

Estd. June 1984



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार” - शिक्षणमहर्षी डॉ. बापूजी साळुंखे

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

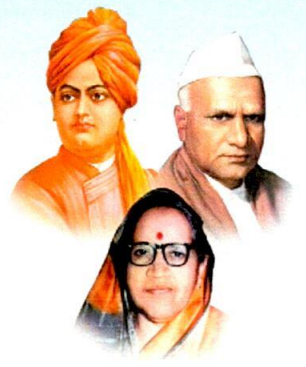
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tal. Kadegaon, Dist. Sangli 415 305

Ph. (Office) 02347 - 241327 / 344

● Email : acc.kadepur@gmail.com ● Website : www.acckadepur.com ●

Affiliated to Shivaji University, Kolhapur



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**Shikshanmaharshi**  
**Dr. Babuji Salunkhe**  
Dalitmitra, D.Litt.

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**Hon. Chandrakant (Dada) Patil**  
Minister of Higher & Tech. Education  
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● **EXECUTIVE PRESIDENT** ●  
**Prin. Abhaykumar Salunkhe**  
M.A.

● **SECRETARY** ●  
**Prin. Mrs. Shubhangi Gawade**  
M.Sc., B.Ed.

● **I/C PRINCIPAL** ●  
**Dr. Bapurao B. Pawar**  
M.A., B.Ed., SET, Ph.D

Ref.No.

Date : / / 202

Criterion No. 1

Curricular Aspects

Key Indicator- 1.2

Academic Flexibility

Metric No. 1.2.2

Percentage of students enrolled in Certificate/ Add-on/Value added programs as against the total number of students during the last five years

### INDEX

| Sr.No. | Year         | No. of Certificate/<br>Add-on/Value added<br>Programs | No. of Students<br>Enrolled |
|--------|--------------|---|-----------------------------|
| 1      | 2021-2022    | 7   | 160                         |
| 2      | 2020-2021    | 3   | 49                          |
| 3      | 2019-2020    | 6   | 170                         |
| 4      | 2018-2019    | 7   | 193                         |
| 5      | 2017-2018    | 7   | 180                         |
|        | <b>Total</b> | <b>30</b>   | <b>752</b>                  |



| Sr.No.           | Name of Add on /Certificate programs offered | Number of students enrolled in the year | Number of Students completing the course in the year |
|------------------|--|---|--|
| <b>2021-2022</b> |  |   |  |
| 1                | Marathi Shuddhalekhan ani Mudrit Shodhan     | 22                                      | 19   |
| 2                | Hindi Anuvad course                          | 9                                       | 9  |
| 3                | Certificate course in Functional English     | 15                                      | 15   |
| 4                | Certificate Course in Historical Tourism     | 30                                      | 30   |
| 5                | Certificate Course In E-Banking              | 18                                      | 18   |
| 6                | Bridge course on Basics of Accounting        | 28                                      | 13   |
| 7                | Digital Marketing                            | 38                                      | 17   |



**Marathi  
Shuddhalekhan ani  
Mudrit Shodhan**



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साठुंखे



श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

## मराठी विभाग

आयोजित

मूल्यवर्धित अभ्यासक्रम

२०२१-२२

मराठी शुद्धलेखन आणि मुद्रितशोधन





"Education for Knowledge, Science and Refined Culture" – Shikshanmaharshi Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's



## Arts and Commerce College, Kadepur

### Department of Marathi

#### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2021-22

#### Details of the Programme

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Marathi Shudhhlekhan ani Mudrit Shodhan
- Name of the Course Coordinator: : Prof.Kumar Ingale
- Organizing Department /Committee/Cell: Marathi
- Place: ACC kadepur
- Number of Students Participants: 22
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information about Proof Reading Skills
- Course Outcome:
  1. Students understood about Proof Reading skill
  2. Students understood the importance of Proof Reading.
  3. Developing skills of Proof Reading.

  
Coordinator/Convener

  
Principal



**Vc. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

श्री. बापूराव भगवानराव पवार  
मराठी विभाग प्रमुख,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर.  
दि. १७/०२/२०२२

## Permission Letter

प्रति,  
मा. प्राचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर.

विषय : मूल्यवर्धित अभ्यासक्रम (Value Added) सुरू करण्यास परवानगी मिळणेबाबत.

महोदय,

वरील विषयानुसार आमच्या महाविद्यालयात मराठी विभागातर्फे 'मराठी शुध्दलेखन आणि मुद्रित शोधन' या विषयावर मूल्यवर्धित अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ मध्ये सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली दिनांक २ मार्च २०२२ ते ७ एप्रिल २०२२ या कालावधीत घेण्याचे योजले आहे. या अभ्यासक्रमाच्या माध्यमातून विद्यार्थ्यांमध्ये शुध्दलेखन कला ही अधिक प्रभावी करणे हा प्रधान हेतू आहे. हा कोर्स महाविद्यालयाच्या स्वयं आर्थिक तरतूदीन्वये घेण्यात येणार आहे. तरी सदरचा मूल्यवर्धित अभ्यासक्रम सुरू करण्यास परवानगी मिळावी, ही विनंती.

मंत्र  
17/12/2022



आपला विश्वासू

मराठी विभाग प्रमुख  
**Head**  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Dr. Bapuji Salunkhe

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ESTD: JUNE 1984 Phone No-(office) 02347-241327

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| <b>Founder</b><br>Hon. Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.H) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>I/C. Principal</b><br>Mr. Bapuraj B.<br>Pawar<br>(M.A., B.Ed, SET) |
|---|--|--|--|---|

Ref.No. ACCK/ /2021-22

Date: २१/०२/२०२२

प्रति,

मा. प्रा. वी. वी. पवार,

मराठी विभाग प्रमुख,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

विषय: प्रमाणपत्र अभ्यासक्रम सुरू करण्याच्या परवानगी बाबत

आपले पत्र दि. १७/०२/२०२२ च्या संदर्भानुसार आपणास कळविण्यात येते की "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. ०२/०३/२०२२ ते ०७/०४/ या कालावधीत आपल्या मागणीनुसार **Certificate Course** ला परवानगी देण्यात येत आहे. इच्छुक विद्यार्थ्यांना तशा सूचना द्याव्यात. हा अल्प मुदतीचा अभ्यासक्रम रोजगाराच्या संधी उपलब्ध करून देण्यास उपयुक्त आहे. तसे विद्यार्थ्यांना सूचित करावे. हा कोर्स स्वयंअर्थसहाय्य निधीतून घेण्यात यावा.

  
प्राचार्य

I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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-शिक्षणमहर्षी डॉ.बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

जि.-सांगली

मराठी विभाग

अभ्यास मंडळ

Board of Studies

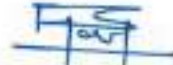
दि. २४/०२/२०२२

मराठी विभागाद्वारे आयोजित मराठी शुद्धलेखन आणि मुद्रितशोधन या अभ्यासक्रम खालीलप्रमाणे अभ्यासमंडळ गठीत केले आहे.

- १) प्रा. डॉ. बी.बापूराव पवार – अध्यक्ष- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर
- २) प्रा.डॉ.विजया पवार - सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर
- (३) प्रा. कुमार इंगळे- सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



V/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kolhapur, Dist. Sangli







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Govt. of Maharashtra

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Prin. Abhaykumar Salunkhe  
M.A.

• SECRETARY •  
Prin. Mrs. Shubhangi Gawade  
M.Sc., B.Ed.

• I/C PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : / / 202

Date: 23/02/2022

प्रति,  
प्रा. बापूराव पवार,  
सहा.प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीत विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि.०२/०३/२०२२ ते ०७/०४/२०२२ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे.त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शनिवार दि. २६/०२/२०२२ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

I/c. Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli





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• VC PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : / / 202

Date: 23/02/2022

प्रति,  
प्रा. कुमार इंगळे,  
सहा.प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

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वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि.०२/०३/२०२२ ते ०७/०४/२०२२ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शनिवार दि. २६/०२/२०२२ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

o/c

  
मराठी विभाग प्रमुख  
Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
प्राचार्य  
Vc. Principal  
Arts and Commerce College, Kadepur,  
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प्रति,  
प्रा. विजया पवार,  
सहा.प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, नागठाणे.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून  
उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या  
महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर  
दि. ०२/०३/२०२२ ते ०७/०४/२०२२ या कालावधीत प्रमाणपत्र अभ्यासक्रम  
आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक  
करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम  
मंडळाची बैठक शनिवार दि. २६/०२/२०२२ रोजी सकाळी ११.०० वाजता  
आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती

o/c

  
मराठी विभाग प्रमुख  
Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
I/c. Principal  
Arts and Commerce College, Kadepur,  
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ESTD: JUNE, 1984 Phone No-(office) 02347-241327

E mail- acc.kadepur@gmail.com

Website :www.aeckadepur.org

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| <b>Founder</b><br>Hon. Dr. Bapuji Salunkhe<br>(B.A., B.T.D.HI) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed.) | <b>I/C. Principal</b><br>Mr. Bapurav B.<br>Pawar<br>(M.A., B.Ed., SET) |
|--|--|--|---|--|

**ADD ON/CERTIFICATE PROGRAMS**

**Brief Report of Program Implemented**

Name of the Department: MARATHI

Year-2021-22

|   |                            |   |
|---|----------------------------|---|
| 1 | Name of the Program        | मराठी शुद्धलेखन आणि मुद्रितशोधन   |
| 2 | Date of Program            | ०२ मार्च २०२१ ते ०७ एप्रिल २०२२   |
| 3 | Number of the Participants | २२  |
| 4 | Objectives of the Program  | 1. विद्यार्थ्यांना मुद्रित शोधण्याचे उपयोजित कौशल्य व क्षमता विकसित करणे<br>2. भाषा प्रेम व भावा प्रभुत्व वाढीस लावणे.<br>3. विद्यार्थ्यांना स्वावलंबी व रोजगार आधिमुख बनविणे<br>4. विद्यार्थ्यांमध्ये प्रमाण लेखन विषयक भाषिक कौशल्याचा विकास करणे |
| 5 | Outcomes of the Program    | कमी कालावधीत शुद्ध लेखन व मुद्रितशोधन या कौशल्याचा विकास झाला .<br>विद्यार्थ्यांमध्ये मुद्रितशोधनाची उपयोजित कौशल्य व क्षमता विकसित झाल्या.   |



## "मराठी शुद्धलेखन आणि मुद्रित शोधन प्रशिक्षण वर्ग"

- अभ्यासक्रमासाठी तासिका - ३०
- विद्यार्थी प्रवेश मर्यादा

### १) अभ्यासक्रमाची उद्दिष्टे :

मराठी भाषा आणि साहित्य या विषयाच्या उपयोजित अल्पमुदतीच्या कोर्सच्या अभ्यासक्रमासाठी "मराठी शुद्धलेखन आणि मुद्रितशोधन प्रशिक्षण वर्ग" या विषयाची हेतुतः निवड केलेली आहे भाषा हे संवादाचे विचार व्यक्त करण्याचे प्रभावी माध्यम आहे प्राचीन काळी भाषा अस्तित्वात नव्हती. तेव्हा आदिमानव आपल्या भावना हावभावाने व्यक्त करित असे. लेखनप्रक्रिया सुरू झाली आणि लिपीच्या वापरामुळे भाषेला लिखित स्वरूप प्राप्त झाले. कोणतीही भाषा शुद्ध किंवा अशुद्ध असू शकत नाही. पण जेव्हा माणसाचे विचार लिखित स्वरूपात व्यक्त होऊ लागले. ग्रंथ रूपात येऊ लागले. तेव्हा शुद्धलेखनाची आवश्यकता भासू लागली. अशा वेळी सामान्य भाषिक चुका होऊन आपला भाषा व्यवहार विघडू नये म्हणून लेखन विषयक हा प्रमाणपत्र कोर्स घेण्याचे प्रयोजन आहे. महाविद्यायीन विद्याध्यांकडून शुद्धलेखनाच्या होणाऱ्या चुका सुधारण्यात आणि आवश्यक ते भाषा ज्ञान मिळावे याच हेतूने या प्रमाणपत्र अभ्यासक्रमाचे आयोजन केले आहे.

या प्रमाणपत्र अभ्यासक्रमाचे हेतु आणि उद्दिष्टे वेगळी आहेत. या कलेला तांत्रिकतेची आणि अभ्यासाची जोड देऊन शुद्धलेखन कला अधिक प्रभावी करणे हा प्रधान हेतू आहे. लिखित भाषा ही लोकजीवनाचा श्वास असते ती अनेक पिढ्यांना उपयुक्त ठरते. आपण नी भाषा बोलतो ती शुद्ध लिहिता यावी यासाठी प्रत्येकाने प्रयत्न करणे आवश्यक आहे. या अल्पमुदतीच्या कोर्समध्ये मराठी शुद्धलेखन आणि मुद्रितशोधन पावर चर्चा होईल. मराठी भाषेची लिपी तिच्या लेखनाविषयोच्या, अडचणी, लेखन विषयक नियमावली, लेखनविषयक नियमांची जाण, जोडअक्षर लेखनाच्या समस्या आदि बाबींवर प्रकाशझोत टाकण्यात येईल.

### अभ्यासक्रमाची उद्दिष्टे :

- १) विद्याध्यांना मुद्रितशोधनाची संकल्पना स्वरूप महत्त्व याचे ज्ञान देणे.
- २) विद्यार्थ्यांमध्ये प्रमाण लेखन विषयक भाषिक कौशल्याचा विकास करणे
- ०३) विद्याध्यांना मुद्रितशोधनाची उपयोजित कौशल्य व क्षमता विकसित करणे.
- ४) रोजगार अभिमुख शिक्षणाबरोबरच सक्षम, स्वावलंबी, क्षमतापिठित यशस्वी मुद्रित शोधक बनविणे.
- ५) विद्याध्यांच्यात लेखन विषयक आत्मविश्वास निर्माण करणे.
- ६) भाषा प्रेम व भाषा प्रभुत्व वाढीस लावणे
- ७) प्रात्याक्षिकातून विद्याध्यांना प्रशिक्षित करणे.

### हेतू-

कमी कालावधीत 'मराठी शुद्धलेखन आणि मुद्रित शोधन' या कौशल्याचा अभ्यास करणे व ही कला साध्य करणे.

### अभ्यासक्रम :



प्रकरण १ ले शुद्धलेखन म्हणजे काय?

शुद्ध लेखनाचे नियम, इतर काही विशेष, एक अक्षरी शब्दांचे लेखन, दोन अक्षरी शब्दांचे लेखन, तीन अक्षरी शब्दांचे लेखन, जोड अक्षर विसर्ग अनुस्वार युक्त उकार इकार, सामाजिक शब्दांतील इकार, उकार, विसर्गयुक्त शब्दांचे लेखन आदी.

प्रकरण २ रे विशेष नामांचे लेखन

जोडअक्षर लेखनाच्या पद्धती, हे शब्द असेच लिहा. मुद्रित शोधन कसे करावयाचे यावर चर्चा, काही उतारे व नमुने सराव इ.

संदर्भग्रंथ :

- १) धायगुडे .ए. मुक्ति शोध-विन्दु पूजा प्रेस ओनर्स असोसिएशन, पुणे, १९७७.
- २) राजन गवस, शिंदे अरूण, पाटील गोमटेश उपयोजन, दर्या प्रकाशन, पुणे भाषिक सर्जन आणि
- ३) फडके अरूण मराठी लेखन कोष, अंकुश प्रकाशन. ठाणे २००८.
- ४) फडके अरूण - शुद्धलेखन मार्ग, अंकुर प्रकाशन, ठाणे २००८.
- ५) भगवत गीता प्रशासनिक मराठी भाषेचा विकास, राज्य मराठी विकास संस्था, मुंबई. १९९६.
- ६) मंथन, राजभाषा वर्षातील वैचारीक लेखांचे आकलन, भाषा, संचलनालय, मुंबई १९८३.
- ७) मालसे मिलिंद आधुनिक भाषा विज्ञान सिद्धांत आणि स्वरूप, लोकवाङ्मय गृह, मुंबई.
- ८) शेख यास्मीन मराठी लेखन मार्गदर्शिका, राज्य मराठी विकास संस्था व शुभद सारस्वत प्रकाशन, पुणे.
- ९) काळे कल्याण, मुंडे द.दी. व्यावहारिक मराठी, निराली प्रकाशन, पुणे, २००७.
- १०) केळकर अशोक वैखरी, मैजेस्टेक प्रकाशन, मुंबई
- ११) कुलकर्णी प.प्र. व इतर व्यावहारिक मराठी पाठ्यपुस्तक. पुणे विद्यापीठ प्रकाशन, पुणे १९८४.
- १२) गोविलकर लिला, पाठणकर जयश्री व्यावहारिक मराठी, स्नेहवर्धन प्रकाशन, पुणे, १९६९.



विभाग प्रमुख  
Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli





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E mail- aec.kadepur@gmail.com

Website www.aeckadepur.org

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|---|--|--|---|--|

Ref.No. ACCK/ /2021-22

Date: 23/02/2022

### सूचना (Notice)

महाविद्यालयातील व मराठी विभागातील विद्यार्थ्यांना सूचित करण्यात येते की, मराठी विभागातर्फे 'मराठी शुध्दलेखन आणि मुद्रित शोधन' या विषयावर मूल्यवर्धित अभ्यासक्रम सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ४० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली अभ्यासक्रम निश्चित करण्यात येणार आहे. हा अभ्यासक्रम दिनांक ०२ मार्च ते दिनांक ७ एप्रिल २०२२ या कालावधीत संपन्न होणार आहे. तरी ज्या विद्यार्थ्यांना हा कोर्स करावयाचा आहे त्यांनी शनिवार दिनांक २६ फेब्रुवारी २०२२ पर्यंत महाविद्यालयीन वेळेत प्रा.कुमार इंगळे यांच्याकडे नाव नोंदणी करावी.

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



I/c. Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार" -  
शिक्षणमहर्षी डॉ. बापूजी साळुंखे



श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,  
शिवाजी विद्यापीठ, कोल्हापूर संलग्नित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. / /२०२२

मराठी विभाग आयोजित २०२१-२२

मूल्यवर्धित अभ्यासक्रम

प्रवेश अर्ज

Admission Form

विषय : अभ्यासक्रमास प्रवेश मिळणे बाबत

मी.....वर्ग.....आपल्या

महाविद्यालयात मराठी विभागातर्फे आयोजित 'भाषिक कौशल्य विकास' या प्रमाणपत्र  
आपल्या अभ्यासक्रमासाठी प्रवेश घेवू इच्छितो/ इच्छिते.

तरी मला प्रवेश मिळावा, ही विनंती.

आपला / आपली विश्वासू



नाव :

मो.:



**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**  
**मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक**  
**मराठी शुद्धलेखन आणि मुद्रितशोधन**  
**0२ मार्च २०२२ ते ०७ एप्रिल २०२२**

| अ.क्र | विद्यार्थ्यांचे नाव       | वर्ग   | सही                  |
|-------|---------------------------|--------|----------------------|
| 1     | Maske Suraj Satish        | BA-III | <u>Maske</u>         |
| 2     | Bhosale Atul Shivaji      | BA-III | <u>Ashhosle</u>      |
| 3     | Gaikwad Sushant Santosh   | BA-III | <u>S. Gaikwad</u>    |
| 4     | Gharge Abhishek Appasaheb | BA-III | <u>Gharge</u>        |
| 5     | Jadhav Aniket Rajendra    | BA-III | <u>Ab</u>            |
| 6     | Jadhav Sayaji Shankar     | BA-III | <u>S.S. Jadhav</u>   |
| 7     | Kaware Vishal Jotiram     | BA-III | <u>V. Kaware</u>     |
| 8     | Mane Atul Ankush          | BA-III | <u>Mane A.A.</u>     |
| 9     | Sabale Rohit Kishor       | BA-III | <u>Sabale</u>        |
| 10    | Inamdar Asif Harun        | BA-II  | <u>Inamdar</u>       |
| 11    | Jadhav Akash Sambhaji     | BA-II  | <u>Aakash Jadhav</u> |
| 12    | Jadhav Saurabh Ashok      | BA-II  | <u>Ab</u>            |
| 13    | Kadam Shubham Sandeep     | BA-II  | <u>Shubham</u>       |
| 14    | Kanase Sanket Vilas       | BA-II  | <u>Kanase</u>        |
| 15    | Karande Vishwajeet Mohan  | BA-II  | <u>Ab</u>            |
| 16    | Karkate Sushama Nagsen    | BA-II  | <u>S. Karkate</u>    |
| 17    | Kashid Gaurav Rajendra    | BA-II  | <u>Kashid G.</u>     |
| 18    | Katare Vishwajeet Dilip   | BA-II  | <u>V. Katare</u>     |
| 19    | Kumbhar Santosh Dilip     | BA-II  | <u>Kumbhar</u>       |
| 20    | Mane Makarand Janardan    | BA-II  | <u>Mane</u>          |
| 21    | Maske Suraj Satish        | BA-II  | <u>Maske S.S.</u>    |
| 22    | Mohite Pratik Balu        | BA-II  | <u>Mohite</u>        |



  
**Vc. Principal**  
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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
 मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक  
 मराठी शुद्धलेखन आणि मुद्रितरोपन  
 0२ मार्च २०२२ ते ०७ एप्रिल २०२२

| अ.क्र | विद्यार्थ्याचे नाव        | वर्ग   | 2 | 3 | 4 | 5 | 7 | 8 | 9 | 10 | 11 | 12 | 14 | 15 | 16 | 17 | 19 | 21 | 22 | 23 | 24 | 25 | 26 | 28 | 29 | 30 | 31 | 1 | 4 | 5 | 6 | 7 |   |
|-------|---------------------------|--------|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| 1     | Maske Suraj Satish        | BA-III | P | A | P | P | P | P | P | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P | P | P | P | P | P |
| 2     | Bhosale Atul Shivaji      | BA-III | P | P | P | P | P | P | P | A  | P  | A  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P | P | P | P | P |   |
| 3     | Gaikwad Sushant Santosh   | BA-III | P | P | A | A | P | P | P | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | A  | A  | P  | P  | P  | P | A | A | P |   |   |
| 4     | Gharge Abhishek Appasaheb | BA-III | P | P | P | P | A | A | P | P  | P  | P  | A  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P | A | A | P |   |   |
| 5     | Jadhav Aniket Rajendra    | BA-III | A | A | A | A | A | A | A | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A | A | A | A | A | A |
| 6     | Jadhav Sayaji Shankar     | BA-III | P | P | P | P | P | A | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P | P | P | P | P |   |
| 7     | Kaware Vishal Jotiram     | BA-III | P | P | P | P | P | P | P | P  | A  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A | A | P | P |   |   |
| 8     | Mane Atul Ankush          | BA-III | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P | P | P | P | A |   |
| 9     | Sabale Rohit Kishor       | BA-III | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | A  | A  | A  | P  | P  | P  | P | P | P | P | P |   |



Handwritten signatures and notes on the right margin, including names like 'Rohit Kishor Sabale' and 'Atul Ankush Mane'.

|    |                                |       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|--------------------------------|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | Inamdar<br>Asif Harun          | BA-II | P | P | f | P | P | P | P | A | P | P | P | A | P | A | P | P | P | P | P | A | P | P | P | P | A | P | P | P | P | A | A | A | A |
| 11 | Jadhav<br>Akash<br>Sambhaji    | BA-II | A | P | P | P | P | P | A | P | P | P | A | P | A | P | P | P | P | P | P | P | A | P | A | P | P | P | P | P | P | A | A |   |   |
| 12 | Jadhav<br>Saurabh<br>Ashok     | BA-II | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 13 | Kadam<br>Shubham<br>Sandeep    | BA-II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | A | A | P | A | A | P | P | P | A | P | A | P | A | A | A |   |   |
| 14 | Kanase<br>Sanket Vilas         | BA-II | P | P | P | P | P | P | P | A | P | P | A | P | A | P | A | P | P | P | P | P | P | P | P | A | P | P | P | P | A | P | P |   |   |
| 15 | Karande<br>Vishwajeet<br>Mohan | BA-II | P | P | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |   |
| 16 | Karkate<br>Sushama<br>Nagsen   | BA-II | P | P | A | P | P | P | P | P | P | A | A | P | P | P | P | P | P | P | A | P | P | P | P | A | P | P | P | P | P | P | A |   |   |
| 17 | Kashid<br>Gaurav<br>Rajendra   | BA-II | A | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | A | P | P | P | P | P | P | P | P | P | P | P | P |   |
| 18 | Katara<br>Vishwajeet<br>Dilip  | BA-II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |   |
| 19 | Kumbhar<br>Santosh<br>Dilip    | BA-II | P | P | A | A | P | P | P | P | P | A | A | P | P | P | P | P | P | P | P | A | P | P | P | P | A | P | P | P | P | P | P | P |   |
| 20 | Mane<br>Makarand<br>Janardan   | BA-II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |   |
| 21 | Maske Suraj<br>Satish          | BA-II | P | P | A | A | P | P | A | P | A | P | P | P | P | A | P | A | A | P | P | P | P | A | P | P | P | A | P | P | A | P | P | A |   |
| 22 | Mohite<br>Pratik Balu          | BA-II | P | P | P | P | P | A | A | A | P | P | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P | P | A | A | P | A | P | P | P |



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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर



मराठी विभाग आयोजित २०२१-२२

मूल्यवर्धित अभ्यासक्रम

मराठी शुद्धलेखन आणि मुद्रितशोधन

| अ.क्र. | दिनांक         | मार्गदर्शकाचे नाव | सही |
|--------|----------------|-------------------|-----|
| ०१     | ०२ मार्च २०२२  | प्रा.नामदेव पाटील |     |
| ०२     | ०३ मार्च २०२२  | प्रा.बापूराव पवार |     |
| ०३     | ०४ मार्च २०२२  | प्रा. कुमार इंगळे |     |
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| ०९     | ११ मार्च २०२२  | प्रा. कुमार इंगळे |     |
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| २६     | ०१ एप्रिल २०२२ | प्रा.बापूराव पवार |     |
| २७     | ०४ एप्रिल २०२२ | प्रा. कुमार इंगळे |     |
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| ३०     | ०७ एप्रिल २०२२ | प्रा. कुमार इंगळे |     |

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



U/c. Principal

Arts and Commerce College, Kadepur,  
Tal. Kavayoon, Dist. Sangli

Estd. June 1984



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**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tal. Kadegaon, Dist. Sangli 415 305

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Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : / / 202

Date: ०८/०४/२०२२

आभार पत्र

Letter of Thanks

प्रति,

प्रा. बापूराव पवार,

सहा.प्राध्यापक, मराठी विभाग,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०२/०३/२०२२ ते ०७/०४/२०२२ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकरिता आपण मार्गदर्शक म्हणून उपस्थित राहिलात याबद्दल महाविद्यालय आपले आभारी आहे.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
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Letter of Thanks

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Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

I/c. Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

१८

Estd. June 1984



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आभार पत्र  
Letter of thanks

प्रति,  
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मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

dl

  
प्राचार्य  
I/c. Principal  
Arts and Commerce College, Kadepur,  
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|--|--|--|--|---|

Ref.No. ACCK

Date: ०७/०४/२०२२

## सूचना (NOTICE)

'मराठी शुद्धलेखन आणि मुद्रितशोधन' या प्रमाणपत्र अभ्यासक्रमास प्रवेशित सर्व विद्यार्थ्यांना विद्यार्थ्यांना सूचित करण्यात येते की, या अभ्यासक्रमावर आधारित परीक्षा दिनांक ०८/०४/२०२२ रोजी दुपारी ०१.०० ते ०२.०० या वेळेत रूम नंबर ११ मध्ये घेण्यात येणार आहे. तरी सर्व विद्यार्थ्यांनी वेळेत उपस्थित राहावे.

मराठी विभाग प्रमुख

**Head**

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य

**I/c. Principal**

Arts and Commerce College, Kadepur,  
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**"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"**  
-शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**मराठी विभाग**

**मराठी शुध्दलेखन आणि मुद्रित शोधन मूल्यवर्धित कोर्स परीक्षा**  
(Value Added Course)

**वर्ग: बी.ए. बी.कॉम.**  
**वेळ : १ तास**

**गुण : ५०**  
**दि. ०८/०४/२०२२**

प्र. १ला. योव्य पर्याय निवडून उत्तर लिहा.

- १) मुद्रितशोधकास इंग्रजीमध्ये काय म्हणतात?  
अ) Cheakar ) Editer क) Proofreader ३) Copy Holder
- २) सुगम मराठी व्याकरण लेखन या पुस्तकाचे लेखक कोण आहेत?  
अ) मो.रा. वाळिंबे ब) ल. रा. नसिराबादकर क) अंजली सोमन ड) अरुण फडके
- ३) संस्कृतमधून मराठमधे जसेच्या तसे आलेल्या त्यांना काय म्हणतात?  
अ) बव ब) तत्सम क) अनुवादित ड) सामान्य
- ४) मुद्रितशोधनाचे प्रकार किती?  
अ) एक ब) दोन क) तीन ड) चार
- (५) स्पष्टीकारित अनुनासिकावहल.....द्यावा  
अ) काना ब) मात्रा क) उकार ड) अनुस्वार
- ६) सरांना या शब्दातील सामान्यरूप कोणते ?  
अ) सर ब) सराफ क) सरांना ड) सरां
- ७) नादानुकारी शब्द उच्चारप्रमाणे .  
अ) ह्रस्व ब) दीर्घ क) लघु ड) गुरु
- ८) मुद्रितशोधक हा यांच्यातील दुवा असतो.  
अ) लेखक प्रकाशक ब) लेखक विक्रेता क) विक्रेता-वाचक ड) लेखक-वाचक
- ९) व्याकरणाच्या नियमांना अनुसरून केलेले लेखन म्हणजे काय?  
अ) शुध्दलेखन ब) पुनर्लेखन क) संपादन ड) लेखन
- १०) 'पूर' हा शब्द नेहमी लिहावा.  
अ) ह्रस्व ब) दीर्घ क) इकाराना ड) ठकाराना

प्र. २रा थोडक्यात उत्तरे लिहा. (कोणतेही-दोन)

- १) शुध्दलेखन म्हणजे काय सांगून शुध्दलेखनाची गरज सांगा
- २) मुद्रितशोधन म्हणजे काय सांगून मुद्रितशोधनाची आवश्यकता काय?
- ३) शेवटचे अक्षर स्व असलेले पाच शब्द लिहा
- ४) विरामचिन्हे सांगून त्यांचा उपयोग लिहा?

प्र. ३रा खालील चिन्हांचा अर्थ व उपयोग लिहा

- १) d (अ) अंगिकार
- २) f (ब) तज
- ३) # (क) आर्जीवाद
- ४) \$ (ड) भिमराव
- ५) ! (इ) सुपुत



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक  
मराठी शुद्धलेखन आणि मुद्रितशोधन  
0२ मार्च २०२२ ते ०७ एप्रिल २०२२

Marksheet

| अ.क्र | विद्यार्थ्यांचे नाव          | वर्ग   | गुण   |
|-------|------------------------------|--------|-------|
| 1     | Maske Suraj Satish           | BA-III | ३३/५० |
| 2     | Bhosale Atul Shivaji         | BA-III | ३२/५० |
| 3     | Gaikwad Sushant Santosh      | BA-III | ३०/५० |
| 4     | Gharge Abhishek<br>Appasaheb | BA-III | ३०/५० |
| 5     | Jadhav Aniket Rajendra       | BA-III | Ab    |
| 6     | Jadhav Sayaji Shankar        | BA-III | ३४/५० |
| 7     | Kaware Vishal Jotiram        | BA-III | ३०/५० |
| 8     | Mane Atul Ankush             | BA-III | ३६/५० |
| 9     | Sabale Rohit Kishor          | BA-III | ३६/५० |
| 10    | Inamdar Asif Harun           | BA-II  | ३५/५० |
| 11    | Jadhav Akash Sambhaji        | BA-II  | ३०/५० |
| 12    | Jadhav Saurabh Ashok         | BA-II  | Ab    |
| 13    | Kadam Shubham<br>Sandeep     | BA-II  | ३५/५० |
| 14    | Kanase Sanket Vilas          | BA-II  | ३०/५० |
| 15    | Karande Vishwajeet<br>Mohan  | BA-II  | Ab    |
| 16    | Karkate Sushama Nagsen       | BA-II  | ३५/५० |
| 17    | Kashid Gaurav Rajendra       | BA-II  | ३५/५० |
| 18    | Katara Vishwajeet Dilip      | BA-II  | २७/५० |
| 19    | Kumbhar Santosh Dilip        | BA-II  | ३४/५० |
| 20    | Mane Makarand<br>Janardan    | BA-II  | ३९/५० |
| 21    | Maske Suraj Satish           | BA-II  | ३०/५० |
| 22    | Mohite Pratik Balu           | BA-II  | ३२/५० |



HST

I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kotegeon, Dist. Sangli



"Education for Knowledge, Science & Culture"

Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF MARATHI**

*Certificate Course on*

**मराठी शुद्धलेखन आणि मुद्रितशोधन**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss Sample

of Class \_\_\_\_\_ participated in the short term course on "मराठी शुद्धलेखन आणि मुद्रितशोधन" organized by the  
Department of MARATHI from 2<sup>nd</sup> March 2022 to 7<sup>th</sup> April 2022.

  
**Mr. Kumar Ingale**  
Course Coordinator

  
**Mr. Bapurao Pawar**  
Head,  
Department of Marathi

  
**Mr. Bapurao Pawar**  
I/C Principal



# **Hindi Anuvad course**



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

# आर्ट्स अँड कॉमर्स कॉलेज, कडेपुर

ता.कडेगाव जि.सांगली

हिंदी विभाग

(२०२१-२०२२).

## हिंदी अनुवाद कोर्स

(२०२१-२०२२)

(१-१-२०२२ - ३१-१-२०२२)



# कार्यक्रम की रिपोर्ट

शैक्षिक वर्ष: 2021 - 22

- कार्यक्रम का प्रकार: पाठ्यक्रमेत्तर
- कार्यक्रम का शीर्षक: हिंदी अनुवाद कोर्स
- दिनांक: 01/01/2021 से 31/01/2021 [ 30 तारिख ]
- समय: दोपहर 1 से 2-00 बजे
- विभाग: हिंदी
- प्रतिभागी अध्यापक : 04
- प्रतिभागी छात्र: 9
- उद्देश्य: मराठी से हिंदी अनुवाद कौशल का विकास करना।
- परिणाम: मराठी का हिंदी में अनुवाद करने की रुचि पैदा हुई एवं अनुवाद कौशल का विकास हुआ।
- कार्यक्रम का विवरण:

शैक्षिक वर्ष 2021-22 में अनुवाद कोर्स का आयोजन किया गया उससे छात्रों में मराठी से हिंदी में अनुवाद करना तथा भाषा कौशल का विकास हुआ, फीडबैक के अनुसार, यह स्पष्ट है कि कार्यक्रम के अपेक्षित परिणाम पूरे हो गए हैं।

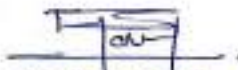
समन्वयक







Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

प्रा. आशारानी हावले  
हिंदी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
दि. १५/१२/२०२१

सेवा में,

मा. प्रधानाचार्य,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर।

विषय : शैक्षणिक वर्ष २०२०-२१ को आरंभ किया हिंदी अनुवाद कोर्स शैक्षणिक वर्ष २०२१-२२ में  
नियमित करने हेतु

महोदय,

उपर्युक्त विषय के अनुसार हिंदी विभाग द्वारा आपको निवेदन दिया जाता है। कि विगत शैक्षणिक वर्ष २०२०-२१ में हिंदी विभाग अंतर्गत हिंदी अनुवाद फोर्स शुरू किया गया था अतः २०२१-२२ इस शैक्षणिक वर्ष में भी प्रस्तुत कोर्स छात्रों की अभिरुचि ध्यान में रखते हुए हम नियमित रूप से शुरू रखना चाहते हैं।

अतः आप हमें हिंदी अनुवाद कोर्स पुनः शुरू रखने हेतु सहयोग प्रदान करके

भंडार  
15/12/2021



भवदीय  
प्रतिभा  
(प्रा. श्री. हावले ए. ए.)



श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ARTS AND COMMERCE COLLEGE, KADEPUR

Tal. Kadegaon, Dist. Sangli 415 305

Ph. (Office) 02347 - 241327 / 344

Email : acc.kadepur@gmail.com • Website : www.acckadepur.org •

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Minister of Higher & Tech. Education  
Govt. of Maharashtra

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M.A.

SECRETARY  
Prin. Mrs. Shubhangi Gawade  
M.Sc., B.Ed.

I/C PRINCIPAL  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : 20/12/2021

प्रति,  
प्रा.एस्. के. आतार  
अध्यक्ष, हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
नागठाणे ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद ।

कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,

(श्री बापराव पवार)  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)







Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tal. Kadegaon, Dist. Sangli 415 305

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M.A.

**SECRETARY**  
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M.Sc., B.Ed.

**VC PRINCIPAL**  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : 20/12/2021

प्रति,  
प्रा. महेश चव्हाण  
अध्यक्ष, हिंदी विभाग  
काकासाहेब चव्हाण महाविद्यालय,  
तलमावले ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद ।

कोर्स समन्वयक

**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,

(श्री बापूराव पवार)  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

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**VC PRINCIPAL**  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : 20/12/2021

प्रति,

प्रा. विश्वनाथ सुतार

अध्यक्ष, हिंदी विभाग

शिक्षणमहर्षी डॉ वापूजी साळुंखे महाविद्यालय,  
कराड ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करो।

धन्यवाद ।

कोर्स समन्वयक

**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,

**VC Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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Secretary

Shikshanmaharshi Hon. Chandrakant (Dada) Patil

Prin. Abhaykumar Salunkhe Prin. Mrs. Shubhangi Gawade

Dr. Bapuji Salunkhe

Ex. Minister of Revenue,

M.A.

M.Sc. B.Ed.

B.A., B.T., D.Lit

Govt. of Maharashtra

INCIPAL : Shri. Bapurao Pawar

११.१०-१२-२०२२

प्रति,

प्रा.सौ. ए. ए. हावळे

हिंदी विभाग

आर्ट्स अँड कॉमर्स महाविद्यालय,

कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करो।

धन्यवाद।

  
कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



भवदीय,

  
In-charge Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. 1984

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**आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर**  
**ARTS & COMMERCE COLLEGE, KADEPUR**



Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

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**Executive President**

**Secretary**

Shikshanmaharshi Hon. Chandrakant (Dada) Patil  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit

Prin. Abhaykumar Salunkhe  
M.A.

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**PRINCIPAL : Shri. Bapurao Pawar**

दि. 20-12-2022

प्रति,

प्रा. एस. व्ही डूरे  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

  
कोर्स समन्वयक  
Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli





भवदीय,

I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

प्रा. शौकत आलम,  
हिंदी विभाग  
आर्ट्स- अँड कॉमर्स कॉलेज  
कादगाण।  
दि. 25.12.2022

प्रति,

मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कादगाण।

विषय: हिंदी अनुवाद कोर्स के अध्ययन मंडल के  
मनोनीत सदस्य के रूप में स्वीकृति।

महोदय,

उपरोक्त विषयानुरूप आपके महाविद्यालय के हिंदी  
विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित  
हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य  
के रूप में मैं स्वीकृति पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है कि हिंदी अनुवाद कोर्स के अध्ययन  
मंडल की मिटिंग की तिथि सूचित करें।

धन्यवाद।

भवदीय

  
(प्रा. शौकत आलम)

  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

प्रा. महेश चव्हाण  
अध्यक्ष, हिंदी विभाग  
काकासाहेब चव्हाण कॉलेज,  
तलमावले ।

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर ।

विषय : हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में  
स्वीकृति  
महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष  
2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप  
में मैं स्वीकृति इस पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है की हिंदी अनुवाद कोर्स के अध्ययन मंडल की मिटींग की तिथि  
सूचित करे।

धन्यवाद !



भवदीय,  
*M. Chavan*  
प्रा. महेश चव्हाण

प्रा. विश्वनाथ सुतार  
हिंदी विभाग  
बापुजी साठुखे महाविद्यालय  
करठ।  
दि. 26.12.2022

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अंड कॉमर्स कॉलेज,  
काडेपुर।

विषय: - हिंदी अनुवाद कोर्स के अध्ययन मंडल के  
मनोनीत सदस्य के रूप में स्वीकृति।

महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी  
विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित  
हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य  
के रूप में स्वीकृति इस पत्र के माध्यम से मैं देता हूँ।

आपसे प्रार्थना है कि, हिंदी अनुवाद कोर्स के अध्ययन  
मंडल की मीटिंग की तिथि सूचित करें।  
द्वन्द्ववाद!

भवदीय,  
  
(प्रा. विश्वनाथ सुतार)

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. 1984



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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

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Affiliated to Shivaji University, Kolhapur



Founder

Shikshanacharya

Dr. Bapuji Sahasrabhe

B.A., B.T., D.E.D.

Hon. Chandrakant (Dada) Patil

Ex. Minister of Revenue

Govt. of Maharashtra

President

Executive President

Prin. Abhaykumar Sahasrabhe

M.A.

Prin. Mrs. Shubhangi Gawade

M.Sc. B.Ed

Secretary

PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET

## हिंदी अनुवाद कोर्स का अध्ययन मंडल अध्ययन मंडल के सदस्यों की मिटींग

### Notice

दि 16/12/2021

### सूचना

हिंदी अनुवाद कोर्स का अध्ययन मंडल के सभी सदस्यों को सूचित किया जाता है कि शैक्षिक वर्ष 2021-22 के हिंदी अनुवाद कोर्स की प्रथम मिटींग दि 28/12/2021 को सुबह 10.00 बजे आयोजित की गई है। अतः सभी सदस्य हिंदी विभाग में समय पर उपस्थित रहे।

सलग्न :

मिटींग की विषय सूची

सभी सदस्यों की जानकारी हेतु

कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

I/c. Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव जि.सांगली

**-: हिंदी विभाग :-**

हिंदी अनुवाद कोर्स का अध्ययन मंडल

**-: मिटींग की विषय सूची :-**

दि.20/12/2021की हिंदी अनुवाद कोर्स के अध्ययन मंडल के मिटींग की विषय सूची-

1. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के अध्ययन मंडल की रूपरेखा तैयार करना।
2. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के पाठ्यक्रम की रूपरेखा तैयार करना ।
3. कार्यभार विभाजन ( इकाई चयन ) ।
4. अध्यक्ष महोदय की अनुमति से अन्य कोई विषय पर चर्चा करना।

कोर्स समन्वयक

अ.ल.व.क.

अ.ल.व.क.

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

अ.ल.व.क.

**I/c. Principal**

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"-  
शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ता.कडेगाव जि.सांगली  
-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स का अध्ययन मंडल की मिटींग का कार्यवृत्तांत

उपस्थित सदस्य :

1. प्रा.सौ ए.ए. हावळे
2. प्रा. एस.व्ही.डूरे
3. प्रा.एस.के.आतार
4. प्रा.व्ही.एस.सुतार
5. डॉ एस.व्ही.नाईक

1. कोर्स समन्वयक प्रा.सौ ए.ए. हावळे जी ने हिंदी अनुवाद कोर्स के आयोजन के बारे में सभी सदस्यों को अवगत किया। प्रा. एस.व्ही.डूरे जी और ने अनुमोदन दिया।
2. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के पाठ्यक्रम की रूपरेखा तैयार की गई। जिसमें अनुवाद की प्रकृति, अनुवाद की प्रक्रिया प्रत्यक्ष अनुवाद कार्य आदि के संदर्भ में चर्चा हुई। डॉ एस व्ही नाईक जी ने अनुमोदन दिया।
3. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के पाठ्यक्रम की इकाइयों का सभी सदस्यों के बीच प्रा एस के आतार जी ने विभाजन किया प्रा व्ही सुतार जी ने अनुमोदन दिया।
4. कृतज्ञता ज्ञापन से मीटिंग का समापन हुआ।

कोर्स समन्वयक



  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
W/o. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

**ARTS & COMMERCE COLLEGE, KADEPUR**

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**Founder**

Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET**

**-: हिंदी विभाग :-**

**हिंदी अनुवाद कोर्स का अध्ययन मंडल  
(2021-22)**

| अ क्र | विशेषज्ञ का नाम    | पद             |
|-------|--------------------|----------------|
| 1.    | प्रा.सौ ए.ए. हावळे | कोर्स समन्वयक  |
| 2.    | प्रा. एस.व्ही.डूरे | सदस्य-विशेषज्ञ |
| 3.    | डॉ व्ही एस नाईक    | सदस्य-विशेषज्ञ |
| 4.    | प्रा.व्ही एस.सुतार | सदस्य-विशेषज्ञ |
| 5.    | प्रा.एस.के.आतार    | सदस्य-विशेषज्ञ |

कोर्स समन्वयक

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**I/c. Principal**

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”-

-शिक्षणमहर्षी डॉ. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2021-22

-: पाठ्यक्रम :-

**इकाई I**

अनुवाद की प्रकृति :

अनुवाद की परिभाषाए एवं स्वरूप

अनुवाद : विज्ञान, कला, कौशल, पुनःसृजन

**इकाई II**

अनुवाद प्रक्रिया

अनुवाद प्रक्रिया: विविध सोपान

अनुवाद प्रक्रिया: विविध मत

**इकाई III**

प्रत्यक्ष अनुवाद कार्य : मराठी

कोर्स समन्वयक



  
**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. 1984

"Education for Propagation of Knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

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Affiliated to Shivaji University, Kolhapur

| Founder  | President   | Executive President               | Secretary                                  |
|--|---|-----------------------------------|--|
| Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |
| PRINCIPAL : Shri. Bapurao Pawar                              |   |                                   |  |

प्रति,

प्रा. शौकत आत्तार  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स कॉलेज,  
नागठाणे ।

28-12-2022

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया । आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते हैं ।

भविष्य में भी आप के सहयोग की कामना के साथ.. !

धन्यवाद ।

कोर्स समन्वयक



  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



भवदीय,

  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegson (Sangli)

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर

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|--|--|-----------------------------------|--|
| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

PRINCIPAL : Shri. Bapurao Pawar

28-12-2022

प्रति,

प्रा. महेश चव्हाण  
अध्यक्ष, हिंदी विभाग  
काकासाहेब चव्हाण महाविद्यालय,  
तलमावले ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया । आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते है ।

भविष्य में भी आप के सहयोग की कामना के साथ.. !

धन्यवाद ।

कोर्स समन्वयक



  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



भवदीय,

  
I/c. Prindipal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. 1984

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अंड कॉमर्स कॉलेज ,कडेपूर

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|--|--|-----------------------------------|--|
| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

PRINCIPAL : Shri. Bapurao Pawar

28-12-2022

प्रति,  
प्रा. विश्वनाथ सुतार  
अध्यक्ष, हिंदी विभाग  
शिक्षणमहर्षी बापूजी सालुंखे महाविद्यालय,  
कराड़ ।

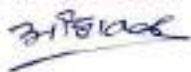
महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया । आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते हैं ।

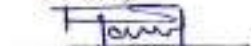
भविष्य में भी आप के सहयोग की कामना के साथ.. !

धन्यवाद ।

कोर्स समन्वयक



भवदीय,



W/c. Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"-

-शिक्षणमहर्षी डॉ. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संघलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2021-22

दि.23/12/2021

सूचना

महाविद्यालय के सभी छात्रों को सूचित किया जाता है की हिंदी विभाग की ओर से शैक्षिक वर्ष 2021-22में दि 3 जनवरी, 2022 से हिंदी अनुवाद कोर्स ( हिंदी -मराठी ) प्रारंभ होने जा रहा है। इस कोर्स में सहभागिता लेनेवाले छात्र अपने नाम प्रा. एस.व्ही.डूरे जी के पास दि.1 जनवरी, 2022तक दर्ज करे।

कोर्स समन्वयक





Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Mr. Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





“ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग (2021-22)

समय तालिका (तासिका 30)

| अ क्र | वार      | तिथि      | प्राध्यापक का नाम   |
|-------|----------|-----------|---------------------|
| १     | शनिवार   | 1/1/2022  | प्रा.सौ ए. ए. हावले |
| २     | रविवार   | 2/1/2022  | प्रा.एस.व्ही.डूरे   |
| ३     | सोमवार   | 3/1/2022  | प्रा.सौ ए. ए. हावले |
| ४     | मंगळवार  | 4/1/2022  | प्रा.एस.व्ही.डूरे   |
| ५     | बुधवार   | 5/1/2022  | प्रा.सौ ए. ए. हावले |
| ६     | गुरुवार  | 6/1/2022  | प्रा.एस.व्ही.डूरे   |
| ७     | शुक्रवार | 7/1/2022  | प्रा.सौ ए. ए. हावले |
| ८     | शनिवार   | 8/1/2022  | प्रा.एस.व्ही.डूरे   |
| ९     | रविवार   | 9/1/2022  | प्रा.सौ ए. ए. हावले |
| १०    | सोमवार   | 10/1/2022 | प्रा.एस.व्ही.डूरे   |
| ११    | मंगळवार  | 11/1/2022 | प्रा.सौ ए. ए. हावले |
| १२    | बुधवार   | 12/1/2022 | प्रा.एस.व्ही.डूरे   |
| १३    | गुरुवार  | 13/1/2022 | प्रा.सौ ए. ए. हावले |
| १४    | शुक्रवार | 14/1/2022 | प्रा.एस.व्ही.डूरे   |
| १५    | शनिवार   | 15/1/2022 | प्रा.सौ ए. ए. हावले |
| १६    | रविवार   | 16/1/2022 | प्रा.एस.व्ही.डूरे   |
| १७    | सोमवार   | 17/1/2022 | प्रा.सौ ए. ए. हावले |
| १८    | मंगळवार  | 18/1/2022 | प्रा.एस.व्ही.डूरे   |
| १९    | बुधवार   | 19/1/2022 | प्रा.सौ ए. ए. हावले |
| २०    | गुरुवार  | 20/1/2022 | प्रा.एस.व्ही.डूरे   |
| २१    | शुक्रवार | 21/1/2022 | प्रा.सौ ए. ए. हावले |
| २२    | शनिवार   | 22/1/2022 | प्रा.एस.व्ही.डूरे   |
| २३    | रविवार   | 23/1/2022 | प्रा.सौ ए. ए. हावले |
| २४    | सोमवार   | 24/1/2022 | प्रा.एस.व्ही.डूरे   |
| २५    | मंगळवार  | 25/1/2022 | प्रा.सौ ए. ए. हावले |
| २६    | बुधवार   | 27/1/2022 | प्रा.एस.व्ही.डूरे   |
| २७    | गुरुवार  | 28/1/2022 | प्रा.सौ ए. ए. हावले |
| २८    | शुक्रवार | 29/1/2022 | प्रा.एस.व्ही.डूरे   |
| २९    | शनिवार   | 30/1/2022 | प्रा.सौ ए. ए. हावले |
| ३०    | रविवार   | 31/1/2022 | प्रा.एस.व्ही.डूरे   |



“ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

हिंदी अनुवाद कोर्स (2021-22)

Enrolled students

प्रवेशित छात्र

| अ.क्र. | छात्र का नाम         | हस्ताक्षर |
|--------|----------------------|-----------|
| 1      | जाधव प्रफुल्ल लोकाशे | Jadhav    |
| 2      | जगदळे निशाळ लोकाशे   | Jagde     |
| 3      | कुंभार अमोल शिवाजी   | Kumbhar   |
| 4      | मोहिते ओंकार मोहन    | Mohite    |
| 5      | मुळीक शागर भरत       | Mulik     |
| 6      | पटेक काजीव शशीक      | Patek     |
| 7      | पाटील प्रदीप नामदेव  | Patil     |
| 8      | शुभेवंशी आकाश मदन    | Shubh     |
| 9      | सांबोडी निहाळ शशीक   | Sambodi   |
| 10     |                      |           |
| 11     |                      |           |
| 12     |                      |           |
| 13     |                      |           |
| 14     |                      |           |
| 15     |                      |           |
| 16     |                      |           |
| 17     |                      |           |

अधिकासे

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”-

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2021-22

उपस्थिति पत्रक (1/1/2022 -31/1/2022) Attendance

| अ क्र | नाम                  | 1/1 | 2/1 | 3/1 | 4/1 | 5/1 | 6/1 | 7/1 | 8/1 | 9/1 | 10/1 | हस्ताक्षर  |
|-------|----------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------------|
| 1     | जाधव प्रफुल्ल बाळासो | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Jadhav     |
| 2     | जगदाळे विशाल बाळासो  | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | J.V.B.     |
| 3     | कुंभार अमोल शिवाजी   | P   | P   | A   | P   | P   | P   | P   | A   | P   | P    | Kumbhar    |
| 4     | मुळीक सागर भरत       | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Mulik      |
| 5     | पटेल वाजीद रशीद      | P   | P   | P   | P   | A   | P   | P   | P   | P   | A    | Patel      |
| 6     | पाटील प्रदीप नामदेव  | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Patil      |
| 7     | तांबोळी निहाल सलीम   | P   | P   | P   | P   | P   | A   | P   | P   | P   | P    | Tamboli    |
| 8     | सूर्यवंशी आकाश मदन   | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Suryawansi |
| 9     | मोहिते अंकार         | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Mohite     |

कोर्स समनवयक

(सौ.ए.ए.हावले)

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

श्री बापूराव पवार

I/c. Principal

Arts and Commerce College, Kadepur  
Tal. Kadegaon, Dist. Sangli

ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार".

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकांनंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2021-22

उपस्थिति पत्रक (1/1/2022 -31/1/2022) Attendance

| अ क्र | नाम                  | 11/1 | 12/1 | 13/1 | 14/1 | 15/1 | 16/1 | 17/1 | 18/1 | 19/1 | 20/1 | हस्ताक्षर |
|-------|----------------------|------|------|------|------|------|------|------|------|------|------|-----------|
| 1     | जाधव प्रफुल्ल बाळासो | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | Ra. P. P. |
| 2     | जगदाळे विशाल बाळासो  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Vishal    |
| 3     | कुंभार अमोल शिवाजी   | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | A. M. K.  |
| 4     | मुळीक सागर भरत       | P    | P    | P    | P    | P    | P    | A    | P    | P    | A    | S. G. M.  |
| 5     | पटेल वाजीद रशीद      | P    | P    | P    | P    | A    | P    | P    | P    | P    | P    | V. J. P.  |
| 6     | पाटील प्रदीप नामदेव  | A    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P. D. P.  |
| 7     | तांबोळी निहाल सलीम   | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | N. H. S.  |
| 8     | सूर्यवंशी आकाश मदन   | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | A. M. S.  |
| 9     | मोहिते आँकार         | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | M. A.     |

कोर्स सुमनवयक  
(सौ. ए. ए. हावले)

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
श्री बापूराव पवार  
i/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार-

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता. कडेगाव जि. सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2021-22

उपस्थिति पत्रक (1/1/2022 -31/1/2022) Attendance

| अ क्र | नाम                  | 21/1 | 22/1 | 23/1 | 24/1 | 25/1 | 27/1 | 28/1 | 29/1 | 30/1 | 31/1 | हस्ताक्षर |
|-------|----------------------|------|------|------|------|------|------|------|------|------|------|-----------|
| 1     | जाधव प्रफुल्ल बाळासो | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Pratull   |
| 2     | जगदाळे विशाल बाळासो  | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Visal     |
| 3     | कुंभार अमोल शिवाजी   | P    | P    | P    | P    | P    | P    | P    | A    | P    | P    | Amol      |
| 4     | मुळीक सागर भरत       | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Sagar     |
| 5     | पटेल वाजीद रशीद      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Wajid     |
| 6     | पाटील प्रदीप नामदेव  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Pradip    |
| 7     | तांबोळी निहाल सलीम   | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Nihal     |
| 8     | सूर्यवंशी आकाश मदन   | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | Aakash    |
| 9     | मोहिते ओंकार         | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Ankar     |

कोर्स समनवयक  
(सौ. ए. ए. हावले)

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
श्री बापूराव पवार  
**i/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार वास्तुची शिक्षणप्रसार"

- शिक्षण महर्षी डी. चापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 27/1/2022

### हिंदी विभाग Notice सूचना

महाविद्यालय के वरिष्ठ विभाग के सभी विद्यार्थियों को सूचित किया जाता है कि, दिनांक 1.2.2022 को हिंदी अनुवाद कोर्स की परीक्षा सुबह 11:30 बजे तक क्रमांक 10 में आयोजित की गई है। सहभागी सभी छात्रों को परीक्षा में उपस्थित रहना अनिवार्य है।

विभागाध्यक्ष

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी अनुवाद कोर्स (2021-22)

-: प्रश्नपत्र :-

दि: ०१/०२/२०२२

कक्षा : बी.ए. भाग-३

समय : सुबह १० से ११

कुल अंक - ५०

सूचना :- सभी प्रश्न अनिवार्य है।

दाईं और लिखे अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न १) कोष्ठक में दिये गये विकल्पों में से सही विकल्प चुनकर लीखिये।

20

- 1) भाषा का निर्माण .....के रूप में हुआ है।  
क) प्रतीक ख) ध्वनि ग) अर्थ घ) संगीत
- 2) एक भाषा की सामग्री को दूसरी भाषा में .....करना अनुवाद है।  
क) हस्तांतरित ख) अवलोकन ग) समीक्षा घ) आंतरिक
- 3) अनुवाद में मूल लेखक की .....को सुरक्षित रखना चाहिये।  
क) कल्पना ख) परंपरा ग) शैली घ) बातों
- 4) सच्चे अनुवादक को दूसरे के भावों को .....नहीं करना चाहिए।  
क) अपहरण ख) मजाक ग) विनोद घ) अनुकरण
- 5) विश्व की भाषाओं के बिखरे ज्ञान को .....ही मानव तक पहुंचाता है।  
क) ज्ञान ख) विज्ञान ग) कौशल घ) अनुवाद
- 6) भावात्मक एकता की संपूर्ण .....साहित्यिकी आवश्यकता है।  
क) मौखिक ख) विवेचित ग) सृजनात्मक घ) लिखित
- 7) दो भाषाएँ जानेवाला तिसरा व्यक्ति ..... होता है।  
क) वकील ख) दुभाषी ग) लेखक घ) कवी
- 8) तुलसी की ..... रचना का अनुवाद विश्व की अनेक भाषा में हुआ है।  
क) दुहावली ख) रामचरितमानस ग) बर्से रामायण घ) कवितावली
- 9) अनुवाद .....अध्ययन का माध्यम बन चुका है।



क)तुलनात्मक ख)साहित्यग)निबंधघ) काव्य  
१०) हर एक शब्द पर बलदेकर किया गया..... है।  
क)न्यूनावात ख)शब्दानुवाद ग)अधिकअनुवादघ) वार्तालाप

प्रश्न २) निम्नलिखित प्रश्नों के उत्तर लीखिये

15

1. अनुवाद की परिभाषा और स्वरूप पर प्रकाश डालिये  
अथवा
2. अनुवाद विज्ञान और कला को स्पष्ट कीजिए।

प्रश्न 3) निम्नलिखित प्रश्नों के उत्तर लीखिये

15

1. अनुवाद प्रक्रिया के विविध सोपान विशद कीजिए।  
अथवा
2. अनुवाद प्रक्रिया पर विविध विद्वानों के मत स्पष्ट कीजिए।



*अधिक*  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*अधिक*  
**I/c. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



# हिंदी अनुवाद कोर्स उत्तरपत्रिका



छात्र :- जाधव प्रफुल्ल बाळराव  
B.A.3

42  
50

प्रश्न :- सही विकल्प चुनकर लिखिए :

1. प्रतीक
2. इस्तांतरित
3. खातो
4. अपहरण
5. अनुवाद
6. सृजनात्मक
7. दुभाषीक
8. रामचरितमानस
9. तुलनात्मक
10. शब्दानुवाद

10





प्रश्न :- 1. अनुवाद की परिभाषा और स्वरूप पर प्रकाश डालिए।

अनुवाद शब्द का अर्थ है - एक बार कही बात को दोहराना या पुनर्कथन करना। यहाँ शब्द तथा शब्द रूपों की बजाए अर्थ के दोहराए जाने की बात की ओर संकेत किया जा सकता है। अनुवाद वह प्रक्रिया है जिसके अंतर्गत एक भाषा के पाठ में व्यक्त अर्थ को दूसरी भाषा में ले जाया जा सकता है।

अनुवाद द्वारा हम एक भाषा में व्यक्त विचारों को दूसरी भाषा में व्यक्त करते हैं। जिस भाषा से अनुवाद किया जाता है उसे स्रोत भाषा कहते हैं और जिस भाषा में अनुवाद किया जाता है, उसे लक्ष्य भाषा कहते

2. हैं। उदा. बंगला की कवयियों को हिंदी में प्रस्तुत करना अनुवाद है। एक स्रोत भाषा की रचना अनेक लक्ष्य भाषाओं में समय समय पर अनुदित हो सकती है।

अनुवाद दो भाषाओं के बीच के सेतु का काम करता है। जिसके माध्यमसे एक भाषा में व्यक्त विचारों को दूसरी भाषा में के पाठको तक पहुँचाने का कार्य करते हैं।

परिभाषाएँ :-

1. नाश्डा (1969) :- "अनुवाद का तात्पर्य है स्रोत भाषा में व्यक्त संदेश के लिए लक्ष्य भाषा में निकटतम सहज समतुल्य संदेश को प्रस्तुत करना। यह समतुल्यता पहले तो अर्थ के स्तर पर होती है, फिर शैली के स्तर पर।"

2. कैटफोर्ड (1965) :- "एक भाषा की पाठ्यसामग्री को दूसरी भाषा में प्रतिस्थापित करना ही अनुवाद है।"

3. व्युत्कर्ष :- अनुवाद एक ऐसा विषय है जिसमें एक भाषा में व्यक्त संदेश के स्थान पर दूसरी भाषा के उसी संदेश की प्रस्तुती करने का प्रयास किया जाता है।



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**गुण पत्रक 2021-22**

| अ.क्र | रोल नं/नाम    | गुण |
|-------|---------------|-----|
| 1     | जाधव प्रफुल्ल | 42  |
| 2     | जगदाल विशाल   | 27  |
| 3     | कुंभार इमोल   | 33  |
| 4     | सोहिते ओंकार  | 36  |
| 5     | मुळिक सागर    | 37  |
| 6     | परेल वाजीद    | 32  |
| 7     | पाटील प्रदीप  | 26  |
| 8     | सुयवंशी आकाश  | 37  |
| 9     | तावोळी निखल   | 40  |
| 10    |               |     |
| 11    |               |     |
| 12    |               |     |
| 13    |               |     |
| 14    |               |     |
| 15    |               |     |



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

2021 - 22

हिन्दी अनुवाद कोर्स  
नतिजा पत्रक

| 1                  | 2                | 3 | 4  | 5    | 6      | 7    | 8            |   |      |
|--------------------|------------------|---|----|------|--------|------|--------------|---|------|
| Candidate Register | Appeared In Exam | A | B+ | Pass | Absent | Fail | Percentage % |   |      |
| M                  | F                | T |    |      |        |      |              |   |      |
| 9                  | -                | 9 | 9  | 5    | 4      | -    | -            | - | 100% |

*[Signature]*

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*[Signature]*

S/C Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि.सांगली

हिंदी विभाग (2021-22)

हिंदी अनुवाद कोर्स (1/1/2022 से 31/1/2022)

Certificate

**प्रमाणपत्र**

प्रमाणित किया जाता है कि श्री/श्रीमती .....कक्षा .....ने  
महाविद्यालय के हिंदी विभाग की ओर से आयोजित ' हिंदी अनुवाद कोर्स ' सफलतापूर्वक पूरा किया है। इस सम्मानजनक  
उपलब्धि हेतु यह प्रमाणपत्र प्रदान किया जाता है।

कोर्स समन्वयक



हिंदी विभाग प्रमुख

  
प्रधानाचार्य

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि. सांगली

**हिंदी विभाग**

हिंदी अनुवाद कोर्स

(2021-22)

### **COURSE OUTCOMES**

- Students were introduced to the art of translation.
- Students developed their translation skills in Hindi.
- Students were trained into theoretical and practical aspects of translation.

*[Signature]*

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Certificate  
course in  
Functional  
English**





"Education for Knowledge, Science and Refined Culture" - Shikshamaharshi Dr. Bapuji Salunkhe  
 Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



Department of English

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2021-22

**Details of the Programme**

- Type of the Programme: **Certificate Course**
- Title of the Programme: A certificate course in Functional English
- Name of the Course Coordinator: Prof.S.A.Uthale
- Organizing Department /Committee/Cell: Department of English
- Place: Lecture hall-II Arts and Commerce college, Kadepur
- Number of Teaching Faculty: Prof.S.A.Uthale Prof.A.S.Dalavi , Prof.C.N.Mane-deshmukh
- Number of Students Participants: **15**
- Teaching Methods: Classroom lectures
- Admission Fee: Free
- Duration of the course: One month **(30 Hours)**
- Purpose: To enhance skill of the student for job opportunity



**Course Outcome:** Rural students' biggest drawback is their English so our aim is to help them to improve English. After completing the course student showed improvement in their English communication skill. They felt more confident about their English competency

Coordinator/Convener

  
**Head**  
 Department of English  
 Arts and Commerce College,  
 Kadepur, Dist. Sangli

  
**Principal**  
 Arts and Commerce College, Kadepur,  
 Tal. Kadegaon, Dist. Sangli

Dissemination of Education for knowledge, science and culture”  
- Shikshanmaharshi Dr. BapujiSalunkhe

Shri Swami VivekanandShikshanSanstha's  
Arts and Commerce College, Kadepur  
Tal-KadegaonDist- Sangli



## DEPARTMENT OF ENGLISH

REPORT

2021-22

# ***A CERTIFICATE COURSE IN FUNCTIONAL ENGLISH***

**FUNCTIONAL  
ENGLISH ►**



Mr.A.S.Dalavi

Head of the English Department

Date-22/02/2022

**Application letter**

To,

The principal,

Arts and Commerce College,

Kadepur

**Subject: To seek permission to start Certificate Course in Functional English**

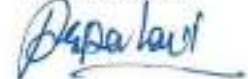
Respected Sir,

With reference to the above cited subject, we are going to start self-financed **Certificate Course in Functional English** during the first semester of academic year **2021-22**. Consider the above request and oblige.

Thanking You.

Yours Faithfully

Mr.A.S.Dalavi



Encl: Proposal of the above said course



Estd. 1984

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

NAAC 'Grade B'



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur



**Founder**  
Shikshanmaharshi  
Dr. Babuji Salunkhe  
B.A., B.T., D.Lit.  
I/C PRINCIPAL : Prof. Bagurao Bhagwanrao Pawar M.A., SET

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date:22/02/2022

To,  
Principal  
Arts and Commerce College,  
Kadepur




Sub: Permission to start the course

Respected Sir

The Department of English has decided to organize **A certificate course** in **Functional English** in our college for the year 2021-22. So, we request you to sir to look into the course details and allow us to conduct the course.

Yours Sincerely

  
Head of the department  
(Prof.A.S.Dalavi)

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Principal

**I/C Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

मंजुरी  
22/02/2022

"Dissemination of Education for Knowledge, Science and Culture"

-Shikshanmaharshi Dr. Babuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

Department of English



NOTICE

Date: - 26<sup>th</sup> February , 2022

All the students of B.A., B. Com are hereby informed that, Department of English has organized "A Certificate Course in Functional English" for the current academic year. Those who are want to take part for this course to give their names to Prof.A.S.Dalavi before 1<sup>st</sup> March 2022 .

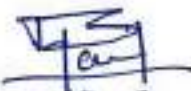
**Dates for the course -2<sup>nd</sup> March to 30<sup>th</sup> March**

(Prof.A.S.Dalavi)

College Coordinator

Head

Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
(Prin. B.B. Pawar)

Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

Dissemination of Education for knowledge, science and culture"

- Shikshanmaharshi Dr. BapujiSalunkhe

Shri Swami VivekanandShikshanSanstha's  
**Arts and Commerce College, Kadepur**  
Tal-KadegaonDist- Sangli  
**Department of English**  
**Educational Year 2021-22**

Title of the Course: A Certificate Course in Functional English

**ROLL CALL LIST OF A CERTIFICATE COURSE**

| Sr. No. | Roll No. | Name of The Student         |
|---------|----------|-----------------------------|
| 1       | 501      | Akush Sambhaji Jadhav       |
| 2       | 502      | Chaman Prasad Arjun         |
| 3       | 503      | Kunbhav Subhakar Sambhaji   |
| 4       | 504      | Ade Subhdev devidas         |
| 5       | 505      | Gharge Sushant Sunil        |
| 6       | 506      | Kalw Miran Maruti           |
| 7       | 507      | Ajay Mohan Shelar           |
| 8       | 508      | Bhaskar Gurav Shankar       |
| 9       | 509      | Ganesh Vilas Kanse          |
| 10      | 510      | Vaibhav Pralhad Ralsade     |
| 11      | 511      | Pratik Balu Mohide          |
| 12      | 512      | Vaishnavi Baban Bhingardere |
| 13      | 513      | Gandip Sambhaji Mohide      |
| 14      | 514      | Sunil Hanmant Pawar         |
| 15      | 515      | Nikita Guresh Waghmare      |

  
Prof. S.A. Uthale  
Course coordinator

  
Prof. A.S. Dalawi

  
Prin. B.B. Pawar

**I/c. Principal**  
**Arts & Commerce College**  
**Kadepur, Tal. Kadegaon (Sangli)**



"Dissemination of Education for knowledge, science and culture"

- Shikshanmaharshi Dr. BapujiSalunkhe

Shri Swami VivekanandShikshanSanstha's  
**Arts and Commerce College, Kadepur**  
Tal-KadegaonDist- Sangli  
**Educational Year 2021-22**

**Department of English**

Title of the Course: - A Certificate Course in Functional English

**FACULTY APPOINTED FOR CERTIFICATE COURSE**

Academic Years 2021-22

- 1) Prof.RatnakarKoli – Bapuji Salunkhe Mahavidyalay ,Karad
- 2) Prof.A.S.Dalawi - ACC,Kadepur
- 3) Prof .S.A.Uthale - ACC,Kadepur
- 4) Prof.C.A.Mane-Deshmukh - ACC,Kadepur



(Prof.S.A.Uthale)



(Prof. A. S.Dalawi)



( Prin.B.B.Pawar)

**I/c. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Babuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**  
**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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**Founder**  
Shikshanmaharshi  
Dr. Babuji Salunkhe  
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**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 24/12/2022

To,  
**Prof. C.N.Mane-Deshmukh**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Madam ,

Our college is going to organise **Certificate Course in Functional English** from 2<sup>nd</sup> March to 30<sup>th</sup> March

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



  
Principal

**T/PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Babuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**  
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Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/03/2022**

**Letter of Appreciation**

**To**  
**Prof. C.N.Mane-Deshmukh**  
Professor Department of English  
ACC College, Kadepur.

**Respected Madam,**

Thank you very much for being a resource person for Certificate course in functional English **organized** from 2<sup>nd</sup> march to 30<sup>th</sup> March. You enlightened our participants through your session on **Functional English**.

**Thanking you!**



  
Principal  
**Principal**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Babuji Salunkhe  
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**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**



**Founder**

Shikshanmaharshi  
Dr. Babuji Salunkhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 24/02/2022

**To,**  
**Prof. S.A.Uthale**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Sir,

Our college is going to organise **Certificate Course in Functional English** from **2<sup>nd</sup> March to 30<sup>th</sup> March**

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



  
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Principal  
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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/03/2022**

**Letter of Appreciation**

**To**  
**Prof. S.A.Uthale**  
Professor Department of English  
ACC College, Kadepur.

**Respected Sir,**

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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 24/02/2022

To,  
**Prof. R.B.Koli**  
Professor Department of English  
SBS College Karad

**Sub: Invitation as a Resource Person.**

Respected Sir,

Our college is going to organise **Certificate Course in Functional English** from **2<sup>nd</sup> March to 30<sup>th</sup> March**

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Thanking you.



  
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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/03/2022**

**Letter of Invitation**

**To**  
**Prof. R.B.Koli**  
Professor Department of English  
SBS College, Karad

**Respected Sir,**

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**Thanking you!**



  
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**Principal**  
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Shri Swami Vivekanand Shikshan Sanstha's  
Arts and Commerce College, Kadepur  
Tal-Kadegaon Dist- Sangli  
Department of English  
Educational Year 2021-22

# Syllabus For

A Certificate Course in 'Functional English'

Conducted by

Department of English

Academic Year 2021-22



## Syllabus for Functional English

- ❖ The syllabus is prepared under the modified guidelines of University.
- ❖ The course will be of 100 marks.

### Course Overview

| Course Name        | Paper No | Name of the Paper   | Examination        | Total Mark |
|--------------------|----------|---------------------|--------------------|------------|
| Functional English | I        | Fundamental English | Annual examination | 100        |

### General Comments

- ❖ The syllabus addresses the undergraduate students need for a course in English that will enable them to use the language effectively in a wide range of situations.
- ❖ Functional English provides learners with the skills and abilities they need to take an active and responsible role in their communities, everyday life, the work place and educational settings.



- ❖ Students, employers and educators have identified these skills as vital for enabling young people and adults to succeed in further learning, work and life in modern society.

## **Aims**

The overall aims of such a course are stated below:

- ❖ To help undergraduate students of the functional English develop the skill of language learning namely – Listening, Speaking, Reading and Writing.
- ❖ To develop student's proficiency in English through meaningful communicative activities.
- ❖ To expose students to a wide range of functional in English and enable them to use these effectively.
- ❖ To improve students use of English grammar in a stimulating and interesting manner.
- ❖ To help students revise the main problem areas of English grammar.
- ❖ To identify and remedy the common errors in written and spoken English

## **About the Syllabus**

- ❖ The functional English syllabus deals with different areas/ components of language, namely, language learning skill, reading, writing, speaking and listening skill. Avoiding common errors in English namely- use of article and parts of speech. Functions and communication activities/ group discussions.





- ❖ The whole syllabus has been divided into three papers and each paper has four units.
- ❖ This syllabus has been developed for the student of career oriented programme of learning language skill in English.

### **Scheme of Examination**

- ❖ Student will be evaluated on the basic of a written examination and viva voice at the end of each annual examination and internal assessment would also be done during the annual examination.
- ❖ Viva voice and project work is also a part of the examinations system.



## BOOKS FOR REFERENCES:

1. Krishna Mohan and Meenashi Raman. Effective English Communication. Tata McGraw-Hill Publishing Company Ltd. New Delhi.
2. Dr. D.P. Trivedi. English Grammar and Composition. SahityaRatnalaya, Kanpur.
3. Marino Rinvolucri. Grammar Games. CambridgeUniversity Press, New York.
4. E. Suresh Kumar and P. Srechari. A Handbook for English Language Laboratories .
5. Geoffrey Leech. English Grammar for Today: A New Introduction. Machmillion.
6. R. A. Kulkarni. A Handbook of Communication Skills in English. PhadakePrakashan.
7. Oxford Advanced Learners Dictionary.

\*\*\*\*\*



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Tal-Kadegaon Dist- Sangli  
**Department of English**  
**Educational Year 2021-22**

**Paper –I: Fundamental English**

**Marks: 100**

|   |    |
|---|----|
| Unit: I. Phonology: Sounds and Letters.   | 10 |
| Unit: II. Parts of Speech: Words- open class and closed.  | 20 |
| Unit: III. Tenses: Use of tenses, verbs and Modal Aux.  | 25 |
| Unit: IV. Words Formation: Conversion of Noun, Adjectives,<br>Verbs, Adverbs. Words related to various walks of life. | 25 |
| Unit: V. Kinds of Sentences: Identification and formation of sentences,<br>Interrogation and Negation.                | 20 |



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Tal-Kadegaon Dist- Sangli  
**Department of English**  
**Educational Year 2021-22**

**Department of English**

Title of the Course: - A Certificate Course in Functional English

**Time Table for Certificate Course**

Academic Year 2021-22

| Period | Monday           | Tuesday          | Wednesday        | Thursday         | Friday            | Saturday          |
|--------|------------------|------------------|------------------|------------------|-------------------|-------------------|
| I      | Paper-I<br>(ASD) | Paper-I<br>(RBK) | Paper-I<br>(SAU) | Paper-I<br>(ASD) | Paper- I<br>(CAM) | Paper- I<br>(SAU) |

  
(Prof.S.A.Uthale)  
Course coordinator

  
(Prof.A.S.Dalawi)

  
(Prin.B.B.Pawar)



  
Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

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Tal-Kadegaon Dist- Sangli  
**Department of English**  
**Educational Year 2021-22**

Attendance Register: A Certificate Course in Functional English

Academic Year 2021-22 *Attendance sheet*

| Roll No | Month: <i>March - 2022</i> |   |   |   |   | Dates |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |          |
|---------|----------------------------|---|---|---|---|-------|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------|
|         | 1                          | 2 | 3 | 4 | 5 | 6     | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31       |
| 501     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 502     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 503     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 504     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 505     | P                          | A | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 506     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 507     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 508     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 509     | A                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 510     | P                          | P | P | P | P | P     | P | A | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 511     | P                          | P | P | P | P | P     | A | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 512     | P                          | P | A | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | A  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 513     | P                          | P | P | P | P | P     | P | P | P | A  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 514     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | P  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |
| 515     | P                          | P | P | P | P | P     | P | P | P | P  | P  | P  |    | P  | P  | A  | P  |    | P  |    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | <i>P</i> |

*S.A. Uthale*  
Prof. S.A. Uthale,  
(Course coordinator)



*[Signature]*  
PRINCIPAL  
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Tal-Kadegaon Dist- Sangli  
**Department of English**  
**Educational Year 2021-22**

Department of English  
A Certificate Course in Functional English Examination, Apr.2022  
**Fundamental English- Paper-I (Theory)**

Day and Date: Wednesday 04/04/2022  
Time: 8.30 am to 11.30 am

Total Marks: 100

**INSTRUCTION:** 1. All questions are compulsory.  
2. Figures to the right indicate full marks.

**Que. 1. Answer the following questions in one word/phrase/ sentence.**

1. How many sounds are in English?
2. Which are the back vowels?
3. Name the front vowels?
4. How many vowels are in English?
5. Which are the central vowels?

**Que. 2.A) Identify parts of speech of the underlined words in the following sentences.**

1. Radha has done a good job. - Adjective
2. Sudha is working in the market. - noun
3. There is darkness.
4. He jumped into the river. - preposition
5. We are playing. - pronoun

**B) Classify the words in the following sentences into Open and Closed classes. (Any Five)** 10

1. There are boys playing on the ground happily. - closed
2. They water the flower plants. - open
3. The room is being painted by me. - closed
4. The father has asked many questions to his son. - open
5. Woods are lovely, dark and deep. - open



10

10



3. I come.
4. He might be at library now.
5. I have ten books.

I don't have any books ✓

D). Identify kinds of the following sentences.

1. It is a stone building.
2. Can you do it?
3. What a nice song it is!
4. Read a poem.
5. How do you do?

question  
complimentary  
question



✓

$$\frac{65}{100}$$

~~65/100~~



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Tal. - Kadegaon, Dist.- Sangli

## Department of English

Title of the Course: A Certificate Course in Functional English

Exam attendance sheet 2021-22

| Seat Nos. | Name of The Student       | Students Sign (P-I)  |
|-----------|---------------------------|----------------------|
| 101       | Akash Sambhaji Jadhav     | A.S.J                |
| 102       | Chavan Prasad Arjun       | P.A.Chavan           |
| 103       | Kumbhar Shubham Sambhaji  | <del>Shubham</del>   |
| 104       | Ade Subhadra devidas      | Devi                 |
| 105       | Gharge Gushant Sunil      | Gharge               |
| 106       | Kobi Kiran Maruti         | K.Kobi               |
| 107       | Ajay Mohan Bhelar         | Ajay                 |
| 108       | Bhosale Gaurav Shantisar  | <del>Gaurav</del>    |
| 109       | Santosh Vilas Manase      | Santosh              |
| 110       | Vaibhav Pralhad Bhatade   | <del>Vaibhav</del>   |
| 111       | Pratik Bala Mohide        | Pratik               |
| 112       | Vaishnavi Sambhaji Mohide | <del>Vaishnavi</del> |
| 113       | Bandip Sambhaji Mohide    | <del>Bandip</del>    |
| 114       | Sunil Hanmant Pawar       | Sunil                |
| 115       | Nikita Suresh Waghmare    | Nikita               |



  
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Educational Year 2021-22  
Department of English

Title of the Course: A Certificate Course in Functional English

Result of COC Examination 2021-22

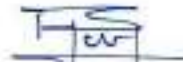
| Seat Nos. | Name of The Student      | Paper I | Total | Grade |
|-----------|--------------------------|---------|-------|-------|
| 5001      | Akash Sambhaji Jadhav    | 65      | 65    | A     |
| 5002      | Chavan Prasad Arjun      | 55      | 55    | B     |
| 5003      | Kumbhar Shubham Sambhaji | 72      | 72    | A+    |
| 5004      | Ade Sukhdev devidas      | 52      | 52    | B     |
| 5005      | Gharge Sushant Sunil     | 69      | 69    | A     |
| 5006      | Koli Kiran Maruti        | 63      | 63    | A     |
| 5007      | Ajay Mohan Shelar        | 44      | 44    | B     |
| 5008      | Bhosale Gaurav Shankar   | 57      | 57    | B     |
| 5009      | Ganget Vilas Ganse       | 75      | 75    | A+    |
| 5010      | Vaibhav Pralhad Borsade  | 51      | 51    | B     |
| 5011      | Pradip Babu Mohite       | 49      | 49    | B     |
| 5012      | Vaishnavi Bahambhigade   | 45      | 45    | B     |
| 5013      | Sandip Sambhaji Mohite   | 58      | 58    | B     |
| 5014      | Sural Hanmant Pawar      | 64      | 64    | A     |
| 5015      | Nikita Suresh Waghmare   | 67      | 67    | A     |



Prof. S.A. Uthale  
Course coordinator



Prof. A.S. Dalawi



Prin. B.B. Pawar

**Vc. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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Arts and Commerce College, Kadepur  
Tal-Kadegaon Dist- Sangli

Department of English  
Conducted,

**A CERTIFICATE COURSE IN FUNCTIONAL ENGLISH**

**CERTIFICATE**

This is to certify that, Dr./Mr./Miss./Mrs. Sandip Sambhaji Mohite has  
Successfully completed A Certificate course in Functional English conducted by Dept. of English,  
Arts and Commerce, College Kadepur , Tal-Kadegaon, Dist-Sangali in the Academic year 2021-22 and obtained A grade.



Prof.S.A.Uthale  
Coordinator



Mr. A.S.Dalawi  
Head



Prof.B.B.Pawar  
Principal  
Vc. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts & Commerce College, Kadepur**

**Tal- Kadegaon, Dist- Sangli**

**Department of English**

**Conducted**

**A Certificate Course "Functional English"**

Academic Years 2021-22

## **COURSE OUTCOME**

After successfully completing the certificate course "Functional English".  
Students gained the basic subject knowledge of functional English:

- ❖ Helped undergraduate students of the functional English develop the skill of language learning namely – Listening, Speaking, Reading and Writing.
- ❖ Developed student's proficiency in English through meaningful communicative activities.
- ❖ Acquaint student's development and growth about functional English.
- ❖ Developed the basis of grammar and composition.
- ❖ Students understood how Speak English fluently and confidently.



  
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**Certificate  
Course in  
Historical  
Tourism**

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**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**Arts and Commerce College, Kadepur**  
**Tal:-Kadegaon, Dist:- Sangli, Pin - 415305**

**Department of History 2021-22**  
**Short Term Course - Historical Tourism**  
**Brief Report of Short Term Course**

1. **Name of the Course** - Historical Tourism
2. **Name of the H.O.D.** - Dr.Rajendra Mahanawar
3. **Name of the coordinator** – Smt.Shila Ingavale
4. **Number of student Enrolled** - 30
5. **Course Duration**- 30 days (21/4/22 to 26/5/22)
6. **Aim** - The Academic year 2021-22 History departments organized Short term Course on Historical Tourism. The Aim of the course in to development the knowledge of Historical Tourism and they can get job in thread by Historical Tourism
7. **Teaching Methods**- Lecture
8. **Total Lecture** -30 Hours
9. **Admission fee** - Free
10. **Course Outcome** - Knowledge improvement in Historical Tourism and make student employable

  
**Coordinator**  
(Shila Ingavale)

  
**H.O.D.**  
(Dr.Rajendra Mahanawar)  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Bapurao Pawar**  
**I/c. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



Shri. R.P. Mahanwar  
Head, Department of History,  
Date: 21/03/2022

## Application Letter

To,  
The Principal,  
Arts and Commerce College,  
Kadepur

**Subject: Regarding Certificate Course in Historical Tourism**

Respected Sir,

With reference to the above cited subject we are going to start self-financed **Certificate Course in Historical Tourism**, during the Second semester. Consider the above request and oblige.

Thanking You,



Yours faithfully,

Dr.R.P.Mahanwar

21/03/2022



FOUNDER

**Shikshanmaharshi  
Dr. Babuji Salunkhe**  
Dalitmitra, D.Lit.

PRESIDENT

**Hon. Chandrakant (Dada) Patil**  
Minister of Higher & Tech. Education  
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**Prin. Abhaykumar Salunkhe**  
M.A.

SECRETARY

**Prin. Mrs. Shubhangi Gawade**  
M.Sc., B.Ed.

VC PRINCIPAL

**Mr. Bapurao B. Pawar**  
M.A., B.Ed., SET

Ref.No.

Date : 22/03/2022

To,  
Shri. R.P. Mahanwar  
Head, Department of History,  
Arts and Commerce College, Kadepur

Subject:- Regarding permission to start certificate course.....

You are informed that as per your requested application letter dated 21/03/22 your certificate course on the subject "Certificate Course in Historical Tourism" during the second semester is being allowed. Such instructions should be given to interested students. Students should be advised as this short-term course is useful in providing employment opportunities. This course should be taken self-financed.

Bapurao Pawar

Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



Estd. June 1984



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार” - शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
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Prin. Mrs. Shubhangi Gawade  
M.Sc., B.Ed.

• I/C PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No. *समक्षा*

Date : *29/03/2022*

To,  
Dr. Ajitkumar jadhav  
Department of History,  
Arts and Commerce College,  
Nagthane, Tal/Dist. - Satara

**Sub :- BOS/Syllabus committee Meeting**

You are appointed as Chairman of Board of Studies (BCS) in Certificate course in Tourism in our college during academic year 2021-22. The meeting of BOS is conveyed on 31/03/2022 for the preparation of syllabus of Certificate course in Tourism. You are kindly requested to amend the meeting at 11:00 am in IQAC room.

**Bapurao Pawar**  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. June 1984

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार” - शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
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M.Sc., B.Ed.

• VC PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET


Ref.No. समथ

Date : 23/03/2022

To,  
Dr. Haji D. Nadaf  
Department of History,  
PDVP College, Tasgaon  
Dist. - Sangali

Sub :- BOS/Syllabus committee Meeting...

You are appointed as Chairman of Board of Studies (BCS) in Certificate course in Tourism in our college during academic year 2021-22. The meeting of BOS is conveyed on 31/03/2022 for the preparation of syllabus of Certificate course in Tourism. You are kindly requested to amend the meeting at 11:00 am in IQAC room.

  
Bapurao Pawar  
Vc. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. June 1984

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M.Sc., B.Ed.

• I/C PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No. ACCR. 2021-22, 2124

Date : 27 / 3 / 2022

To,

Mr. R. P. Mahanwar

Assit. Professor,

Arts and Commerce College,

Kadepur.

**Sub :- BOS/Syllabus committee Meeting**

You are appointed as Chairman of Board of Studies (BCS) in **Certificate course** in **Tourism** in our college during academic year 2021-22. The meeting of BOS is conaveyed on 31/03/2022 for the preparation of syllabus of Certificate course in Tourism. You are kindly requested to amend the meeting at 11:00 am in IQAC room.

**Bapurao Pawar**

**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

Estd. June 1984



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार” - शिक्षणमहर्षी डॉ. बापूजी साहूंचे  
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M.Sc., B.Ed.

● I/C PRINCIPAL ●  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No, ACCK. 2021-22 21871

Date : 31/3/2022

To,  
Smt. Shila Ingavale  
Assit. Professor,  
Arts and Commerce College  
Kadepur.

**Sub :- BOS/Syllabus committee Meeting...**

You are appointed as Chairman of Board of Studies (BCS) in **Certificate course in Tourism** in our college during academic year 2021-22. The meeting of BOS is conavyeyed on 31/03/2022 for the preparation of syllabus of Certificate course in Tourism. You are kindly requested to amend the meeting at 11:00 am in IQAC room.

**Bapurao Pawar**  
I/c. Principal


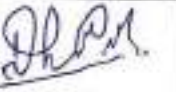


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"Education for propagation Of Knowledge, Achievement And Culture"  
- Shikshanmahrshi Dr. Bapuji Salunkhe


**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**Arts and Commerce College, Kadepur**  
**Tal:-Kadegaon, Dist:- Sangli, Pin - 415305**

**Department of History 2021-22**  
**Short Term Course - Historical Tourism**

**Member of Board Studies**

| Sr.No. | Name of the BOS       | Address/Institute                                     | Sign  |
|--------|-----------------------|---|---|
| 1.     | Dr.Ajitkumar Jadhav   | Dept.Of History,Arts and<br>Commerce College,Nagthane |    |
| 2.     | Dr.Haji Nadaf         | Dept.Of History, P.D.V.P.<br>College,Tasgaon          |  |
| 3.     | Dr.Rajendra Mahanawar | Dept.OfHistory, Arts and<br>Commerce College, Kadepur |  |
| 4.     | Smt.Shila Ingavale    | Dept.OfHistory, Arts and<br>Commerce College, Kadepur |  |

  
**Coordinator**  
(Shila Ingavale)

  
**H.O.D.**  
(Dr.Rajendra Mahanawar)  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Bapurao Pawar**  
**I/c. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



## Syllabus of Certificate Course in Tourism

### **Introduction:**

The course gives information of countries tourist places of national and international importance and it helps students to know the background elements of tourism resources. This will be an introductory course giving the basis of tourism studies. This will give an overview of tourism industry and various organisations. India is rich in heritage properties and its maintenance is necessary. This will help to understand the nature of heritage properties and conservation.

The aim of the course is to provide elementary knowledge of tourism industry including transportation, hotel, destination and future scopes. This can be knowledge, self-Business, and Job opportunity. Hence it is very useful for the career of student in this era.

### **Objective:**

1. To study principles of Tourism
2. To study the heritage management
3. To review the Tourism sources of India.
4. To study the business and jobs in Tourism Sector





|    |                           |  |
|----|---------------------------|--|
|    |                           | <p>Inter-regional and intra-regional tourism, inbound and outbound tourism, domestic, international tourism. Forms of Tourism: religious, historical, social, adventure, health, business, conferences, conventions, incentives, sports and adventure, senior tourism, special interest tourism like culture or nature oriented, ethnic or 'roots' tourism and VFR.</p> <p><b>Tourist Transportation: Air transportation:</b><br/>The airline industry present policies, practices. Functioning of Indian carriers. Air Corporation Act, Air charters.</p> <p><b>Surface Transport:</b> Rent-a-car Scheme and Coach-Bus Tour, Fare Calculation. Transport &amp; Insurance documents, All-India Permits</p> <p><b>Rail Transport:</b> Major Railway Systems of World, (Euro Rail and Amtrak) General information about Indian Railways, Types of rail tours in India; Place-on-Wheels and Royal Orient, Deccan Odessy, Toy Trains. Indrail Pass.</p> <p><b>Water Transport:</b> Historical past, cruise ships, ferries, hovercrafts, river and canal boats, Fly-cruise.</p> <p><b>A study of International Tourism Organisations:</b> Origin, location and functions of WTO, IATA, PATA, ASTA, UFTAA, and ICAO.</p> |
| 2. | <b>Historical Tourism</b> | <p><b>Natural Resources:</b> Wildlife Sanctuaries, National Parks and Natural Reserves in India (Jim Corbett Tiger Reserve, Bharatpur Bird Sanctuary, Valley of Flowers, Kanha, Kaziranga, SasanGir, Dachigam, Ranthambhore and Keoladeo Ghana)</p> <p><b>Hill Stations:</b> Study of Hill Station attractions and their environs with case studies of Mussoorie, Nainital, Munnar and Ooty.</p> <p><b>Beaches and Islands:</b> Beaches in Goa, Kerala, Orissa. Andman Nicobar &amp; Lakshdvp islands.</p> <p><b>Popular Tourist Resources-</b> Delhi, Agra, Jaipur, Khajuraho, Varanasi, Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Mahabalipuram, Madurai, Tanjore.</p>   |





|    |                             |   |
|----|-----------------------------|---|
|    |                             | <p>Hampi, Ellora, Elephanta, Konark and Fatehpur Sikri</p> <p>Monuments- Qutub Minar, Atala Mosque (Jaunpur), Kirtistambha (Chittor), Sher Shah Suri's Tomb, Sikandara, Red Fort (Delhi), Taj Mahal, Golden Temple (Amritsar), Hawa Mahal (Jaipur), Bara Imambara (Lucknow).</p> <p><b>Pilgrimage Destinations:</b> Hindu- Charo Dham Yatra, Jyotirlinga Yatra, Devi Yatra Vindhya Chal (U.P.) Kamakhya (Assam), Vaishnavadevi, Kashi, Prayag, Gaya, Ayodhya, Mathura-Vrindavana, Allahabad, Ujjain, Hardwar, Nasik, Gangasagar.</p> <p><b>Buddhist:</b> Lumbini, Bodhgaya, Sarnath, Kushinagar, Sharavasti, Sankisa, Vaishali, Rajgriha, Kapilvastu, Nalanda, Sanchi, Ajanta.</p> <p><b>Jain:</b> Kashi, Pavapuri, Shatrunjaya, Girnar, Mt. Abu, Sharavanbelgola, Palitana</p> <p><b>Muslim:</b> Ajmer Sharif, Nizamuddin (Delhi), Fatehpur Sikri, and some important Mazars.</p> <p><b>Sikh:</b> Patna, Nanded, Guru-ka-Tal (Agra), Amritsar.</p> <p><b>Saint:</b> Kabir, Tulasi, Raidas, Sankaracharya.</p> <p><b>Fairs and Festivals:</b> Kumbha, Pushkar, Sonapur, Dadari, Tarnetar, Chhatha, Pongal/Makar-Sankranti, Baishakhi, Meenakshi Kalyanam, Holi, Gangaur, Onam, Durga Puja, Ramalila, Diwali, Kartik Purnima (Dev Deepawali, Guru Parb), Dashahara (Kullu), Rathayatra, Nag Nathaiya (Varanasi), Bhrawafat, Id-ul-Fitr, Easter, Christmas, Carnival (Goa), Burhawa Mangal (Varanasi), Ganga Mahotsava, Taj Mahotsava, Khajuraho Mahotsava and Desert Festival</p> <p>Handicrafts and Handlooms. History of Dance Styles and main Gharanas of North Indian Music. History of Drama in India and its present scenario.</p> |
| 3. | <b>Heritage and Tourism</b> | <ul style="list-style-type: none"> <li>• What is Heritage? Meaning and concept. Criteria for selection as heritage sites, monuments and zone by UNESCO (WHC). Types of heritage property. World famous heritage sites and monument in India and abroad.</li> </ul>  |



|    |                           |  |
|----|---------------------------|--|
|    |                           | <ul style="list-style-type: none"> <li>Heritage Management, objectives and strategies, Protection, Conservation and Preservation, Case study of one destination. Heritage Marketing, Destination development.</li> <li>National and International Organizations engaged in Heritage Management (UNESCO, ICOMOS, ASI, INTACH and NGOs),</li> <li>Museums, Concept and classification. (National Museum, New Delhi; Bharat Kala Bhawan, Varanasi; Archaeological Museum, Samath, etc.), Heritage Hotels and its classification</li> </ul>  |
| 4. | <b>Tourism Management</b> | <ul style="list-style-type: none"> <li>Elements of Tourism: (attraction, accessibility, accommodation), tourism product, characteristics of tourism products, types of products and tourism. Hotel Industry, Hotel Chains, Departments of Hotel. Tourist Guide and Escort.</li> <li>Travel Agency and Tour Operator, Travel related documents, Passport, Visa, currency regulations, custom, health regulations, baggage regulations etc.</li> <li>Role of transportation industry in tourism, Indian railways and its special trains (Palace on Wheels, Royal orient), airlines operating in India and international. Kind of Taxi and bus/coach services available.</li> <li>Travel circuits: some popular and important tourism circuits in India (golden triangle, desert circuit, Buddhist circuit, sun and sand, back waters etc) and International circuits.</li> </ul> |

**Examination:**

Paper shall be of 50 marks theory

*Smt. S.B. Ingavale*  
Smt. S.B. Ingavale  
(Coordinator)

*Dr. R.P. Mahanwar*  
Dr. R.P. Mahanwar  
**Head**  
Department of History  
Arts and Commerce College,  
Kadapur, Dist. Sangli

*Shri. Bapurao Pawar*  
Shri. Bapurao Pawar  
**I/c. Principal**  
Arts and Commerce College, Kadapur,  
Tal. Kadegaon, Dist. Sangli



Estd. June 1984

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• VC PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No. ५५९

Date : 31/03/2022

To,  
Dr. Ajitkumar Jadhav  
Department of History,  
Arts and Commerce College,  
Nagthane Tal/Dist. - Satara

Sub - Greeting from Arts and Commerce College, Kadepur.

Respected sir

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of History on 31/03/2022. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Certificate course in Tourism Programmers** under Academic Autonomy.

I once again thank you for the same

  
Bapurao Pawar  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

Estd. June 1984

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Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No.

Date : 31/03/2022

Dr.Haji Nadaf  
Department of History,  
P.D.V.P. College,Tasgaon  
Dist. - Sangali

Sub - Greeting from Arts and Commerce College, Kadepur

Respected sir

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● I/C PRINCIPAL ●  
**Mr. Bapurao B. Pawar**  
M.A., B.Ed., SET

Ref.No. ACCR-2021-22 21574

Date : 31/03/2022

To,  
Mr. R. P. Mahanwar  
Assit. Professor,  
Arts and Commerce College,  
Kadepur.

Sub - Greeting from Arts and Commerce College, Kadepur.

Respected sir

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I once again thank you for the same

**Bapurao Pawar**  
**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

Estd. June 1984



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Dalitmitra, D.Litt.

• PRESIDENT •  
Hon. Chandrakant (Dada) Patil  
Minister of Higher & Tech. Education  
Govt. of Maharashtra

• EXECUTIVE PRESIDENT •  
Prin. Abhaykumar Salunkhe  
M.A.

• SECRETARY •  
Prin. Mrs. Shubhangi Gawade  
M.Sc., B.Ed.

• I/C PRINCIPAL •  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No. ACCR-2024-22,21n81

Date : 31/03/2022

To,  
Smt. Shila Ingavale  
Assit. Professor,  
Arts and Commerce College,  
Kadepur.

Sub - Greeting from Arts and Commerce College, Kadepur

Respected sir

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of History on 31/03/2022. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Certificate course in Tourism** Programmers under Academic Autonomy.

I once again thank you for the same

**Bapurao Pawar**

**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"  
- शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ता. कडेगाव., जि. सांगली

## इतिहास विभाग २०२१-२२

दिनांक :- ११/०४/२०२२

### नोटीस Notice

महाविद्यालयातील बी.ए. भाग - २ व बी.ए. भाग - ३ या वर्गातील इतिहास विषयाच्या सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, दिनांक २१ एप्रिल २०२२ ते २६ मे २०२२ या कालावधीत इतिहास विभागाने Certificate Course in Tourism हा कोर्स सुरू करण्याचे प्रयोजन केले आहे. सदर कोर्सच्या प्रवेशाची अंतिम तारीख १८ एप्रिल २०२२ पर्यंत असून तो निशुल्क आहे. तरी बरील वर्गातील इच्छुक विद्यार्थी-विद्यार्थिनी यांनी इतिहास विभागातील प्रा. शीला इंगवले यांच्याशी संपर्क साधून प्रवेश निश्चित करावा.

*Shilpa Ingale*  
कोर्स समन्वयक  
(शीला इंगवले)

*Rajendra Mahanwar*  
इतिहास विभागप्रमुख  
(डॉ. राजेंद्र महानवर)  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli.

*Pr. Prachar*  
बापूराव पवार  
प्र. प्राचार्य  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर, ता. कडेगाव (सांगली)



"Education for propagation Of Knowledge, Achievement And Culture"

- Shikshanmahrshi Dr. Bapuji Salunkhe

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

**Tal:-Kadegaon, Dist:- Sangli, Pin - 415305**

**Department of History 2021-22**


**Short Term Course - Historical Tourism**

**Time Table**

**Short Term Course - Historical Tourism**

| Sr.No. | Time                     | Monday        | Tuesday       | Wednesday     | Thursday      | Friday        | Saturday      |
|--------|--------------------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 1      | 12:00pm<br>To<br>01:00pm | Theory<br>SBI | Theory<br>SBI | Theory<br>RPM | Theory<br>RPM | Theory<br>RPM | Theory<br>SBI |

  
**Coordinator**  
(Shila Ingavale)

  
**H.O.D.**  
(Dr. Rajendra Mahanawar)  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Bapurao Pawar**  
**I/c. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





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Arts and Commerce College, Kadepur

Tal:-Kadegaon, Dist:- Sangli, Pin - 415305

Department of History 2021-22

Short Term Course - Historical Tourism

Participated Student List

| Sr.No. | Roll No. | Student Name               | Class    |            |
|--------|----------|----------------------------|----------|------------|
| 1.     | 201      | Bansode Sainath Madhukar   | B.A. II  | AMS        |
| 2.     | 204      | Chavan Gaurav Tatyaso      | B.A. II  | Chavan     |
| 3.     | 207      | Chavan Sahil Shahaji       | B.A. II  | SSChavan   |
| 4.     | 208      | Daingade Tejas Krushnat    | B.A. II  | DTK        |
| 5.     | 209      | Desai Sanket Adhikrao      | B.A. II  | SAD        |
| 6.     | 211      | Dhekale Vijay Bhagywant    | B.A. II  | VBDhekale  |
| 7.     | 212      | Dubile Abhishek Hambirrao  | B.A. II  | ADH        |
| 8.     | 213      | Fuke Akshay Shrimant       | B.A. II  | Fuke       |
| 9.     | 214      | Ghadge Raviraj Hanmant     | B.A. II  | Ghadge     |
| 10.    | 216      | Ghorpade Ashvini Vishnu    | B.A. II  | Ghorpade   |
| 11.    | 221      | Jadhav Akash Sambhaji      | B.A. II  | Akash      |
| 12.    | 225      | Javir Sidheshwar Ananda    | B.A. II  | Javir      |
| 13.    | 228      | Kamble Nishant Shantaram   | B.A. II  | Kamble     |
| 14.    | 232      | Karande Mohit Shashikant   | B.A. II  | SMK        |
| 15.    | 233      | Karande Vishwajeet Mohan   | B.A. II  | KVM        |
| 16.    | 329      | Deshmukh Dattatray Dilip   | B.A. III | Deshmukh   |
| 17.    | 330      | Deshmukh Ganesh Sanjay     | B.A. III | Deg        |
| 18.    | 331      | Gorad Ganesh Subhash       | B.A. III | Gorad      |
| 19.    | 332      | Inamdar Arbaj Badshaha     | B.A. III | Inamdar    |
| 20.    | 333      | Kadam Akshay Pandurang     | B.A. III | AKadam     |
| 21.    | 334      | Kadam Shukracharya Bapurao | B.A. III | SBKadam    |
| 22.    | 335      | Kadam Vaibhav Vikas        | B.A. III | VVKam      |
| 23.    | 336      | Mahapure Prashant Rajendra | B.A. III | Mahapure   |
| 24.    | 337      | Shinde Prajwal Pandurang   | B.A. III | SPS        |
| 25.    | 338      | Surve Swapnil Dashrath     | B.A. III | Surve      |
| 26.    | 339      | Surywanshi Akshay Vasant   | B.A. III | Surywanshi |
| 27.    | 340      | Velhal Abhijit Arjun       | B.A. III | Velhal     |
| 28.    | 341      | Waghmode Rajendra Bhimrao  | B.A. III | RWaghmode  |
| 29.    | 342      | *Yadav Dipali Vasant       | B.A. III | YadavDV    |
| 30.    | 343      | Yadav Rushikesh Adhikrao   | B.A. III | Y.R.A      |



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"  
- शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ता. कडेगाव., जि. सांगली

## इतिहास विभाग २०२१-२२

दिनांक :- १९/०४/२०२२

### नोटीस Notice

महाविद्यालयातील बी. ए. भाग- 2 व बी.ए. भाग -3 या वर्गातील इतिहास विषयाच्या ज्या विद्यार्थ्यांनी दिनांक 'Certificate Course in Tourism' या कोर्स ला प्रवेश घेतला आहे. त्या सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, दिनांक २१/०४/२०२२ रोजी सदर कोर्स चा उद्घाटन समारंभ आयोजित करण्यात आला आहे. तरी सहभागी सर्व विद्यार्थी-विद्यार्थिनी यांनी सकाळी ११:०० वाजता हॉल नं. ४ मध्ये उपस्थित राहावे.

*P. Ingale*  
कोर्स समन्वयक  
(शीला इंगवले)



*R. K. Kulkarni*  
इतिहास विभागप्रमुख  
(डॉ. राजेंद्र महानवर)  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*P. P. P. P.*  
बापूराव पवार  
प्र. प्राचार्य  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर, ता. कडेगाव (सांगली)

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Arts and Commerce College, Kadepur

Tal:-Kadegaon, Dist:- Sangli, Pin - 415305

Department of History 2021-22 Short Term Course - Historical Tourism

Attendance

| Student Name               | Lecture Number |   |   |   |   |   |   |   |   |    |    |    |    |    |    | sign |               |
|----------------------------|----------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|------|---------------|
|                            | 1              | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |      |               |
| Bansode Sainath Madhukar   | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A    | Rmy           |
| Chavan Gaurav Tatyaso      | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Chavase       |
| Chavan Sahil Shahaji       | P              | P | A | P | P | P | P | P | A | P  | A  | P  | P  | P  | P  | P    | DK            |
| Daingade Tejas Krushnat    | P              | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | SAG           |
| Desai Sanket Adhikrao      | A              | P | P | P | P | A | P | P | P | P  | P  | P  | A  | P  | P  | P    | VBShekar      |
| Dhekale Vijay Bhagywant    | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | AHD           |
| Dubile Abhishek Haribirrao | P              | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P    | Fuke          |
| Fuke Akshay Shrimant       | P              | A | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Chadgaon      |
| Ghadge Raviraj Hanmant     | P              | P | A | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P    | Goopade       |
| Ghorpade Ashvini Vishnu    | A              | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Ashwin        |
| Jadhav Akash Sambhaji      | P              | P | P | P | P | P | A | P | P | P  | P  | P  | A  | P  | P  | P    | Jadhav        |
| Javir Sidheshwar Ananda    | P              | P | A | P | P | P | P | P | P | P  | A  | P  | P  | P  | P  | P    | Karande       |
| Kamble Nishant Shantaram   | P              | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | SMK           |
| Karande Mohit Shashikant   | A              | P | P | A | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P    | SMK           |
| Karande Vishwajeet Mohan   | P              | A | P | P | P | P | P | P | P | P  | P  | P  | A  | P  | P  | P    | KVM           |
| Deshmukh Dattatray Dilip   | P              | P | A | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Dattatray     |
| Deshmukh Ganesh Sanjay     | P              | P | P | P | P | P | A | P | A | P  | P  | P  | P  | P  | P  | P    | Jes           |
| Gorad Ganesh Subhash       | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Gorad         |
| Inamdar Arbaaj Badshaha    | P              | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Inamdar       |
| Kadam Akshay Pandurang     | P              | P | A | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P    | AR Kadam      |
| Kadam Shukracharya Bapurao | A              | P | P | A | P | P | P | P | P | P  | A  | P  | P  | P  | P  | P    | SBKadam       |
| Kadam Vaibhav Vikas        | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | V.V.Kam       |
| Mahapure Prashant Rajendra | P              | P | P | P | A | P | P | P | P | P  | P  | P  | A  | P  | P  | P    | Mahapure      |
| Shinde Prajwal Pandurang   | P              | P | P | P | P | P | A | P | A | P  | P  | P  | P  | P  | P  | A    | SPP           |
| Surve Swapnil Dashrath     | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Surve         |
| Surywanshi Akshay Vasant   | A              | P | A | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P    | Surywanshi    |
| Velhal Abhijit Arjun       | P              | P | P | P | A | P | P | P | P | P  | A  | P  | P  | P  | P  | P    | Velhal        |
| Waghmode Rajendra Bhimrao  | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | R.B. Waghmode |
| *Yadav Dipali Vasant       | P              | P | P | A | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P    | Yadav         |
| Yadav Rushikesh Adhikrao   | A              | P | P | P | P | P | P | P | A | P  | A  | P  | A  | P  | P  | P    | YRA           |



Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे


श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ता. कडेगाव., जि. सांगली


इतिहास विभाग २०२१-२२

दिनांक :- २७/०५/२०२२

नोटीस  
Notice

महाविद्यालयातील Certificate Course in Tourism या अभ्यासक्रमास प्रवेशित असणाऱ्या सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, शनिवार दिनांक २८/०५/२०२२ रोजी या अभ्यासक्रमाची लेखी परीक्षा होणार आहे. सदर परीक्षेस बसणाऱ्या सर्व विद्यार्थ्यांनी परीक्षा फॉर्म भरण्यासाठी विभागातील प्रा. डॉ. राजेंद्र महानवर यांच्याशी संपर्क साधावा.

  
कोर्स समन्वयक  
(शीला इंगवले)

  
इतिहास विभागप्रमुख  
(डॉ. राजेंद्र महानवर)

  
बापूराव पवार  
प्र. प्राचार्य  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर, ता. कडेगाव (सांगली)



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**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

**Tal:-Kadegaon, Dist:- Sangli, Pin - 415305**

**Department of History 2021-22**

**Examination - Certificate Course in Tourism**

Day and Date: saturday, 28/05/2022

Time: 09.00 to 11.00 a.m.

Total Marks:50

सूचना: 1) सर्व प्रश्न सोडविणे आवश्यक आहेत.

2) उजवीकडील अंक पूर्ण गुण दर्शवितात.

प्र. १) रिकाम्या जागी योग्य पर्याय भरा. (प्रत्येकी २ गुण)

(१०)

१. भारतात राष्ट्रीय वस्तुसंग्रहालय ... येथे आहे.

अ) मुंबई ब) कलकत्ता क) मद्रास ड) दिल्ली

२. विजापूर येथील जगप्रसिद्ध वास्तूचे नाव आहे.

अ) कुतुबमिनार ब) इब्राहीम रोझा क) चारमिनार ड) गोल घुमट

३. राष्ट्रीय पातळीवर पर्यटन विकासासाठी संस्था काम करते,

अ) ITDC ब) WTO क) MTDC ड) भारतीय पुरातत्व विभाग

४. .... ही संस्था वास्तूचे जतन व संवर्धन करते.

अ) पर्यटन मंत्रालय ब) MTDC क) ITDC ड) भारतीय पुरातन्य

५. पर्यटन उद्योग ..... शतकात एक महत्वाचा उद्योग बनला आहे.

अ) १८ व्या ब) १९ व्या क) २० व्या ड) २१ व्या

प्र. २) दीर्घोत्तरी उत्तरे लिहा. (कोणतेही दोन)

(२०)

अ. साहसी पर्यटनाची माहिती विशद करा.

ब. पर्यटनाचे विविध प्रकार स्पष्ट करा.

क. पर्यटन व्यवसाय व व्यवस्थापनाची माहिती द्या.

ड. पर्यटनातील ऐतिहासिक वास्तूचे महत्व विशद करा.

प्र. ३) टीपा लिहा. (कोणत्याही तीन)

(२०)

अ. जतन व संवर्धन

ब. पर्यटन क्षेत्रातील व्यवसाय संधीची चर्चा करा.

क. आंध्र वस्तुसंग्रहालय

ड. कृषी पर्यटन

इ. वस्तुसंग्रहालय प्रकार



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**Arts and Commerce College, Kadepur**

**Tal:-Kadegaon, Dist:- Sangli, Pin - 415305**

**Department of History 2021-22 Short Term Course - Historical Tourism**

**Marksheet**

| Sr.No. | Roll No. | Student Name               | Total Mark |
|--------|----------|----------------------------|------------|
| 1.     | 201      | Bansode Sainath Madhukar   | 32         |
| 2.     | 204      | Chavan Gaurav Tatyaso      | 37         |
| 3.     | 207      | Chavan Sahil Shahaji       | 32         |
| 4.     | 208      | Daingade Tejas Krushnat    | 28         |
| 5.     | 209      | Desai Sanket Adhikrao      | 28         |
| 6.     | 211      | Dhekale Vijay Bhagywant    | 28         |
| 7.     | 212      | Dubile Abhishek Hambirrao  | 24         |
| 8.     | 213      | Fuke Akshay Shrimant       | 38         |
| 9.     | 214      | Ghadge Raviraj Hanmant     | 39         |
| 10.    | 216      | Ghorpade Ashvini Vishnu    | 42         |
| 11.    | 221      | Jadhav Akash Sambhaji      | 33         |
| 12.    | 225      | Javir Sidheshwar Ananda    | 27         |
| 13.    | 228      | Kamble Nishant Shantaram   | 29         |
| 14.    | 232      | Karande Mohit Shashikant   | 35         |
| 15.    | 233      | Karande Vishwajeet Mohan   | 40         |
| 16.    | 329      | Deshmukh Dattatray Dilip   | 39         |
| 17.    | 330      | Deshmukh Ganesh Sanjay     | 25         |
| 18.    | 331      | Gorad Ganesh Subhash       | 32         |
| 19.    | 332      | Inamdar Arbij Badshaha     | 34         |
| 20.    | 333      | Kadam Akshay Pandurang     | 32         |
| 21.    | 334      | Kadam Shukracharya Bapurao | 38         |
| 22.    | 335      | Kadam Vaibhav Vikas        | 42         |
| 23.    | 336      | Mahapure Prashant Rajendra | 30         |
| 24.    | 337      | Shinde Prajwal Pandurang   | 28         |
| 25.    | 338      | Surve Swapnil Dashrath     | 26         |
| 26.    | 339      | Surywanshi Akshay Vasant   | 28         |
| 27.    | 340      | Velhal Abhijit Arjun       | 38         |
| 28.    | 341      | Waghmode Rajendra Bhimrao  | 28         |
| 29.    | 342      | *Yadav Dipali Vasant       | 42         |
| 30.    | 343      | Yadav Rushikesh Adhikrao   | 28         |

*Ingaile*  
Coordinator  
(S.B. Ingaile)



*[Signature]*  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

**Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305**

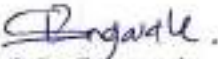
**Department of History 2021-22**


**Certificate Course in Museology**

**Result**



| 1                  |   |    | 2                | 3  | 4  | 5    | 6      | 7    | 8            |
|--------------------|---|----|------------------|----|----|------|--------|------|--------------|
| Candidate Register |   |    | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |
| M                  | F | T  |                  |    |    |      |        |      |              |
| 28                 | 2 | 30 | 30               | 17 | 06 | 07   | —      | —    | 100%         |

  
Smt.S.B. Ingavale  
Coordinator

  
Mr.R.P. Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



"शान, विज्ञान आणि सुरक्षित यांसाठी शिक्षणप्रसार"  
- शिक्षणमहर्षी डॉ. बापूजी आळ्वे  
आर्ट्स अँड होमस सायेंस कॉलेज, काडेपूर

इतिहास विभाग २०२१-२०२२

Examination - Certificate Course in  
Tourism.



डा. व. गोरेड जगेश शुभाष  
शेळनं - २३१

दिनांक - २८/५/२०२२

विद्यार्थीची संख्या - ६४६

37/50

प्रश्न - १. शिक्षण जोगी सोबत पर्याय अशा

१. भारतात राष्ट्रीय वस्तुसंग्रहालय दिल्ली येथे आहे.

२. विजापूर येथील जहाप्रसिद्ध वास्तूचे नाव बोलसुमट आहे.

३. राष्ट्रीय पालकीवर पर्यटन विकासासाठी ITDC संस्था काम करते.

४. भारतीय पुरातत्व ही संस्था वास्तूचे नग्न व संवर्धन करते.

५. पर्यटन क्षेत्रात २९ व्या शतकात एक महत्वाचा उद्योग वळला आहे.

प्रश्न २. दीर्घोत्तरी उत्तरे लिहा

क) पर्यटनाचे विविध प्रकार -

पर्यटन हा महत्वाचा व्यवसाय आहे पर्यटनामुळे मानवाला विविध ठिकाणांचे व मानवी विकासाचे प्रत्यक्ष माहिती येता येते पर्यटनामुळे मानवी विकासाचा व्यापकता मिळते भारतात पर्यटनाचे अनेक प्रकार आहेत -



3) पर्यटन व्यवसायाची माहिती -

पर्यटन हा शब्द मूलतः व्यापक आहे. आंतरराष्ट्रीय पर्यटन संघटनेच्या व्याख्येनुसार पर्यटन म्हणजे "अपण जेथे गेल्यावर ठरल्या विजाणापासून प्रवासाच्या माध्यमाने 24 तासून मोनमता हीदा व व्यवसाय करणयाला किवा इतर कोणत्याही कारणापून एकवर्षापेक्षा कमी काळावधीपर्यन्त राहण पर्यटन व्यवसायाचे इनेके स्वरूप आहेत

03

- 1) कृषी पर्यटन व्यवसाय
- 2) विज्ञानविषयक पर्यटन व्यवसाय
- 3) ऐशिकी येथे पर्यटन व्यवसाय

अशाप्रकारचे पर्यटन व्यवसाय

अकतात

### प्रश्न 3 टिपा लिहा -

3) कृषी पर्यटन -

शेती आणि शेतीशी संबंधित उपक्रम पाळण्यासाठी केलेला एक प्रयास म्हणजे कृषी पर्यटन. हेय अकीकडच्या इच्छाने मिठिया प्रमाणाने कृषी संशोधन चालू आले. त्यासाठी भारतभर कृषी संशोधन फंड आणि कृषी विद्यापीठे स्थापन झालेली आहेत. कोणत्या विद्यापीठा कोणती माती शोधय, तिच्या पती जांडुक सेती शेताकी, एकद्यागा इत्यदी उपक्रम करी लागत येतले जाताने विकसित झालेचे राज्य संशोधन उत्पादन राज्य म्हणता होयत केवडोले आहे. पावसाच प्रमाण कमी असताने इसा एकसारख्या देशात शेतीच्या क्षेत्रातु मरुती प्रमती दुकी आहे. हे सर्व अभिगूय प्रकारच, व उपक्रम तलेय शेतीच्या अड्डातु मरु लंत्रशानाच्या माहिती साठी शेतकरी, विद्यार्थी राहती जाके जात असताने परकी लोकले, यताने जाडुके यात कृषी पर्यटन अपाठ्याने वाटत आहे.

04





ऐतिहासिक वास्तुसुद्धे सामाजिक शैला व स्वरुती  
मिका. यथेष्टन परिसरान अल्लवधना करणे  
उत्वादा मीदिाचे दमड मेहन डुमरीकडे त्याच  
बांधकाम करेता शुत्यानि उपप्रक. काही लोक  
करतात काही अशी यथेष्टन द्यकां वदतुची त्या  
त्या श्वात्थाची उदासिनतासुद्धा वारदा ल्याकीना  
जानी पोचवत आहेत -

27  
50  
Machand

# **Certificate Course In E- Banking**



"Education for Knowledge, Science and Refined Culture" – Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami VivekanandShikshanSanstha, Kolhapur's

**Arts and Commerce College, Kadepur**



**Department of Economics**

**Summary Report of the Add on/Certificate Course/ Value added programs**

Academic Year: 2021-22

**Details of the Programme**

- Type of the Programme: Certificate Course
- Title of the Programme: E-Banking
- Name of the Course Coordinator: Prof. D. A. Honmane
- Organizing Department /Committee/Cell: Economics
- Place: ACC kadepur
- Number of Students Participants: 18
- Teaching Methods: Lecture
- Admission Fee: Free
- Duration of the course: 30 Hrs
- Purpose: To know the basic information about the E-Banking
- Course Outcome:

1. Learners will be able to understand Banking
2. Learners will understand the functioning Banking Services
3. Learners will understand regarding about finance Services



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**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc\\_kadepur@gmail.com](mailto:acc_kadepur@gmail.com) Website : [www.acekadepur.org](http://www.acekadepur.org)

**Affiliated to Shivaji University, Kolhapur**

| <b>President</b>  | <b>Executive President</b>        | <b>Secretary</b>                     |
|---|-----------------------------------|--------------------------------------|
| Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhoykumar Salunkhe<br>M.A. | Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |



## Department of Economics

### Brief Report of Add on/Value Added/Certificate/COC course

Academic Year: 2021-22

- |                                |                          |
|--------------------------------|--------------------------|
| 1. Name of the Course:         | 'E Banking'              |
| 2. Duration of the course:     | 30 Days (30 Hours)       |
| 3. Commencement of the Course: | 1 Nov 2021 to 6 Dec 2021 |
| 4. No. of Students registered: | 18                       |
| 5. No. of students completed:  | 18                       |

Prof. D.A. Honmane  
Course Co-ordinators



Prof. D.A. Honmane

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Prof.D.A.Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli  
Date: 1/10/2021

To,  
The Principal,  
Arts and Commerce College, Kadepur

**Subject: To Seek Permission to start short term course...**

Respected Sir,

It is a matter of pleasure to inform you that the Department of Economics is going to start the 'E Banking' from the academic year 2021-22 as per demand of students. This One-month duration course will be designed by forming Board of Studies. The faculties of the department will be actively engaged in teaching. Therefore, we need the permission to authorize the Department to run the course, for the BoS, design the syllabus, evaluate the performance, and certify the students. I request to grant us the permission to start the course.

Thanking you!

Yours Faithfully,



Prof. D.A.Honmane

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Shikshanmaharshi  
Dr. BapujiSalunkhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs.ShubhangiGawade  
M.Sc. B.Ed.



Date – 15 October 2021

To,

Prof.D.A.Honmane

Head, Dept. of Economics,

Arts and Commerce College, Kadepur,

Tal-Kadegaon, Dist-Sangli

**Sub:- permission to start the Course**

Respected Sir,

The department of economics has decided to organised a Certificate course in E-Banking in our college. Considering your request from you have permission to start coc course E-Banking in Economics

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**

**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's Kolhapur's

**Arts And Commerce College, Kadepur.**

Tal-kadegaon Dist- Sangli

**Department of Economics**

**2021-22**

Mr. D.A. Honmane  
Head, Dept. of Economics,  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon  
Dis-Sangli  
Date: 25/10/2021

To,  
The Principal,  
Arts and Commerce College,  
Kadepur.

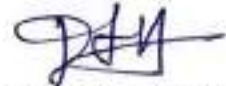
Subject: - Permission for Forming the BOS of 'E Banking' Short Term Course.....

Respected Sir,

With reference to above subject, in the academic year 2021-22, Department of Economics is going to form the BoS for Short Term Course entitled 'E Banking'. So please grant us the permission to form the BOS.

Thanking you!

Yours faithfully,



Prof. D.A. Honmane

Head, Dept. of Economics,

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Shei SwamiVivekanandShikshanSanstha Kolhapur's



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**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

Date: 25/10/2021

To,  
Branch Manager,  
The Karad Urban Cooperative Bank,  
Karad.

Subject: Nomination on BOS in 'E Banking'.

We are pleased to communicate you that, you are nominated as a Farmer member on BOS in E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college.

Regards

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Yours faithfully,  
**i/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shobhangji Gawade  
M.Sc. B.Ed.



Date: 25/10/2021

To,  
Prof D.A. Honmane  
Dept. of Economics,  
Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in "E Banking" in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college

Regards.

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**

**I/c. Principal**

Arts and Commerce College, Kadepur,  
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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 25/10/2021

To,

Prof Dr. Jaydeep Dixit

Dept. of Economics,

Arts and Commerce College, Kadepur.

**Subject: Nomination on BOS in 'E Banking'.**

Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college.

Regards

**Head**  
Department of Economics  
Arts and Commerce College,  
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**I/c. Principal**  
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**Executive President**

Prin. AbhoykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.



Date: 25/10/2021

To,

Prof. Dr.Satish Vyavhare

Dept. of Economics,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in E. Banking in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college

Regards

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**  
**I/c. Principal**  
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B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin.  
M.Sc. B.Ed.

Date: 25/10/2021

To.

Prof. Dr. H.P. Shirke,

Dept. of Commerce,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college

Regards

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**  
I/c. Principal  
Arts and Commerce College, Kadepur  
Tal. Kadegaon, Dist. Sangli

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture" - Dr. Bapuji Sahankhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**

**Founder**

Shikshanmaharshi  
Mrs. Shubhangi Gawade  
Dr. Bapuji Sahankhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Sahankhe  
M.A.

**Secretary**

Prin.  
M.Sc. B.Ed.

Date: 25/10/2021

To,

Prof. Asha. V. Sawant,

Department of Commerce,

Arts and Commerce College,

Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college.

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**Principal**  
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B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

MLA.

**Secretary**

Prin.

M.Sc. B.Ed.



Date: 25/10/2021

To,

Prof J.A. Yadav,

Dept. Of Economics,

P.D.V.P. College, Tasgaon

Subject: Nomination on BOS in 'E Banking' Management.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college regards

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**

**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin.  
M.Sc. B.Ed.

Date: 25/10/2021

To,

Prof. Dr. S.L. Kachare

Dept. of Economics,

P.V.P. College, Kavathe Mahankal

Subject: Nomination on BOS in 'E Banking'.

Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college.

Regard

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**

**I/c. Principal**

Arts and Commerce College, Kade  
Tal. Kadegaon, Dist. Sangli

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

**Department of Economics 2021-22**

**Certificate Course in E-Banking**

**Member of Board of Studies**

| Sr.No. | Name of the BOS    | Address/Institute   | Sign |
|--------|--------------------|---|------|
| 1.     | Mr.J.A. Yadav      | PDVP Mahavidyalaya, Tasgaon                               |      |
| 2.     | Mr.S.L.Kachare     | Dept. Of Economics, Arts and<br>commers college, kadepur  |      |
| 3.     | Prof D.A.Honmane   | Dept. Of Economics, Arts and<br>Commerce College, Kadepur |      |
| 4.     | Smt.Asha .V.Sawant | Dept. Of Commerce, Arts and<br>Commerce College, Kadepur  |      |
| 5.     | Prof. A.G. Pote    | Dept. Of Commerce, Arts and<br>Commerce College, Kadepur  |      |
| 6.     | Dr. S.L. Bankar    | Dept. Of Economics, Arts and<br>Commerce College, Kadepur |      |
| 7.     | Dr J.U.Dixit       | Dept. Of Economics, Arts and<br>Commerce College, Kadepur |      |



Prof D.A.Honmane

**Coordinator**

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S. I. Singhal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Principal**

**Arts And Commerce College, Kadepur.**  
Tal-kadegaon Dist- Sangli  
**Department of Economics**

**E BANKING SHORT TERM COURSE 2021-2022**

**Course Outcomes**

1. Learners will be able to understand Electronic Banking Services
2. Learners will understand the functioning of Electronic Banking Services
3. Learners will understand policies and provisions made regarding Electronic Banking Services

**Expected Skills Impartation**

1. Ability to understand the provisions regarding Electronic Banking Services
2. Ability to use of Electronic Banking Services
3. Ability to conduct e-banking activities as per the provisions

| Unit No & Name                        | Unit Contents   | Period |
|---------------------------------------|---|--------|
| 1.1 Introduction to E-Banking         | 1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector- Advantages and Disadvantages<br>1.3. Core Banking System-Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector   | 08     |
| 2.2 Electronic Delivery Channels      | 2.1. Web Based Banking - Internet Banking Services<br>2.2. Features and Facilities of ATM and CDM<br>2.3. POS-Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning, Nature, Facilities and Precautions to be taken  | 08     |
| 3.3 Payment and settlement system     | 3.1. MICR Cheque Meaning, Features and CTS Standard for MICR Cheque Settlement<br>3.2. Cheque Truncation System-Parties-Grid-Inward and Outward Clearing System<br>3.3. Electronic Clearing Services-ECS-Debit and ECS- Credit<br>3.4. Electronic payment System-Nature and Process of NEFT, RIGC and SWIFT | 07     |
| 4.4 Recent Electronic Banking service | 4.1. Mobile Banking- Meaning, Features and Mobile Banking Apps<br>4.2. IMPS Meaning, Features, Services and Process Flow Banking Services<br>4.3. Bharat Bill Payment Services- Meaning, Features, Services and Process Flow<br>4.4. NPCI Products Contactless card, NETC, 99, AePS and NACH                | 07     |



## References

1. Mahmood Shah, Steve Clarke (2009), E-banking Management: Issues, Solutions, and Strategies, IGI Global.
2. SCN Education BV(2001). Electronic Banking: The Ultimate Guide to Business and Technology of Online Banking, Springer Science & Business Media.
- 3.IIBF (2017) Security in Electronic Banking, Macmillan Publishers India Private Limited.
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8. Asifulla A (2016) Introduction to Electronic Banking, Educreation Publications New Delhi
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12. [www.spc.org.in](http://www.spc.org.in) 13. [www.idrbl.org](http://www.idrbl.org).



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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof D.A. Honmane  
Asso. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub - Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 10/11/2021. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle**  
**W/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. J.U.Dixit  
Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **10/11/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle**  
I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"Education for Propagation of Knowledge, Achievement and Culture."

Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. S.L. Bankar  
Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **19/11/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle**  
I/c. Principal  
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Tal. Kadegaon, Dist. Sangli

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof smt.A.G.Pote  
Asso. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 19/11/2021. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.



**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle**  
I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof J.A. Yadhav  
Asso. Professor  
PDVP Mahavidyalaya  
Tasgaon

Sub - Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **28/11/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.



**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle**  
**i/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof Dr. S.L. Kachare  
Asst. Professor  
Arts and Commerce College,  
Kadepur

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **28/11/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.



**Head**  
Department of Economics  
Arts and Commerce College  
Kadepur



**Principle**  
i/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof Smt A.V.Sawant  
Asst. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **06/12/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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I/c. Principal  
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**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

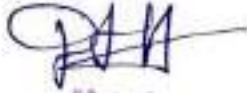
To,  
A.B.Patil  
Asst. Manager  
Bank of Karad

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **06/12/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.



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Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle**  
**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



**Founder**

Shikshanamurtarshi  
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B.A., B.T., D.Lit.

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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 26/12/2017

## Notice

All the students of our college are hereby informed that, Department of Economics organizing the Short-Term Course "E Banking" from 1 November 2021 to 06 December 2021. Lectures and Practical of this course will be conducted between 11.00 am to 12.30 pm regularly. All interested students are requested to register your name before 15 October 2020 to Prof. Dattatray Honmane

Prof. D.A. Honmane  
Head Dept. of Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**i/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc., B.Ed.

---

**Department of Economics 2021-22**

E-Banking

Admission Application

Sub:- Regarding admission to course

I-----Class -----I Would to take admissions in the Certificate course in "E-Banking" Organized by economics department in your college,

However, I Request to get admission

Your Faithfully

Name :

Mobile:




**Arts And Commerce College, Kadepur  
Tal-kadegaon Dist- Sangli  
Department of Economics  
Organized Short Term Course**

**On  
'E Banking'  
Time Table**

**Duration 1 November 2021 to 06 December 2021  
Time 11.00 am to 12.00 pm.**

| Sr. No. | Content  | Resources person  | Date                           | Lecture |
|---------|--|---|--------------------------------|---------|
| 1       | <b>Introduction to EA Booking</b><br>1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector<br>Advantages and Disadvantages<br>1.3. Core Banking System Nature, Mechanism and Facilitles<br>14. Use of Artificial Intelligence in Banking Sector                                  | Prin. Dr.U.R.Mane<br>Prof. Dattatray A. Honmane<br>Dr.Jaydeep Dixit | 1/11/2021<br>to<br>11/11/2021  | 8       |
| 2       | <b>2 Electronic Delivery Channels</b><br>2.1. Web Based Banking- Internet Banking Services<br>2.2. Features and Facilities of ATM and COM<br>2.3. POS-Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning Nature, Facilities and Precautions to be taken  | Dr.S.L.:Bankar<br>Prof. Aruna. G. Pote                              | 11/11/2021<br>to<br>19/11/2021 | 8       |
| 3       | <b>Payment and Settlement System</b><br>3.1.MICR Cheque Meaning, Features and CTS Standard for MICR Cheque<br>3.2.Cheque System-Parties- Grid- Inward and Carward Clearing<br>3.3. Electronic Clearing Services-ECS-Debit and ECS-Credit<br>3.4 Electronic payment System-Nabire and Process of NEFT, RTGC and SWIFT | Prof. J.A.Yadav<br>Prof. Dr.S.L.Kachare                             | 21/11/2021<br>to<br>28/11/2021 | 7       |
| 4       | <b>Rent Electronic Banking Services</b><br>4.1 Mobile Banking- Meaning Features and Mobile Banking Appa 42.IMPS- Meaning, Features Services and Process Flow<br>4.3. Bharat Bill Payment Services Meaning, Features Services and Process Flow<br>4.4 NPCI Products- Contactless cand, NETC, 99, AcPS and NACH        | Prof Asha V.Sawant<br>Bank Mananger                                 | 29/11/2021<br>to<br>06/12/2021 | 7       |

  
Prof. D.A.Honmane  
Head Dept. Of Economics  
**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
Principal,  
i/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Arts And Commerce College, Kadepur  
Tal-kadegaon Dist- Sangli  
Department of Economics  
Organized Short Term Course  
On**

**'E Banking'**

**Student List**

| Sr No | Roll No | Name of The Student          |
|-------|---------|------------------------------|
| 1     | 343     | Dandwade Sushant Suresh      |
| 2     | 344     | Deshmukh Durgesh Namdev      |
| 3     | 345     | Dhekale Niraj Prakash        |
| 4     | 346     | Dhekale Prajwal Prakash      |
| 5     | 347     | Dubile Harshad Hambirao      |
| 6     | 348     | *Gurav Aishwarya hanmant     |
| 7     | 349     | Kadam Sanket Sanjay          |
| 8     | 350     | Mahapure Prashant Rajendra   |
| 9     | 351     | Mane Avinash Ankush          |
| 10    | 352     | Nagamale Dhairyshil Rajendra |
| 11    | 353     | Nalawade Pradip Dadasaheb    |
| 12    | 354     | Patil Abhijeet Rajendra      |
| 13    | 355     | Pawar Raturaj Dattatray      |
| 14    | 356     | *Rathod Bharati Vishwanath   |
| 15    | 357     | Sathe Samadhan Bhimrao       |
| 16    | 358     | Tawar vaibhav Sanjay         |
| 17    | 359     | Waydande Milind baban        |
| 18    | 360     | Waydande Rahul Bhaskar       |









"Education for propagation of knowledge, achievement and Culture."

Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's  
Arts And Commerce College, Kadepur.  
Tal- kadegaon Dist- Sangli  
Department of Economics Arts Faculty  
Educational Year 2021-22

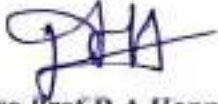
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## Economics Department 2021-22

E – Banking Short Term Course

### Examination Notice (नोटीस)

This E-Banking Course in the economics department of the college is informed to the students this subject The written examination will be held on date 7/12/2021 in hall-14 from 11 am to 12 am all the subjects appearing said examination should contact the Prof D A Honmane of Examination form submitted.



(Asso. Prof. D.A. Honmane)  
Head of the Eco. Dept.

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal  
I/c. Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Arts And Commerce College, Kadepur.**

Tal-kadegaon Dist- Sangli

**Department of Economics**

Short Term Course 2021-2022

**E Banking**

**Multiple choice questions Marks-40**

1. A cheque dated subsequent to the date of its issue is

- A. post dated cheque B. blank cheque  
C. crossed cheque D. account payee cheque

**ANSWER: A**

2. A cheque date before the date of its issue is,

- A. anted and cheque. B. full worth cheque  
C. pre-emptive Cheque. D. worth cheque

**ANSWER: A**

3. A drawer can also be a

- A. Payer. B. paymaster.  
C. banker D. creditor

**ANSWER: A**

4. The rate at which RD1 discounts approved bill of exchange is

- A. bank rate B. interest rate  
C. exchange rate D. discount rate

**ANSWER: D**

5. headed the committee on Computerization in Indian banks (1988).

- A. M. Narasimhan. B. M. M. Shah.  
C. M. Venkat Ram D. Raj Foster

**ANSWER: A**

6. The Word Bank has been derived from a Latin word which means,

- A a bench for the Leering, lending and exchanging etc. of money,  
B. an Institution for meeting people.  
C. place, where persons can relax D. an intimation for coordinating people

**ANSWER: A**

7. A company who accepts demand deposit is called

- A banking company B. joint stock company  
C. manufacturing company D. IT company

**ANSWER: A The lien is**

8. A method to create charge a over customers property B. not used for respective customer

- C. not used for loan D. unwed for loon

**ANSWER A**

9. One rupee notes bear the signature of

- A. president of India .B. prime minister of India  
C. governor of Reserve Bank of India D. secretary, Ministry of finance (Government of India)



**ANSWER: D**

10. Small coin depot is the property of  
A. State bank of India 11. Government of India  
C. Reserve bank of India D. Indian bank

**ANSWER: B**

11. A Banking company whose license is cancelled may appeal to the  
A. High court. B. Supreme court  
C. RBI. D. Central Government

**ANSWER: D**

12. Discounting of bills of exchange is,  
A. clean advanced bill, B. Secured advance  
C. neither clean advance nor secured advance .D. advance

**ANSWER: C**

13. Expansion of SWIFT is,  
A. Society for worldwide inter bank financial telecommunication  
B. Security for worldwide inter bank financial telecommunication  
C. Secured for worldwide inter bank financial telecommunication  
D. Safety for worldwide inter bank financial telecommunication.

**ANSWER: A**

14. Expansion of NEFT  
A. National Electronic Fund Transfer B. Neutral Electronic Fund Transfer.  
C. Nominal Electronic Fund Transfer. D. Natural Electronic Fund Transfer

**ANSWER: A**

15. Expansion of EFT  
A. Electronic Fund Transfer B. Economic Fund Transfer.  
C. European Fund Transfer D. Electric Fund Transfer.

**ANSWER: A**

16. RTGS system works,  
A. 365. B. 362 C. 300 D. 305 days in a year

**ANSWER: B**

17. KYC means  
A. know your customer. B. know your creditor  
C. know your cost. D. know your card. bank in India to be given an ISO certificate

**ANSWER: A**

18. The first  
A. Canara bank. B. SBI.  
C. central bank of India D. Indian bank

**ANSWER: A**

19. The first Indian bank to open branch outside India  
A. Bank of India. B. Allahabad bank.  
C. Co-operative Indian Bank D. Indian bank

**ANSWER: A**

20. RTGS means-----  
A. Real Time Gross Settlement. B. Real Turn Gross Settlement.  
C. Real Technique Gross Settlement  
D. Real Towards Gross Settlement

**ANSWER: A**



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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's  
Arts And Commerce College, Kadepur.  
Tal-kadegaon Dist- Sangli  
Department of Economics Arts Faculty  
Educational Year 2021-22

B.A. Part III Student of Economics Department  
E - Banking Short Term Course Result

| Sr No | Roll No | Name of The Student          | Total Marks |
|-------|---------|------------------------------|-------------|
| 1     | 343     | Dandwade Sushant Suresh      | 30          |
| 2     | 344     | Deshmukh Durgesh Namdev      | 32          |
| 3     | 345     | Dhekale Niraj Prakash        | 31          |
| 4     | 346     | Dhekale Prajwal Prakash      | 30          |
| 5     | 347     | Dubile Harshad Hambirao      | 33          |
| 6     | 348     | *Gurav Aishwarya hanmant     | 35          |
| 7     | 349     | Kadam Sanket Sanjay          | 33          |
| 8     | 350     | Mahapure Prashant Rajendra   | 32          |
| 9     | 351     | Mane Avinash Ankush          | 34          |
| 10    | 352     | Nagamale Dhairyshil Rajendra | 35          |
| 11    | 353     | Nalawade Pradip Dadasaheb    | 33          |
| 12    | 354     | Patil Abhijeet Rajendra      | 34          |
| 13    | 355     | Pawar Raturaj Dattatray      | 32          |
| 14    | 356     | *Rathod Bharati Vishwanath   | 35          |
| 15    | 357     | Sathe Samadhan Bhimrao       | 36          |
| 16    | 358     | Tawar vaibhav Sanjay         | 34          |
| 17    | 359     | Waydande Milind baban        | 37          |
| 18    | 360     | Waydande Rahul Bhaskar       | 35          |

(Asso. Prof. D.A. Honmane)  
Head of the Eco. Dept.  
Head  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal  
I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

# ARTS AND COMMERCE COLLEGE, KADEGAON

TAL-KADEGAON & DIST. - SANGLI

## DEPARTMENT OF ECONOMICS

Short Term on

**"E-BANKING"**

### CERTIFICATE

This is to certify that, Mr/

Miss..... of B.A. Part

has participated in the short term course on "**E - BANKING** "

organized by the Department of Economics from 1<sup>st</sup>

November 2021 to 19<sup>th</sup> December 2021.

Prof.D.A.Honmane

Coordinator,

Prof.D.A.Honmane

Head  
Department of  
Economics

Dr.U.R.ManePatil

Principal

# **Bridge course on Basics of Accounting**





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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



## Department of Commerce

### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2021-22

#### Details of the Programme

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: "Bridge Course on Basics of Accounting"
- Name of the Course Coordinator: Smt. A.V. Sawant
- Organizing Department /Committee/Cell: Commerce
- Place: ACC kadepur
- Number of Students Participants: 28
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information of Basics of Accounting
- Course Outcome:
  - Understand basic accounting knowledge as applicable to business.
  - Become aware about the basic concepts of accounting and Accounting Standards.
  - Understand basic Rules of Accounts.

  
Coordinator/Convener



  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Smt Aruna G. Pote.  
Arts and Commerce College,  
Kadepur.

Date :05/10/2021

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

Subject: Regarding short term course on "**Bridge Course on Basics of Accounting**"

Respected Sir,

With reference to the above-mentioned subject, we are going to start short term course on "**Bridge Course on Basics of Accounting**, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,



## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

### ARTS & COMMERCE COLLEGE, KADEPUR

Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email :acc.kadepur@gmail.com Website : www.acckadepur.org

Affiliated to Shivaji University, Kolhapur

**Founder**  
Shikshanmaharshi  
Dr. BapujiSalunkhe  
B.A., B.T., D.Lit.  
PRINCIPAL :Mr. BapuraoBhagwanraoPawar M.A., B.Ed., SET

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**  
Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

## Meeting

Date – 06/10/2021

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 08<sup>th</sup> October 2021 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2021-2022. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee .
5. To discuss the Duration of course.

- Dr. U. R. Manepatil
- Smt. Pote A. G.
- Smt A.V.Sawant

*U. R. Manepatil*  
*A. G. Pote*  
*A. V. Sawant*

*U. R. Manepatil*  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



Estd. 1984



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Founder

Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET

President

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date : 12/10/2021

## DEPARTMENT OF COMMERCE

Short Term Course on "Bridge Course on Basics of Accounting"  
Syllabus Committee

| Sr.No. | Name of Teachers    | Sign |
|--------|---------------------|------|
| 1.     | Dr. U. R. Manepatil |      |
| 2.     | Smt. Pote A. G.     |      |
| 3.     | Smt. A.V. Sawant    |      |



Principal  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

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President

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Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. AbhaykumarSalunkhe  
M.A.

Secretary

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

PRINCIPAL : Mr. BapuraoBhagwanraoPawar M.A., B.Ed., SET

Date : 06/10/2021

## NOTICE

All the students of B.Com I hereby informed that Department of Commerce organised short term course on "Bridge Course on Basics of Accounting" from 15<sup>th</sup> October 2021 to 30<sup>th</sup> October 2021 at.11:00am to 1:00pm Attendance of student is compulsory.

*f. K. K. K.*  
Head  
Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*S. S. S.*  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli  
Dept. of Commerce

“Bridge Course on Basics of Accounting”  
Enrolled Student 2021-22

| Sr. No | Name Of the Student<br>Class: (B.Com I) | Sign      |
|--------|---|-----------|
| 1.     | Kumbhar Prajwal Yuvraj                  | Prajwal   |
| 2.     | Koli Vasant Ashok                       | Vasant    |
| 3.     | Dhekale Sujit Suryakant                 | Sujit     |
| 4.     | Kadam Vijay Hanmant                     | Vijay     |
| 5.     | Bhosale Akhilesh Namdev                 | Akhilesh  |
| 6.     | Jadhav Prasad Pandurang                 | Prasad    |
| 7.     | Kadam Jay Kamalakar                     | Jay       |
| 8.     | Sathe Pratik Papat                      | Pratik    |
| 9.     | Jagtap Santosh Lalaso                   | Santosh   |
| 10.    | Pawar Omkar Prakash                     | Omkar     |
| 11.    | Nikam Kunal Shivaji                     | Kunal     |
| 12.    | Nivdunge Sumit Ramchandra               | Sumit     |
| 13.    | Kavale Kartik Sanjay                    | Kartik    |
| 14.    | *Pawar Vaishali Ramesh                  | Vaishali  |
| 15.    | Gore Prathmesh Rajaram                  | Prathmesh |
| 16.    | Rote Parakram Rajendra                  | Parakram  |
| 17.    | Surywanshi Siddharth Dinkar             | Siddharth |
| 18.    | Domb Suraj Suresh                       | Suraj     |
| 19.    | *Mane Varsha Rajendra                   | Varsha    |
| 20.    | Jadhav Shankar Baban                    | Shankar   |
| 21.    | Jagdale Pranav Mahendra                 | Pranav    |
| 22.    | Karande Tejas Prakash                   | Tejas     |
| 23.    | Pol Viraj Dhanaji                       | Viraj     |
| 24.    | Yadav Hemant Vasant                     | Hemant    |
| 25.    | *Bhingardeve Vaishnavi Baban            | Vaishnavi |
| 26.    | Momin Altamash Asif                     | Altamash  |
| 27.    | Jagdale Digvijay Prakash                | Digvijay  |
| 28.    | Gaikwad Prasad Rajendra                 | Prasad    |

*Ukumapale*  
Head

Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist Sangli



*Shyambh*  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

# Syllabus

## “Bridge Course on Basics of Accounting”

### INTRODUCTION TO BOOK – KEEPING AND ACCOUNTANCY

#### INTRODUCTION:-

Every trader has to maintain various types of books accounts to find out the profit/ loss earned or suffered during particular period. That means every transactions being recorded by the trader in his books of accounts at regular intervals, say a day, weekly, monthly etc. and after a particular period of time from such books of accounts the trader will come to know the financial position of the business.

The trader has maintain various types of books of accounts such as Journal, Ledger, Subsidiary books to find out profit or loss of the business

#### MEANING:-

Book – keeping is a primary part of recording business transactions in the books of accounts and it can be done by any common person having sufficient knowledge of accountancy. It includes journalizing of transactions. Whereas accountancy is the secondary part and can be done by skilled person having full knowledge of accounting rules, concepts, policies and conventions. That means accounting can be done professional persons only. Such as Auditor, C.A. etc.

In short, when book – keeping ends accounting starts.

#### BOOK – KEEPING:-

The term book – keeping refers to systematic record of monetary or financial transactions in the books of accounts.

#### DEFINITION –

“ Book – keeping is the art of recording financial or monetary business transactions in a set of books of accounts.”

#### ACCOUNTING:-

The term accounting refers to recording, classifying and summarizing of financial transactions in the books of accounts and interpreting the results thereof. There are four phases of accounting –

1. Journalizing the transactions or events
2. Posting of Journal into Ledger
3. Preparation of Trial – Balance from Ledger



|   |   |    |
|---|---|----|
| 4 | <b>Electronic Payment System :</b> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Online Payment Systems</li> <li>• Prepaid and postpaid payment systems: e-cash, e-cheque, Smart Card, Credit Card, Debit Card,</li> <li>• Electronic Purse – Security issues on electronic payment system – Solutions to security issues – Biometrics – Types of biometrics.</li> <li>• Legal and ethical issues in E- Commerce: Security issues in E- Commerce–Regulatory framework of E-commerce</li> </ul> | 12 |
|---|---|----|

**Practical (Based on the above Units):**

1. Case studies regarding E-Commerce
2. Discussion & Survey of E-Commerce

**Books recommended**

1. Turban, Efraim, and David King, "Electronic Commerce: A Managerial Perspective", 2010, Pearson Education Asia, Delhi.
2. Kalakota, Ravi, "Frontiers of Electronic Commerce", 2004, Addison – Wesley, Delhi.
3. Rayport, Jeffrey F. and Jaworksi, Bernard J, "Introduction to E-Commerce", 2003, Tata McGraw Hill, New Delhi.
5. Smantha Shurety, "E-Business with Net Commerce", Addison – Wesley, Singapore.
6. Rich, Jason R: Starting an E-Commerce Business, 2007, IDG Books, Delhi.
7. Laudon, Kenneth C and Carol Guercio Traver: E-Commerce business. Technology, 2011, Pearson Education, Delhi.
8. Stamper David A, and Thomas L.Case: Business Data Communications, 2005, Pearson Education, New Delhi.
9. Willam Stallings: Business Data Communications, 2007, Pearson Education, New Delhi.





|   |   |
|---|---|
| 4. Book – keeping doesn't show financial results.                           | 4. Accounting shows the net results of the business that is profit or loss. |
| 5. Book – keeping is a part of Accounting and is limited in its scope.      | 5. Accounting is wider in its scope and it includes Book – keeping.         |
| 6. As soon as Trial Balance is prepared the work of Book – keeping is over. | 6. After preparing Trial Balance the work of Accounting is starts.          |

In short, when Book – keeping ends Accounting starts.

### IMPORTANT [RULES] TERMS

#### TRANSACTIONS:

The exchange of goods or services having monetary value is known as transaction.

That means the transactions which involves money or money's worth are recorded in the books of accounts.

There are 3 types of transactions :

**a) Cash transaction :**

The transaction in which spot payment is to be made is known as cash transaction.

**b) Credit transaction :**

The transaction in which future payment is to be made is known as „credit transaction“ or The transaction in which a promise for future payment is to be made in known as credit transaction.

**c) Barter transaction :**

It is also known as moneyless transaction. The transactions in which goods or service are exchange for goods are known as barter transaction.

All this transaction are recorded in the books of accounts.

1) Purchase goods of Rs. 12,000 for cash

- cash transaction

2) Purchase goods of Rs. 20,000 from Ganesh on credit

- Credit transaction

3) Purchase goods of Rs. 10,000 in exchange for furniture

- Barter transaction

(An exchange goods or service between two parties having monetary value, is known as transaction)

#### CAPITAL:

An investment made by owner in his business is known as „Capital“. Such investment may be in cash or in kind.

That means an amount invested by the owner in his business in cash or in kind is known as „Capital.“

e.g. 1) Ganesh started his business with cash Rs. 50,000

∴ Ganesh's capital is Rs. 50,000.

2) Ramesh started his business with cash Rs. 10,000, machinery Rs. 50,000 & furniture Rs. 40,000.

∴ Ramesh's capital is Rs. 1 Lac / 1,00,000/-

3) Suresh started his business with machinery Rs. 80,000 for that taken a bank loan of Rs. 30,000.

∴ Suresh's capital is 50,000, (80,000 – 30,000) = 50,000

∴ Capital = Asset's – Liabilities.

#### DRAWINGS:

Any withdrawals by owner from his business in cash or in kind for personal use is known as drawings.



Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli  
Dept. of Commerce

"Bridge Course on Basics of Accounting"

Attendance Sheet 2021-22 (Lecturer Number)

| Sr. No | Name Of the Student<br>Class: (B.Com I) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |                    |
|--------|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|--------------------|
| 1.     | Kumbhar Prajwal Yuvraj                  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>KumbharPY</u>   |
| 2.     | Koli Vasant Ashok                       | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | <u>V.A.Koli</u>    |
| 3.     | Dhekale Sujit Suryakant                 | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>S.S.Dhekale</u> |
| 4.     | Kadam Vijay Hanmant                     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  | <u>V.H.Kadam</u>   |
| 5.     | Bhosale Akhilesh Namdev                 | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>AN.Bhosale</u>  |
| 6.     | Jadhav Prasad Pandurang                 | P | P | P | P | P | P | P | P | P | P  | A  | P  | P  | P  | P  | <u>KadamSK</u>     |
| 7.     | Kadam Jay Kamalakar                     | P | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | <u>JK.Kadam</u>    |
| 8.     | Sathe Pratik Papat                      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>P.P.Sathe</u>   |
| 9.     | Jagtap Santosh Lalaso                   | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>S.L.Sagtap</u>  |
| 10.    | Pawar Omkar Prakash                     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>OPawar</u>      |
| 11.    | Nikam Kunal Shivaji                     | P | P | P | P | P | P | P | P | P | P  | P  | A  | P  | P  | P  | <u>KN.Nikam</u>    |
| 12.    | Nivdunge Sumit<br>Ramchandra            | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>R.Nivdunge</u>  |
| 13.    | Kavale Kartik Sanjay                    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>K.S.Kavale</u>  |
| 14.    | *Pawar Vaishali Ramesh                  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>VPawar</u>      |
| 15.    | Gore Prathmesh Rajaram                  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>PGore</u>       |
| 16.    | Rote Parakram Rajendra                  | A | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | <u>PRote</u>       |
| 17.    | Surywanshi Siddharth<br>Dinkar          | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | <u>SDS</u>         |



|     |                              |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                  |
|-----|------------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------------------|
| 18. | Domb Suraj Suresh            | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | S.S Domb         |
| 19. | *Mane Varsha Rajendra        | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | White            |
| 20. | Jadhav Shankar Baban         | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | S.B. Jadhav      |
| 21. | Jagdale Pranav Mahendra      | P | P | A | P | P | P | P | P | P | P | P | A | P | P | P | Jagdale Pm       |
| 22. | Karande Tejas Prakash        | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P.H. Karande     |
| 23. | Pol Viraj Dhanaji            | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P.V.P            |
| 24. | Yadav Hemant Vasant          | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | H. Yadav         |
| 25. | *Bhingardeve Vaishnavi Baban | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | V.B. Bhingardeve |
| 26. | Momin Altamash Asif          | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | A.A. Momin       |
| 27. | Jagdale Digvijay Prakash     | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | Jagdale P        |
| 28. | Gaikwad Prasad Rajendra      | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P.R. Gaikwad     |

  
**PRINCIPAL**  
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 Kadepur, Tal. Kadegaon, Dist. Sangli



  
**Head**  
 Department of Commerce  
 Arts and Commerce College,  
 Kadepur, Dist. Sangli

**DEPARTMENT OF COMMERCE**  
Short Term Course on **“Bridge Course on Basics of Accounting”**

Question Paper

B. Com I

Aptitude Test

Date: 30/10/2021

**Question 1**

Accounting provides data or information on

- A) Income and cost for the managers
- B) Financial conditions of the institutions
- C) Company's tax liability for a particular year
- D) All the above

**Answer: D**

**Question 2**

Long term assets without any physical existence but, possessing a value are called

- A) Intangible assets
- B) Fixed assets
- C) Current assets
- D) Investments

**Answer: A**

**Question 3**

The assets that can be easily converted into cash within a short period, i.e., 1 year or less are known as

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: A**



**Question 4**

Copyrights, Patents and Trademarks are examples of

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: C**

**Question 5**

The debts which are to be repaid within a short period (a year or less) are referred to as,

- A) Current Liabilities
- B) Fixed liabilities
- C) Contingent liabilities
- D) All the above

**Answer: A**

**Question 6**

Gross profit is

- A) Cost of goods sold + Opening stock
- B) Sales – cost of goods sold
- C) Sales – Purchases
- D) Net profit – expenses

**Answer: B**

**Question 7**

Net profit is calculated in which of the following account?

- A) Profit and loss account
- B) Balance sheet
- C) Trial balance
- D) Trading account

**Answer: A**

**Question 8**

In order to find out the value of the closing stock during the end of the financial year we,





**7. Where do we use keyword phrases?**

- A. In Tags.      B. In Title.      C. In Description.      D. All of the above.

**8. The major advantage of Online/Digital marketing is**

A. Low-cost marketing method.      B. Online marketing is marketing in addition to informative.

- C. Trackable.      D. All of the above.

**9. Which one is the most effective means to promote a business online?**

A. It offers a great deal of free and helpful details.      B. To accumulate as many info as feasible.

- C. to market your firm's item.      D. All of the above.

**10. What is not true regarding digital marketing?**

- A. It can be done online.      B. It cannot be done online.  
C. It is referred to as internet marketing, internet marketing or web advertising.  
D. All of the above

Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli

Dept. of Commerce

“Bridge Course on Basics of Accounting”

Marks Sheet 2021-22

Date: 03/11/2021

| Sr. No | Name Of the Student<br>Class: (B.Com I) | Marks(20) |
|--------|---|-----------|
| 1.     | Kumbhar Prajwal Yuvraj                  | 4         |
| 2.     | Koli Vasant Ashok                       | 5         |
| 3.     | Dhekale Sujit Suryakant                 | 5         |
| 4.     | Kadam Vijay Hanmant                     | 12        |
| 5.     | Bhosale Akhilesh Namdev                 | 06        |
| 6.     | Jadhav Prasad Pandurang                 | 8         |
| 7.     | Kadam Jay Kamalakar                     | 4         |
| 8.     | Sathe Pratik Popat                      | 10        |
| 9.     | Jagtap Santosh Lalaso                   | AB        |
| 10.    | Pawar Omkar Prakash                     | 5         |
| 11.    | Nikam Kunal Shivaji                     | 12        |
| 12.    | Nivdunge Sumit Ramchandra               | 06        |
| 13.    | Kavale Kartik Sanjay                    | 8         |
| 14.    | *Pawar Vaishali Ramesh                  | 4         |
| 15.    | Gore Prathmesh Rajaram                  | AB        |
| 16.    | Rote Parakram Rajendra                  | 16        |
| 17.    | Surywanshi Siddharth Dinkar             | 5         |
| 18.    | Domb Suraj Suresh                       | 12        |
| 19.    | *Mane Varsha Rajendra                   | 6         |
| 20.    | Jadhav Shankar Baban                    | 8         |
| 21.    | Jagdale Pranav Mahendra                 | 4         |
| 22.    | Karande Tejas Prakash                   | AB        |
| 23.    | Pol Viraj Dhanaji                       | 12        |
| 24.    | Yadav Hemant Vasant                     | 04        |
| 25.    | *Bhingardeve Vaishnavi Baban            | 08        |
| 26.    | Momin Altamash Asif                     | 10        |



|     |                          |    |
|-----|--------------------------|----|
| 27. | Jagdale Digvijay Prakash | 08 |
| 28. | Gaikwad Prasad Rajendra  | 16 |

  
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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts And Commerce College Kadepur**

**DIST. -SANGLI**

# DEPARTMENT OF COMMERCE

*Short Term on*

**Basics of Accounting**

## CERTIFICATE

This is to certify that, Mr/ Miss \_\_\_\_\_

\_\_\_\_\_ of B.Com. Part I participated in the short term course

on "*Bridge Course on Basics of Accounting*" organized by the

Department of Commerce from 15<sup>th</sup> October 2021 to 30<sup>th</sup> 2021.

**A. V. Sawant**

Coordinator,

**Smt. Pote A.G.**

Head,  
Department of  
Commerce

**Dr. U. R. Maneptil**

Principal

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**ARTS AND COMMERCE COLLEGE, KADEPUR**

Dist. :Sangli

**DEPARTMENT OF COMMERCE**

**2021-2022**

**"Bridge Course on Basics of Accounting"**

**Course Outcomes**

- Understand basic accounting knowledge as applicable to business.
- Become aware about the basic concepts of accounting and Accounting Standards.
- Understand basic Rules of Accounts.



# **Digital Marketing**



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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



## Department of Commerce

### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2021-22

#### Details of the Programme

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Digital Marketing
- Name of the Course Coordinator: - Smt. A.V. Sawant
- Organizing Department /Committee/Cell: Commerce
- Place: ACC kadepur
- Number of Students Participants: 38
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information of Digital Marketing, Email Marketing
- Course Outcome:
  1. Students understanding of Digital Marketing
  2. Students are aware about Marketing, Preparation of Blog.
  3. Resume Budling & Interview Preparation .

*A.Sawant*

Coordinator/Convener



*[Signature]*  
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Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Smt Aruna G. Pote  
Dept of Commerce  
Arts and Commerce College,  
Kadepur.

Date :24/12/2021

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

**Subject:** Regarding short term course on "Digital Marketing"

Respected Sir,

With reference to the above-mentioned subject, we are going to start short term course on "Digital Marketing, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,



Estd. 1984



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ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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Founder

Shikshanmaharshi  
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Ex. Minister of Revenue,  
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Executive President

Prin. Abhaykumar Salunkhe  
M.A.

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Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET

Date : 24/12/2021

## DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

### Syllabus Committee

| Sr.No. | Name of Teachers | Sign |
|--------|------------------|------|
| 1.     | Smt. A. G. Pote  |      |
| 2.     | Smt. A.V. Sawant |      |
| 3.     | S. M. Vanbatti   |      |



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Shivaji University, Kolhapur

## Digital Marketing

Syllabus

| Semester I |                             | Semester II |                                |
|------------|-----------------------------|-------------|--------------------------------|
| 1          | Business Communication I    | 1           | Business Communication II      |
| 2          | Principles of Marketing     | 2           | E Business and CRM             |
| 3          | Fundamentals of Technology  | 3           | Website Planning and Structure |
| 4          | Basics of E-commerce        | 4           | Social Media Marketing I       |
| 5          | Google for Business and SEO | 5           | Social Media Marketing II      |



*f. [Signature]*  
H/C PRINCIPAL  
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## TRADING CONCERN AND NOT FOR PROFIT CONCERN

### a) Trading concern :

It is an organization established to a maximum profit. It is also called a commercial organization. An organization which is established to a maximum profit and not provide services is known as trading concern.

### b) Non for profit concern - Not for profit concern :

It is an organization to provide services to public at large. An organization which is establish to provide services and not to earn profit is known as not for profit concern.

It is also known as non – trading concern.

Trading concern – profit – profit and loss

Non trading concern – services – income & expenditure account

## GOOD WILL

It is an intangible asset. Good will is the monetary value of the business organization or a period of time. It is an intangible asset having reasonable value. It is calculated on the basis of earning ability (Profit ability of the business).

## EXPENDITURE

Money (expenditure) expend on purchasing goods, services, building, furniture etc is called as an expenditure. It is classified as :

### a) Capital expenditure :

The expenditure which are incurred for purchasing fixed assets or increasing earning capacity of business concern the benefit of which will extend for more than one year.

e.g. Purchase of machinery or motor car or furniture for business. This expenditure are shown in balance sheet on asset side.

For e.g. purchase of land, building, vehicle, computer etc. Following are the features of expenditure :

1. This expenditure is done to acquire fixed assets.
2. It gives benefit for a long period of time at least more than one year.
3. It is of non – recurring nature i.e. generally the expenditure is not frequently not made but is to be made occasionally.
4. This expenditure is incurred either to increase the productivity or reduce the cost.
5. The expenditure is realizable that is it can be encased.

### b) Revenue Expenditure :

The expenditure which is incurred to maintain the business activities for short period is called Revenue expenditure.

For e.g. salary paid, rent paid, interest paid, carriage paid etc. following are the features of revenue expenditure.

1. It is incurred to meet the day to day requirement of business.
2. Its benefits is received only for short period of less than a year.
3. It is of recurring nature. It occurs causes of business.
4. It helps businessman to carry the routine causes of business.
5. The amount spent on this expenditure is not realizable.



**Semester II**  
**Subject: Social Media Marketing II**

| Distribution of Workload   |  | Theory: 80 Marks.<br>Practical: 20mark |
|--|--|--|
| <ul style="list-style-type: none"> <li>• Theory: 04 lectures per week</li> <li>• Practical: 02 lectures per week per batch of 20 students</li> </ul> |  |  |
| Total Workload: 06 lectures per week of 60 minutes   |  |  |
| Module No.   | Name of the Module   | No of Lecture                          |
| 1  | <b>Facebook Marketing and Advertising</b> <ul style="list-style-type: none"> <li>• Facebook Insights</li> <li>• Facebook Algorithms</li> <li>• Ad Practices for Ad Content</li> <li>• Facebook Targeting Options</li> <li>• Retargeting or Facebook Exchange</li> <li>• Facebook Page Management</li> </ul>  | 12                                     |
| 2  | <b>Twitter Marketing</b> <ul style="list-style-type: none"> <li>• Introduction to Twitter Marketing</li> <li>• Do's and Don'ts of Twitter Marketing</li> <li>• Twitter Ads – Content &amp; Targeting</li> <li>• Influencer Marketing</li> <li>• Power of Twitter and use of hashtags</li> <li>• Tools and Measurement</li> </ul>                             | 12                                     |
| 3  | <b>YouTube Marketing</b> <ul style="list-style-type: none"> <li>• YouTube Channel Creation</li> <li>• Video Creation, Uploading and Optimization</li> <li>• Video Content and story line ups</li> <li>• Channel Monetization</li> <li>• How to earn like a Boss</li> <li>• Case Study</li> </ul>   | 12                                     |
| 4  | <b>Email Marketing</b> <ul style="list-style-type: none"> <li>• Understanding &amp; Benefits of Email Marketing</li> <li>• How to write Effective content and subject line?</li> <li>• Why Email automation is required?</li> <li>• Designing an effective Email campaign</li> <li>• Tracking Email Marketing Reports</li> <li>• Email Guidelines</li> </ul> | 12                                     |



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Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email :acc.kadepur@gmail.com Website : www.acckadepur.org

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B.A., B.T., D.Lit.

President  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President  
Prin. AbhaykumarSalunkhe  
M.A.

Secretary  
Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

PRINCIPAL : Mr. BapuraoBhagwanraoPawar M.A., B.Ed., SET

Date :25/12/2021

## NOTICE

All the students of B.Com III hereby informed that Department of Commerce organised short term course on "Digital Marketing" from 27<sup>th</sup> Dec 2021 to 28<sup>th</sup> Jan 2022 Attendance of student is compulsory.

  
Head of the Dept.  
**Head**  
Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
Principal  
**PRINCIPAL**  
Arts & Commerce College,  
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Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli

Dept. of Commerce

Enrolled Students 2021-22

Short term course on "Digital Marketing"

| Sr. No | Students Name<br>(Class: B. Com III) | Sign        |
|--------|--------------------------------------|-------------|
| 1      | *Karkate Manasi Tushar               | Manasi      |
| 2      | Bhosale Suraj Popat                  | Suraj       |
| 3      | Domb Aniket Ananda                   | Aniket      |
| 4      | Domb Rohit Ananda                    | Rohit       |
| 5      | Jadhav Aniket Ankush                 | Aniket      |
| 6      | Jadhav Harshal Hemantkumar           | Harshal     |
| 7      | Jangam Shivtej Vishwanath            | Shivtej     |
| 8      | Kadam Ranjit Prakash                 | Rkadam      |
| 9      | Karande Avinash Tanaji               | Rkarande    |
| 10     | Karkate Rutwik Shamrao               | Karkate     |
| 11     | Koli Kiran Bhimrao                   | Kekoli      |
| 12     | Lokhande Tejas Chandrakant           | Lokhande    |
| 13     | Mane Ashish Shashikant               | Mane        |
| 14     | Mohite Ajay Mahadev                  | Mohite      |
| 15     | Mohite Mahesh Prabhakar              | umaheshm    |
| 16     | Mohite Saurabh Pralhad               | Mohite      |
| 17     | Mohite Shivtej Dilip                 | S. Mohite   |
| 18     | Mohite Suraj Mahadev                 | Mohite      |
| 19     | Mohite Suraj Tanaji                  | SurajT      |
| 20     | More Prathamesh Popat                | More        |
| 21     | Mulani Azaruddin Dilawar             | Mulani      |
| 23     | Mulani Samir Ayub                    | Mulani      |
| 24     | Mulik Harishchandra Bajirao          | Mhraj       |
| 25     | Nalawade Ajay Krushnat               | Ajay        |
| 26     | Pandav Dhiraj Kundlik                | D. Pandav   |
| 27     | Pawar Harshal Dipak                  | H. D. Pawar |





Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli

Dept. of Commerce

Short term course on "Digital Marketing"

| Sr. No | Students Name<br>(Class: B. Com III) | Date (from 27 <sup>th</sup> Dec 2021 to 28 <sup>th</sup> Jan 2022) |    |    |    |    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |             |            |            |
|--------|--------------------------------------|--|----|----|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|------------|------------|
|        |                                      | 27   | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |   | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |             |            |            |
| 1      | *KarkateManasiTushar                 | P  | P  | P  | P  | P  | A | P | P | P | P | A | P | P | P | P  | P  | P  | P  | A  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | M.Karkate   |            |            |
| 2      | BhosaleSurajPopat                    | P  | P  | P  | P  | P  | P | P | P | P | P | A | P | P | P | P  | P  | P  | P  | A  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | S.P.B.      |            |            |
| 3      | DombAniketAnanda                     | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A.Domb.     |            |            |
| 4      | DombRohitAnanda                      | P  | P  | P  | P  | A  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | R.A.Domb.   |            |            |
| 5      | JadhavAniketAnkush                   | P  | P  | A  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A.Jadhav    |            |            |
| 6      | JadhavHarshalHemantkumar             | P  | P  | P  | P  | P  | P | P | P | P | A | A | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | H.H.Jadhav  |            |            |
| 7      | JangamShivtejVishwanath              | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | S.V.J.      |            |            |
| 8      | KadamRanjit Prakash                  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P.P.K.      |            |            |
| 9      | KarandeAvinashTanaji                 | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A.Karande   |            |            |
| 10     | KarkateRutwikShamrao                 | P  | A  | A  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | R.K.Karkate |            |            |
| 11     | KoliKiranBhimrao                     | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P.K.Koli    |            |            |
| 12     | LokhandeTejasChandrakant             | P  | P  | P  | P  | P  | P | P | P | P | A | P | P | P | P | P  | P  | P  | P  | A  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | T.L.       |            |
| 13     | Mane Ashish Shashikant               | P  | P  | P  | P  | P  | P | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | A.S.Man    |            |
| 14     | Mohite Ajay Mahadev                  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | M.Mohite   |            |
| 15     | Mohite Mahesh Prabhakar              | P  | P  | P  | P  | P  | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | P          | M.Mohite   |
| 16     | MohiteSaurabhPralhad                 | P  | A  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | S.P.Mohite |            |
| 17     | MohiteShivtejDilip                   | P  | P  | P  | P  | P  | P | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | P          | S.P.Mohite |
| 18     | MohiteSurajMahadev                   | P  | P  | P  | A  | P  | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P           | P          | S.P.Mohite |





# DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

B. Com I

## Test

Question Paper



Date: 28/01/2022

1. Communication is a \_\_\_\_\_

- a. one way process      b. Two way process      c. Three way process.      d. four way process

2. What is the name of the process in which marketing is achieved by incorporating tools, techniques, electronic devices, technologies, or systems?

- a. Internet Marketing      b. Direct Marketing  
c. Electronic Marketing      d. Interactive Marketing

3. Identify the language which is mainly used for Artificial Intelligence

1. Java      2. J2EE      3. Prolog      4. C

4. In mobile marketing, the full form of LBS is \_\_\_\_\_.

- A. Location-based service.  
B. List-based service.  
C. Lead-based service.  
D. None of the above.

5. Who is the father of digital marketing?

- A. Philip Kotler.      B. Bruce Clay India.  
C. Justin Hall.      D. None of the above.

6. Which of the following is the correct representation of Digital Marketing?

- A. E-mail Marketing.      B. Social Media Marketing.  
C. Web Marketing.      D. All of the above.



- A) do this by stocktaking
- B) deduct the cost of goods sold from sales
- C) deduct opening stock from the cost of goods sold
- D) look in the stock account

**Answer: A**

**Question 9**

Which of these best explains fixed assets?

- A) Are bought to be used in the business
- B) Are expensive items bought for the business
- C) Are items which will not wear out quickly
- D) Are of long life and are not purchased specifically for resale

**Answer: D**

**Question 10**

The charges of placing commodities into a saleable condition should be charged to

- A) Trading account
- B) P & L a/c
- C) Balance Sheet
- D) None of the above

**Answer: B**



Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli

**DEPARTMENT OF COMMERCE**

Short Term Course on "Digital Marketing"

Marks Sheet 2021-22

Date: 30/01/2022

| Sr.No | Name Of the Student<br>Class: (B.Com I) | Marks(20) |
|-------|---|-----------|
| 1.    | *Karkate Manasi Tushar                  | 4         |
| 2.    | Bhosale Suraj Popat                     | 5         |
| 3.    | Domb Aniket Ananda                      | 5         |
| 4.    | Domb Rohit Ananda                       | 12        |
| 5.    | Jadhav Aniket Ankush                    | 06        |
| 6.    | Jadhav Harshal Hemantkumar              | 8         |
| 7.    | Jangam Shivtej Vishwanath               | 4         |
| 8.    | Kadam Ranjit Prakash                    | 10        |
| 9.    | Karande Avinash Tanaji                  | AB        |
| 10.   | Karkate Rutwik Shamrao                  | 5         |
| 11.   | Koli Kiran Bhimrao                      | 12        |
| 12.   | Lokhande Tejas Chandrakant              | 06        |
| 13.   | Mane Ashish Shashikant                  | 8         |
| 14.   | Mohite Ajay Mahadev                     | 4         |
| 15.   | Mohite Mahesh Prabhakar                 | AB        |
| 16.   | Mohite Saurabh Pralhad                  | 16        |
| 17.   | Mohite Shivtej Dilip                    | 5         |
| 18.   | Mohite Suraj Mahadev                    | 12        |
| 19.   | Mohite Suraj Tanaji                     | 6         |
| 20.   | More Prathamesh Popat                   | 8         |
| 21.   | Mulani Azaruddin Dilawar                | 4         |
| 22.   | Mulani Samir Ayub                       | AB        |
| 23.   | Mulik Harishchandra Bajirao             | 12        |
| 24.   | Nalawade Ajay Krushnat                  | 04        |
| 25.   | Pandav Dhiraj Kundlik                   | 08        |
| 26.   | Pawar Harshal Dipak                     | 10        |



|     |                            |    |
|-----|----------------------------|----|
| 27. | Pisal Babaso Bapurao       | 08 |
| 28. | *Sarnobat Parvati Bhau     | 16 |
| 29. | Sathe Shridhar Mansing     | AB |
| 30. | Shelar Akshay Mohan        | 16 |
| 31. | Suryawanshi Bharat Appaso  | 5  |
| 32. | Sutar Prathmesh Jagdish    | 12 |
| 33. | Waydande Sumit Niwas       | 6  |
| 34. | Yadav Indrajeet Vijay      | 8  |
| 35. | Yadav Rajvardhan Balasaheb | 4  |
| 36. | Yadav Shankar Pradip       | AB |
| 37. | Yadhav Aniket Arun         | 12 |
| 38. | Gonjari Sanket Madhukar    | 04 |



*U. S. Patil*  
**Head**  
Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"Education for Knowledge, Science & Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF COMMERCE**

*Short Term Course on*

**DIGITAL MARKETING**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_  
of Class \_\_\_\_\_ participated in the short term course on "**Digital Marketing**" organized by the Department of Commerce  
from 27<sup>th</sup> Dec 2021 to 28<sup>th</sup> Jan 2022.

**Smt. Asha V Sawant**

Coordinator,  
Skill Development and Incubation Centre

**Dr. H.P. Shirke**

Head,  
Department of Commerce

**S. T. Shingte**

Principal

कोल्हापूर

**Arts and Commerce College Kadepur, Tq:Kadegao,**

**Dist : Sangli**

**Dept. of Commerce**

short term course on **“Digital Marketing”**

2021-2022

**Course Outcome**

- *These courses help student to do Facebook Marketing*
- *Learn Content Marketing*
- *Preparation of Blog*
- *Email Marketing*
- *Resume Building & Interview Preparation*



2020-2021

| Sr.No. | Name of Add on /Certificate programs offered | Number of students enrolled in the year | Number of Students completing the course in the year |
|--------|--|---|--|
| 1      | Gender Sensitization                         | 25                                      | 25   |
| 2      | Certificate Course In E-Banking              | 12                                      | 12   |
| 3      | Hindi Anuwad Course                          | 12                                      | 12   |



# **Gender Sensitization**



**"Education for Propagation of Knowledge, Achievement and Culture."**

**Shikshan Maharshi Dr. Bapuji Salunkhe**

**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**Short Term Certificate Course**

**On**

**Gender Sensitization**

**(Academic Year - 2020-21)**

**Course Coordinator**

**Mrs. Sangita Patil**

**Assistant Professor, Dept. Sociology**







Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**

Department of Sociology

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2020-21

**Details of the Programme**

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Gender Sensitization
- Name of the Course Coordinator: Mrs. Sangeeta Patil
- Organizing Department /Committee/Cell: Sociology
- Place: ACC Kadepur
- Number of Students Participants: 25
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs (Four Months)
- Purpose: To know the basic information of sensitizing students about gender related laws, right and movements
- Course Outcome:
  1. Students understanding of Sex and Gender increased
  2. Students are sensitized about gender related laws, rights and movements.
  3. Students can identify gender discrimination based on stereotyping of male and female qualities.

  
Coordinator/Convener  
Department of Sociology  
Arts and Commerce College  
Kadepur, Dist. Sangli



  
Principal  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kavagachon (Sangli)



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Shikshan Maharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**SHORT TERM CERTIFICATE COURSE**

**On**

**GENDER SENSITIZATION**

**NOTICE**

**Date: 27/11/2020**

All the students are hereby informed that Certificate Course in Gender Sensitization will be started from 4/12/2020. The students who are interested in this course are informed to enroll their names with Mrs. Sangeeta Patil till date 1/12/2020.

Duration for the course: 30 Hrs

No Registration Fees

Certificate will be provided after the successful completion of the Course.



Short Term Course Coordinator

V/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**  
SHORT TERM CERTIFICATE COURSE

On  
**GENDER SENSITIZATION**

## Syllabus

### Course Objectives:

- 1) To enable the students to reflect on their understanding of Sex and Gender.
- 2) The Course is designed for developing an understanding about gender inequalities and their adverse effects on women as well as men.
- 3) It aims at sensitizing students about integration gender sensitive practices in their private and professional life.
- 4) To enable participants to understand gender discrimination based on stereotyping of male and female qualities.
- 5) It aims at sensitizing student about gender related laws, rights and movements.

Duration: 30Hrs.

## Syllabus

### Unit 1. Gender: An Over view

- a) Gender : Definition, nature and evolution, culture and tradition.
- b) Gender spectrum: biological psychological conditioning.
- c) Gender based division of labour domestic work and use value

### Unit 1. Gender Inequality and its impact on men and woman

- a) Understanding the notion of citizenship
- b) Violation of women's right as citizens and individuals.
- c) Nature of gender inequality.

IQAC Coordinator



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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Arts and Commerce College, Kadepur**

**SHORT TERM CERTIFICATE COURSE**

**On**

**GENDER SENSITIZATION**

**For Syllabus Preparation**

**Board of Studies**

- 1) Mrs. Sangita Patil
- 2) Mr. D. A. Pawar
- 3) Mrs. Sheela Ingavle
- 4) Mr. D. A. Honmane

  
course Coordinator



  
**Pr. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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Arts and Commerce College, Kadepur**

**SHORT TERM CERTIFICATE COURSE**

**On**

**GENDER SENSITIZATION**

**List of Students Enrollment**

| Sr.No. | Name of the student        | Class   |
|--------|----------------------------|---------|
| 1.     | Babar Dattary Jotiram      | B.A.III |
| 2.     | Bhosale Yogesh Balso       | B.A.III |
| 3.     | Channe Digamber Sanil      | B.A.III |
| 4.     | Durgawale Nutan Dipak      | B.A.III |
| 5.     | Gurav Omkar Shovaji        | B.A.III |
| 6.     | Gurav Ryshikesh Namdew     | B.A.III |
| 7.     | inamdar Arbaj Badshaha     | B.A.III |
| 8.     | Jadhav Ajay Vasnt          | B.A.III |
| 9.     | Jadhav Krian Kisan         | B.A.III |
| 10.    | Jadhav Prhav Hanmant       | B.A.III |
| 11.    | Jadhav Sanket Sambhaji     | B.A.III |
| 12.    | Jadhav Suraj Manohar       | B.A.III |
| 13.    | Jagdale Abhishek Pandurang | B.A.III |
| 14.    | Jagdale Shubhan Tanaji     | B.A.III |





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**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**SHORT TERM CERTIFICATE COURSE**

**On**

**GENDER SENSITIZATION**

**List of Participants**

| Sr.No. | Name of the student    | Class  |
|--------|------------------------|--------|
| 15.    | Aiwale Sanil Pandurang | B.A.II |
| 16.    | Bakal Pooja Vilas      | B.A.II |
| 17.    | Bansode Suraj Vishwas  | B.A.II |
| 18.    | Chavan Jivan Nathaji   | B.A.II |
| 19.    | Gurav Swati Shivaji    | B.A.II |
| 20.    | Howal Mohan Anil       | B.A.II |
| 21.    | Jadhav Dipali Sawbhaji | B.A.II |
| 22.    | Jadhav Dipali Sambhaji | B.A.II |
| 23.    | Jadhav Kuldip Baban    | B.A.II |
| 24.    | Jadhav Ranjeet Satish  | B.A.II |
| 25.    | Kadam Avil Lalaso      | B.A.II |

*Patil*  
Course Coordinator

*[Signature]*  
IQAC Coordinator





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**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**Short Term Certificate Course on Gender Sensitization  
Year 2020-21**

**Attendance**

**Month- December 2020**

| Sr.No. | Name of the student        | 4 | 5 | 12 | 18 | 19 | 23 | 26 | 31 | sign    |
|--------|----------------------------|---|---|----|----|----|----|----|----|---------|
| 1.     | Babar Dattary Jotiram      | P | P | P  | A  | P  | P  | A  | P  | Dabbar  |
| 2.     | Bhosale Yogesh Balso       | A | P | P  | P  | P  | P  | P  | P  | Bhosale |
| 3.     | Channe Digamber Sanil      | P | P | P  | P  | P  | P  | P  | P  | Channe  |
| 4.     | Durgawale Nutan Dipak      | P | P | P  | P  | A  | P  | P  | P  | Mutur   |
| 5.     | Gurav Omkar Shovaji        | A | P | P  | P  | A  | P  | P  | P  | Gurav   |
| 6.     | Gurav Ryshikesh Namdew     | P | P | P  | P  | P  | P  | P  | P  | Gurav   |
| 7.     | Inamdar Arbaj Badshaha     | A | P | P  | P  | P  | A  | P  | P  | Inamdar |
| 8.     | Jadhav Ajay Vasnt          | A | P | P  | P  | P  | P  | P  | P  | Jadhav  |
| 9.     | Jadhav Krian Kisan         | P | P | P  | A  | P  | P  | A  | P  | Jadhav  |
| 10.    | Jadhav Prhav Hanmant       | A | P | P  | P  | P  | P  | A  | P  | Jadhav  |
| 11.    | Jadhav Sanket Sambhaji     | P | P | P  | P  | P  | P  | P  | P  | Jadhav  |
| 12.    | Jadhav Suraj Manohar       | P | P | P  | P  | P  | P  | P  | P  | Jadhav  |
| 13.    | Jagdale Abhishek Pandurang | P | P | P  | P  | P  | P  | A  | P  | Jagdale |
| 14.    | Jagdale Shubhan Tanaji     | A | P | P  | P  | P  | A  | P  | P  | Jagdale |





Month- December 2020

Attendance

| Sr.No. | Name of the student    | 4 | 5 | 12 | 18 | 19 | 25 | 26 | 31 | sign.    |
|--------|------------------------|---|---|----|----|----|----|----|----|----------|
| 15.    | Aiwale Sanil Pandurang | P | A | P  | P  | P  | P  | P  | P  | Alkesh   |
| 16.    | Bakal Pooja Vilas      | P | P | P  | P  | A  | P  | P  | A  | Pooja    |
| 17.    | Bansode Suraj Vishwas  | P | A | P  | A  | P  | P  | A  | P  | Sharan   |
| 18.    | Chavan Jivan Nathaji   | P | P | P  | P  | P  | P  | P  | P  | Chavan   |
| 19.    | Gurav Swati Shivaji    | P | A | P  | P  | P  | P  | P  | A  | Gurav    |
| 20.    | Howal Mohan Anil       | A | P | P  | P  | A  | P  | A  | P  | Alkesh   |
| 21.    | Jadhav Dipali Sawbhaji | P | P | P  | P  | P  | P  | P  | P  | Dipali   |
| 22.    | Jadhav Dipali Sambhaji | P | P | P  | P  | A  | P  | P  | P  | Dipali   |
| 23.    | Jadhav Kuldip Baban    | A | P | P  | P  | P  | P  | A  | P  | Jadhav   |
| 24.    | Jadhav Ranjeet Satish  | P | A | P  | P  | P  | A  | P  | P  | Ranjeet  |
| 25.    | Kadam Avil Lalaso      | P | P | P  | P  | P  | P  | P  | P  | AL kadam |

  
Course Coordinator







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**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**Short Term Certificate Course on Gender Sensitization  
Year 2020-21**

**Attendance**

**Month- January 2021**

| Sr.No. | Name of the student        | 1 | 2 | 08 | 09 | 15 | 16 | 23 | 30 | Sign    |
|--------|----------------------------|---|---|----|----|----|----|----|----|---------|
| 1.     | Babar Dattary Jotiram      | P | A | P  | A  | P  | P  | A  | P  | Dhabya  |
| 2.     | Bhosale Yogesh Balso       | P | P | P  | P  | P  | P  | P  | P  | Bhosale |
| 3.     | Channe Digamber Sanil      | P | P | P  | P  | P  | P  | P  | A  | Dhabya  |
| 4.     | Durgawale Nutan Dipak      | A | P | P  | P  | P  | A  | P  | P  | Nutan   |
| 5.     | Gurav Omkar Shovaji        | P | A | P  | A  | P  | P  | P  | P  | Omkar   |
| 6.     | Gurav Ryshikesh Namdew     | P | P | P  | P  | A  | P  | P  | A  | Gurav   |
| 7.     | inamdar Arbaj Badshaha     | A | P | P  | A  | P  | P  | P  | P  | Arbaj   |
| 8.     | Jadhav Ajay Vasnt          | P | P | P  | P  | A  | P  | P  | P  | Jadhav  |
| 9.     | Jadhav Krian Kisan         | A | P | P  | A  | P  | P  | P  | A  | Kisan   |
| 10.    | Jadhav Prhav Hanmant       | P | P | P  | P  | A  | P  | P  | P  | Prhav   |
| 11.    | Jadhav Sanket Sambhaji     | P | P | P  | A  | P  | P  | P  | A  | Sanket  |
| 12.    | Jadhav Suraj Manohar       | A | P | P  | P  | P  | P  | A  | P  | Suraj   |
| 13.    | Jagdale Abhishek Pandurang | P | P | P  | A  | A  | P  | P  | A  | SAP     |
| 14.    | Jagdale Shubhan Tanaji     | P | A | P  | P  | P  | P  | A  | P  | Shubhan |





## Attendance

Month- January 2021

| Sr.No. | Name of the student    | 1 | 2 | 8 | 9 | 15 | 16 | 23 | 30 | 5/1/21     |
|--------|------------------------|---|---|---|---|----|----|----|----|------------|
| 15.    | Aiwale Sanil Pandurang | P | A | P | A | P  | P  | P  | P  | Baiwal     |
| 16.    | Bakal Pooja Vilas      | P | P | A | P | P  | P  | A  | P  | Pooja      |
| 17.    | Bansode Suraj Vishwas  | A | P | P | P | P  | P  | P  | P  | Subhash    |
| 18.    | Chavan Jivan Nathaji   | P | A | P | P | P  | P  | P  | P  | Chavan     |
| 19.    | Gurav Swati Shivaji    | P | P | P | P | P  | P  | A  | P  | Gurav      |
| 20.    | Howal Mohan Anil       | A | P | P | P | A  | P  | P  | P  | Howal      |
| 21.    | Jadhav Dipali Sawbhaji | P | A | P | P | P  | A  | P  | P  | Dipali     |
| 22.    | Jadhav Dipali Sambhaji | P | P | A | P | P  | P  | A  | P  | Dipali     |
| 23.    | Jadhav Kuldip Baban    | A | A | P | P | P  | P  | P  | P  | Jadhav     |
| 24.    | Jadhav Ranjeet Satish  | P | P | P | P | A  | A  | A  | P  | S.R.S.     |
| 25.    | Kadam Avil Lalaso      | P | P | P | P | P  | P  | P  | P  | Avil kadam |

*[Signature]*

Course Coordinator





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**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**Short Term Certificate Course on Gender Sensitization  
Year 2020-21**

**Attendance**

**Month- February 2021**

| Sr.No. | Name of the student        | 5. | 6. | 12 | 13 | 19 | 20 | 26 | Sign      |
|--------|----------------------------|----|----|----|----|----|----|----|-----------|
| 1.     | Babar Dattary Jotiram      | P  | A  | P  | P  | P  | P  | P  | Dhoben    |
| 2.     | Bhosale Yogesh Balso       | P  | P  | P  | P  | P  | A  | P  | Bhosale   |
| 3.     | Channe Digamber Sanil      | A  | P  | P  | P  | P  | P  | P  | Channe    |
| 4.     | Durgawale Nutan Dipak      | P  | A  | P  | P  | P  | A  | P  | Nutan     |
| 5.     | Gurav Omkar Shovaji        | P  | P  | P  | A  | A  | P  | P  | Gurav     |
| 6.     | Gurav Ryshikesh Namdew     | A  | P  | P  | P  | P  | P  | P  | Ryshikesh |
| 7.     | inamdar Arbaj Badshaha     | P  | A  | P  | P  | P  | A  | P  | Inamdar   |
| 8.     | Jadhav Ajay Vasnt          | A  | P  | P  | P  | A  | A  | P  | Jadhav    |
| 9.     | Jadhav Krian Kisan         | P  | P  | A  | P  | P  | A  | P  | Sadhe     |
| 10.    | Jadhav Prhav Hanmant       | A  | P  | P  | P  | A  | A  | P  | Prhav     |
| 11.    | Jadhav Sanket Sambhaji     | P  | A  | P  | P  | P  | A  | P  | Sanket    |
| 12.    | Jadhav Suraj Manohar       | P  | P  | A  | P  | A  | P  | P  | Suraj     |
| 13.    | Jagdale Abhishek Pandurang | A  | P  | P  | P  | P  | A  | A  | J.A.P     |
| 14.    | Jagdale Shubhan Tanaji     | P  | P  | A  | P  | A  | P  | P  | Shubhan   |





| Sr.No. | Name of the student    | 5 | 6 | 12 | 13 | 19 | 20 | 26 | sign   |
|--------|------------------------|---|---|----|----|----|----|----|--------|
| 15.    | Aiwale Sanil Pandurang | P | P | P  | A  | P  | P  | P  | Aiwale |
| 16.    | Bakal Pooja Vilas      | P | P | P  | P  | P  | P  | A  | Pooja  |
| 17.    | Bansode Suraj Vishwas  | P | P | P  | P  | P  | P  | P  | Suraj  |
| 18.    | Chavan Jivan Nathaji   | A | A | P  | P  | P  | P  | P  | Chavan |
| 19.    | Gurav Swati Shivaji    | P | P | P  | P  | P  | P  | P  | Gurav  |
| 20.    | Howal Mohan Anil       | A | P | P  | P  | P  | P  | P  | Howal  |
| 21.    | Jadhav Dipali Sawbhaji | P | P | P  | A  | P  | P  | P  | Jadhav |
| 22.    | Jadhav Dipali Sambhaji | P | P | P  | P  | P  | P  | P  | Jadhav |
| 23.    | Jadhav Kuldip Baban    | P | A | P  | P  | P  | A  | P  | Jadhav |
| 24.    | Jadhav Ranjeet Satish  | P | P | P  | P  | P  | P  | A  | Jadhav |
| 25.    | Kadam Avil Lalaso      | P | P | P  | P  | P  | P  | P  | Kadam  |



Course Coordinator





"Education for Propagation of Knowledge, Achievement and Culture."

Shikshan Maharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**Short Term Certificate Course on Gender Sensitization  
Year 2020-21**

**Attendance**

**Month- March 2021**

| Sr.No. | Name of the student        | 5 | 6 | 12 | 13 | 14 | 20 | 26 | 27 | Sign      |
|--------|----------------------------|---|---|----|----|----|----|----|----|-----------|
| 1.     | Babar Dattary Jotiram      | P | P | P  | P  | P  | P  | P  | P  | Dabbar    |
| 2.     | Bhosale Yogesh Balso       | P | P | A  | P  | P  | A  | P  | A  | Bhosale   |
| 3.     | Channe Digamber Sanil      | P | A | P  | A  | P  | P  | P  | P  | Channe    |
| 4.     | Durgawale Nutan Dipak      | P | P | P  | P  | P  | P  | P  | P  | Nutan     |
| 5.     | Gurav Omkar Shovaji        | P | P | A  | P  | P  | P  | P  | P  | Gurav     |
| 6.     | Gurav Ryshikesh Namdew     | A | A | P  | P  | P  | P  | P  | P  | Ryshikesh |
| 7.     | inamdar Arbaj Badshaha     | P | P | P  | P  | P  | P  | A  | P  | Binanda   |
| 8.     | Jadhav Ajay Vasnt          | P | P | P  | A  | P  | P  | P  | P  | Jadhav    |
| 9.     | Jadhav Krian Kisan         | P | A | P  | P  | P  | P  | P  | P  | Jadhav    |
| 10.    | Jadhav Prhav Hanmant       | P | P | P  | P  | P  | P  | A  | P  | S.P.H.    |
| 11.    | Jadhav Sanket Sambhaji     | A | P | P  | P  | A  | P  | P  | P  | Sanket    |
| 12.    | Jadhav Suraj Manohar       | P | P | P  | A  | P  | P  | A  | P  | Suraj     |
| 13.    | Jagdale Abhishek Pandurang | P | A | P  | P  | P  | P  | P  | P  | Jagdale   |
| 14.    | Jagdale Shubhan Tanaji     | P | P | P  | A  | A  | A  | A  | P  | Jagdale   |





| Sr.No. | Name of the student    | 5 | 6 | 12 | 13 | 19 | 20 | 26 | 27 | sign           |
|--------|------------------------|---|---|----|----|----|----|----|----|----------------|
| 15.    | Aiwale Sanil Pandurang | P | P | P  | A  | P  | A  | A  | P  | <u>Aiwale</u>  |
| 16.    | Bakal Pooja Vilas      | P | P | P  | P  | P  | P  | P  | P  | <u>Pooja</u>   |
| 17.    | Bansode Suraj Vishwas  | P | A | A  | P  | P  | P  | P  | P  | <u>Suraj</u>   |
| 18.    | Chavan Jivan Nathaji   | P | P | P  | P  | P  | P  | P  | P  | <u>Chavan</u>  |
| 19.    | Gurav Swati Shivaji    | P | P | P  | P  | P  | P  | P  | P  | <u>Swati</u>   |
| 20.    | Howal Mohan Anil       | A | A | A  | P  | P  | P  | P  | A  | <u>Mohan</u>   |
| 21.    | Jadhav Dipali Sawbhaji | P | P | P  | P  | P  | P  | P  | P  | <u>Dipali</u>  |
| 22.    | Jadhav Dipali Sambhaji | P | P | A  | P  | P  | P  | P  | P  | <u>Dipali</u>  |
| 23.    | Jadhav Kuldip Baban    | A | P | P  | P  | P  | P  | P  | A  | <u>Kuldip</u>  |
| 24.    | Jadhav Ranjeet Satish  | P | A | P  | P  | P  | P  | A  | P  | <u>Ranjeet</u> |
| 25.    | Kadam Avil Lalaso      | P | P | A  | P  | P  | P  | P  | P  | <u>Avil</u>    |

SRATI  
Course Coordinator





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Shikshan Maharshi Dr. Bapuji Salunkhe

**Shri swami vivekanand shikshan sanstha kolhapur's  
Arts and Commerce College, Kadepur**

**SHORT TERM CERTIFICATE COURSE  
On GENDER SENSITIZATION**

**Year 2020-21**

**Result**

| Sr.No. | Name of the student        | Marks Obtained |
|--------|----------------------------|----------------|
| 1.     | Babar Dattary Jotiram      | 25/50          |
| 2.     | Bhosale Yogesh Balso       | 30/50          |
| 3.     | Channe Digamber Sanil      | 32/50          |
| 4.     | Durgawale Nutan Dipak      | 30/50          |
| 5.     | Gurav Omkar Shovaji        | 32/50          |
| 6.     | Gurav Ryshikesh Namdew     | 40/50          |
| 7.     | inamdar Arbaj Badshaha     | 38/50          |
| 8.     | Jadhav Ajay Vasnt          | 36/50          |
| 9.     | Jadhav Krian Kisan         | 25/50          |
| 10.    | Jadhav Prhav Hanmant       | 30/50          |
| 11.    | Jadhav Sanket Sambhaji     | 35/50          |
| 12.    | Jadhav Suraj Manohar       | 31/50          |
| 13.    | Jagdale Abhishek Pandurang | 40/50          |
| 14.    | Jagdale Shubhan Tanaji     | 42/50          |





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Shikhan Maharshi Dr. Bapuji Salunkhe

**Shri swami vivekanand shikshan sanstha kolhapur's  
Arts and Commerce College, Kadepur**

**SHORT TEAM CERTIFICATE COURSE  
IN GENDER SENSITIZATION**

**Year 2020-21**

**Result**

| Sr.No. | Name of the student    | Marks Obtained |
|--------|------------------------|----------------|
| 15.    | Aiwale Sanil Pandurang | 32/50          |
| 16.    | Bakal Pooja Vilas      | 39/50          |
| 17.    | Bansode Suraj Vishwas  | 35/50          |
| 18.    | Chavan Jivan Nathaji   | 36/50          |
| 19.    | Gurav Swati Shivaji    | 40/50          |
| 20.    | Howal Mohan Anil       | 30/50          |
| 21.    | Jadhav Dipali Sawbhaji | 35/50          |
| 22.    | Jadhav Dipali Sambhaji | 42/50          |
| 23.    | Jadhav Kuldip Baban    | 32/50          |
| 24.    | Jadhav Ranjeet Satish  | 30/50          |
| 25.    | Kadam Avil Lalaso      | 25/50          |

  
Course Coordinator



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





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Shikshan Maharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**Report of Short Term Course On Gender Sensitization  
2020-21**

Name of the Course: - Gender Sensitization

Name of the Course Coordinator: - Patil Sangita

No of Students Enrolled: - 25

Course Duration: 30 Hrs.

**Brief Report of the Course:-**

In the academic year 2020-21 the short term course in the Gender Sensitization is started with the aim to develop the students understanding of Sex and Gender. The Course designed for developing an understanding about gender inequalities and their adverse effect on women as well as men. The course is conducted through online mode. The students of B.A. II and B.A. III were enrolled for the course. Total 30 students completed the course successfully. The course was conducted in between December 2020 to March 2021.

**Teaching Methods Used**

| Sr. No | Teaching / Training Methods Used |
|--------|----------------------------------|
| 1.     | Lectures Method                  |

**Evaluation Methods:-**

| Sr. No | Evaluation Methods Used | Marks |
|--------|-------------------------|-------|
| 1.     | Question Paper          | 50    |

**Course Outcome:-**

- 1) Students understanding of Sex and Gender increased.
- 2) Students are sensitized about gender related laws, rights and movements.
- 3) Students can identify gender discrimination based on stereotyping of male and female qualities.

  
Course Coordinator



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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**Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
Arts and Commerce College, Kadepur**

**SHORT TERM CERTIFICATE COURSE  
On GENDER SENSITIZATION**

**Year 2020 -21  
Question Paper**

**Marks: 50**

**Instructions:**

- 1) Solve any 2 out of the 5 questions.
- 2) Each Question has 25 marks.

**Q. 1. What is meant by Gender? What is the difference between gender equity and gender equality?**

**Q.2. Discuss in detail why gender equality is needed?**

**Q.3. Why is Gender Sensitivity Training at Workplace is Important?**

**Q.4 Do you know whom to report in case you are sexually harassed?**

**Q. 5 Activity**

**1) Think about the different times in your lives when you were asked to behave like a girl/ woman or a boy/man. Note down how you felt when you went through this experience or when you acted differently.**





Students Name: Aiwale Sunil P. Roll No: 15

DATE: \_\_\_\_\_

Subject: Gender Sensitization Exam



(1)

32  
50

प्र. १. (ब)  
उत्तर

जेडर डळ्वेली म्हळने सर्व लिंगासुढी त्याच्या संबंढीत शरनेनुसर वागळुक देणे. सर्व लिंगाना समान खेळण्या मेळानात आणव्यासुढी ते प्रयत्नशील आढे. लिंग समानता एका लिंगाशी दुसऱ्या लिंगाशी बरी बरी करत नाही, त्याऐवजी, सर्व लिंगाना संसाधा मांख्या, वितरणामध्ये निव्वडना आनी त्याच सुनिश्चित करून त्यांच्या ऐतिहासिक आनी सामाजिक शेर सुशीवर मात करव्यासुढी समान अंढी सुळुळ करव्याच्या प्रयत्न करते.

लैंगिक समानता आनी लिंग समानता यांच्यातील फरक

लिंग समानतेचा अर्थ असा आढे की पळ्याच्या व्यक्तिये अधिकार, नबाबदात्या आनी अंढी त्यांना ननुमाबेळी निशुक्त केलेल्या लिंगाद्वारे निर्धारित केलेल्या जाणार नाहीत. लिंग समानता ही समान वागळुक किंवा वागळुक आढे जी हळुक, फायदे, दायिते आनी अंढीच्या बाबतीत समतुल्य मानली ङुळ शकते.

जर सर्व लिंगाना समान अंढी, अधिकार आनी विशेषाधिकार दिले गेले तरी हे एक ऐतिहासिक दृश्या विनाशकारी श्रुतिक असलेली स्त्री आनी पुळूष वेळानांही एकच स्थानावर सुळुवात केळी, पण ते अत्यापानून वर आढे. स्त्रिया आनी विचित व्यक्तियेच्या सामाजिक-ऐतिहासिक अत्यचाराने त्यांना शतकानुशतके पुळुडित केले आढे. त्यामुळे लिंगभेदी पुळुष आनी स्त्री किंवा विचित व्यक्तियेला समान हळुक आनी सामाजिक स्थान दिल्याने आपल्या लिंगभेदी समानता असलेली दरी कमी होणार नाही. हे अंतर शखून पुढे वाने अेद अेद आनी पूर्व-अस्तित्वात असलेल्या पळुषा-



धनात असे विस्मय झाले आहे की सर्वसाधारणपणे महिलांना पुढांपेक्षा वाईत वैयक्तिक सेवा मिळते. यामागी अनेक कारणे आहेत, ज्यात शिक्षणाच्या अभाव आणि कमी उत्पन्न हे आहेत, वैयक्तिक संशोधनात सर्व समुदायाने लैंगिकता वाईत काढणे करते.

3) हे व्यक्तींना मदत करते :-

जेव्हा स्त्रियांना पुढांपेक्षा प्रभावी शिक्षण आणि नोकरीची संधी मिळते तेव्हा त्या कुटुंबातील संस्थेत सुधारणा करू शकतात.

4) हे अर्थव्यवस्थांसाठी चांगले आहे :-

महिलांचा प्रभाव वैयक्तिक कुटुंबा आणि संस्थांवर मोठा आहे. महिलांचा समाजात वाढवितो अतिरिक्त चांगले आहे.

5) मुले निरोगी असतात :-

जेव्हा स्त्रिया त्यांच्या स्वतःच्या पुनरुत्पादन निवडी करतात, मुलांची चांगली होतात. पुढांपेक्षा अमान उत्पन्नांच्या पध्यासह माता त्यांच्या मुलांना शिक्षण-आरोग्य व चांगले आरोग्य देऊ शकतात.

6) यामुळे अधिक चांगले कार्येद्वारे संरक्षण मिळते

7) हे उत्तम वार्षिक श्रमानता करते. यामु-

8) यामुळे शरीरही कमी होते.

9) यामुळे साक्षरता मिळणे होऊ शकते.



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Prachi



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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College Kadepur**

**DIST. – SANGLI**

**DEPARTMENT OF SOCIOLOGY**

*Conducted Short Term course on*

**Gender Sensitization**

**CERTIFICATE**

This is to certify that, Mr/ Miss \_\_\_\_\_  
\_\_\_\_\_ of B.A..... participated in the short-term course on  
*"Certificate course in Gender Sensitization"* organized by the  
Department of Sociology for the academic year .....

**Prof.G.R.Bagwan**

IQAC Coordinator,

**Prof.S.Y.Patil**

Course coordinator

**Prin.U.R.Mane-Patil**

Principal



# **Certificate Course In E- Banking**



"Education for Knowledge, Science and Refined Culture" – Shikshanisagarshi Dr. Bapuji Sakankhe  
Shri Swami VivekanandShikshanSanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



**Department of Economics**

**Summary Report of the Add on/Certificate Course/ Value added programs**

Academic Year: 2020-21

**Details of the Programme**

- **Type of the Programme: Certificate Course**
- **Title of the Programme: E-Banking**
- **Name of the Course Coordinator: Prof. D. A. Honmane**
- **Organizing Department /Committee/Cell: Economics**
- **Place: ACC kadepur**
- **Number of Students Participants: 12**
- **Teaching Methods: Lecture**
- **Admission Fee: Free**
- **Duration of the course: 30 Hrs**
- **Purpose: To know the basic information about the E-Banking**
- **Course Outcome:**

1. **Learners will be able to understand Banking**
2. **Learners will understand the functioning Banking Services**
3. **Learners will understand regarding about finance Services**



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**Founder**  
Shikshanmaharshi  
Dr. Babuji Salunkhe  
B.A., B.T., D.Lit.

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**

| <b>President</b>  | <b>Executive President</b>         | <b>Secretary</b>                           |
|---|------------------------------------|--|
| Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhyankumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |



## Department of Economics

### Brief Report of Add on/Value Added/Certificate/COC course

Academic Year: 2020-21

- |                                |                            |
|--------------------------------|----------------------------|
| 1. Name of the Course:         | 'E. Banking'               |
| 2. Duration of the course:     | 30 Days (30 Hours)         |
| 3. Commencement of the Course: | 15 Dec 2020 to 19 Jan 2021 |
| 4. No. of Students registered: | 12                         |
| 5. No. of students completed:  | 12                         |

Prof. D.A. Honmane  
Course Co-ordinators

Prof. D.A. Honmane



**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Prof.D.A.Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli  
Date: 10/11/2020

To,  
The Principal,  
Arts and Commerce College, Kadepur

**Subject: To Seek Permission to start short term course...**

Respected Sir,

It is a matter of pleasure to inform you that the Department of Economics is going to start the 'E Banking' from the academic year 2020-21 as per demand of students. This One-month duration course will be designed by forming Board of Studies. The faculties of the department will be actively engaged in teaching. Therefore, we need the permission to authorize the Department to run the course, for the BoS, design the syllabus, evaluate the performance, and certify the students. I request to grant us the permission to start the course.

Thanking you!

Yours Faithfully,



Prof. D.A.Honmane  
**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Tal - Kadegaon, Dist. Sangli 415305  
Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.aeckadepur.org](http://www.aeckadepur.org)

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|---|-----------------------------------|--------------------------------------|
| Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |



Date - 1 Dec 2020

To,  
Prof. D.A. Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli

**Sub:- permission to start the Course**

Respected Sir,

The department of economics has decided to organise a Certificate course in E-Banking in our college. Considering your request from you have permission to start coc course E-Banking in Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**  
**I/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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Shri Swami Vivekanand Shikshan Sanstha's Kolhapur's  
**Arts And Commerce College, Kadepur.**  
Tal-kadegaon Dist- Sangli  
**Department of Economics**  
**2020-21**

---

Mr. D.A. Honmane  
Head, Dept. of Economics,  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon  
Dis-Sangli  
Date: 11/12/2020

To,  
The Principal,  
Arts and Commerce College,  
Kadepur.

Subject: - Permission for Forming the BOS of 'E Banking' Short Term Course.....

Respected Sir,

With reference to above subject, in the academic year 2020-21, Department of Economics is going to form the BoS for Short Term Course entitled 'E Banking'. So please grant us the permission to form the BOS.

Thanking you!



Yours faithfully,

A handwritten signature in black ink, appearing to be "D.A. Honmane".

Prof. D.A. Honmane  
Head, Dept. of Economics,

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Estd. 1984



**Founder**

Shikshanmakarshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

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**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 11/12/2020

To,  
Branch Manager,  
The Karad Urban Cooperative Bank,  
Karad.

Subject: Nomination on BOS in 'E Banking'.

We are pleased to communicate you that, you are nominated as a Farmer member on BOS in E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college.

Regards

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Yours faithfully,  
**I/c. Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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"Education for Propagation of knowledge, Achievement and Culture"- Dr. BapujiSalunkhe  
Shri SwamiVivekanandShikshanSanstha Kolhapur's



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| Hon. Chandrabant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. AbhaykumarSalunkhe<br>M.A. | Prin. Mrs. ShubhangiGawade<br>M.Sc. B.Ed. |



Date: 11/12/2020

To,  
Prof D.A.Honmane  
Dept. of Economics,  
Arts and Commerce College.Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in "E Banking" in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college

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M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 11/12/2020

To,

Prof Dr. Jaydeep Dixit

Dept. of Economics,

Arts and Commerce College, Kadepur.

**Subject: Nomination on BOS in 'E Banking'.**

Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college.

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**Executive President**

Prin. Abhaykumar Sahunkhe  
MLA,

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 11/12/2020

To,

Prof. Dr. Satish Vyavhare

Dept. of Economics,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in "E Banking".

Respected Sir,

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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin.  
M.Sc. B.Ed.

Date: 11/12/2020

To,

Prof. smt A.G.Pote,

Dept. of Commerce,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in 'E Banking'.

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M.Sc. B.Ed.



Date: 11/12/2020

To,

Prof. Asha. V. Sawant,

Department of Commerce,

Arts and Commerce College,

Kadepur.

Subject: Nomination on BOS in 'E Banking'.

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**Secretary**

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Date: 11/12/2020

To,

Prof J.A. Yadav,

Dept. Of Economics,

P.D.V.P. College, Tasgaon

Subject: Nomination on BOS in 'E Banking' Management.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long-standing experience will benefit the students and community of our college regards

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**Executive President**  
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M.A.

**Secretary**  
Prin.  
M.Sc. B.Ed.



Date: 11/12/2020

To,

Prof. Dr. S.L. Kachare

Dept. of Economics,

P.V.P. College, Kavathe Mahankal

Subject: Nomination on BOS in 'E Banking'.

Sir,

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**Arts and Commerce College, Kadepur**

Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

**Department of Economics 2020-21**

**Certificate Course in E-Banking**

**Member of Board of Studies**

| Sr.No. | Name of the BOS    | Address/Institute   | Sign |
|--------|--------------------|---|------|
| 1.     | Mr.J.A. Yadav      | PDVP Mahavidyalaya, Tasgaon                               |      |
| 2.     | Mr.S.L.Kachare     | Dept. Of Economics, Arts and<br>commers college, kadepur  |      |
| 3.     | Prof D.A.Honmane   | Dept. Of Economics, Arts and<br>Commerce College, Kadepur |      |
| 4.     | Smt.Asha .V.Sawant | Dept. Of Commerce, Arts and<br>Commerce College, Kadepur  |      |
| 5.     | Prof. A.G. Pote    | Dept. Of Commerce, Arts and<br>Commerce College, Kadepur  |      |
| 6.     | Dr.S.S.Vyavhare    | Dept. Of Economics, Arts and<br>Commerce College, Kadepur |      |
| 7.     | Dr J.U.Dixit       | Dept. Of Economics, Arts and<br>Commerce College, Kadepur |      |



Prof D.A.Honmane

**Coordinator**

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S/o. Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Principal**

**Arts And Commerce College, Kadepur.**  
Tal-kadegaon Dist- Sangli  
**Department of Economics**

**E BANKING SHORT TERM COURSE 2020-2021**

**Course Outcomes**

1. Learners will be able to understand Electronic Banking Services
2. Learners will understand the functioning of Electronic Banking Services
3. Learners will understand policies and provisions made regarding Electronic Banking Services

**Expected Skills Impartation**

1. Ability to understand the provisions regarding Electronic Banking Services
2. Ability to use of Electronic Banking Services
3. Ability to conduct e-banking activities as per the provisions

| Unit No & Name                        | Unit Contents   | Period |
|---------------------------------------|---|--------|
| 1.1 Introduction to E-Banking         | 1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector- Advantages and Disadvantages<br>1.3. Core Banking System- Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector  | 08     |
| 2.2 Electronic Delivery Channels      | 2.1. Web Based Banking - Internet Banking Services<br>2.2. Features and Facilities of ATM and CDM<br>2.3. POS- Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning, Nature, Facilities and Precautions to be taken   | 08     |
| 3.3 Payment and settlement system     | 3.1. MICR Cheque Meaning, Features and CTS Standard for MICR Cheque Settlement<br>3.2. Cheque Truncation System- Parties- Grid- Inward and Outward Clearing System<br>3.3. Electronic Clearing Services- ECS- Debit and ECS- Credit<br>3.4. Electronic payment System- Nature and Process of NEFT, RTGS and SWIFT | 07     |
| 4.4 Recent Electronic Banking service | 4.1. Mobile Banking- Meaning, Features and Mobile Banking Apps<br>4.2. IMPS Meaning, Features, Services and Process Flow Banking Services<br>4.3. Bharat Bill Payment Services- Meaning, Features, Services and Process Flow<br>4.4. NPCI Products Contactless card, NETC, 99, AePS and NACH                      | 07     |



## References

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2. SCN Education BV(2001). Electronic Banking: The Ultimate Guide to Business and Technology of Online Banking, Springer Science & Business Media.
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Dr. Bapaji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof D.A. Honmane  
Asso. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **23/12/2020**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

I once again thank you for the same.



**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principle  
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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. J.U.Dixit  
Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

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Tal-Kadegaon Dist- Sangli-415 305

To,  
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Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

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Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **03/01/2021**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **E-Banking** Programmers under Academic Autonomy.

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Tal-Kadegaon Dist- Sangli-415 305

To,  
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Tal-Kadegaon

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To,  
Prof J.A. Yadhav  
Asso. Professor  
PDVP Mahavidyalaya  
Tasgaon

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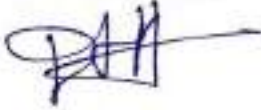
To,  
Prof Smt A.V.Sawant  
Asst. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

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Tal-Kadegaon Dist- Sangli-415 305

To,  
A.B.Patil  
Asst. Manager  
Bank of Karad

Sub - Appreciation letter

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Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 26/12/2017

## Notice

All the students of our college are hereby informed that, Department of Economics organizing the Short-Term Course "E Banking" from 15 December 2020 to 19 January 2021. Lectures and Practical of this course will be conducted between 11.00 am to 12.30 pm regularly. All interested students are requested to register your name before 11 December 2020 to Prof. Dattatray Honmane

Prof. D.A. Honmane  
Head Dept. of Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**I/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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**Department of Economics 2020-21**

E-Banking

Admission Application

Sub:- Regarding admission to course

I-----Class -----I Would to take admissions in the Certificate course in "E-Banking" Organized by economics department in your college,

However, I Request to get admission

Your Faithfuly

Name :

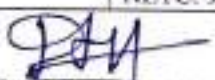
Mobile:





**Arts And Commerce College, Kadepur**  
**Tal-kadegaon Dist- Sangli**  
**Department of Economics**  
**Organized Short Term Course**  
**On**  
**'E Banking'**  
**Time Table**  
**Duration 15<sup>th</sup> December 2020 to 05<sup>th</sup> January**  
**Time 11.00 am to 12.00 pm.**

| Sr. No. | Content  | Resources person  | Date                           | Lecture |
|---------|--|---|--------------------------------|---------|
| 1       | <b>Introduction to EA Booking</b><br>1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector<br>Advantages and Disadvantages<br>1.3. Core Banking System Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector                                 | <b>Prin. Dr.U.R.Mane</b><br><b>Prof. Dattatray A. Honmane</b><br><b>Dr. Jaydeep Dixit</b> | 15/12/2020<br>to<br>23/12/2020 | 8       |
| 2       | <b>2 Electronic Delivery Channels</b><br>2.1. Web Based Banking- Internet Banking Services<br>2.2. Features and Facilities of ATM and COM<br>2.3. POS-Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning Nature, Facilities and Precautions to be taken  | <b>Dr.S.S.Vayavhare</b><br><b>Prof. Aruna. G. Pote</b>                                    | 24/12/2020<br>to<br>03/01/2021 | 8       |
| 3       | <b>Payment and Settlement System</b><br>3.1.MICR Cheque Meaning, Features and CTS Standard for MICR Cheque<br>3.2.Cheque System-Parties- Grid- Inward and Carward Clearing<br>3.3. Electronic Clearing Services-ECS-Debit and ECS-Credit<br>3.4 Electronic payment System-Nabire and Process of NEFT, RTGC and SWIFT | <b>Prof. J.A.Yadav</b><br><b>Prof. Dr.S.L.Kachare</b>                                     | 04/01/2021<br>to<br>11/01/2021 | 7       |
| 4       | <b>Recent Electronic Banking Services</b><br>4.1 Mobile Banking- Meaning Features and Mobile Banking Appa<br>4.2.IMPS- Meaning, Features Services and Process Flow<br>4.3. Bharat Bill Payment Services Meaning, Features Services and Process Flow<br>4.4 NPCI Products- Contactless card, NETC. 99, AcPS and NACH  | <b>Prof. Asha V.Sawant</b><br><b>Bank Manager</b>   | 12/01/2021<br>to<br>19/01/2021 | 7       |

  
Prof. D.A. Honmane

Head Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
Principal,

**I/c. Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Arts And Commerce College, Kadepur  
Tal-kadegaon Dist- Sangli  
Department of Economics  
Organized Short Term Course  
On**

**'E Banking'**

**Student List**

| <b>Sr No</b> | <b>Roll No</b> | <b>Name of The Student</b> |
|--------------|----------------|----------------------------|
| 1            | 401            | Bhosale Pavan Bajrang      |
| 2            | 402            | Chavan Jivan Nathaji       |
| 3            | 403            | Gaikwad Sumit Gorakha      |
| 4            | 404            | Kadam Sanket Sanjay        |
| 5            | 405            | Mohite Sourabha Shashikant |
| 6            | 406            | Mohite Vijay Pandurang     |
| 7            | 407            | Mohite Vishal Lahu         |
| 8            | 408            | Mulik Abhijet Suresh       |
| 9            | 409            | Nadaf Samir Belkhan        |
| 10           | 410            | Patil Prashant Rajendra    |
| 11           | 411            | Miss Minakshi Suryawanshi  |
| 12           | 412            | Miss Nikita Surve          |





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Shri Swami Vivekanand Shikshan Sanstha's  
Arts And Commerce College, Kadepur.  
Tal-kadegaon Dist- Sangli  
Department of Economics Arts Faculty  
Educational Year 2020-21

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## Economics Department 2020-21

E – Banking Short Term Course

### Examination Notice (नोटीस)

This E-Banking Course in the economics department of the college is informed to the students this subject The written examination will be held on date 20/01/2021 in hall-14 from 11 am to 12 am all the subjects appearing said examination should contact the Prof D A Honmane of Examination form submitted.



(Asso. Prof. D.A. Honmane)  
Head of the Eco. Dept.  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal  
I/c. Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Arts And Commerce College, Kadepur.**

Tal-kadegaon Dist- Sangli

**Department of Economics**

**Short Term Course 2020-2021**

**E Banking**

**Multiple choice questions Marks-40**

1. A cheque dated subsequent to the date of its issue is

- A. post dated cheque
- B. blank cheque
- C. crossed cheque
- D. account payee cheque

**ANSWER: A**

2. A cheque date before the date of its issue is,

- A. anted and cheque.
- B. full worth cheque
- C. pre-emptive Cheque.
- D. worth cheque

**ANSWER: A**

3. A drawer can also be a

- A. Payer.
- B. paymaster.
- C. banker
- D. creditor

**ANSWER: A**

4. The rate at which RBI discounts approved bill of exchange is

- A. bank rate
- B. interest rate
- C. exchange rate
- D. discount rate

**ANSWER: D**

5. headed the committee on Computerization in Indian banks (1988).

- A. M. Narasimhan.
- B. M. M. Shah.
- C. M. Venkat Ram
- D. Raj Foster

**ANSWER: A**

6. The Word Bank has been derived from a Latin word which means,

- A a bench for the Leering, lending and exchanging etc. of money,
- B. an Institution for meeting people.
- C. place, where persons can relax
- D. an intimation for coordinating people

**ANSWER: A**

7. A company who accepts demand deposit is called

- A banking company
- B. joint stock company
- C. manufacturing company
- D. IT company

**ANSWER: A The lien is**

8. A method to create charge a over customers property

- B. not used for respective customer
- C. not used for loan
- D. unwed for loon

**ANSWER A**

9. One rupee notes bear the signature of

- A. president of India .
- B. prime minister of India

C. governor of Reserve Bank of India

- D. secretary, Ministry of finance (Government of India)



**ANSWER: D**

10. Small coin depot is the property of  
A. State bank of India  
B. Government of India  
C. Reserve bank of India  
D. Indian bank

**ANSWER: B**

11. A Banking company whose license is cancelled may appeal to the  
A. High court  
B. Supreme court  
C. RBI  
D. Central Government

**ANSWER: D**

12. Discounting of bills of exchange is,  
A. clean advanced cell  
B. Secured advance  
C. neither clean advance nor secured advance  
D. advance

**ANSWER: C**

13. Expansion of SWIFT is,  
A. Society for worldwide inter bank financial telecommunication  
B. Security for worldwide inter bank financial telecommunication  
C. Secured for worldwide inter bank financial telecommunication  
D. Safety for worldwide inter bank financial telecommunication.

**ANSWER: A**

14. Expansion of NEFT  
A. National Electronic Fund Transfer  
B. Neutral Electronic Fund Transfer  
C. Nominal Electronic Fund Transfer  
D. Natural Electronic Fund Transfer

**ANSWER: A**

15. Expansion of EFT  
A. Electronic Fund Transfer  
B. Economic Fund Transfer  
C. European Fund Transfer  
D. Electric Fund Transfer.

**ANSWER: A**

16. RTGS system works,  
A. 365 days  
B. 362 days  
C. 300 days  
D. 305 days in a year

**ANSWER: B**

17. KYC means  
A. know your customer  
B. know your creditor  
C. know your cost  
D. know your card. bank in India to be given an ISO certificate

**ANSWER: A**

18. The first  
A. Canara bank  
B. SBI  
C. central bank of India  
D. Indian bank

**ANSWER: A**

19. The first Indian bank to open branch outside India  
A. Bank of India  
B. Allahabad bank  
C. South Indian Bank  
D. Indian bank

**ANSWER: A**

20. RTGS means-----  
A. Real Time Gross Settlement  
B. Real Turn Gross Settlement  
C. Real Technique Gross Settlement  
D. Real Towards Gross Settlement

**ANSWER: A**



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Department of Economics Arts Faculty  
Educational Year 2020-21

B.A. Part III Student of Economics Department  
E – Banking Short Term Course Result

| Sr No | Roll No | Name of The Student        | Marks |
|-------|---------|----------------------------|-------|
| 1     | 401     | Bhosale Pavan Bajrang      | 32    |
| 2     | 402     | Chavan Jivan Nathaji       | 35    |
| 3     | 403     | Gaikwad Sumit Gorakha      | 33    |
| 4     | 404     | Kadam Sanket Sanjay        | 34    |
| 5     | 405     | Mohite Sourabha Shashikant | 35    |
| 6     | 406     | Mohite Vijay Pandurang     | 32    |
| 7     | 407     | Mohite Vishal Lahu         | 31    |
| 8     | 408     | Mulik Abhijet Suresh       | 33    |
| 9     | 409     | Nadaf Samir Belkhan        | 34    |
| 10    | 410     | Patil Prashant Rajendra    | 36    |
| 11    | 411     | Miss Minakshi Suryawanshi  | 35    |
| 12    | 412     | Miss Nikita Surve          | 34    |



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# ARTS AND COMMERCE COLLEGE, KADEGAON

TAL-KADEGAON & DIST. - SANGLI

## DEPARTMENT OF ECONOMICS

Short Term on

**"E-BANKING"**

### CERTIFICATE

This is to certify that, Mr/

Miss..... of B.A. Part

III participated in the short term course on "**E-BANKING**"

organized by the Department of Economics from 15<sup>th</sup>

December 2020 to 19<sup>th</sup> January 2021.

Prof.D.A.Honmane

Coordinator,

Prof.D.A.Honmane

Head  
Department of  
Economics

Dr.U.R.ManePatil

Principal



# **Hindi Anuvad course**

"ज्ञान, विज्ञान आणि सुसंस्कार वासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि.सांगली

हिंदी विभाग

**हिंदी अनुवाद कोर्स**

**अनुवाद विभाग पाठ्यक्रम**

**2020-21**

(२० जनवरी २०२१ से ३१ जनवरी २०२१)



## कार्यक्रम की रिपोर्ट

शैक्षिक वर्ष: 2020-21

- कार्यक्रम का प्रकार: पाठ्यक्रमेतर
- कार्यक्रम का शीर्षक: हिंदी अनुवाद कोर्स
- दिनांक: 01/01/2021 से 31/1/2021 (तासिका -30)
- समय: दोपहर 1 से 2:00 बजे
- विभाग: हिंदी
- प्रतिभागी अध्यापक :04
- प्रतिभागी छात्र: 12
- उद्देश्य: मराठी से हिंदी अनुवाद कौशल का विकास करना।
- परिणाम: मराठी का हिंदी में अनुवाद करने की रुचि पैदा हुई एवं अनुवाद कौशल का विकास हुआ।
- कार्यक्रम का विवरण: शैक्षिक वर्ष 2020-21 में अनुवाद कोर्स का आयोजन किया गया उससे छात्रों में मराठी से हिंदी में अनुवाद करना तथा भाषा कौशल का विकास हुआ, फीडबैक के अनुसार, यह स्पष्ट है कि कार्यक्रम के अपेक्षित परिणाम पूरे हो गए हैं।

समन्वयक



(प्रा. सौ. ए. ए. हावळे)

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli





↑ PRINCIPAL

Arts and Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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PRINCIPAL : Shri. Bapurao Pawar

16-12-2020

प्रति,

प्रा. शौकत आत्तार

हिंदी विभाग

आर्ट्स अँड कॉमर्स कॉलेज,  
नागठाणे ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2020-21 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

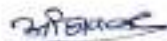
धन्यवाद ।

कोर्स समन्वयक



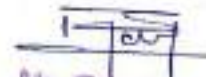


भवदीय,



Head

Department of Hindi  
Arts and Commerce  
Kadepur, Tal. Kadegaon, Dist. Sangli



V/o. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

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PRINCIPAL : Shri. Bapurao Pawar

प्रति,

महेश चव्हाण  
हिंदी विभाग,  
काकासाहेब चव्हाण महाविद्यालय,  
तळमावले ।

16-12-2020

महोदय,

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धन्यवाद ।

कोर्स समन्वयक

*Handwritten signature*

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,

*Handwritten signature*

I/c. Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



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PRINCIPAL : Shri. Bapurao Pawar

प्रति,  
डॉ. नाईक व्ही. एस.  
हिंदी विभाग  
आक्काताई रामगोंडा पाटील महाविद्यालय,  
इंचलकरंजी।

18/12/2020

महोदय,

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धन्यवाद।

कोर्स समन्वयक

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,

  
**I/c. Principal**  
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M.A.

M.Sc. B.Ed.

B.A., B.T., D.Lit

Govt. of Maharashtra

PRINCIPAL : Shri. Bapurao Pawar

16-12-2020

प्रति,

प्रा. विश्वनाथ सुतार

हिंदी विभाग

बापूजी साळुंखे महाविद्यालय,

कराड।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2020-21 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक





भवदीय,



In-charge Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**

**Founder**

Shikshanmaharshi Hon. Chandrakant (Dada) Patil  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit

**President**

Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**PRINCIPAL : Shri. Bapurao Pawar**

16-12-2020

प्रति,

प्रा.सौ. ए. ए. हावळे

हिंदी विभाग

आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2020-21 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,

**W/o. Principal**

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





Estd. 1984

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आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर

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Shikshanmaharshi Hon. Chandrakant (Dada) Patil

Prin. Abhaykumar Salunkhe Prin. Mrs. Shubhangi Gawade

Dr. Bapuji Salunkhe Ex. Minister of Revenue.

M.A.

M.Sc. B.Ed.

B.A., B.T., D.Lit Govt. of Maharashtra

PRINCIPAL : Shri. Bapurao Pawar

16-12-2020

प्रति,

प्रा. एस. व्ही डूरे

हिंदी विभाग

आर्ट्स अँड कॉमर्स महाविद्यालय,

कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2020-21 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक



Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

भवदीय,



I/c. Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)



प्रा. आशारानी हावले  
हिंदी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
दि. १५/१२/२०२०

सेवा में,

मा. प्रधानाचार्य,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर।

विषय : शैक्षणिक वर्ष २०१९-२० को आरंभ किया हिंदी अनुवाद कोर्स शैक्षणिक वर्ष २०२०-२१ में  
नियमित करने हेतु

महोदय,

उपर्युक्त विषय के अनुसार हिंदी विभाग द्वारा आपको निवेदन दिया जाता है कि विगत शैक्षणिक वर्ष २०१९-२० में हिंदी विभाग अंतर्गत हिंदी अनुवाद फोर्स शुरू किया गया था अतः २०२०-२१ इस शैक्षणिक वर्ष में भी प्रस्तुत कोर्स छात्रों की अभिरुचि ध्यान में रखते हुए हम नियमित रूप से शुरू रखना चाहते हैं।

अतः आप हमें हिंदी अनुवाद कोर्स पुनः शुरू रखने हेतु सहयोग प्रदान करके

मंजूर  
15/12/2022



भवदीय  
[स. सौ. हावले ए.ए.]

डॉ. व्ही एस नाईक  
अध्यक्ष, हिंदी विभाग  
अक्काताई रामगोंडा पाटील कन्या महाविद्यालय,  
इचलकरंजी।  
दि. 20/12/2020

प्रति,

मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर।

विषय : हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में  
स्वीकृति

महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष  
2020-21 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप  
में मैं स्वीकृति इस पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है कि, हिंदी अनुवाद कोर्स के अध्ययन मंडल की मिटींग की तिथि  
सूचित करे  
धन्यवाद !

भवदीय,  
  
डॉ. व्ही एस नाईक



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

प्रा. महेश चव्हाण  
अध्यक्ष, हिंदी विभाग  
काकासाहेब चव्हाण कॉलेज,  
तलमावले ।  
दि. 20/12/2020

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर ।

विषय : हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में  
स्वीकृति

महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष  
2020-21 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप  
में मैं स्वीकृति इस पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है की हिंदी अनुवाद कोर्स के अध्ययन मंडल की मिटींग की तिथि  
सूचित करे।

धन्यवाद !



भवदीय,  
*Mahesh*  
प्रा. महेश चव्हाण

*कडि कड*  
**Head**  
Department of Hindi  
Arts and Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

*T. T. T.*  
**V/c. Principal**  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

प्रा. विश्वनाथ सुतार,  
हिंदी विभाग,  
वापुजी साखुबे महाविद्यालय,  
करड  
दि. 20/12/2020

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अंड कॉमर्स कॉलेज,  
काडेपूर।

विषय :- हिंदी अनुवाद कोर्स के अध्ययन मंडल  
के मनोनीत सदस्य के रूप में  
स्वीकृति।

महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी  
विभाग की ओर से शैक्षिक वर्ष 2020-21 में आयोजित  
हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत  
सदस्य के रूप में मैं स्वीकृति इस पत्र के माध्यम से  
देता हूँ।

आपसे प्रार्थना है की हिंदी अनुवाद कोर्स के अध्ययन  
मंडल की मीटिंग को तिथि सूचित करें।

दृन्यवाद !



भवदीय,  
प्रा. विश्वनाथ सुतार

\_\_\_\_\_  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

प्रा. शोकत आत्मार,  
हिंदी विभाग,  
आर्ट्स अंड कॉमर्स  
कॉलेज,  
कादपूर।  
दि. 21/11/2020

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अंड कॉमर्स कॉलेज,  
कादपूर।

विषय :- हिंदी अनुवाद कोर्स के अध्ययन  
मंडल के मनोनीत सदस्य के रूप  
में शर्कति।

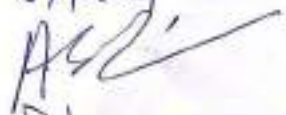
महोदय,

उपरोक्त विषयानुरूप आपके महाविद्यालय के हिंदी  
विभाग की ओर शैक्षिक वर्ष 20-21 में आयोजित हिंदी  
अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य  
के रूप में मैं शर्कती इस पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है की हिंदी अनुवाद कोर्स के  
अध्ययन मंडल की मीटिंग की तिथि सुचित करें।  
द्वन्द्ववाद!



  
I/c. Principal  
Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)

भवदीय  
  
प्रा. शोकत आत्मार

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"  
- शिक्षणमंत्रणी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
हिंदी विभाग

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अनुवाद विभाग पाठ्यक्रम 2020-21

1. हिंदी भाषा का स्वरूप एवं विकास

- अ. हिंदी नामकरण एवं विभिन्न रूप
- ब. भारतीय आर्य भाषा विकासात्मक सामान्य परिचय
- क. हिंदी भाषा: क्रमिक विकास
- ड. हिंदी का आंतरराष्ट्रीय परिदृश्य

2. अनुवाद: अर्थ, परिभाषा, स्वरूप एवं प्रकृति

- अ. अनुवाद शब्द की उत्पत्ति सिद्धांत
- ब. अनुवाद स्वरूप विवेचन
- क. अनुवाद की परिभाषाएं
- ड. अनुवाद शैली की प्रकृति

3. अनुवाद प्रक्रिया और वैश्विकता:-

- अ. भाषाओं का सम्मिश्रण तत्व
- ब. लक्ष्य भाषा का महत्व
- क. बाजार की भाषा और अनुवाद प्रक्रिया
- ड. तौलनिक अध्ययन में अनुवाद का महत्व



4. अनुवाद के प्रकार :विविध आधार

- अ .विषय क्षेत्र के आधार पर वर्णित प्रकार
- ब .साहित्य अथवा साहित्येतर अनुवाद
- क .व्यावसायिक अनुवाद प्रकार
- ड .व्याकरणिक अनुवाद

5. अनुवाद के साधन पक्ष

- अ .अनूज संबंधित सामग्री चर्चा
- ब .शब्दकोश का प्रयोग
- क .मूल लेखकों से विचार-विमर्श
- ड .अनुवाद की कार्यशालाएं

संदर्भ ग्रंथ:-

1. अनुवाद भाषाएं समस्याएं: डॉ. अय्यर विश्वनाथ, स्वाति प्रकाशन, त्रिवेंद्रम।
2. अनुवाद बोध: डॉ. गार्गी, भारतीय अनुवाद परिषद् प्रकाशन, नई दिल्ली।
3. अनुवादविज्ञान:सिद्धांत और सिद्धि :राधाकृष्ण प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी :डॉ. विनोद गोदरे :वाणी प्रकाशन ,नई दिल्ली।
5. अनुवाद सिद्धांत और प्रयोग लोक भारती प्रकाशन, इलाहाबाद।
6. अनुवाद और मशीनी अनुवाद, सारांश प्रकाशन ,नई दिल्ली।

*अधिकारी*

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"  
शिक्षण महर्षी डॉ. बापुजी साठुंबे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
हिंदी विभाग

दि. 24/12/2020

सूचना  
Notice

महाविद्यालय के छात्रों को सूचित किया जाता है कि, हिंदी विभाग की ओर से शैक्षिक वर्ष २०२०-२१ में हिंदी अनुवाद कोर्स का आयोजन दि. २ जनवरी, २०२१ से ३१ जनवरी, २०२१ तक किया गया है। अतः सभी छात्रों से निवेदन है, कि वह विभाग में आकर कोर्स के लिये अपना प्रवेश

  
विभागाध्यक्षा

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

"ज्ञान, विज्ञान आणि सुसंस्कार वासाठी शिक्षणप्रसार"  
 - शिक्षण महर्षी डॉ. बापुजी साळुंखे  
 श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**  
**हिंदी विभाग (2020-21)**  
**समय तालिका (तासिका 30)**

| अ क्र | वार      | तिथि      | प्राध्यापक का नाम  |
|-------|----------|-----------|--------------------|
| १     | शनिवार   | 2/1/2021  | प्रा.सौ ए. ए हावले |
| २     | रविवार   | 3/1/2021  | प्रा.एस.व्ही.डूरे  |
| ३     | सोमवार   | 3/1/2021  | प्रा.सौ ए. ए हावले |
| ४     | मंगळवार  | 4/1/2021  | प्रा.एस.व्ही.डूरे  |
| ५     | बुधवार   | 5/1/2021  | प्रा.सौ ए. ए हावले |
| ६     | गुरुवार  | 6/1/2021  | प्रा.एस.व्ही.डूरे  |
| ७     | शुक्रवार | 7/1/2021  | प्रा.सौ ए. ए हावले |
| ८     | शनिवार   | 8/1/2021  | प्रा.एस.व्ही.डूरे  |
| ९     | रविवार   | 9/1/2021  | प्रा.सौ ए. ए हावले |
| १०    | सोमवार   | 10/1/2021 | प्रा.एस.व्ही.डूरे  |
| ११    | मंगळवार  | 11/1/2021 | प्रा.सौ ए. ए हावले |
| १२    | बुधवार   | 12/1/2021 | प्रा.एस.व्ही.डूरे  |
| १३    | गुरुवार  | 13/1/2021 | प्रा.सौ ए. ए हावले |
| १४    | शुक्रवार | 14/1/2021 | प्रा.एस.व्ही.डूरे  |
| १५    | शनिवार   | 15/1/2021 | प्रा.सौ ए. ए हावले |
| १६    | रविवार   | 16/1/2021 | प्रा.एस.व्ही.डूरे  |
| १७    | सोमवार   | 17/1/2021 | प्रा.सौ ए. ए हावले |
| १८    | मंगळवार  | 18/1/2021 | प्रा.एस.व्ही.डूरे  |
| १९    | बुधवार   | 19/1/2021 | प्रा.सौ ए. ए हावले |
| २०    | गुरुवार  | 20/1/2021 | प्रा.एस.व्ही.डूरे  |
| २१    | शुक्रवार | 21/1/2021 | प्रा.सौ ए. ए हावले |
| २२    | शनिवार   | 22/1/2021 | प्रा.एस.व्ही.डूरे  |
| २३    | रविवार   | 23/1/2021 | प्रा.सौ ए. ए हावले |
| २४    | सोमवार   | 24/1/2021 | प्रा.एस.व्ही.डूरे  |
| २५    | मंगळवार  | 25/1/2021 | प्रा.सौ ए. ए हावले |
| २६    | बुधवार   | 27/1/2021 | प्रा.एस.व्ही.डूरे  |
| २७    | गुरुवार  | 28/1/2021 | प्रा.सौ ए. ए हावले |
| २८    | शुक्रवार | 29/1/2021 | प्रा.एस.व्ही.डूरे  |
| २९    | शनिवार   | 30/1/2021 | प्रा.सौ ए. ए हावले |
| ३०    | रविवार   | 31/1/2021 | प्रा.एस.व्ही.डूरे  |





आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स

प्रवेशित छात्र

|    |                      |
|----|----------------------|
| 1  | चौंगुले गणेश शिवाजी  |
| 2  | जाधव प्रफुल्ल बाळासो |
| 3  | जाधव माधुरी विश्वास  |
| 4  | जगदाळे विशाल बाळासो  |
| 5  | कुंभार अमोल शिवाजी   |
| 6  | मुळीक सागर भरत       |
| 7  | पटेल वाजीद रशीद      |
| 8  | पाटील प्रदीप नामदेव  |
| 9  | तांबोळी निहाल सलीम   |
| 10 | सूर्यवंशी आकाश मदन   |
| 11 | सूर्यवंशी आकाश वसंत  |
| 12 | वायदंडे राहुल भास्कर |

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार".

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकांद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2020-21

उपस्थिति पत्रक (2/1/2022 -31/1/2022) Attendance

| अ क्र | नाम                  | 12/1 | 13/1 | 14/1 | 15/1 | 16/1 | 17/1 | 18/1 | 19/1 | 20/1 | 21/1 | हस्ताक्षर   |
|-------|----------------------|------|------|------|------|------|------|------|------|------|------|-------------|
| 1     | चौगुले गणेश शिवाजी   | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | Chougale    |
| 2     | जाधव प्रफुल्ल बाळासो | P    | P    | P    | A    | P    | P    | P    | P    | P    | P    | Jaadhav     |
| 3     | जाधव माधुरी विश्वास  | P    | P    | P    | P    | P    | P    | P    | A    | P    | P    | Madhavi     |
| 4     | जगदाळे विशाल बाळासो  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Jagdale     |
| 5     | कुंभार अमोल शिवाजी   | P    | P    | P    | P    | P    | P    | A    | P    | P    | P    | Kumbhar     |
| 6     | मुळीक सागर भरत       | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Mulik       |
| 7     | पटेल वाजीद रशीद      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Patel       |
| 8     | पाटील प्रदीप नामदेव  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Patil       |
| 9     | तांबोळी निहाल सलीम   | A    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Tamboli     |
| 10    | सूर्यवंशी आकाश मदन   | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Suryawanshi |
| 11    | सूर्यवंशी आकाश वसंत  | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | Suryawanshi |
| 12    | वायदंडे राहुल भास्कर | P    | P    | A    | P    | P    | P    | P    | P    | P    | P    | Vaidande    |

कोर्स समन्वयक  
(सौ.ए.ए.हावले)



Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"-

- शिक्षणमहर्षी डॉ. बापूजी साकुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2020-21

उपस्थिति पत्रक (2/1/2022 -31/1/2022) Attendance

| अ क्र | नाम                  | 2/1 | 3/1 | 4/1 | 5/1 | 6/1 | 7/1 | 8/1 | 9/1 | 10/1 | 11/1 | हस्ताक्षर   |
|-------|----------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|-------------|
| 1     | चौगुले गणेश शिवाजी   | P   | P   | P   | P   | P   | P   | P   | P   | P    | P    | Mogale      |
| 2     | जाधव प्रफुल्ल बाळासो | P   | P   | P   | P   | P   | A   | P   | P   | P    | P    | Jadhav      |
| 3     | जाधव माधुरी विश्वास  | P   | P   | P   | P   | P   | P   | P   | P   | P    | P    | Madhura     |
| 4     | जगदाळे विशाल बाळासो  | P   | P   | P   | A   | P   | P   | P   | P   | P    | P    | Jagdales    |
| 5     | कुंभार अमोल शिवाजी   | P   | P   | P   | P   | P   | P   | P   | P   | P    | P    | Kumbhar     |
| 6     | मुळीक सागर भरत       | P   | P   | P   | P   | P   | P   | P   | A   | P    | P    | Mulik       |
| 7     | पटेल वाजीद रशीद      | P   | P   | P   | P   | P   | P   | P   | P   | P    | A    | Patel       |
| 8     | पाटील प्रदीप नामदेव  | P   | A   | P   | P   | P   | P   | P   | P   | A    | P    | Patil       |
| 9     | तांबोळी निहाल सलीम   | P   | P   | P   | P   | P   | P   | P   | P   | P    | P    | Tamboli     |
| 10    | सूर्यवंशी आकाश मदन   | P   | P   | P   | P   | A   | P   | P   | P   | P    | P    | Suryavanshi |
| 11    | सूर्यवंशी आकाश वसंत  | P   | P   | P   | P   | P   | P   | P   | P   | P    | P    | Suryavanshi |
| 12    | वायदंडे राहुल भास्कर | P   | P   | P   | P   | P   | P   | P   | P   | P    | P    | Vaidande    |

कोर्स समन्वयक

(सौ.ए.ए.हावले)



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श्री स्वामी विवेकांनंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2020-21

उपस्थिति पत्रक (2/1/2022 -31/1/2022) Attendance

| अ क्र | नाम                  | 22/1 | 23/1 | 24/1 | 25/1 | 27/1 | 28/1 | 29/1 | 29/1 | 30/1 | 31/1 | हस्ताक्षर   |
|-------|----------------------|------|------|------|------|------|------|------|------|------|------|-------------|
| 1     | चौगुले गणेश शिवाजी   | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Chougule    |
| 2     | जाधव प्रफुल्ल बाळासो | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Padhye      |
| 3     | जाधव माधुरी विश्वास  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Padhye      |
| 4     | जगदाळे विशाल बाळासो  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Jagdale     |
| 5     | कुंभार अमोल शिवाजी   | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | Kumbhar     |
| 6     | मुळीक सागर भरत       | P    | P    | A    | P    | P    | P    | P    | P    | P    | P    | Mulik       |
| 7     | पटेल वाजीद रशीद      | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | Patel       |
| 8     | पाटील प्रदीप नामदेव  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Patil       |
| 9     | तांबोळी निहाल सलीम   | P    | P    | P    | P    | A    | P    | P    | P    | P    | P    | Tamboli     |
| 10    | सूर्यवंशी आकाश मदन   | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Suryavanshi |
| 11    | सूर्यवंशी आकाश वसंत  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Suryavanshi |
| 12    | वायदंडे राहुल भास्कर | P    | P    | P    | P    | P    | P    | P    | P    | P    | A    | Vaidande    |

कोर्स समन्वयक  
(सौ.ए.ए.हावले)



Principal  
श्री बापूजी साळुंखे  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार वास्तुवादी शिक्षणप्रसार"

- शिक्षण महर्षी डी. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 28/11/2021

हिंदी विभाग

Notice

सूचना

महाविद्यालय के वरिष्ठ विभाग के सभी विद्यार्थियों को सूचित किया जाता है कि, दिनांक 1.2.2021 को हिंदी अनुवाद कोर्स की परीक्षा सुबह 11:30 बजे तक क्रमांक 10 में आयोजित की गई है। सहभागी सभी छात्रों को परीक्षा में उपस्थित रहना अनिवार्य है।

विभागाध्यक्ष

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



"ज्ञान,विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी अनुवाद कोर्स (2020-21)

-: प्रश्न पत्र :-

तिथि - 1/12/2021

समय : सुबह 11:30 बजे.

गुण - 50

- प्रश्न 1. अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का पर्योग जरूरी है?  
A. उग्र B. शीतल C. विनम्र D. बलाघाती
- प्रश्न 2. पद रचना किस भाषा में की गई है?  
A. अवधि B. बिहारी C. प्राकृत D. संस्कृत
- प्रश्न 3. अनुवाद को कौन सा ज्ञान होना आवश्यक है?  
A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं
- प्रश्न 4. अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है?  
A. व्याख्यानवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में
- प्रश्न 5. रिलीजन शब्द का अनुवाद क्या है?  
A. धर्म B. अर्थ C. काम D. मोक्ष
- प्रश्न 6. पदों की संख्या कितनी है?  
A. 5 B. 4 C. 2 D. 3
- प्रश्न 7. अनुवाद की समस्या निम्न में से क्या है?  
A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं
- प्रश्न 8. आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है ?  
A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश
- प्रश्न 9. अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया ?  
A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा
- प्रश्न 10. भाषा में सबसे महत्वपूर्ण तत्व क्या है?  
A. शब्द B. भाव C. वर्ण D. ध्वनि
- प्रश्न 11. भाषा किसे कहते हैं?  
A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि D. इनमें से नहीं



PTO





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी अनुवाद कोर्स (2020-21)

-: प्रश्न पत्र :-

तिथि - 1/1/2021

समय : सुबह 11:30 बजे.

42

गुण - 50

प्रश्न 1. अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का पंयोग जरूरी है?

A. उग्र B. शीतल C. विनम्र D. बलाघाती

प्रश्न 2. पद रचना किस भाषा में की गई है?

A. अविधि B. बिहारी C. प्राकृत D. संस्कृत

प्रश्न 3. अनुवाद को कौन सा ज्ञान होना आवश्यक है?

A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं

प्रश्न 4. अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है?

A. व्याख्यानवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में

प्रश्न 5. रिलीजन शब्द का अनुवाद क्या है?

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 6. पदों की संख्या कितनी है?

A. 5 B. 4 C. 2 D. 3

प्रश्न 7. अनुवाद की समस्या निम्न में से क्या है?

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 8. आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है?

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 9. अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया?

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम - D. बर्नार्ड शा

प्रश्न 10. भाषा में सबसे महत्वपूर्ण तत्व क्या है?

A. शब्द B. भाव C. वर्ण D. ध्वनि

प्रश्न 11. भाषा किसे कहते हैं?

A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि D. इनमें से नहीं



PTO

- प्रश्न 12. हिंदी भाषा का वर्ण कौन सा है ?  
 A. अर्थ B. द्रविक C. पूर्वी एशियाई D. यूरोपीय
- प्रश्न 13. अनुवादक एक शिल्प है- किसका कथन है ?  
 A. न्यूमार्क B. भोलानाथ तिवारी C. आचार्य शुक्ल D. द्विवेदी
- प्रश्न 14. प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है ?  
 A. व्याख्यानवाद B. प्रशासनिक अनुवाद C. सारा अनुवाद D. इनमें से नहीं
- प्रश्न 15. वीहिक अनुवाद का प्रयोग कहां होता है ?  
 A. बाजार में B. नगर पंचायत में C. न्यायालय में D. इनमें से नहीं
- प्रश्न 16. आंसू अनुवाद का निम्न में से कौन सा स्वरूप है ?  
 A. तुरंत होता है B. देर से C. कार्यालय में D. इनमें से नहीं
- प्रश्न 17. लोह पथ गामिनी से तात्पर्य क्या है ?  
 A. लोहा B. स्त्री C. ललना D. इनमें से नहीं
- प्रश्न 18. वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है ?  
 A. व्यवसाय का अनुवाद B. भावनिक का अनुवाद C. शाब्दिक अनुवाद D. संपादन अनुवाद
- प्रश्न 19. शब्द का अनुवाद किस अनुवाद में किया जाता है ?  
 A. शब्दानुवाद B. व्याख्यानवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं
- प्रश्न 20. यांत्रिक अनुवाद का क्षेत्र कौन सा है ?  
 A. कंप्यूटर B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं
- प्रश्न 21. लाल किचड अनुदित कहानी किसकी है ?  
 A. वि.स. खांडेकर B. भास्कर चंदन शिवे C. रा.रा. बोराडे D. दया पवार
- प्रश्न 22. प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं ?  
 A. 3 B. 4 C. 6 D. 8
- प्रश्न 23. तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है ?  
 A. कंप्यूटर अनुवाद B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानवाद
- प्रश्न 24. सामान्य अनुवाद का प्रयोग कहां होता है ?  
 A. विशेष लोगों में B. सामान्य लोगों में C. विधायकों में D. कहीं नहीं
- प्रश्न 25. प्रशासनिक अनुवाद किससे संबंधित है ?  
 A. प्रलखो B. आलेख C. टिप्पणी D. इनमें से नहीं

\*\*\*\*\*





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. आपुजी साकुळे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

गुण पत्रक 2020-21

| अ.क्र | रोल नं.नाम     | गुण |
|-------|----------------|-----|
| 1     | योगेश गणेश     | 36  |
| 2     | जाधव प्रफुल्ल  | 34  |
| 3     | जाधव साधुरी    | 40  |
| 4     | जाधवले विराल   | 38  |
| 5     | कुंभार अमोल    | 42  |
| 6     | मुलीक सागर     | 32  |
| 7     | पिरेल वाजीद    | 28  |
| 8     | पाटील प्रदिप   | 32  |
| 9     | तांबोळी निखल   | 34  |
| 10    | सुर्यवंशी आकाश | 36  |
| 11    | सुर्यवंशी आकाश | 24  |
| 12    | वाघदेव राहुल   | 30  |
| 13    |                |     |
| 14    |                |     |
| 15    |                |     |



"जान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

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**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

2020-21

**हिन्दी अनुवाद कोर्स**

**नतिजा पत्रक**

| 1                  | 2                | 3  | 4  | 5    | 6      | 7    | 8            |   |      |
|--------------------|------------------|----|----|------|--------|------|--------------|---|------|
| Candidate Register | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |   |      |
| M                  | F                | T  |    |      |        |      |              |   |      |
| 11                 | 1                | 12 | 12 | 5    | 6      | 1    | —            | — | 100% |

*[Signature]*

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*[Signature]*

**Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



“ज्ञान, विज्ञान आणि सुसंस्कार चांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षि डॉ. आपूजी साठुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

# आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव जि.सांगली

हिंदी विभाग (2020-21)

हिंदी अनुवाद कोर्स (2/1/2021 से 31/1/2021)

Certificate

## प्रमाणपत्र

प्रमाणित किया जाता है कि श्री/श्रीमती .....कक्षा .....ने  
महाविद्यालय के हिंदी विभाग की ओर से आयोजित ' हिंदी अनुवाद कोर्स ' सफलतापूर्वक पूरा किया है। इस सम्मानजनक  
उपलब्धि हेतु यह प्रमाणपत्र प्रदान किया जाता है।

कोर्स समन्वयक



हिंदी विभाग प्रमुख

  
प्रधानाचार्य

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता.कडेगाव जि.सांगली

**हिंदी विभाग**

हिंदी अनुवाद कोर्स

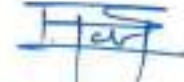
(2020-21)

## COURSE OUTCOMES

- Students were introduced to the art of translation.
- Students developed their translation skills in Hindi.
- Students were trained into theoretical and practical aspects of translation.



**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**† PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

| 2019-2020 |  |   |  |
|-----------|--|---|--|
| Sr.No.    | Name of Add on /Certificate programs offered | Number of students enrolled in the year | Number of Students completing the course in the year |
| 1         | Bridge Course in Basics of Accounting        | 71                                      | 38   |
| 2         | Certificate course in Functional English     | 15                                      | 13   |
| 3         | Hindi Anuwad Course                          | 13                                      | 13   |
| 4         | Marathi Sulekhan ani Mudrit Shodhan          | 30                                      | 30   |
| 5         | Digital Marketing                            | 21                                      | 8  |
| 6         | Certificate Course in Museology              | 20                                      | 20   |





# **Bridge course on Basics of Accounting**



"Education for Knowledge, Science and Refined Culture" – Shiksharmaharshi Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



Department of Commerce

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2019-20

**Details of the Programme**

- **Type of the Programme:** Short Term Certificate Course
- **Title of the Programme:** "Bridge Course on Basics of Accounting"
- **Name of the Course Coordinator:** Smt. A.V. Sawant
- **Organizing Department /Committee/Cell:** Commerce
- **Place:** ACC kadepur
- **Number of Students Participants:** 71
- **Teaching Methods :** Lecture
- **Admission Fee:** Free
- **Duration of the course :** 30 Hrs
- **Purpose:** To know the basic information of Basics of Accounting
- **Course Outcome:**
  - Understand basic accounting knowledge as applicable to business.
  - Become aware about the basic concepts of accounting and Accounting Standards.
  - Understand basic Rules of Accounts.

*A.V. Sawant*

Coordinator/Convener



*Shreshth*

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Dr H. P. Shirke  
Arts and Commerce College,  
Kadepur

Date :01/07/2019

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

**Subject:** Regarding short term course on "**Bridge Course on Basics of Accounting**"

**Respected Sir,**

With reference to the above-mentioned subject, we are going to start short term course on "**Bridge Course on Basics of Accounting**, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,

Estd. 1984



"Education for Propagation of knowledge, Achievement and Culture"- Dr. Babuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur



**Founder**  
Shikshanmaharshi  
Dr. Babuji Salunkhe  
B.A., B.T., D.Lit.

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET**

## Notice

Date - 02/07/2019

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 03 July 2019 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2019-2020. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee.
- 4 To discuss the Duration of course.

• Smt. A.V. Sawant



  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984



"Education for Propagation of knowledge, Achievement and Culture"- Dr. Babuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

NAAC Grade 'B'

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

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M.Sc. B.Ed.

**PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET**

Date : 02/07/2019

## DEPARTMENT OF COMMERCE

Short Term Course on "Bridge Course on Basics of Accounting"  
**Syllabus Committee**

| Sr.No. | Name of Teachers | Sign |
|--------|------------------|------|
| 1.     | Dr. H. P. Shirke |      |
| 2.     | Smt. A.V. Sawant |      |
| 3.     | A. L. Shinde     |      |





# Syllabus

## “Bridge Course on Basics of Accounting”

### INTRODUCTION TO BOOK – KEEPING AND ACCOUNTANCY

#### **INTRODUCTION:-**

Every trader has to maintain various types of books accounts to find out the profit/loss earned or suffered during particular period. That means every transactions being recorded by the trader in his books of accounts at regular intervals, say a day, weekly, monthly etc. and after a particular period of time from such books of accounts the trader will come to know the financial position of the business.

The trader has maintain various types of books of accounts such as Journal, Ledger, Subsidiary books etc to find out profit or loss of the business

#### **MEANING:-**

Book – keeping is a primary part of recording business transactions in the books of accounts and it can be done by any common person having sufficient knowledge of accountancy. It includes journalizing of transactions. Whereas accountancy is the secondary part and can be done by skilled person having full knowledge of accounting rules, concepts, policies and conventions. That means accounting can be done professional persons only. Such as Auditor, C.A. etc.

In short, when book – keeping ends accounting starts.

#### **BOOK – KEEPING:-**

The term book – keeping refers to systematic record of monetary or financial transactions in the books of accounts.

#### **DEFINITION –**

“ Book – keeping is the art of recording financial or monetary business transactions in a set of books of accounts.”

#### **ACCOUNTING:-**

The term accounting refers to recording, classifying and summarizing of financial transactions in the books of accounts and interpreting the results thereof. There are four phases of accounting –

1. Journalizing the transactions or events
2. Posting of Journal into Ledger
3. Preparation of Trial – Balance from Ledger

**Semester I**  
**Subject: Basics of E- Commerce**

| <b>Distribution of Workload</b> <ul style="list-style-type: none"> <li>• Theory: 04 lectures per week</li> <li>• Practical: 02 lectures per week per batch of 20 students</li> </ul> <b>Total Workload: 06 lectures per week of 60 minutes</b> |   | <b>Theory: 40 Marks.</b><br><b>Practical: 10mark</b> |
|--|---|--|
| <b>Objectives:</b> <ol style="list-style-type: none"> <li>1. To enable students about basic concept of E-Commerce.</li> <li>2. To aware students about the elements of E-Commerce.</li> </ol>  |   |  |
| Module No.   | Name of the Module  | No of Lecture  |
| 1  | <b>Introduction to E- commerce:</b> <ul style="list-style-type: none"> <li>• Meaning and concept</li> <li>• E- commerce v/s Traditional Commerce</li> <li>• E- Business &amp; E- Commerce</li> <li>• History of E- Commerce</li> <li>• Importance, features &amp; benefits of E- Commerce</li> <li>• Impacts, Challenges &amp; Limitations of E- Commerce</li> <li>• Supply chain management &amp; E - Commerce</li> <li>• E - Commerce infrastructure</li> </ul>         | 12   |
| 2  | <b>Business models of E - Commerce:</b> <ul style="list-style-type: none"> <li>• Business to Business</li> <li>• Business to customers</li> <li>• Customers to Customers</li> <li>• Business to Government</li> <li>• Business to Employee</li> <li>• E - Commerce strategy</li> <li>• Influencing factors of successful E- Commerce</li> </ul>   | 12   |
| 3  | <b>Marketing strategies &amp; E - Commerce:</b> <ul style="list-style-type: none"> <li>• Website - components of website</li> <li>• Concept &amp; Designing website for E- Commerce</li> <li>• Corporate Website Portal Search Engine</li> <li>• Internet Advertising</li> <li>• Emergence of the internet as a competitive advertising media</li> <li>• Models of internet advertising</li> <li>• Weakness in Internet advertising</li> <li>• Mobile Commerce</li> </ul> | 12   |



#### 4. Preparation of Final Account

#### DEFINITION OF ACCOUNTING:-

"Accounting is the process of recording, classifying, summarizing, analyzing, interpreting and communication of the financial information." OR

"The process of identifying, measuring and communicating economic information to permit informed judgment and decision by the users of account."

#### ACCOUNTANCY:-

The term accountancy is concerned with formulation of principles or rules to be observed in recording business transactions

Book – keeping and Accounting both included in Accountancy. Accountancy is concerned with the theoretical studies, whereas Book – keeping and Accounting relates to practical work. Therefore, accountancy is the science and Book – keeping and Accounting is an art.

#### IMPORTANCE, OBJECTIVES AND UTILITY OF BOOK – KEEPING AND ACCOUNTING:-

1. To find out profit and loss of the business as on a particular date.
2. To have permanent record of every transaction.
3. To know financial position of the business as on a particular date.
4. To know the list of debtors and creditors of the business.
5. To know amount invested as capital in the business.
6. To find out the amount payable to the Government by way of tax, excise duties, sales tax etc.
7. To prevent frauds and avoid mistakes.
8. To decide the policies of the business.
9. To help in calculation of goodwill in case of admission, retirement of partner.
10. To know or to provide financial information to the interested parties, such as owner, investor, creditor, bank etc.
11. Ensuring correct and complete record of transactions.
12. Ascertainment of the financial effect of transaction of business.
13. Providing data to the various users of the business institution.

That means maintaining books of accounts is necessary to have every financial information of the business as on a particular date.

#### DIFFERENCES BETWEEN BOOK – KEEPING AND ACCOUNTING:-

| BOOK – KEEPING   | ACCOUNTING   |
|--|--|
| 1. Book – keeping is art of recording business transactions.                                 | 1. Accounting is the process of summarizing and analyzing of business transactions   |
| 2. Book – keeping is primary part and can be done by any person having sufficient knowledge. | 2. Accounting is a secondary part and can be done by the persons having full knowledge of accounting rules and principles (i.e. professionals) |
| 3. Book – keeping is done before Accounting  | 3. Accounting is based on Book – keeping.  |







Shri Swami VivekanandShikshanSanstha Kolhapur's

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|   |   |  |   |
|---|---|--|---|
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|---|---|--|---|

PRINCIPAL :Mr. BapuraoBhagwanraoPawar M.A., B.Ed., SET

Date :01/07/2019

## NOTICE

All the students of B. Com I hereby informed that Department of Commerce organised short term course on "Bridge Course on Basics of Accounting" from 5<sup>th</sup> July2019 to 20<sup>th</sup> July2019 at. 11:00am to 1:00pm Attendance of student is compulsory.

Head

Department of Commerce,  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli  
Dept. of Commerce

“Bridge Course on Basics of Accounting”

Enrolled Students 2019-20

| Sr. No | Name Of the Student<br>Class: (B. Com I) | Sign         |
|--------|--|--------------|
| 1.     | Awate Dhuloba Laxman                     | DLB          |
| 2.     | *Bhingardeve Shivani Baban               | Shivani      |
| 3.     | *Bhagat Devaki Maruti                    | Devaki       |
| 4.     | Bhosale Suraj Popat                      | Suraj        |
| 5.     | Chavan Shambhu Shahaji                   | Shambhu      |
| 6.     | Deshmukh Jeevan Rajendra                 | J.R.         |
| 7.     | Domb Aniket Ananda                       | Aniket       |
| 8.     | Gaikwad Shubham Adhikrao                 | Shubham      |
| 9.     | Girigosavi Pravin Ananda                 | Pravin       |
| 10.    | Harihar Akshay Kiran                     | Harihar      |
| 11.    | Jadhav Aniket Ankush                     | Aniket       |
| 12.    | Jadhav Aniket Sarjerao                   | Aniket       |
| 13.    | Jadhav Digvijay Dhanaji                  | Digvijay     |
| 14.    | Jadhav Harshal Hemantkumar               | Harshal      |
| 15.    | Jadhav Sanket Adhikrao                   | Sanket       |
| 16.    | Jagdale Raj Vijay                        | Raj          |
| 17.    | Jangam Shivtej Vishwanath                | Shivtej      |
| 18.    | Karande Nikhil Nanasaheb                 | Nikhil       |
| 19.    | *Karkate Manshi Tushar                   | M.T. Karkate |
| 20.    | Karkate Rutwik Shamrao                   | R.Karkate    |
| 21.    | Koli Kiran Bhimrav                       | Koli         |
| 22.    | Kumbhar Abhijeet Sahebrao                | Abhijeet     |
| 23.    | Kumbhar Vaibhav Ganesh                   | Vaibhav      |
| 24.    | Mali Vaibhav Sukhadev                    | Mali         |
| 25.    | Mane Umesh Chandrakant                   | Mane         |
| 26.    | Mohite Amol Popat                        | Mohite       |
| 27.    | Mohite Mahesh Prabhakar                  | Mohite       |
| 28.    | Mohite Mahesh Rajaram                    | Mohite       |



|     |                             |                   |
|-----|-----------------------------|-------------------|
| 29. | Mohite Rushabh Krishna      | <del>Mohite</del> |
| 30. | Mohite Sanket Shahaji       | <del>Mohite</del> |
| 31. | Mohite Shivtej Dilip        | <del>Mohite</del> |
| 32. | Mohite Suraj Mahadev        | S. Mohite         |
| 33. | Mohite Suraj Shahaji        | <del>Mohite</del> |
| 34. | Mohite Suraj Tanaji         | <del>Mohite</del> |
| 35. | More Manik Anandaro         | <del>More</del>   |
| 36. | More Prathmesh Popat        | More              |
| 37. | More Ravindra Sanjay        | More              |
| 38. | Mulani Azaruddin Dilawar    | <del>Mulani</del> |
| 39. | Mulani Samir Ayub           | S. Mulani         |
| 40. | Mulik Harishchandra Bajirao | H. Mulik          |
| 41. | Mulik Sanket Sanjay         | Mulik             |
| 42. | Mulla Rehan Munir           | Mulla             |
| 43. | Pandav Dhiraj Kundlik       | Pandav            |
| 44. | Patil Pandurang Mohan       | <del>Patil</del>  |
| 45. | Patil Sangram Lalaso        | Patil             |
| 46. | Pawar Ajit Prakash          | <del>Pawar</del>  |
| 47. | Pawar Aniket Ramechandra    | A. Pawar          |
| 48. | Pawar Harshal Dipak         | H. Pawar          |
| 49. | Pawar Navnath Laxman        | N. Pawar          |
| 50. | Pawar Nitin Bhimarav        | N. Pawar          |
| 51. | Pisal Babaso Bapurav        | B. B. Pisal       |
| 52. | Pol Aniket Dadaso           | <del>Pol</del>    |
| 53. | Rathod Akshay Dilip         | <del>Rathod</del> |
| 54. | Sagare Abhishek Dipak       | S. Sagare         |
| 55. | Sathe Shridhar Manshing     | Sathe             |
| 56. | Shelar Akshay Mohan         | S. Shelar         |
| 57. | Shinde Adarsh Popat         | S. Shinde         |
| 58. | Suryawanshi Bharat Appaso   | S. Suryawanshi    |
| 59. | Sutar Prathamesh Jagdhesh   | S. Sutar          |
| 60. | Tawar Akshay Ananda         | T. Tawar          |
| 61. | Tawar Suraj Shankar         | <del>Tawar</del>  |



|     |                            |                  |
|-----|----------------------------|------------------|
| 62. | Tupe Aditya Pandurang      | <u>Tupe</u>      |
| 63. | Tupe Mayur Sunil           | <u>Tupe</u>      |
| 64. | Vibhante Somanath Aavadhut | <u>SVibhante</u> |
| 65. | Waghmare Pravin Mahadev    | <u>Waghmare</u>  |
| 66. | Waydande Abhijit Baskar    | <u>Waydande</u>  |
| 67. | Waydande Sumit Nivas       | <u>Waydande</u>  |
| 68. | Yadav Indrajeet Vijay      | <u>Yadav.</u>    |
| 69. | Yadav Jitendra Arvind      | <u>Yadav</u>     |
| 70. | Yadav Rajvardhan Balasaheb | <u>Yadav</u>     |
| 71. | Yadav Shankar Pradip       | <u>Yadav.</u>    |

*[Signature]*

**Head**

Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli**  
**Dept. of Commerce**

**“Bridge Course on Basics of Accounting”**

**Attendance Sheet 2019-20**

| Sr.No | Name Of the Student<br>Class: (B.Com I) | 1  | 2  | 3 | 4  | 5  | 6  | 7  | 8 | 9  | 10 | 11 | 12 | 13 | 14 | 15 |
|-------|---|----|----|---|----|----|----|----|---|----|----|----|----|----|----|----|
| 1.    | Awate Dhuloba Laxman                    | Ab | P  | P | Ab | P  | P  | P  | P | P  | Ab | P  | P  | P  | Ab | P  |
| 2.    | *Bhingardeve Shivani Baban              | P  | Ab | P | P  | P  | Ab | P  | P | P  | P  | Ab | P  | P  | P  | P  |
| 3.    | *Bhagat Devaki Maruti                   | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  |
| 4.    | Bhosale Suraj Popat                     | Ab | P  | P | P  | Ab | P  | P  | P | Ab | P  | P  | P  | Ab | P  | P  |
| 5.    | Chavan Shambhu Shahaji                  | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | Ab | P  | P  |
| 6.    | Deshmukh Jeevan Rajendra -              | P  | Ab | P | P  | Ab | P  | P  | P | Ab | P  | Ab | P  | P  | P  | Ab |
| 7.    | Domb Aniket Ananda                      | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  |
| 8.    | Gaikwad Shubham Adhikrao                | Ab | P  | P | Ab | P  | P  | Ab | P | P  | P  | Ab | P  | P  | P  | Ab |
| 9.    | Girigosavi Pravin Ananda                | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  |
| 10.   | Harihar Akshay Kiran                    | P  | Ab | P | P  | P  | Ab | P  | P | P  | Ab | P  | P  | P  | Ab | P  |
| 11.   | Jadhav Aniket Ankush                    | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  |
| 12.   | Jadhav Aniket Sarjerao                  | Ab | P  | P | P  | P  | Ab | P  | P | P  | P  | Ab | P  | P  | Ab | P  |
| 13.   | Jadhav Digvijay Dhanaji                 | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  |
| 14.   | Jadhav Harshal Hemantkumar              | P  | Ab | P | P  | P  | Ab | P  | P | P  | Ab | P  | P  | P  | P  | P  |
| 15.   | Jadhav Sanket Adhikrao                  | P  | P  | P | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | Ab | P  |

Doluba  
Sharan  
Dinika  
Suraj  
Shambhu  
Jeevan  
Aniket  
Shubham  
Pravin  
akshay  
Aniket  
Asaad  
Digvijay  
Harshal  
Sanket



|     |                           |    |    |    |    |    |    |    |   |    |    |    |    |    |    |   |
|-----|---------------------------|----|----|----|----|----|----|----|---|----|----|----|----|----|----|---|
| 16. | Jagdale Raj Vijay         | Ab | P  | Ab | P  | P  | P  | P  | P | Ab | P  | P  | Ab | P  | P  | P |
| 17. | Jangam Shivtej Vishwanath | P  | P  | Ab | P  | P  | P  | Ab | P | P  | P  | Ab | P  | P  | P  | P |
| 18. | Karande Nikhil Nanasaheb  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 19. | *Karkate Manshi Tushar    | P  | P  | Ab | P  | P  | P  | Ab | P | P  | Ab | P  | P  | Ab | P  | P |
| 20. | Karkate Rutwik Shamrao    | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 21. | Koli Kiran Bhimrav        | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 22. | Kumbhar Abhijeet Sahebrao | Ab | P  | P  | P  | Ab | P  | P  | P | Ab | P  | P  | P  | Ab | P  | P |
| 23. | Kumbhar Vaibhav Ganesh    | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 24. | Mali Vaibhav Sukhadev     | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 25. | Mane Umesh Chandrakant    | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 26. | Mohite Amol Popat         | P  | P  | P  | P  | P  | Ab | P  | P | P  | Ab | P  | P  | P  | Ab | P |
| 27. | Mohite Mahesh Prabhakar   | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 28. | Mohite Mahesh Rajaram     | P  | Ab | P  | P  | P  | P  | P  | P | Ab | P  | P  | Ab | P  | P  | P |
| 29. | Mohite Rushabh Krishna    | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 30. | Mohite Sanket Shahaji     | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 31. | Mohite Shivtej Dilip      | P  | Ab | P  | P  | P  | P  | Ab | P | P  | P  | Ab | P  | P  | P  | P |
| 32. | Mohite Suraj Mahadev      | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 33. | Mohite Suraj Shahaji      | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | Ab | P  | P  | P  | P |
| 34. | Mohite Suraj Tanaji       | P  | P  | P  | Ab | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 35. | More Manik Anandaro       | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |
| 36. | More Prathmesh Popat      | P  | Ab | P  | P  | P  | P  | P  | P | Ab | P  | P  | P  | P  | P  | P |
| 37. | More Ravindra Sanjay      | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | Ab | P  | P  | P |
| 38. | Mulani Azaruddin Dilawar  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P |

Key  
Shivtej  
Nikhil  
manshi  
Rutwik  
Kishinrao  
Abhijeet  
Vaibhav  
mali  
umesh  
amol  
mahesh  
mahesh  
Rushabh  
Sanket  
Shivtej  
Suraj  
Suraj  
Suraj  
Manik  
Prathmesh  
Ravindra  
Azaruddin



|     |                             |    |    |    |    |    |    |    |   |    |    |    |    |    |    |   |               |
|-----|-----------------------------|----|----|----|----|----|----|----|---|----|----|----|----|----|----|---|---------------|
| 39. | Mulani Samir Ayub           | Ab | P  | P  | P  | P  | Ab | P  | P | P  | P  | P  | Ab | P  | P  | P | Samir         |
| 40. | Mulik Harishchandra Bajirao | P  | P  | Ab | P  | P  | P  | Ab | P | P  | P  | Ab | P  | P  | P  | P | Harishchandra |
| 41. | Mulik Sanket Sanjay         | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Sanket        |
| 42. | Mulla Rehan Munir           | P  | P  | P  | Ab | P  | P  | Ab | P | P  | Ab | P  | P  | P  | P  | P | Rehan         |
| 43. | Pandav Dhiraj Kundlik       | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Dhiraj        |
| 44. | Patil Pandurang Mohan       | Ab | P  | P  | P  | Ab | P  | P  | P | P  | Ab | P  | P  | P  | P  | P | Pandurang     |
| 45. | Patil Sangram Lalaso        | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Sangram       |
| 46. | Pawar Ajit Prakash          | P  | P  | P  | P  | P  | Ab | P  | P | P  | Ab | P  | P  | P  | P  | P | Ajit          |
| 47. | Pawar Aniket Ramchandra     | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Aniket        |
| 48. | Pawar Harshal Dipak         | Ab | P  | P  | P  | P  | Ab | P  | P | P  | Ab | P  | P  | P  | Ab | P | Harshal       |
| 49. | Pawar Navnath Laxman        | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Navnath       |
| 50. | Pawar Nitin Bhimarav        | P  | Ab | P  | P  | P  | P  | P  | P | P  | P  | Ab | P  | P  | P  | P | Nitin         |
| 51. | Pisal Babaso Bapurav        | P  | P  | P  | Ab | P  | P  | P  | P | Ab | P  | P  | P  | P  | P  | P | Babaso        |
| 52. | Pol Aniket Dadaso           | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Aniket        |
| 53. | Rathod Akshay Dilip         | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | Ab | P  | P  | P  | P | Akshay        |
| 54. | Sagare Abhishek Dipak       | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Abhishek      |
| 55. | Sathe Shridhar Manshing     | Ab | P  | P  | P  | P  | P  | Ab | P | P  | P  | P  | Ab | P  | P  | P | Shridhar      |
| 56. | Shelar Akshay Mohan         | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Akshay        |
| 57. | Shinde Adarsh Popat         | P  | Ab | P  | P  | P  | P  | Ab | P | P  | P  | P  | Ab | P  | P  | P | Adarsh        |
| 58. | Suryawanshi Bharat Appaso   | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P | Bharat        |
| 59. | Sutar Prathamesh Jagdhesh   | P  | P  | P  | P  | P  | P  | Ab | P | P  | P  | P  | P  | Ab | P  | P | Prathamesh    |



|     |                            |    |   |    |    |   |    |    |    |   |   |    |    |    |   |   |
|-----|----------------------------|----|---|----|----|---|----|----|----|---|---|----|----|----|---|---|
| 60. | Tawar Akshay Ananda        | Ab | P | P  | P  | P | Ab | P  | P  | P | P | Ab | P  | P  | P | P |
| 61. | Tawar Suraj Shankar        | P  | P | P  | P  | P | P  | P  | P  | P | P | P  | P  | P  | P | P |
| 62. | Tupe Aditya Pandurang      | P  | P | Ab | P  | P | P  | Ab | P  | P | P | P  | Ab | P  | P | P |
| 63. | Tupe Mayur Sunil           | P  | P | Ab | P  | P | P  | P  | Ab | P | P | P  | Ab | P  | P | P |
| 64. | Vibhaute Somanath Aavadhut | P  | P | P  | P  | P | Ab | P  | P  | P | P | Ab | P  | P  | P | P |
| 65. | Waghmare Pravin Mahadev    | Ab | P | P  | P  | P | P  | Ab | P  | P | P | P  | P  | Ab | P | P |
| 66. | Waydande Abhijit Baskar    | P  | P | Ab | P  | P | P  | P  | Ab | P | P | Ab | P  | P  | P | P |
| 67. | Waydande Sumit Nivas       | P  | P | P  | P  | P | P  | P  | P  | P | P | P  | P  | P  | P | P |
| 68. | Yadav Indrajeet Vijay      | Ab | P | P  | P  | P | P  | Ab | P  | P | P | P  | Ab | P  | P | P |
| 69. | Yadav Jitendra Arvind      | P  | P | P  | Ab | P | P  | P  | P  | P | P | P  | P  | P  | P | P |
| 70. | Yadav Rajvardhan Balasaheb | P  | P | P  | P  | P | P  | P  | P  | P | P | Ab | P  | P  | P | P |
| 71. | Yadav Shankar Pradip       | P  | P | P  | P  | P | Ab | P  | P  | P | P | P  | P  | P  | P | P |

Akshay  
 Suraj  
 Aditya  
 Mayur  
 Somanath  
 Pravin  
 Abhijit  
 Sumit  
 Indrajeet  
 Rajvardhan  
 RajB  
 Shankar





**DEPARTMENT OF COMMERCE**  
Short Term Course on "Bridge Course on Basics of Accounting"

Question Paper

B. Com I

Aptitude Test

Date: 20/07/2019

**Question 1**

Accounting provides data or information on

- A) Income and cost for the managers
- B) Financial conditions of the institutions
- C) Company's tax liability for a particular year
- D) All the above

**Answer: D**

**Question 2**

Long term assets without any physical existence but, possessing a value are called

- A) Intangible assets
- B) Fixed assets
- C) Current assets
- D) Investments

**Answer: A**

**Question 3**

The assets that can be easily converted into cash within a short period, i.e., 1 year or less are known as

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: A**



**Question 4**

Copyrights, Patents and Trademarks are examples of

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: C**

**Question 5**

The debts which are to be repaid within a short period (a year or less) are referred to as,

- A) Current Liabilities
- B) Fixed liabilities
- C) Contingent liabilities
- D) All the above

**Answer: A**

**Question 6**

Gross profit is

- A) Cost of goods sold + Opening stock
- B) Sales – cost of goods sold
- C) Sales – Purchases
- D) Net profit – expenses

**Answer: B**

**Question 7**

Net profit is calculated in which of the following account?

- A) Profit and loss account
- B) Balance sheet
- C) Trial balance
- D) Trading account

**Answer: A**

**Question 8**

In order to find out the value of the closing stock during the end of the financial year we,



7. Where do we use keyword phrases?

- A. In Tags.    B. In Title.    C. In Description.    D. All of the above.

8. The major advantage of Online/Digital marketing is

A. Low-cost marketing method.    B. Online marketing is marketing in addition to informative.

- C. Trackable.    D. All of the above.

9. Which one is the most effective means to promote a business online?

A. It offers a great deal of free and helpful details.    B. To accumulate as many info as feasible.

- C. to market your firm's item.    D. All of the above.

10. What is not true regarding digital marketing?

A. It can be done online.

B. It cannot be done online.

C. It is referred to as internet marketing, internet marketing or webadvertising.

D. All of the above





“Education is for Knowledge, Science and Culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts And Commerce College Kadepur**

**DIST. -SANGLI**

**DEPARTMENT OF COMMERCE**

*Short Term on*

**Basics of Accounting**

**CERTIFICATE**

This is to certify that, Mr/ Miss \_\_\_\_\_  
\_\_\_\_\_ of B.Com. Part I participated in the short term course  
on “*Bridge Course on Basics of Accounting*” organized by the  
Department of Commerce from 5<sup>th</sup> July 2019 to 20<sup>th</sup> July 2019.

**A. V. Sawant**

Coordinator,

**Dr. H. P. Shirke**

Head,  
Department of  
Commerce

**S.T. Shingte**

Principal

“Education for Knowledge, Science and Culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**ARTS AND COMMERCE COLLEGE, KADEPUR**

Dist. :Sangli

**DEPARTMENT OF COMMERCE**

**2019-2020**

“Bridge Course on Basics of Accounting”

**Course Outcomes**

- Understand basic accounting knowledge as applicable to business.
- Become aware about the basic concepts of accounting and Accounting Standards.
- Understand basic Rules of Accounts.



**Certificate  
course in  
Functional  
English**



"Education for Knowledge, Science and Refined Culture" – Shikshanmaharshi Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



## Department of English

### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2019-20

#### Details of the Programme

- Type of the Programme: **Certificate Course**
- Title of the Programme: A certificate course in Functional English
- Name of the Course Coordinator: Prof. G.R. Bagwan
- Organizing Department /Committee/Cell: Department of English
- Place: Lecture hall-11 Arts and Commerce college, Kadepur
- Number of Teaching Faculty: Prof. G.R. Bagwan, Prof. A.S. Dalavi
- Number of Students Participants: **15**
- Teaching Methods: Classroom lectures **30 hours**
- Admission Fee: Free
- Duration of the course: One month
- Purpose: To enhance skill of the student for job opportunity



**Course Outcome:** Rural students' biggest drawback is their English so our aim is to help them to improve English. After completing the course student showed improvement in their English communication skill. They felt more confident about their English competency

Coordinator/Convener

  
**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Principal

**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"Dissemination of Education for Knowledge, Science and Culture"

-Shikshanmaharshi Dr. Bapuji Sahukhle

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Sangli**



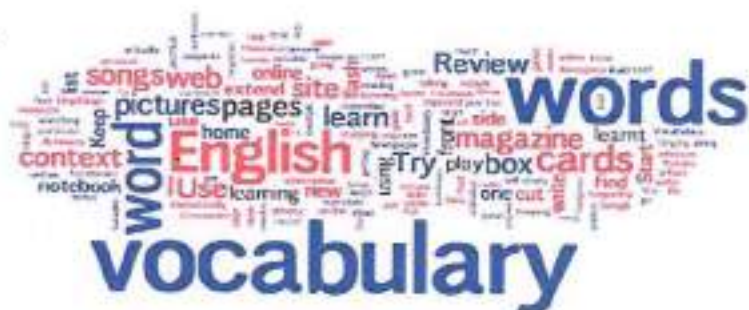
## **DEPARTMENT OF ENGLISH**

**REPORT**

**2019-20**

### ***A CERTIFICATE COURSE IN FUNCTIONAL ENGLISH***

**FUNCTIONAL  
ENGLISH** ▶





Mr.G.R.Bagwan

Head of the English Department

Date-21/12/2019

Application letter

To,

The principal,

Arts and Commerce College,

Kadepur

**Subject: To seek permission to start Certificate Course in Functional English**

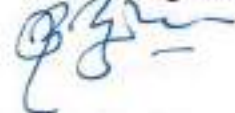
Respected Sir,

With reference to the above cited subject, we are going to start self-financed **Certificate Course in Functional English** during the first semester of academic year **2019-20**. Consider the above request and oblige.

Thanking You.

Yours Faithfully

Mr.G.R.Bagwan



Encl: Proposal of the above said course



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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal—Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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**Founder**  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.  
I/C PRINCIPAL :

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date:21/12/2019

To,  
Principal  
Arts and Commerce College,  
Kadepur



Sub: Permission to start the course

Respected Sir

The Department of English has decided to organize **A certificate course** in **Functional English** in our college for the year 2019-20. So, we request you to sir to look into the course details and allow us to conduct the course.

Yours Sincerely

Head of the department

(Prof.G.R. Bagwan)

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

मंजुरी  
(21/12/2019)

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-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

Department of English



NOTICE

Date: - 26<sup>th</sup> December, 2019

All the students of B.A., B. Com are hereby informed that, Department of English has organized "A Certificate Course in Functional English" for the current academic year. Those who are want to take part for this course to give their names to Prof.A.S.Dalavi before 31<sup>st</sup> December 2019.

Dates for the course -1<sup>st</sup> January to 30<sup>th</sup> January

(Prof.G.R.Bagwan )

Course coordinator

A handwritten signature in blue ink, appearing to be "G.R. Bagwan".

Head

Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

(Prin. T. Shingate)

Principal

A handwritten signature in blue ink, appearing to be "T. Shingate".

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**  
**Arts and Commerce College, Kadepur**  
Tal. - Kadegaon, Dist.- Sangli.



**Department of English**


**Academic Year 2019-20**

**Title of the Course: - A Certificate Course in Functional English**  
**Meeting for Syllabus preparation**


The meeting of B.O.S. for preparation of syllabus for a certificate course in functional English was held on Wednesday 18/12/2019. The following members of the B.O.S. committee were present for the preparation of syllabus.

- 1) Prin.S.T.Shingate Chairman Arts and Commerce College,Kadepur
- 2) Prof.G.R.Bagwan Member Arts and Commerce College,Kadepur
- 3) Prof.A.S.Dalavi Member Arts and Commerce College,Kadepur
- 4) Prof.A.V.Sawant Member Arts and Commerce College,Kadepur

The syllabus for said course has been prepared and the copy of the same is enclosed herewith for your kind information and further action.

  
Prof.G.R.Bagwan  
Course Co-ordinator

  
Prof.A.S.Dalavi

  
Prin.S.T.Shingate  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Head**  
**Department of English**  
**Arts & Commerce College,**  
**Kadepur, Tal. Kadegaon, Dist. Sangli**

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Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:23/12/2019**

To,  
**Prof. S.T.Shingate**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Sir,

Our college is going to organise **Certificate Course in Functional English** from **1<sup>st</sup> January to 30<sup>th</sup> January 2020**

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 30/01/2020

## Letter of Appreciation

To  
**Prof. S.T. Shingate**  
Professor Department of English  
ACC College, Kadepur.

Respected Sir,

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> January to 30<sup>th</sup> January 2020. You enlightened our participants through your session on **Functional English**.

Thanking you!



Principal

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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:23/12/2019**

To,  
**Prof. G.R.Bagwan**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Sir,

Our college is going to organise **Certificate Course in Functional English** from **1<sup>st</sup> January to 30<sup>th</sup> January 2020**

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



Principal

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**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 30/01/2020

## Letter of Appreciation

**To**  
**Prof. G.R.Bagwan**  
Professor Department of English  
ACC College, Kadepur.

**Respected Sir,**

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> January to 30<sup>th</sup> January 2020. You enlightened our participants through your session on **Functional English**.

**Thanking you!**



  
Principal

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Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:23/12/2019**

**To,**  
**Prof. A.S.Dalawi**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Sir,

Our college is going to organise **Certificate Course in Functional English** from **1<sup>st</sup> January to 30<sup>th</sup> January 2020**

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



  
**Principal**  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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**Executive President**  
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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 31/01/2020

## Letter of Appreciation

To  
**Prof. A.S.Dalawi**  
Professor Department of English  
ACC College, Kadepur.

Respected Sir,

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> January to 30<sup>th</sup> January 2020. You enlightened our participants through your session on **Functional English**.

Thanking you!



  
Principal

PRINCIPAL,  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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**Arts and Commerce College, Kadepur**  
Tal. - Kadegaon, Dist.- Sangli.



# **Syllabus For**

**A Certificate Course in 'Functional English'**

**Conducted by**

**Department of English**

**Academic Year 2019-20**

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Satara**



Department of English

Title of the Course: - A Certificate Course in Functional English

### Syllabus for Functional English

- ❖ The syllabus is prepared under the modified guidelines of University.
- ❖ The course will be of 100 marks.

#### Course Overview

| Course Name        | Paper No | Name of the Paper   | Examination        | Total Mark |
|--------------------|----------|---------------------|--------------------|------------|
| Functional English | I        | Fundamental English | Annual examination | 100        |

  
**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



## General Comments

- ❖ The syllabus addresses the undergraduate students need for a course in English that will enable them to use the language effectively in a wide range of situations.
- ❖ Functional English provides learners with the skills and abilities they need to take an active and responsible role in their communities, everyday life, the work place and educational settings.
- ❖ Students, employers and educators have identified these skills as vital for enabling young people and adults to succeed in further learning, work and life in modern society.

## Aims

The overall aims of such a course are stated below:

- ❖ To help undergraduate students of the functional English develop the skill of language learning namely – Listening, Speaking, Reading and Writing.
- ❖ To develop student's proficiency in English through meaningful communicative activities.
- ❖ To expose students to a wide range of functional in English and enable them to use these effectively.

- ❖ To improve students use of English grammar in a stimulating and interesting manner.
- ❖ To help students revise the main problem areas of English grammar.
- ❖ To identify and remedy the common errors in written and spoken English.



## About the Syllabus

- ❖ The functional English syllabus deals with different areas/ components of language, namely, language learning skill, reading, writing, speaking and listening skill. Avoiding common errors in English namely- use of article and parts of speech. Functions and communication activities/ group discussions.
- ❖ The whole syllabus has been divided into three papers and each paper has four units.
- ❖ This syllabus has been developed for the student of career oriented programme of learning language skill in English.

## Scheme of Examination

- ❖ Student will be evaluated on the basic of a written examination and viva voice at the end of each annual examination and internal assessment would also be done during the annual examination.
- ❖ Viva voice and project work is also a part of the examinations system.

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**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Satara**

**Department of English**



**Title of the Course: - A Certificate Course in Functional English**

**Syllabus for Functional English (2019-20)**

**Paper -I: Fundamental English**

**Marks: 100**

Unit: I. Phonology: Sounds and Letters.

10

Unit: II. Parts of Speech: Words- open class and closed.

20

Unit: III. Tenses: Use of tenses, verbs and Modal Aux.

25

Unit: IV. Words Formation: Conversion of Noun, Adjectives,  
Verbs, Adverbs, Words related to various walks of life.

25

Unit: V. Kinds of Sentences: Identification and formation of sentences.  
Interrogation and Negation.

20

  
(Prof. G.R. Bagwan)  
Course Coordinator

**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Dist. Sangli**

  
Prin. S.V. Shingate  
**PRINCIPAL**  
Arts & Commerce College,  
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Arts and Commerce College, Kadepur  
Tal. - Kadegaon, Dist.- Sangli**

**Department of English**

Title of the Course: - A Certificate Course in Functional English



**FACULTY APPOINTED FOR CERTIFICATE COURSE**

Academic Years 2019-20

- |                      |          |                                   |
|----------------------|----------|-----------------------------------|
| 1) Prin.S.T.Shingate | Chairman | Arts and Commerce College,Kadepur |
| 2) Prof.G.R.Bagwan   | Member   | Arts and Commerce College,Kadepur |
| 3) Prof.A.S.Dalavi   | Member   | Arts and Commerce College,Kadepur |
| 4) Prof.S.C.Pawar    | Member   | Arts and Commerce College,Kadepur |
| 5) Prof.R.J.Ambawade | Member   | Arts and Commerce College,Kadepur |
| 6) Prof.S.A.Uthale   | Member   | Arts and Commerce College,Kadepur |

  
(Prof.G.R.Bagwan)

Head  
Department of English  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

  
(Prof. A. S. Dalavi)

  
(Prin.S.T.Shingate)

PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



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**Arts and Commerce College, Kadepur**  
**Tal. - Kadegaon, Dist.- Sangli**

**Department of English**

**Title of the Course: A Certificate Course in Functional English**

**ROLL CALL LIST OF A CERTIFICATE COURSE**

**Academic Year 2019-20**

| Sr. No. | Roll No. | Name of The Student             |
|---------|----------|---------------------------------|
| 1       | 701      | Dabade Rishikesh Arjun          |
| 2       | 702      | Jadhav Abhijeet Dasharath       |
| 3       | 703      | Waghmare Shubham Ashok          |
| 4       | 704      | *Suryawanshi priyanka Parshuram |
| 5       | 705      | *Kokate Pallavi Arjun           |
| 6       | 706      | Kamble Akash Vasant             |
| 7       | 707      | *Gharge Smita Yashavant         |
| 8       | 708      | Jadhav Gorakh Tanaji            |
| 9       | 709      | Awale sunil pandurang           |
| 10      | 710      | *Bakal Pooja Vilas              |
| 11      | 711      | Bankar Prathamesh Mohan         |
| 12      | 712      | Deashmukh Rishikesh Shamrao     |
| 13      | 713      | Kambale Sushant Sanjay          |
| 14      | 714      | Mohite Vaishjeet sanjay         |
| 15      | 715      | Patole Vijay Hanmant            |

  
Prof.G.R.Bagwan  
Course coordinator

  
Prin.S.T.Shingate  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



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Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

Department of English

Title of the Course: - A Certificate Course in Functional English



### Time Table for Certificate Course

Academic Year 2019-20

| Period | Monday           | Tuesday          | Wednesday        | Thursday         | Friday            | Saturday          |
|--------|------------------|------------------|------------------|------------------|-------------------|-------------------|
| I      | Paper-I<br>(GRB) | Paper-I<br>(ASD) | Paper-I<br>(STS) | Paper-I<br>(GRB) | Paper- I<br>(ASD) | Paper- I<br>(STS) |

  
(Prof. G.R. Bagwan)  
Course coordinator

  
(Prof. A.S. Dalavi)

  
(Prin. S.T. Shingate )  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

Arts & Commerce College, Kadepur

Tal- Kadegaon, Dist- Sangli

Department of English  
Conducted

A Certificate Course "Functional English"



Academic Years 2018-19

## COURSE OUTCOME

After successfully completing the certificate course "Functional English".  
Students gained the basic subject knowledge of functional English:

- ❖ Helped undergraduate students of the functional English develop the skill of language learning namely – Listening, Speaking, Reading and Writing.
- ❖ Developed student's proficiency in English through meaningful communicative activities.
- ❖ Acquaint student's development and growth about functional English.
- ❖ Developed the basis of grammar and composition.
- ❖ Students understood how Speak English fluently and confidently.

Head of the Department

  
Head  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Principal

  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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**Tal. - Kadegaon, Dist.- Sangli**

**Department of English**

**Academic Year 2019-20**

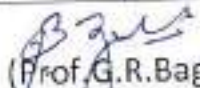


# NOTICE

**Date: - 20<sup>th</sup> January , 2020**

All the students of COC are informed that the examination of the certificate course entitled 'Functional English' will be conducted as per the following schedule.

| Sr. No. | Day      | Date       | Time           | Exam Venue |
|---------|----------|------------|----------------|------------|
| 1       | Thursday | 30/01/2020 | 10:00 to 12:30 | Hall 11    |

  
(Prof. G.R. Bagwan )  
Course coordinator

(Prof. A.S. Dalavi )



(Prin. S.T. Shingate )

  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

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-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur  
Arts and Commerce College, Kadepur  
Tal. - Kadegaon, Dist.- Sangli



## Department of English

Title of the Course: A Certificate Course in Functional English

### Result of COC Examination 2019-20

| Seat Nos. | Name of The Student             | Paper I      |
|-----------|---------------------------------|--------------|
| 7001      | Dabade Rishikesh Arjun          | First class  |
| 7002      | Jadhav Abhijeet Dasharath       | Second class |
| 7003      | Waghmare Shubham Ashok          | Fail         |
| 7004      | *Suryawanshi priyanka Parshuram | First class  |
| 7005      | *Kokate Pallavi Arjun           | Second class |
| 7006      | Kamble Akash Vasant             | Distinction  |
| 7007      | *Gharge Smita Yashavant         | Second Class |
| 7008      | Jadhav Gorakh Tanaji            | First Class  |
| 7009      | *Patil Minakshi Appaso          | Second class |
| 7010      | Pawar Ajit Bhagwan              | First Class  |
| 7011      | Pol Arjun Madukar               | Second Class |
| 7012      | *Suryawanshi Monali Ananda      | Fail         |
| 7013      | Todakar Gajanan Shivling        | First Class  |
| 7014      | Vichare Omkar Sanjay            | First Class  |
| 7015      | Patole Vijay Hanmant            | Second class |

  
Prof. G.R. Bagwan

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Prof. A.S. Dalavi

  
Prin. S.T. Shingate

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

Establishment: 24<sup>th</sup> May 1984

Department of English

B.A. 2019-20

Date: 30/08

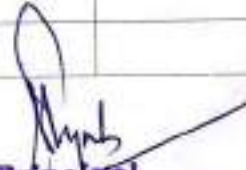
The Certificate Course in Functional English

Time : 30/08/2020



| Roll No. | Student Name                    | class  | Sign    |
|----------|---------------------------------|--------|---------|
| 101      | Dabade Ajishkesh Arjun          | BA III | AD      |
| 103      | Gharge Omika Yashwant           | BA II  | P.A.S   |
| 104      | Jadhav Abhijeet Dashrath        | BA II  | Mishra  |
| 105      | Jadhav Gorakh Ganaji            | BA II  | Mishra  |
| 106      | Kamble Akash Vasant             | BA II  | PKR     |
| 107      | Kolgate Pallavi Arjun           | BA II  | A.D.B   |
| 108      | Ghinde Adhir Anand              | BA II  | enbmb   |
| 109      | Ghinde Garita Lalaso            | BA II  | K.L.P   |
| 110      | Guryawanshi Priyanka Parshuramb | BA II  | R.D.Kad |
| 111      | Waghmare Shubham Ashok          | BA II  | P.R.B   |
| 112      | Patil Shweta Maruti             | BA II  | PKR     |
| 113      | Mohite Ushvajeet Ganjay         | BA II  | PKR     |
| 114      | Nangare Vaishnavi Anilbhai      | BA II  | PKR     |
| 115      | Patole Vijay Hanmant            | BA II  | PKR     |
| 116      |                                 |        |         |
| 117      |                                 |        |         |
| 119      |                                 |        |         |
| 120      |                                 |        |         |

  
**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"Dissemination of Education for Knowledge, Science and Culture"  
-Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**  
**Arts and Commerce College, Kadepur**  
**Tal. - Kadegaon, Dist.- Sangali**



Department of English  
A Certificate Course in Functional English Examination, January 2020

**Fundamental English- Paper-I (Theory)**

Day and Date: Thursday 30/01/2020

Total Marks: 100

Time: 10.00am to 11.30 am

50  
100

*Handwritten signature*

**INSTRUCTION:** 1. All questions are compulsory.  
2. Figures to the right indicate full marks.

**Que. 1. Answer the following questions in one word/phrase/ sentence.**

10

1. How many sounds are in English?
2. Which are the back vowels?
3. Name the front vowels?
4. How many vowels are in English?
5. Which are the 6 central vowels?
6. ? —

**Que. 2.A) Identify parts of speech of the underlined words in the following sentences.**

10

1. Radha has done a good job.  
*question*
2. Sudha is working in the market.  
*Noun*
3. There is darkness.
4. He jumped into the river.  
*preposition*
5. We are playing.  
*pronoun*

B) Classify the words in the following sentences into Open and Closed classes. (Any Five)

10

1. There are boys playing on the ground happily..
2. They water the flower plants.
3. The room is being painted by me.
4. The father has asked many questions to his son.
5. Woods are lovely, dark and deep.

Que. 3. A) Make the nouns from the following words. (Any six)

6

- i. dark ii. examine iii. appoint iv. teach v. cruel vi. kind vii. build
- examination teaching cruelty

B) Make the adjectives from the following words. (Any six)

6

- i. fear ii. courage iii. attract iv. power v. India vi. nation vii. Hero
- fearful attraction Indianess national

C) Make the adverbs from the following words. (Any seven)

7

- i. effective ii. deep iii. Careful iv. happy v. angry vi. fast vii. nice viii. foolish.
- deeply carefully happily fastly foolishly

D) Make the verbs from the following words. (Any six)

6

- i. beauty ii. power iii. danger iv. real v. movement vi. driver vii. learner

Que.4. A) Identify the tense in the following sentences. (Any Nine)

9

1. I can do it. simple present tense
2. I blew out the candle.
3. We will win the match. simple future tense
4. She made me angry. simple past tense
5. Ram had given a promise.



B). Use the proper forms of verbs given in the brackets. (Any eight)

16

1. The book (be) on the table.
2. (Did/Does) they finish the work yesterday?
3. He can ( come/came) any time.
4. They ( has/have) gone there.
5. You have (tell/told) me a truth.

Did  
come  
have  
told



Que. 5. A). Form 'Wh' questions on the underlined words in the following sentences.

5

1. Mother told me a story.
2. Ram gave an answer.
3. Teacher asked me a question.
4. He was absent because he was not feeling well.
5. He went to Mumbai yesterday.

What story your mother told you  
Which answer given by Ram

B). Make Yes/No type questions from the following sentences.

5

1. She looks fine.
2. They told me a truth.
3. She will meet him tomorrow.
4. It could have been done by them.
5. Rupa posted these letters.

Does she look fine  
Will she meet him tomorrow  
Did Rupa posted these letter

C) Make the following sentences negative.

5

1. They sang good songs.
2. Ramesh will have gone there.
3. I come.
4. He might be at library now.
5. I have ten books.

They sang bad song  
I won't come

**D). Identify kinds of the following sentences.**

1. It is a stone building.

2. Can you do it?

*question*

3. What a nice song it is!

4. Read a poem.

5. How do you do?

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur  
Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Sangli**



# **ATTENDANCE REGISTER**

**For**

**A Certificate Course in 'Functional English'**

**Conducted by**

**Department of English**

**Academic Year 2019-20**





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- Shiksharmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts And Commerce College Kadepur**

**DIST. -SANGLI**

**DEPARTMENT OF ENGLISH**

*Short Term course on*

**Functional English Course**



## CERTIFICATE

This is to certify that, Mr./ Miss \_\_\_\_\_

\_\_\_\_\_ of B.A. Part III participated in the short-term course on "*Certificate course in Functional English*" organized by the Department of English from 1<sup>st</sup> January 2020 to 30<sup>th</sup> 2020.

Sample

  
**Prof. G.R. Bagwan**

IQAC Coordinator

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Prof. A.S. Dalavi**

Course  
coordinator

  
**Prin. S.T. Shingate**

Principal

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

# **Hindi Anuvad course**



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमंत्री डॉ. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि. सांगली

**हिंदी विभाग**

**हिंदी अनुवाद कोर्स**

**2019-20**

(2 जनवरी 2020 से 31 जनवरी 2020)



## कार्यक्रम की रिपोर्ट

शैक्षिक वर्ष: 2019-20

- कार्यक्रम का प्रकार: पाठ्यक्रमेतर
- कार्यक्रम का शीर्षक: हिंदी अनुवाद कोर्स
- दिनांक: 02/01/2020 से 31/1/2020 (तासिका - 30)
- समय: दोपहर 1 से 2:00 बजे
- विभाग: हिंदी
- प्रतिभागी अध्यापक : 04
- प्रतिभागी छात्र: 13
- उद्देश्य: मराठी से हिंदी अनुवाद कौशल का विकास करना।
- परिणाम: मराठी का हिंदी में अनुवाद करने की रुचि पैदा हुई एवं अनुवाद कौशल का विकास हुआ।
- कार्यक्रम का विवरण: शैक्षिक वर्ष 2019-20 में अनुवाद कोर्स का आयोजन किया गया उससे छात्रों में मराठी से हिंदी में अनुवाद करना तथा भाषा कौशल का विकास हुआ, फीडबैक के अनुसार, यह स्पष्ट है कि कार्यक्रम के अपेक्षित परिणाम पूरे हो गए हैं।

समन्वयक

  
(प्रा. सौ. ए. ए. हावले)  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
श्री. एस. टी. शिंगट  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



प्रा. आशारानी हावले  
हिंदी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
दि. १५/१२/२०१९

सेवा में,

मा. प्रधानाचार्य,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर।

विषय : शैक्षणिक वर्ष २०१८-१९ को आरंभ किया हिंदी अनुवाद कोर्स शैक्षणिक वर्ष २०१९-२० में  
नियमित करने हेतु

महोदय,

उपर्युक्त विषय के अनुसार हिंदी विभाग द्वारा आपको निवेदन दिया जाता है। कि विगत शैक्षणिक वर्ष २०१८-१९ में हिंदी विभाग अंतर्गत हिंदी अनुवाद फोर्स शुरू किया गया था अतः २०१९-२० इस शैक्षणिक वर्ष में भी प्रस्तुत कोर्स छात्रों की अभिरुचि ध्यान में रखते हुए हम नियमित रूप से शुरू रखना चाहते हैं।

अतः आप हमें हिंदी अनुवाद कोर्स पुनः शुरू रखने हेतु सहयोग प्रदान करके

15/12/2019



भवदीय  
(प्रा. सो. हावले ए. ए.)

Estd. June 1984

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

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Govt. of Maharashtra

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M.A.

SECRETARY  
Prin. Mrs. Shubhangi Gawade  
M.Sc., B.Ed.

PRINCIPAL : Dr. Udaysinh Manapatil M.Com., M.B.A., M.Phil., Ph.D.

Ref.No. **ACCK 2019-20**

Date : **20 / 12 / 2019**

सेवा में,

हिंदी विभाग, पाठक,

आर्ट्स अँड कॉमर्स कॉलेज

कडेपुर।

विषय :- आपके विभाग द्वारा प्राप्त अनुवाद कोर्स को शैक्षणिक वर्ष २०१९-२० में पुनः अनुमोदन देने हेतु।

महोदय,

आपको सहर्ष सूचित किया जाता है कि, शैक्षणिक वर्ष २०१७ को आपके विभाग द्वारा हिंदी अनुवाद कोर्स किया था। छात्र-छात्राओं की अभिरुचि को ध्यान में रखते हुए और आपकी विनंती पत्र को ध्यान में रखते हुए आपको पुनः शैक्षणिक वर्ष २०१७-१८ में प्रस्तुत कोर्स को नियमित करने की महाविद्यालय प्रशासन की ओर से अनुमति दी जाती है।



**प्राचार्य**  
आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगांव, जि. सांगली

Estd. June 1984

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Govt. of Maharashtra

EXECUTIVE PRESIDENT  
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M.A.

SECRETARY  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.E.I

PRINCIPAL : Dr. Udaysinh Manepatil M.Com., M.B.A., M.Phil., Ph.D.

Ref.No. *ACC/2019-20*

Date : *20/12/2019*

सेवा में,

मा. प्रा. शैकत अत्तार,

हिंदी विभाग

आर्ट्स एंड कॉमर्स कॉलेज,

नागठाणे।

विषय :- हिंदी अभ्यास मंडल के सदस्यता हेतु ।

महोदय,

उपर्युक्त अनुसार हमारे हिंदी विभाग की ओर से आपको नियंत्रित किया जाता है की शैक्षणिक वर्ष २०१९ में महाविद्यालय के हिंदी विभाग अंतर्गत हिंदी अनुवाद कोर्स शुरू किया जा रहा है। अतः प्रस्तुत कोर्स के अध्ययन मंडल में आपको सदस्य के रूप में आमंत्रित किया जा रहा है।

आशा है कि, हमारे इस नियंत्रण का आप स्वीकार कर आप हमें सहयोग प्रदान करें।



*मि. ज.*  
+ प्राचार्य  
आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगांव, जि. सांगली



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| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit<br>Princ.S.T. Shingte | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

दि. 20.12.2019

प्रति,  
प्रा. एस. व्ही डूरे  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2019-20 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

भवदीय,

**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



Estd. 1984

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| Founder  | President  | Executive President               | Secretary                                  |
|--|--|-----------------------------------|--|
| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit<br>Princ.S.T. Shingte | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

दि. 20.12.2019

प्रति,  
प्रा.सौ. ए. ए. हावळे  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2019-20 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

  
भवदीय,

**Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांचा जी शिक्षणप्रसार"

- शिक्षणसहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

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- क .व्यावसायिक अनुवाद प्रकार
- ड .व्याकरणिक अनुवाद

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- ब .शब्दकोश का प्रयोग
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2. अनुवाद बोध: डॉ. गार्गी, भारतीय अनुवाद परिषद प्रकाशन, नई दिल्ली।
3. अनुवादविज्ञान:सिद्धांत और सिद्धि :राधाकृष्ण प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी :डॉ विनोद गोदरे :वाणी प्रकाशन ,नई दिल्ली।
5. अनुवाद सिद्धांत और प्रयोग लोक भारती प्रकाशन, इलाहाबाद।
6. अनुवाद और मशीनी अनुवाद, सारांश प्रकाशन ,नई दिल्ली।



**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli





Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



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ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur



Founder

President

Executive President

Secretary

Shikshanmaharshi Hon. Chandrakant (Dada) Patil

Prin. Abhaykumar Salunkhe Prin. Mrs. Shubhangi Gawade

Dr. Bapuji Salunkhe

Ex. Minister of Revenue,

M.A.

M.Sc. B.Ed.

B.A., B.T., D.Lit

Govt. of Maharashtra

PRINCIPAL : Shri. S.T.Shingte

दि. 28.12.2019

प्रति,

प्रा. शौकत आत्तार

हिंदी विभाग

आर्ट्स अँड कॉमर्स कॉलेज,

नागठाणे ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2019-20 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया । आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते है ।

भविष्य में भी आप के सहयोग की कामना के साथ.. !

धन्यवाद ।

कोर्स समन्वयक

भवदीय,

Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग (2019-20)

समय तालिका (तासिका 30) Time Table

| अ क्र | वार      | तिथि      | प्राध्यापक का नाम   |
|-------|----------|-----------|---------------------|
| १     | गुरुवार  | 2/1/2020  | प्रा.सौ ए. ए. हावले |
| २     | शुक्रवार | 3/1/2020  | प्रा.एस.व्ही.डूरे   |
| ३     | शनिवार   | 4/1/2020  | प्रा.सौ ए. ए. हावले |
| ४     | रविवार   | 5/1/2020  | प्रा.एस.व्ही.डूरे   |
| ५     | सोमवार   | 6/1/2020  | प्रा.सौ ए. ए. हावले |
| ६     | मंगळवार  | 7/1/2020  | प्रा.एस.व्ही.डूरे   |
| ७     | बुधवार   | 8/1/2020  | प्रा.सौ ए. ए. हावले |
| ८     | गुरुवार  | 9/1/2020  | प्रा.एस.व्ही.डूरे   |
| ९     | शुक्रवार | 10/1/2020 | प्रा.सौ ए. ए. हावले |
| १०    | शनिवार   | 11/1/2020 | प्रा.एस.व्ही.डूरे   |
| ११    | रविवार   | 12/1/2020 | प्रा.सौ ए. ए. हावले |
| १२    | सोमवार   | 13/1/2020 | प्रा.एस.व्ही.डूरे   |
| १३    | मंगळवार  | 14/1/2020 | प्रा.सौ ए. ए. हावले |
| १४    | बुधवार   | 15/1/2020 | प्रा.एस.व्ही.डूरे   |
| १५    | गुरुवार  | 16/1/2020 | प्रा.सौ ए. ए. हावले |
| १६    | शुक्रवार | 17/1/2020 | प्रा.एस.व्ही.डूरे   |
| १७    | शनिवार   | 18/1/2020 | प्रा.सौ ए. ए. हावले |
| १८    | रविवार   | 19/1/2020 | प्रा.एस.व्ही.डूरे   |
| १९    | सोमवार   | 20/1/2020 | प्रा.सौ ए. ए. हावले |
| २०    | मंगळवार  | 21/1/2020 | प्रा.एस.व्ही.डूरे   |
| २१    | बुधवार   | 22/1/2020 | प्रा.सौ ए. ए. हावले |
| २२    | गुरुवार  | 23/1/2020 | प्रा.एस.व्ही.डूरे   |
| २३    | शुक्रवार | 24/1/2020 | प्रा.सौ ए. ए. हावले |
| २४    | शनिवार   | 25/1/2020 | प्रा.एस.व्ही.डूरे   |
| २५    | रविवार   | 26/1/2020 | प्रा.एस.व्ही.डूरे   |
| २६    | सोमवार   | 27/1/2020 | प्रा.सौ ए. ए. हावले |
| २७    | मंगळवार  | 28/1/2020 | प्रा.एस.व्ही.डूरे   |
| २८    | बुधवार   | 29/1/2020 | प्रा.सौ ए. ए. हावले |
| २९    | गुरुवार  | 30/1/2020 | प्रा.एस.व्ही.डूरे   |
| ३०    | शुक्रवार | 31/1/2020 | प्रा.सौ ए. ए. हावले |





**FOUNDER**  
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**IC PRINCIPAL**  
Mr. Bapurao B. Pawar  
M.A., B.Ed., SET

Ref.No. AKK-2019-20

Date : / / 2020

## Notice

### सूचना

### हिंदी विभाग

महाविद्यालय के वरिष्ठ विभाग अंतर्गत सभी विद्यार्थियों को सूचित किया जाता है कि हिंदी विभाग अंतर्गत शैक्षणिक वर्ष २०१९-२० में हिंदी अनुवाद कोर्स की शुरुआत दि. २ जनवरी २०२० से उद्घाटित होने जा रहा है। तथा जो विद्यार्थी प्रस्तुत हिंदी अनुवाद कोर्स में शामिल होना चाहते हैं, वह एक सप्ताह के भीतर माननीय प्रधानाचार्य की सेवा में अपना आवेदन पत्र देकर अपना प्रवेश निश्चित करें।

  
+ प्राचार्य

आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगांव, जि. सांगली



“ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

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श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

हिंदी अनुवाद कोर्स (2019-20)

प्रवेशित छात्र

| अ.क्र | छात्र का नाम                               | हस्ताक्षर   |
|-------|--|-------------|
| 1     | दासगे आदर्श गणेश                           |             |
| 2     | काशकर संदेश दिलीप                          |             |
| 3     | काशेकर सागर अशोक                           |             |
| 4     | कदम पुनम शशिजी                             | Kadam P.S.  |
| 5     | मूलाणी सलीम बाबालाल                        |             |
| 6     | माने श्रेयस संजय                           |             |
| 7     | माने वैभव मधुदेव                           |             |
| 8     | पवार अश्वय किशन                            |             |
| 9     | शिंदे विशाल रमेश                           |             |
| 10    | तेकर सुरज लक्ष्मण                          |             |
| 11    | <del>वीर आकाश राजेंद्र</del> X (Cancelled) | <del></del> |
| 12    | वाधमारे स्वाती लक्ष्मणी                    |             |
| 13    | पवार सुरज परशुराम                          |             |
| 14    | शांदव रूपीकेश प्रदीप                       |             |
| 15    |  |             |
| 16    |  |             |
| 17    |  |             |

Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2019-20

उपस्थिति पत्रक (2/1/2020 -31/1/2020) Attendance

| अ क्र | नाम                      | 1/1 | 2/1 | 3/1 | 4/1 | 5/1 | 6/1 | 7/1 | 8/1 | 9/1 | 11/1 | हस्ताक्षर   |
|-------|--------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------------|
| 1     | घाडगे आदर्श गणेश         | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    |             |
| 2     | काटकर संदेश दिलीप        | P   | P   | A   | P   | P   | P   | P   | P   | P   | P    | K.P.        |
| 3     | कार्वेकर सागर अशोक       | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | K.S.A.      |
| 4     | कदम पूनम शहाजी           | P   | P   | P   | P   | A   | P   | P   | P   | A   | P    | K.P.        |
| 5     | मुत्तानी सलीम बाबालाल    | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Maharishib. |
| 6     | माने श्रेयश संजय         | P   | A   | P   | P   | P   | P   | P   | P   | P   | P    | S.S.Mane    |
| 7     | माने वैभव महादेव         | P   | P   | P   | P   | A   | P   | P   | P   | P   | P    | Mane        |
| 8     | पवार अक्षय किसान         | P   | P   | P   | P   | P   | P   | P   | P   | P   | A    | P.Pawar     |
| 9     | शिंदे विशाल रमेश         | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | S.L.Tavare  |
| 10    | तवर सुरज लक्ष्मण         | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | V.R.S.      |
| 11    | वाघमारे स्वाती लक्ष्मणजी | P   | A   | P   | P   | P   | P   | P   | P   | P   | P    | S.L.Vagmare |
| 12    | पवार सुरज परशुराम        | P   | P   | P   | A   | P   | P   | A   | P   | P   | P    | S.P.Pawar   |
| 13    | यादव ऋषिकेश प्रदीप       | P   | P   | P   | P   | A   | P   | P   | P   | P   | P    | Yadav R.P.  |

कोर्स समन्वयक

Head

स्वामी विवेकांतद

Arts and Commerce College,  
Kadepur, Dist. Sangli

Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकांद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2019-20

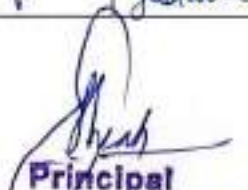
उपस्थिति पत्रक (2/1/2020 -31/1/2020) Attendance

| अ क्र | नाम                     | 12/1 | 13/1 | 14/1 | 15/1 | 16/1 | 17/1 | 18/1 | 19/1 | 20/1 | 21/1 | हस्ताक्षर     |
|-------|-------------------------|------|------|------|------|------|------|------|------|------|------|---------------|
| 1     | घाडगे आदर्श गणेश        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Chalage A.G.  |
| 2     | काटकर संदेश दिलीप       | P    | P    | P    | P    | P    | P    | A    | P    | P    | P    | K.K.          |
| 3     | कार्वेकर सागर अशोक      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | K.S.A.        |
| 4     | कदम पूनम शहाजी          | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | M.S.          |
| 5     | मुलांनी सलीम बाबालाल    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Mulani S.B.   |
| 6     | माने श्रेयश संजय        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Mane          |
| 7     | माने वैभव महादेव        | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | S.S. Mane     |
| 8     | पवार अक्षय किसान        | P    | P    | P    | P    | A    | P    | P    | P    | P    | P    | P.Pawar       |
| 9     | शिंदे विशाल रमेश        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | S.L. Tavar    |
| 10    | तबर सुरज लक्ष्मण        | P    | P    | A    | P    | P    | P    | P    | P    | P    | P    | V.R.S.        |
| 11    | याधमारे स्वाती लाव्हाजी | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | S.L. Vaghmare |
| 12    | पवार सुरज परशुराम       | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | S.P. Pawar    |
| 13    | यादव ऋषिकेश प्रदीप      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Yadav P.      |

कोर्स समन्वयक

(सौ. ए. ए. हावले)

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ. बापूजी साकुंखे

श्री स्वामी विवेकांनंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता. कडेगाव जि. सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2019-20

उपस्थिति पत्रक (2/1/2020 -31/1/2020) Attendance



| अ क्र | नाम                     | 22/1 | 23/1 | 24/1 | 25/1 | 27/1 | 28/1 | 29/1 | 29/1 | 30/1 | 31/1 | हस्ताक्षर    |
|-------|-------------------------|------|------|------|------|------|------|------|------|------|------|--------------|
| 1     | घाटगे आदर्श गणेश        | P    | P    | P    | A    | P    | P    | P    | P    | P    | P    | K.S.A.       |
| 2     | काटकर संदेश दिलीप       | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Ghatage A.S. |
| 3     | कार्वेकर सागर अशोक      | P    | P    | P    | P    | A    | P    | P    | P    | P    | P    | K.S.A.       |
| 4     | कदम पूनम शहाजी          | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | K.S.A.       |
| 5     | मुतांनी सलीम बाबालाल    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Mulani S.B.  |
| 6     | माने श्रेयश संजय        | P    | P    | P    | P    | P    | P    | A    | P    | P    | P    | S.S. Mane    |
| 7     | माने वैभव महादेव        | P    | P    | P    | A    | P    | P    | P    | P    | P    | P    | Mane         |
| 8     | पवार अक्षय किसान        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P. Pawar     |
| 9     | शिंदे विशाल रमेश        | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | S.L. Taver   |
| 10    | तवर सुरज लक्ष्मण        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | V.R.S.       |
| 11    | वाघमारे स्वाती लाव्हाजी | P    | P    | P    | P    | P    | P    | P    | P    | P    | A    | S.L. Vagmare |
| 12    | पवार सुरज परशुराम       | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | S.P. Pawar   |
| 13    | यादव ऋषिकेश प्रदीप      | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Yadav R.P.   |

कोर्स समन्वयक

(सौ. ए. ए. हावले)  
Head  
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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 22/1/2020

### हिंदी विभाग Notice सूचना

महाविद्यालय के वरिष्ठ विभाग के सभी विद्यार्थियों को सूचित किया जाता है कि, दिनांक 5.1.2020 को हिंदी अनुवाद कोर्स की परीक्षा सुबह 11:30 बजे तक क्रमांक 10 में आयोजित की गई है। सहभागी सभी छात्रों को परीक्षा में उपस्थित रहना अनिवार्य है।

विभागाध्यक्ष

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



"ज्ञान,विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी ताळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग (2019 -20)

हिंदी अनुवाद कोर्स

-: प्रश्न पत्र :-

तिथि - 05/2/2020

समय : सुबह 11:30 बजे.

गुण - 50

प्रश्न 1. अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का पर्योग जरूरी है?

A. उग्र B. शीतल C. विनम्र D. बलाघाती

प्रश्न 2. पद रचना किस भाषा में की गई है?

A. अवधि B. बिहारी C. प्राकृत D. संस्कृत

प्रश्न 3. अनुवाद को कौन सा ज्ञान होना आवश्यक है?

A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं

प्रश्न 4. अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है?

A. व्याख्यानवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में

प्रश्न 5. रिलीजन शब्द का अनुवाद क्या है?

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 6. पदों की संख्या कितनी है?

A. 5 B. 4 C. 2 D. 3

प्रश्न 7. अनुवाद की समस्या निम्न में से क्या है?

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 8. आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है ?

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 9. अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया ?

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा

प्रश्न 10. भाषा में सबसे महत्वपूर्ण तत्व क्या है?

A. शब्द B. भाव C. वर्ण D. ध्वनि



PTO



प्रश्न 11. भाषा किसे कहते हैं?

A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि D. इनमें से नहीं

प्रश्न 12. हिंदी भाषा का वर्ण कौन सा है ?

A. अर्थ B. द्रविक C. पूर्वी एशियाई D. यूरोपीय

प्रश्न 13. अनुवादक एक शिल्प है- किसका कथन है?

A. न्यूमार्क B. भोलानाथ तिवारी C. आचार्य शुक्ल D. द्विवेदी

प्रश्न 14. प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है ?

A. व्याख्यानवाद B. प्रशासनिक अनुवाद C. सारा अनुवाद D. इनमें से नहीं

प्रश्न 15. वीहिक अनुवाद का प्रयोग कहाँ होता है?

A. बाजार में B. नगर पंचायत में C. न्यायालय में D. इनमें से नहीं

प्रश्न 16. आंसू अनुवाद का निम्न में से कौन सा स्वरूप है?

A. तुरंत होता है B. देर से C. कार्यालय में D. इनमें से नहीं

प्रश्न 17. लोह पथ गामिनी से तात्पर्य क्या है ?

A. लोहा B. स्त्री C. ललना D. इनमें से नहीं

प्रश्न 18. वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है?

A. व्यवसाय का अनुवाद B. भावनिक का अनुवाद C. शाब्दिक अनुवाद D. संपादन अनुवाद

प्रश्न 19. शब्द का अनुवाद किस अनुवाद में किया जाता है ?

A. शब्दानुवाद B. व्याख्यानवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं

प्रश्न 20. यांत्रिक अनुवाद का क्षेत्र कौन सा है?

A. कंप्यूटर B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं

प्रश्न 21. लाल किचड अनुदित कहानी किसकी है?

A. वि.स. खांडेकर B. भास्कर चंदन शिवे C. रा.रा. बोराडे D. दया पवार

प्रश्न 22. प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं?

A. 3 B. 4 C. 6 D. 8

प्रश्न 23. तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है ?

A. कंप्यूटर अनुवाद B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानवाद

प्रश्न 24. सामान्य अनुवाद का प्रयोग कहाँ होता है?

A. विशेष लोगों में B. सामान्य लोगों में C. विधायकों में D. कहीं नहीं

प्रश्न 25. प्रशासनिक अनुवाद किससे संबंधित है ?

A. प्रलखो B. आलेख C. टिप्पणी D. इनमें से नहीं

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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"  
- शिक्षण महर्षी डॉ. बापुजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
हिंदी विभाग (2019-20)  
हिंदी अनुवाद कोर्स

-: प्रश्न पत्र :-

तिथि - 05/2/2020

समय : सुबह 11:30 बजे.

गुण - 50

कु. काटकर संदेशा दिलिप

प्रश्न 1. अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का पर्योग जरूरी है?

A. उग्र B. शीतल C. विनम्र D. बलाघाती

प्रश्न 2. पद रचना किस भाषा में की गई है?

A. अवधि B. बिहारी C. प्राकृत D. संस्कृत

प्रश्न 3. अनुवाद को कौन सा ज्ञान होना आवश्यक है?

A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं

प्रश्न 4. अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है?

A. व्याख्यानानुवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में

प्रश्न 5. रिलीजन शब्द का अनुवाद क्या है?

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 6. पदों की संख्या कितनी है?

A. 5 B. 4 C. 2 D. 3

प्रश्न 7. अनुवाद की समस्या निम्न में से क्या है?

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 8. आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है ?

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 9. अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया ?

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा

प्रश्न 10. भाषा में सबसे महत्वपूर्ण तत्व क्या है?

A. शब्द B. भाव C. वर्ण D. ध्वनि



PTO

- श्र 11. भाषा किसे कहते हैं?  
 A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि D. इनमें से नहीं
- श्र 12. हिंदी भाषा का वर्ण कौन सा है ?  
 A. अर्थ  B. द्रविक C. पूर्वी एशियाई D. यूरोपीय
- श्र 13. अनुवादक एक शिल्प है- किसका कथन है?  
 A. न्यूमार्क B. भोलानाथ तिवारी  C. आचार्य शुक्ल D. द्विवेदी
- श्र 14. प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है ?  
 A. व्याख्यानानुवाद  B. प्रशासनिक अनुवाद C. सारा अनुवाद  D. इनमें से नहीं
- श्र 15. ग्रीहिक अनुवाद का प्रयोग कहां होता है?  
 A. बाजार में B. नगर पंचायत में  C. न्यायालय में D. इनमें से नहीं
- श्र 16. आंसू अनुवाद का निम्न में से कौन सा स्वरूप है?  
 A. तुरंत होता है B. देर से  C. कार्यालय में D. इनमें से नहीं
- श्र 17. लोह पथ गामिनी से तात्पर्य क्या है ?  
 A. लोहा B. स्त्री C. ललना  D. इनमें से नहीं
- श्र 18. वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है?  
 A. व्यवसाय का अनुवाद  B. भौवनिक का अनुवाद C. शाब्दिक अनुवाद D. संपादन अनुवाद
- श्र 19. शब्द का अनुवाद किस अनुवाद में किया जाता है ?  
 A. शब्दानुवाद B. व्याख्यानानुवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं
- श्र 20. यांत्रिक अनुवाद का क्षेत्र कौन सा है?  
 A. कंप्यूटर B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं
- श्र 21. लाल किचड अनुदित कहानी किसकी है?  
 A. वि.स. खांडेकर  B. भास्कर चंदन शिवे C. रा रा बोराडे D. दया पवार
- श्र 22. प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं?  
 A. 3 B. 4  C. 6 D. 8
- श्र 23. तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है ?  
 A. कंप्यूटर अनुवाद B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानानुवाद
- श्र 24. सामान्य अनुवाद का प्रयोग कहां होता है?  
 A. विशेष लोगों में  B. सामान्य लोगों में C. विधायकों में D. कहीं नहीं
- श्र 25. प्रशासनिक अनुवाद किससे संबंधित है ?  
 A. प्रलखा  B. अलिख C. टिप्पणी D. इनमें से नहीं

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"जान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. वामुजी साकुंधे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**गुण पत्रक 2019-20**

| अ.क्र | रोल नं /नाम            | गुण |
|-------|------------------------|-----|
| 1     | डाकू डादवी गणेश        | 32  |
| 2     | काशकर संदेश दिलिप      | 42  |
| 3     | काशेकर सागर अशोक       | 36  |
| 4     | कुलम पुनम शहानि        | 24  |
| 5     | मुलाठी अलीम बाबलाल     | 28  |
| 6     | माने प्रयश संलय        | 30  |
| 7     | माने वैभव अशोक         | 36  |
| 8     | पवार अशय किरण          | 40  |
| 9     | शिंदे विशाल रमेश       | 32  |
| 10    | तवर सुरम लक्ष्मी       | 34  |
| 11    | वाढमारे स्वाती लक्ष्मी | 40  |
| 12    | पवार सुरज परशुराम      | 39  |
| 13    | यासव अशिकेश प्रदीप     | 34  |
| 14    |                        |     |
| 15    |                        |     |



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण नहरी अॅ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**2019-20**

**हिन्दी अनुवाद कोर्स  
नतिजा पत्रक**

| 1                  | 2                | 3  | 4  | 5    | 6      | 7    | 8            |   |      |
|--------------------|------------------|----|----|------|--------|------|--------------|---|------|
| Candidate Register | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |   |      |
| M                  | F                | T  |    |      |        |      |              |   |      |
| 11                 | 2                | 13 | 13 | 6    | 6      | 1    | -            | - | 100% |

**Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

- शिक्षणमहर्षी द्रो बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि.सांगली

**हिंदी विभाग (2019-20)**

**हिंदी अनुवाद कोर्स (2/1/2020 से 31/1/2020)**

**प्रमाणपत्र**

प्रमाणित किया जाता है कि श्री/श्रीमती .....कक्षा .....ने महाविद्यालय के हिंदी विभाग की ओर से आयोजित ' हिंदी अनुवाद कोर्स ' सफलतापूर्वक पूरा किया है। इस सम्मानजनक उपलब्धि हेतु यह प्रमाणपत्र प्रदान किया जाता है।

कोर्स समन्वयक

हिंदी विभाग प्रमुख



प्रधानाचार्य

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि. सांगली

**हिंदी विभाग**

हिंदी अनुवाद कोर्स

(2019-20)

## COURSE OUTCOMES

- Students were introduced to the art of translation.
- Students developed their translation skills in Hindi.
- Students were trained into theoretical and practical aspects of translation.

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Marathi  
Sulekhan ani  
Mudrit  
Shodhan**





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर



---

## मराठी विभाग

आयोजित

मूल्यवर्धित अभ्यासक्रम

२०१९-२०

मराठी शुद्धलेखन आणि मुद्रितशोधन





"Education for Knowledge, Science and Refined Culture" – Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts and Commerce College, Kadepur**



**Department of Marathi**

**Summary Report of the Add on/Certificate Course/ Value added programs**

Academic Year: 2019-20

**Details of the Programme**

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Marathi Shudhhlekhan ani Mudrit Shodhan
- Name of the Course Coordinator: : Prof.Kumar Ingale
- Organizing Department /Committee/Cell: Marathi
- Place: ACC kadepur
- Number of Students Participants: 30
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information about Proof Reading Skills
- Course Outcome:
  4. Students understood about Proof Reading skill
  5. Students understood the importance of Proof Reading.
  6. Developing skills of Proof Reading.

  
Coordinator/Convener



  
Principal

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

श्री. बापूराव भगवानराव पवार  
मराठी विभाग प्रमुख,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर.  
दि. ७/१२/२०१९

प्रति,  
मा. प्राचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर

विषय : मूल्यवर्धित अभ्यासक्रम (Value Added) सुरू करण्यास परवानगी मिळणेबाबत.

महोदय,

वरील विषयानुसार आमच्या महाविद्यालयात मराठी विभागातर्फे 'मराठी शुध्दलेखन आणि मुद्रित शोधन' या विषयावर मूल्यवर्धित अभ्यासक्रम शैक्षणिक वर्ष २०१९-२०२० मध्ये सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली दिनांक ०१/०१/२०२० ते ३/०२/२०२० या कालावधीत घेण्याचे योजले आहे. या अभ्यासक्रमाच्या माध्यमातून विद्यार्थ्यांमध्ये शुध्दलेखन कला ही अधिक प्रभावी करणे हा प्रधान हेतू आहे. हा कोर्स महाविद्यालयाच्या विद्यार्थ्यांसाठी मोफत घेण्यात येणार आहे. तरी सदरचा मूल्यवर्धित अभ्यासक्रम सुरू करण्यास परवानगी मिळावी, ही विनंती.

मंजूर  
[Signature]  
2/12/2019



आपला विश्वासू

[Signature]

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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|---|---|--|--|--|

Ref.No. ACCK/

Date: ०९/१२/२०१९

प्रति,  
मा. प्रा. बी. बी. पवार,  
मराठी विभाग प्रमुख,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

विषय: प्रमाणपत्र अभ्यासक्रम सुरू करण्याच्या परवानगी बाबत

महोदय,

आपला विनंती अर्ज दि. ०७/१२/२०१९ वरील विषयान्वये व संदर्भानुसार आपणास कळविण्यात येते की "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. ०१/०१/२०२० ते ०३/०२/२०२० या कालावधीत आपल्या मागणीनुसार Certificate Course ला परवानगी देण्यात येत आहे. इच्छुक विद्यार्थ्यांना तशा सूचना द्याव्यात. हा अल्प मुदतीचा अभ्यासक्रम रोजगाराच्या संधी उपलब्ध करून देण्यास उपयुक्त आहे. तसे विद्यार्थ्यांना सूचित करावे. हा कोर्स विद्यार्थ्यांसाठी मोफत घेण्यात यावा.



  
प्राचार्य

**PRINCIPAL**  
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"ज्ञान, विज्ञान आणि सुसंस्कार पासाठी शिक्षण प्रसार"  
-शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
जि.-सांगली

मराठी विभाग  
अभ्यास मंडळ

दि. ०९/१२/२०१९

मराठी विभागाद्वारे आयोजित 'मराठी शुद्धलेखन आणि मुद्रितशोधन' या अभ्यासक्रम खालीलप्रमाणे अभ्यासमंडळ गठीत केले आहे.

- |                         |  |
|-------------------------|--|
| १) प्रा. बापूराव पवार - | अध्यक्ष- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर |
| २) प्रा. विजया पवार -   | सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर   |
| (३) प्रा. कुमार इंगळे-  | सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर   |

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

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|---|--|--|--|--|

Ref.No. ACCK/ @2019-20

Date: 11/12/2019

प्रति,

प्रा. विजया पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, नागठाणे.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. ०१/०१/२०२० ते ०३/०२/२०२० या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शनिवार दि. १६/१२/२०१९ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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|--|--|--|--|--|
| <b>Founder</b><br>Hon. Shikshamaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D., III) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.Ed., M.Phil) |
|--|--|--|--|--|

Ref.No. ACCK/

Date: 11/12/2019

प्रति,  
प्रा. कुमार इंगळे,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. 01/01/2020 ते 3/02/2020 या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक रानिवार दि. १६/१२/२०१९ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sengli

PRINCIPAL

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|---|--|--|--|--|

Ref.No. ACCK/ @2019-20

Date: 11/12/2019

प्रति,  
प्रा. बापूराव पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. 01/01/2020 ते 3/02/2020 या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शनिवार दि. १६/१२/२०१९ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli







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ESTD.: JUNE, 1984 Phone No-(office) 02347-241327

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|---|--|--|---|--|

Ref.No. ACCK/

Date: 12/12/2019

### सूचना

महाविद्यालयातील व मराठी विभागातील विद्यार्थ्यांना सूचित करण्यात येते की, मराठी विभागातर्फे 'मराठी शुध्दलेखन आणि मुद्रित शोधन' या विषयावर मूल्यवर्धित अभ्यासक्रम सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली अभ्यासक्रम निश्चित करण्यात येणार आहे. हा अभ्यासक्रम बुधवार दिनांक ०१ जानेवारी २०२० ते ३ फेब्रुवारी २०२० या कालावधीत संपन्न होणार आहे. तरी ज्या विद्यार्थ्यांना हा कोर्स करावयाचा आहे त्यांनी शनिवार दिनांक २६ डिसेम्बर २०१९ पर्यंत महाविद्यालयीन वेळेत प्रा. विजया पवार यांच्याकडे नाव नोंदणी करावी.

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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"



- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,  
शिवाजी विद्यापीठ, कोल्हापूर संलग्नित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 1 / 2019

मराठी विभाग आयोजित 2019-20

मूल्यवर्धित अभ्यासक्रम

प्रवेश अर्ज

विषय : अभ्यासक्रमास प्रवेश मिळणेबाबत

मी.....वर्ग.....आपल्या

महाविद्यालयात मराठी विभागातर्फे आयोजित 'शुद्धलेखन व मुद्रित शोधन' या प्रमाणपत्र

आपल्या अभ्यासक्रमासाठी प्रवेश घेवू इच्छितो/ इच्छिते.

तरी मला प्रवेश मिळावा, ही विनंती.

आपला / आपली विश्वासू

नाव :

मो.:



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक  
मराठी शुद्धलेखन आणि मुद्रितशोधन  
०१ जानेवारी २०२० ते ०३ फेब्रुवारी २०२० Attendance

| अ.क्र | विद्यार्थ्यांचे नाव          | वर्ग   | सही              |
|-------|------------------------------|--------|------------------|
| 1     | Mulik Nikhil Mukund          | BA-III | M.N.M.           |
| 2     | Suryawanshi Abhishek Shivaji | BA-III | Surya AS.        |
| 3     | Mohite Rahul Rajendra        | BA-III | Mohite R.        |
| 4     | Karande Akshay Shankar       | BA-III | Karande A.S.     |
| 5     | Jadhav Pankaj Hanmant        | BA-III | Jadhav P.        |
| 6     | Deshmukh Nilesh Suresh       | BA-III | Deshmukh N.S.    |
| 7     | Mandale Ranjeet Shivaji      | BA-III | Mandale R.       |
| 8     | Kshirsagar Amol Uttreshwar   | BA-III | Jadhav M.A.      |
| 9     | Jadhav Manoj Raghunath       | BA-III | Jadhav M.        |
| 10    | Shinde Abhijit Prakash       | BA-II  | Shinde A.P.      |
| 11    | Shinde Abhimanyu Shivaji     | BA-II  | Shinde A.S.      |
| 12    | Mulik Sujeet Suresh          | BA-II  | Mulik S.S.       |
| 13    | Pisal Rohit Rajendra         | BA-II  | Pisal Rohit      |
| 14    | Gotpater Yeshwant Suresh     | BA-II  | Gotpater Y.S.    |
| 15    | Gharge Sahil Ankush          | BA-II  | Gharge S.A.      |
| 16    | Suryavanshi Kiran Shashikant | BA-II  | S.S.K.           |
| 17    | Bhosale Vishwajit Shankar    | BA-II  | Bhosale V.S.     |
| 18    | Mujawar Asif Khudbuddin      | BA-II  | Mujawar A.K.     |
| 19    | Shikalgar Liyakat Dastagir   | BA-II  | Shikalgar L.D.   |
| 20    | Kadam Sanket Sanjay          | BA-II  | Kadam S.         |
| 21    | *Bakal Pooja Vilas           | BA-II  | B.P.V.           |
| 22    | *Patil Sweta Maruti          | BA-II  | Patil S.M.       |
| 23    | Mali Uddhav Balaso           | BA-II  | Mali U.B.        |
| 24    | Suryawanshi Vikas Vilas      | BA-II  | Suryawanshi V.V. |
| 25    | Jadhav Sushant Bhanudas      | BA-II  | Jadhav S.B.      |
| 26    | Kadam Avil Anil              | BA-II  | Kadam A.A.       |
| 27    | Raskar Prakash Mohan         | BA-II  | Raskar P.M.      |
| 28    | Raskar Prashant Pandharinath | BA-II  | Raskar P.P.      |
| 29    | Gayakwad Sumit Gorakh        | BA-II  | Gayakwad S.G.    |
| 30    | Kadam Nilesh Sambhaji        | BA-II  | Kadam N.S.       |



  
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|---|--|--|--|--|

### ADD ON/CERTIFICATE PROGRAMS

#### Brief Report of Program Implemented

Name of the Department: MARATHI

Year-2019-

20

|   |                                   |   |
|---|-----------------------------------|---|
| 1 | <b>Name of the Program</b>        | मराठी शुद्धलेखन आणि मुद्रितशोधन   |
| 2 | <b>Date of Program</b>            | ०१ जानेवारी २०२० ते ३ फेब्रुवारी २०२०   |
| 3 | <b>Number of the Participants</b> | ३०  |
| 4 | <b>Objectives of the Program</b>  | <ol style="list-style-type: none"> <li>1. विद्यार्थ्यांना मुद्रित शोधण्याचे उपयोजित कौशल्य व क्षमता विकसीत करणे</li> <li>2. भाषा प्रेम व भावा प्रभुत्व वाढीस लावणे.</li> <li>3. विद्यार्थ्यांना स्वावलंबी व रोजगार आधिमुख बनविणे</li> <li>4. विद्यार्थ्यांमध्ये प्रमाण लेखन विषयक भाषिक कौशल्याचा विकास करणे</li> </ol> |
| 5 | <b>Outcomes of the Program</b>    | कमी कालावधीत शुद्ध लेखन व मुद्रितशोधन या कौशल्याचा विकास झाला . विद्यार्थ्यांमध्ये मुद्रितशोधनाची उपयोजित कौशल्य व क्षमता विकसित झाल्या.  |



## "मराठी शुद्धलेखन आणि मुद्रित शोधन प्रशिक्षण वर्ग"

- अभ्यासक्रमासाठी तासिका - ३०
- विद्यार्थी प्रवेश मर्यादा

### १) अभ्यासक्रमाची उद्दिष्टे :

मराठी भाषा आणि साहित्य या विषयाच्या उपयोजित अल्पमुदतीच्या कोर्सच्या अभ्यासक्रमासाठी "मराठी शुद्धलेखन आणि मुद्रितशोधन प्रशिक्षण वर्ग" या विषयाची हेतुतः निवड केलेली आहे भाषा हे संवादाचे विचार व्यक्त करण्याचे प्रभावी माध्यम आहे प्राचीन काळी भाषा अस्तित्वात नव्हती. तेव्हा आदिमानव आपल्या भावना हावभावाने व्यक्त करीत असे. लेखनप्रक्रिया सुरू झाली आणि लिपीच्या वापरामुळे भाषेला लिखित स्वरूप प्राप्त झाले. कोणतीही भाषा शुद्ध किंवा अशुद्ध असू शकत नाही. पण वेव्हा माणसाचे विचार लिखित स्वरूपात व्यक्त होऊ लागले. ग्रंथ रूपात येऊ लागले. तेव्हा शुद्धलेखनाची आवश्यकता भासू लागली. अशा वेळी सामान्य भाषिक चुका होऊन आपला भाषा व्यवहार विषदू नये म्हणून लेखन विषयक हा प्रमाणपत्र कोर्स घेण्याचे प्रयोजन आहे. महाविद्यार्थीन विद्याथ्र्यांकडून शुद्धलेखनाच्या होणाऱ्या चुका सुधारण्यात आणि आवश्यक ते भाषा ज्ञान मिळावे याच हेतूने या प्रमाणपत्र अभ्यासक्रमाचे आयोजन केले आहे.

या प्रमाणपत्र अभ्यासक्रमाचे हेतु आणि उद्दिष्टे वेगळी आहेत. या कलेला तांत्रिकतेची आणि अभ्यासाची जोड देऊन शुद्धलेखन कला अधिक प्रभावी करणे हा प्रधान हेतू आहे. लिखित भाषा ही लोकजीवनाचा श्वास असते ती अनेक पिढ्यांना उपयुक्त ठरते. आपण जी भाषा बोलतो ती शुद्ध लिहिता याची यासाठी प्रत्येकाने प्रयत्न करणे आवश्यक आहे. या अल्पमुदतीच्या कोर्समध्ये मराठी शुद्धलेखन आणि मुद्रितशोधन पावर चर्चा होईल. मराठी भाषेची लिपी तिच्या लेखनाविषयोच्या, अडचणी, लेखन विषयक नियमावली, लेखनविषयक नियमांची जाण, जोडअक्षरं लेखनाच्या समस्या आदि बाबींवर प्रकाशझोत टाकण्यात येईल.

### अभ्यासक्रमाची उद्दिष्टे :

- १) विद्याथ्र्यांना मुद्रितशोधनाची संकल्पना स्वरूप महत्त्व याचे ज्ञान देणे.
- २) विद्यार्थ्यांमध्ये प्रमाण लेखन विषयक भाषिक कौशल्याचा विकास करणे
- ०३) विद्यार्थ्यांना मुद्रितशोधनाची उपयोजित कौशल्य व क्षमता विकसित करणे.
- ४) रोजगार अभिमुख शिक्षणाबरोबरच सक्षम, स्वावलंबी, क्षमताधिष्ठित यशस्वी मुद्रित शोधक बनविणे.
- ५) विद्यार्थ्यांच्यात लेखन विषयक आत्मविश्वास निर्माण करणे.
- ६) भाषा प्रेम व भाषा प्रभुत्व वाढीस लावणे
- ७) प्रात्याक्षिकातून विद्याथ्र्यांना प्रशिक्षित करणे.

हेतू-

कमी कालावधीत 'मराठी शुद्धलेखन आणि मुद्रित शोधन' या कौशल्याचा अभ्यास करणे व ही कला साध्य करणे.

अभ्यासक्रम :



प्रकरण १ ले शुद्धलेखन म्हणजे काय?

शुद्ध लेखनाचे नियम, इतर काही विशेष, एक अक्षरी शब्दांचे लेखन, दोन अक्षरी शब्दांचे लेखन, तीन अक्षरी शब्दांचे लेखन, जोड अक्षर विसर्ग अनुस्वार युक्त उकार इकार, सामाजिक शब्दांतील इकार, उकार, विसर्गयुक्त शब्दांचे लेखन आदी.

प्रकरण २ रे विशेष नामांचे लेखन

जोडअक्षर लेखनाच्या पद्धती, हे शब्द असेच लिहा. मुद्रित शोधन कसे करावयाचे यावर चर्चा, काही उतारे व नमुने सराब इ.

संदर्भग्रंथ :

- १) धायगुडे .ए. मुक्ति शोध-विन्दु पूजा प्रेस ओनर्स असोसिएशन, पुणे, १९७७.
- २) राजन गवस, शिंदे अरुण, पाटील गोमटेश उपयोजन, दर्या प्रकाशन, पुणे भाषिक सर्जन आणि
- ३) फडके अरुण मराठी लेखन कोष, अंकुश प्रकाशन. ठाणे २००८.
- ४) फडके अरुण - शुद्धलेखन मार्ग, अंकुर प्रकाशन, ठाणे २००८.
- ५) भगवत गीता प्रशासनिक मराठी भाषेचा विकास, राज्य मराठी विकास संस्था, मुंबई. १९९६.
- ६) मंथन, राजभाषा वर्षातील वैचारीक लेखाचे आकलन, भाषा, संचलनालय, मुंबई १९८३.
- ७) मालसे मिलिंद आधुनिक भाषा विज्ञान सिद्धांत आणि स्वरूप, लोकवाङ्मय गृह, मुंबई.
- ८) शेख यास्मीन मराठी लेखन मार्गदर्शिका, राज्य मराठी विकास संस्था व शुभद सारस्वत प्रकाशन, पुणे.
- ९) काळे कल्याण, मुंडे द.दी. व्यावहारिक मराठी, निराली प्रकाशन, पुणे, २००७.
- १०) केळकर अशोक वैखरी, मैजेस्टेक प्रकाशन, मुंबई
- ११) कुलकर्णी प.प्र. व इतर व्यावहारिक मराठी पाठ्यपुस्तक. पुणे विद्यापीठ प्रकाशन, पुणे १९८४.
- १२) गोविलकर लिला, पाठणकर जयश्री व्यावहारिक मराठी, स्नेहवर्धन प्रकाशन, पुणे, १९६९.



विभाग प्रमुख  
Head

D-  
Arts  
Department of Marathi  
Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक

मराठी शुद्धलेखन आणि मुद्रितशोधन  
०१ जानेवारी २०२० ते ३ फेब्रुवारी २०२० Attendance

| अ.क्र. | विद्यार्थी नाव                     | वर्ग   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 13 | 14 | 15 | 16 | 17 | 18 | 20 | 21 | 22 | 23 | 24 | 25 | 27 | 28 | 29 | 30 | 31 | 1 | 3 |
|--------|------------------------------------|--------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
| 1      | Mulik<br>Nikhil<br>Mukund          | BA-III | P | P | P | P | P | P | P | A | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P |
| 2      | Suryawanshi<br>Abhishek<br>Shivaji | BA-III | P | P | P | P | A | P | P | P | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P |   |
| 3      | Mohite<br>Rahul<br>Rajendra        | BA-III | P | P | P | P | P | P | P | P | P | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P |   |
| 4      | Karande<br>Akshay<br>Shankar       | BA-III | P | P | P | A | P | P | P | P | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P |   |
| 5      | Jadhav<br>Pankaj<br>Hanmant        | BA-III | P | P | P | P | A | P | P | P | P | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P |   |
| 6      | Deshmukh<br>Nilesh<br>Suresh       | BA-III | P | P | P | P | P | P | A | P | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P |   |
| 7      | Mandale<br>Ranjeet<br>Shivaji      | BA-III | P | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P |   |
| 8      | Kshirsagar<br>Amol<br>Uttreshwar   | BA-III | A | A | A | A | A | A | A | A | A | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A |   |
| 9      | Jadhav<br>Manoj<br>Raghunath       | BA-III | P | P | P | P | A | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P |   |











"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,  
शिवाजी विद्यापीठ, कोल्हापूर संलग्नित  
आर्ट्स अँड कॉमर्स कॉलेज, काडेपूर



मराठी विभाग आयोजित २०१९-२०  
मूल्यवर्षित अभ्यासक्रम  
मराठी शुद्धलेखन आणि मुद्रितशोधन

| अ.क्र. | दिनांक             | मार्गदर्शकाचे नाव     | सही |
|--------|--------------------|-----------------------|-----|
| ०१     | ०१ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| ०२     | ०२ जानेवारी २०२०   | प्रा.विजया पवार       |     |
| ०३     | ०३ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| ०४     | ०४ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| ०५     | ०५ जानेवारी २०२०   | प्रा. प्रा.विजया पवार |     |
| ०६     | ०६ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| ०७     | ०७ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| ०८     | ०८ जानेवारी २०२०   | प्रा. प्रा.विजया पवार |     |
| ०९     | ०९ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| १०     | १० जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| ११     | ११ जानेवारी २०२०   | प्रा. प्रा.विजया पवार |     |
| १२     | १३ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| १३     | १४ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| १४     | १५ जानेवारी २०२०   | प्रा.प्रा.विजया पवार  |     |
| १५     | १६ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| १६     | १७ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| १७     | १८ जानेवारी २०२०   | प्रा.प्रा.विजया पवार  |     |
| १८     | २० जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| १९     | २१ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| २०     | २२ जानेवारी २०२०   | प्रा.प्रा.विजया पवार  |     |
| २१     | २३ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| २२     | २४ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| २३     | २५ जानेवारी २०२०   | प्रा.प्रा.विजया पवार  |     |
| २४     | २७ जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| २५     | २८ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| २६     | २९ जानेवारी २०२०   | प्रा.प्रा.विजया पवार  |     |
| २७     | ३० जानेवारी २०२०   | प्रा.बापूराव पवार     |     |
| २८     | ३१ जानेवारी २०२०   | प्रा. कुमार इंगळे     |     |
| २९     | ०१ फेब्रुवारी २०२० | प्रा.प्रा.विजया पवार  |     |
| ३०     | ०३ फेब्रुवारी २०२० | प्रा.बापूराव पवार     |     |

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|--|--|--|--|--|

Ref.No. ACCK/

Date: ०३/०२/२०२०

आभार पत्र

Letter of Thanks

प्रति,

प्रा.कुमार इंगळे,

सहा.प्राध्यापक, मराठी विभाग,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१९ ते ०३/०२/२०१९ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकारिता आपण मार्गदर्शक म्हणून उपस्थित राहिलात याबद्दल महाविद्यालय आपले आभारी आहे.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

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Ref.No. ACCK/

Date: ०३/०२/२०२०

आभार पत्र

## Letter of Thanks

प्रति,  
प्रा. विजया पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

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प्रा. विजया पवार

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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|--|---|--|--|---|

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Date: ०३/०२/२०२०

आभार पत्र

Letter of Thanks

प्रति,  
प्रा. चापूराव पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
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महोदय,

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५८  
T. Patil  
मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

Arts and Commerce College, Kadepur.

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|---|---|--|--|--|

Ref.No. ACCK

Date: 06/02/2020

### सूचना (NOTICE)

'भाषिक कौशल्य विकास' या प्रमाणपत्र अभ्यासक्रमास प्रवेशित सर्व विद्यार्थ्यांना विद्यार्थ्यांना सूचित करण्यात येते की, या अभ्यासक्रमावर आधारित परीक्षा दिनांक 06/02/2020 रोजी दुपारी 09.00 ते 02.00 या वेळेत रुम नंबर 11 मध्ये घेण्यात येणार आहे. तरी सर्व विद्यार्थ्यांनी वेळेत उपस्थित राहावे.

मराठी विभाग प्रमुख  
Head

Department of Marathi  
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Kadepur, Dist. Sangli

PRINCIPAL

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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"  
-शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

मराठी विभाग

मराठी शुध्दलेखन आणि मुद्रित शोधन मूल्यवर्धित कोर्स परीक्षा  
(Value Added Course)

वर्ग: बी.ए. बी.कॉम.  
वेळ : १ तास

गुण : ५०  
दि. ०६/०२/२०२२

प्र.१ ना.सोम्य पर्याय निवडून उत्तर लिहा.

१) मुद्रितशोधकास इंग्रजीमध्ये काय म्हणतात?

अ) Cheakar ) Editer क) Proofreader ३) Copy Holder

२) सुगम मराठी व्याकरण लेखन या पुस्तकाचे लेखक कोण आहेत?

अ) मो.रा. बालिंबे ब)ल. रा. नसिराबादकर क) अंजली सोमन ड) अरुण फडके

३) संस्कृतमधून मराठमध्ये जसेच्या तसे आलेल्या त्यांना काय म्हणतात?

अ) भव ब) तत्सम क) अनुवादित ड)सामान्य

४) मुद्रितशोधनाचे प्रकार किती?

अ) एक ब) दोन क) तीन ड) चार

(५) स्पष्टोच्चारित अनुनासिकाबद्दल.....याचा

अ) वाता ब) मात्रा क) उकार ड) अनुस्वार

६) सरांना या शब्दातील सामान्यरूप कोणते ?

अ) सर ब) सराफ क) सरांना ड) सरां

७) नादानुकारी शब्द उच्चारप्रमाणे .

अ) ह्रस्व ब) दीर्घ क) लघु ड) गुरु

८) मुद्रितशोधक हा यांच्यातील हुवा असतो.

अ) लेखक प्रकाशक ब) लेखक विक्रेता क) विक्रेता-वाचक ड) लेखक-वाचक

९) व्याकरणाच्या नियमांना अनुसरून केलेले लेखन म्हणजे काय?

अ) शुध्दलेखन ब) पुनर्लेखन क) संपादन ड) लेखन

१०) 'पूर' हा शब्द नेहमी लिहावा.

अ) ह्रस्व ब) दीर्घ क) इकाराना ड) ठकाराना

प्र.२ रा थोडक्यात उत्तरे लिहा. (कोणतेही-दोन)

१) शुध्दलेखन म्हणजे काय सांगून शुध्दलेखनाची गरज सांगा

२) मुद्रितशोधन म्हणजे काय सांगून मुद्रितशोधनाची आवश्यकता काय?

३) शेवटचे अक्षर स्व असलेले पाच शब्द लिहा

४) विरामचिन्हे सांगून त्यांचा उपयोग लिहा?

प्र.३ रा खालील चिन्हांचा अर्थ व उपयोग लिहा

१) d (अ) अंगिकार

२) f (ब) तज्ञ

३) # (क) आर्शीवाद

४) \$ (ड) भिमराव

५) x (इ) सुपुत्र



**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**  
**मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक**  
**मराठी शुद्धलेखन आणि मुद्रितशोधन**  
**०१ जानेवारी २०२० ते ०३ फेब्रुवारी २०२०**

| अ.क्र | विद्यार्थ्यांचे नाव          | वर्ग   | गुण |
|-------|------------------------------|--------|-----|
| 1     | Mulik Nikhil Mukund          | BA-III | 30  |
| 2     | Suryawanshi Abhishek Shivaji | BA-III | 32  |
| 3     | Mohite Rahul Rajendra        | BA-III | 35  |
| 4     | Karande Akshay Shankar       | BA-III | 35  |
| 5     | Jadhav Pankaj Hanmant        | BA-III | 31  |
| 6     | Deshmukh Nilesh Suresh       | BA-III | 32  |
| 7     | Mandale Ranjeet Shivaji      | BA-III | 30  |
| 8     | Kshirsagar Amol Uttreshwar   | BA-III | 27  |
| 9     | Jadhav Manoj Raghunath       | BA-III | 28  |
| 10    | Shinde Abhijit Prakash       | BA-III | 29  |
| 11    | Shinde Abhimanyu Shivaji     | BA-II  | 30  |
| 12    | Mulik Sujeet Suresh          | BA-II  | 31  |
| 13    | Pisal Rohit Rajendra         | BA-II  | 33  |
| 14    | Gotpater Yeshwant Suresh     | BA-II  | 33  |
| 15    | Gharge Sahil Ankush          | BA-II  | 35  |
| 16    | Suryavanshi Kiran Shashikant | BA-II  | 35  |
| 17    | Bhosale Vishwajit Shankar    | BA-II  | 36  |
| 18    | Mujawar Asif Khudbuddin      | BA-II  | 36  |
| 19    | Shikalgar Liyakat Dastagir   | BA-II  | 36  |
| 20    | Kadam Sanket Sanjay          | BA-II  | 37  |
| 21    | *Bakal Pooja Vilas           | BA-II  | 35  |
| 22    | *Patil Sweta Maruti          | BA-II  | 33  |
| 23    | Mali Uddhav Balaso           | BA-II  | 32  |
| 24    | Suryawanshi Vikas Vilas      | BA-II  | 31  |
| 25    | Jadhav Sushant Bhanudas      | BA-II  | 30  |
| 26    | Kadam Avil Anil              | BA-II  | 28  |
| 27    | Raskar Prakash Mohan         | BA-II  | 27  |
| 28    | Raskar Prashant Pandharinath | BA-II  | 25  |
| 29    | Gayakwad Sumit Gorakh        | BA-II  | 25  |
| 30    | Kadam Nilesh Sambhaji        | BA-II  | 30  |



  
**PRINCIPAL**  
 Arts & Commerce College,  
 Kadepur, Tal. Kadeगाon, Dist. Sangli.





"Education for Knowledge, Science & Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF MARATHI**

*Certificate Course on*

**मराठी शुद्धलेखन आणि मुद्रितशोधन**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_

of Class \_\_\_\_\_ participated in the short term course on "मराठी शुद्धलेखन आणि मुद्रितशोधन" organized by the  
Department of MARATHI from 1<sup>st</sup> January 2020 to 3<sup>rd</sup> February 2020.

  
**Mr. Kumar Ingale**  
Course Coordinator



  
**Mr. Bapurao Pawar**  
Head,  
Department of Marathi

  
**Mr. S. T. Shingate**  
Principal

कोल्हापूर

# **Digital Marketing**



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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



Department of Commerce

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2019-20

**Details of the Programme**

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Digital Marketing
- Name of the Course Coordinator: Smt. A.V. Sawant
- Organizing Department /Committee/Cell: Commerce
- Place: ACC kadepur
- Number of Students Participants: 21
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information of Digital Marketing, Email Marketing
- Course Outcome:
  1. Students understanding of Digital Marketing
  2. Students are aware about Marketing, Preparation of Blog.
  3. Resume Budling & Interview Preparation.

*A.Sawant*

Coordinator/Convener



*A.Sawant*

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadeगाon, Dist. Sangli

Dr H.P.Shirke  
Dept Of Commerce  
Arts and Commerce College  
Kadepur

Date :24/12/2019

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

**Subject:** Regarding short term course on "Digital Marketing"

Respected Sir,

With reference to the above-mentioned subject, we are going to start short term course on "Digital Marketing, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,

Estd. 1984



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**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



## Notice

Date - 24/12/2019

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 25<sup>th</sup> December 2019 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2019-2020. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee .
- 4 To discuss the Duration of course.

- Dr. H. P. Shirke
- A. V. Sawant

Principal

  
**PRINCIPAL**  
Arts & Commerce Collage,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984



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President

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date : 24/12/2019

## DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

### Syllabus Committee

| Sr.No. | Name of Teachers | Sign |
|--------|------------------|------|
| 1.     | Dr. H. P. Shirke |      |
| 2.     | Smt. A.V. Sawant |      |
| 3.     | S. M. Vanbtee    |      |





Shivaji University, Kolhapur

## Digital Marketing

Syllabus

| Semester I |                             | Semester II |                                |
|------------|-----------------------------|-------------|--------------------------------|
| 1          | Business Communication I    | 1           | Business Communication II      |
| 2          | Principles of Marketing     | 2           | E Business and CRM             |
| 3          | Fundamentals of Technology  | 3           | Website Planning and Structure |
| 4          | Basics of E-commerce        | 4           | Social Media Marketing I       |
| 5          | Google for Business and SEO | 5           | Social Media Marketing II      |





**Semester I**

**Subject: Business Communication I**

| Distribution of Workload   |  | Theory: 40 Marks,<br>Practical: 10mark |
|--|--|--|
| <ul style="list-style-type: none"> <li>Theory: 04 lectures per week</li> <li>Practical: 02 lectures per week per batch of 20 students</li> </ul> |  |  |
| Total Workload: 06 lectures per week of 60 minutes   |  |  |
| Module No.   | Name of the Module   | No of Lecture                          |
| 1  | <b>Use of English in Business Environment</b> <ul style="list-style-type: none"> <li>Business Vocabulary: Vocabulary for banking, marketing and for maintaining public relations</li> <li>What is a sentence?</li> <li>Elements of a sentence</li> <li>Types of sentence: Simple, compound, complex</li> </ul> | 12                                     |
| 2  | <b>Writing a Letter of Application and CV/ Resume</b> <ul style="list-style-type: none"> <li>Structure of a letter of application for various posts</li> <li>CV/ Resume and its essentials</li> </ul>  | 12                                     |
| 3  | <b>Presenting Information/Data</b> <ul style="list-style-type: none"> <li>Presenting information/data using graphics like tables, pie charts, tree diagrams, bar diagrams, graphs, flow charts</li> </ul>  | 12                                     |
| 4  | <b>Interview Technique</b> <ul style="list-style-type: none"> <li>Dos and don'ts of an interview</li> <li>Preparing for an interview</li> <li>Presenting documents</li> <li>Language used in an interview</li> </ul>   | 12                                     |
|  |  | 48                                     |

Practical: Based on the theory units 10 Marks.

**Reference Books:**

- Sethi, Anjane & Bhavana Adhikari. Business Communication. New Delhi: Tata McGraw Hill
- Tickoo, Champa & Jaya Sasikumar. Writing with a Purpose. New York: OUP, 1979.
- Sonie, Subhash C. Mastering the Art of Effective Business Communication. New Delhi: Student Aid Publication, 2008.
- Herekar, Praksh. Business Communication. Pune: Mehta Publications, 2007.
- Herekar, Praksh. Principles of Business Communication. Pune:



**b) Trade discount :**

Generally, trade discount is given in credit transaction. An allowance / benefit / concession in cost price given by seller to buyer to increase sales turnover is known as trade discount.

Trade discount should not be recorded in the books of accounts.

**ACCOUNTING YEAR :**

The period of 12 months for which the books of accounts are maintained is known as accounting year.

"A period of 12 months starting from 1<sup>st</sup> April and ending on 31<sup>st</sup> March of next year is known as accounting year."

e.g. 1<sup>st</sup> April 2015 to 31<sup>st</sup> March 2016.

**ASSET :**

The property of any type or description owned and possessed by business is known as asset. Or Any article or item or property acquired (purchase) for the purpose of business use is known as asset.

There are three types of assets :-

**a) Fixed assets : for long term use.**

e.g. Building, Machinery, Furniture etc.

**b) Current assets : for short term use.**

e.g. Cash, debtors, bills receivable, stock etc.

**c) Fictitious assets :**

e.g. Investment in shares, debentures etc.

**LIABILITY :**

The amount that a business owes is a liability. In other words, the total amount payable by the business is a liability.

The business may purchase the goods and assets on credit. The amount payable for such goods or assets is a liability.

There are two types of liabilities :

**a) Long term liability : For long term.**

e.g. Housing loan, long term loan, vehicle loan etc.

**b) Current liability : For short term.**

e.g. Creditors, bills payable, bank overdraft etc.

**NET WORTH :**

Net worth means the net value of the business organization in terms of assets and liabilities.

That means, the excess of asset over liability is known as „Net worth."

∴ Net worth = Asset – Third party liabilities

**SOLVENT AND INSOLVENT :**

**a) Solvent :**

The financial position of the business is sound and the business is able to pay all his debts (Loan) in full is known as „solvent."

In other words, The assets of the business are more than the liabilities of the business then it is termed as solvent.

**b) Insolvent :**

The financial position of the business is weak and unable to pay all their debts in full is known as insolvent.

In other words, when the liabilities of the business are more than the assets, then it is termed as insolvent.



Pattern of a Question Paper  
**Business Communication-I**  
**Semester -I Paper: I**

Time: 2 hours Total Marks: 40

Q. 1 Do as directed. Question items on Unit 1 to be asked. 10 (10 out 12)

Q. 2 Write a letter of application. 10

OR

Draft a CV/ Resume for a particular post. 10

Q. 3 Present a given information or data using a table/ chart/pie diagram, etc  
(Any one diagram to be drawn.) 10

Q. 4 Fill in the blanks in the given interview. 10

Practical Evaluation: 10 Marks

Oral and Presentation based on the units prescribed.



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|---|---|--|---|

**Date :25/12/2019**

## NOTICE

All the students of B.Com III hereby informed that Department of Commerce organised short term course on "Digital Marketing" from 28<sup>th</sup> Dec 2019 to 27<sup>th</sup> Jan 2020 Attendance of student is compulsory.

Head of the Dept.

Head

Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Principal

PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



**Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli**  
**Dept. of Commerce**  
**Enrolled Students 2019-20**  
short term course on **"Digital Marketing"**

| Sr. No | Students Name<br>(Class: B. Com III) | Sign         |
|--------|--------------------------------------|--------------|
| 1      | Deshmukh Chandrakant Prakash         | DCP          |
| 2      | *Jadhav Sushma Vitthal               | Jadhav S.V.  |
| 3      | Deshmukh Shivaraj Mahesh             | Smrj.        |
| 4      | Dharme Harshad Rajendra              | RD           |
| 5      | Dhekate Saneer Vijay                 | Dhekate S.V. |
| 6      | Jadhav Vivek Sanjay                  | Jadhav V.S   |
| 7      | Jagdale Shankar Suryakant            | JS           |
| 8      | Kamble Sushant Santosh               | Kambale S.S. |
| 9      | Kumbhar Abhishek Anilkumar           | K.A.A        |
| 10     | Kumbhar Omkar Maruti                 | OM           |
| 11     | Kumbhar Omkar Suresh                 | Kumbhar O.S  |
| 12     | Lokare Rushal Bhairavnath            | RL           |
| 13     | Mohite Vishal Satish                 | Mohite V.S   |
| 14     | Phadatare Abhijeet Baban             | ABM          |
| 15     | Phadatare Kunal Baban                | PK           |
| 16     | Pol Ganesh Shahaji                   | GP           |
| 17     | Pol Jay Shashikant                   | PS           |
| 18     | Suryawanshi Abhijit Satish           | AS           |
| 19     | Suryawanshi Laxman Pandurang         | LP           |
| 20     | Yadav Akash Ravasaheb                | AY           |
| 21     | Yadav Pravin Prakash                 | Yadav P.P    |

*[Signature]*

**Head**  
Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*

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|    |                              |  |
|----|------------------------------|--|
| 21 | Pol Jay Shashikant           |  |
| 22 | Suryawanshi Abhijit Satish   |  |
| 23 | Suryawanshi Laxman Pandurang |  |
| 24 | Yadav Akash Ravasaheb        |  |
| 25 | Yadav Pravin Prakash         |  |

**Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli**

**Dept. of Commerce**

short term course on "Digital Marketing"

| Sr. No | Students Name<br>(Class: B. Com III) | Date (from 28 <sup>th</sup> Dec 2019 to 27 <sup>th</sup> Jan 2020) |    |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|--------|--------------------------------------|--|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|        |                                      | 28   | 29 | 30 | 31 | 1  | 2  | 3 | 4  | 6  | 7  | 8  | 9  | 10 | 11 | 20 | 21 | 22 | 23 | 24 | 25 | 27 |
| 1      | DeshmukhChandrakant Prakash          | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 2      | *JadhavSushma Vitthal                | P  | P  | P  | Ab | Ab | P  | P | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | Ab |
| 3      | DeshmukhShivarj Mahesh               | Ab   | P  | P  | P  | P  | P  | P | P  | P  | P  | Ab | Ab | P  | P  | Ab | P  | P  | Ab | Ab | P  | P  |
| 4      | DharmeHarshadRajendra                | Ab   | Ab | Ab | P  | P  | P  | P | Ab | Ab | Ab | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  |
| 5      | DhekaleSanee Vijay                   | P  | P  | P  | Ab |    | Ab | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | Ab |
| 6      | JadhavVivek Sanjay                   | Ab   | P  | P  | P  | Ab | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  |
| 7      | Jagdale Shankar Suryakant            | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8      | KambleSushant Santosh                | P  | Ab | P  | P  | P  | P  | P | Ab | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9      | KumbharAbhishek Anilkumar            | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 10     | KumbharOmkar Maruti                  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11     | KumbharOmkar Suresh                  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 12     | LokareRushal Bhairavnath             | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  |
| 13     | Mohite Vishal Satish                 | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14     | PhadatareAbhijeet Baban              | P  | P  | P  | P  | P  | P  | P | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 15     | PhadatareKunal Baban                 | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 16     | Pol Ganesh Shahaji                   | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 17     | Pol Jay Shashikant                   | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  |
| 18     | SuryawanshiAbhijit Satish            | P  | P  | P  | P  | Ab | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 19     | SuryawanshiLaxman Pandurang          | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 20     | YadavAkash Ravasaheb                 | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  |
| 21     | YadavPravin Prakash                  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  |

Poojen  
 Smt  
 Sandesh  
 Hard  
 Sinder  
 Pravin  
 (Smt)  
 Kumbhar  
 Akumbhar  
 Kumbhar  
 Poojen  
 Palokar  
 Sun  
 Poojen  
 Poojen  
 Poojen  
 J.S.Pol  
 Poojen  
 L.P.Suman  
 Pravin  
 Poojen





# DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

B. Com I

## Test

Question Paper

DATE: 27/01/2020

1. Communication is a \_\_\_\_\_

- a. one way process      b. Two way process      c. Three way process.      d. four way process

2. What is the name of the process in which marketing is achieved by incorporating tools, techniques, electronic devices, technologies, or systems?

- a. Internet Marketing      b. Direct Marketing

- c. Electronic Marketing      d. Interactive Marketing

3. Identify the language which is mainly used for Artificial Intelligence

1. Java      2. J2EE      3. Prolog      4. C

4. In mobile marketing, the full form of LBS is \_\_\_\_\_.

- A. Location-based service.  
B. List-based service.  
C. Lead-based service.  
D. None of the above.

5. Who is the father of digital marketing?

- A. Philip Kotler.      B. Bruce Clay India.  
C. Justin Hall.      D. None of the above.

6. Which of the following is the correct representation of Digital Marketing?

- A. E-mail Marketing.      B. Social Media Marketing.  
C. Web Marketing.      D. All of the above.

- A) do this by stocktaking
- B) deduct the cost of goods sold from sales
- C) deduct opening stock from the cost of goods sold
- D) look in the stock account

**Answer: A**

**Question 9**

Which of these best explains fixed assets?

- A) Are bought to be used in the business
- B) Are expensive items bought for the business
- C) Are items which will not wear out quickly
- D) Are of long life and are not purchased specifically for resale

**Answer: D**

**Question 10**

The charges of placing commodities into a saleable condition should be charged to

- A) Trading account
- B) P & L a/c
- C) Balance Sheet
- D) None of the above

**Answer: B**





"Education for Knowledge, Science & Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe



**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF COMMERCE**

*Short Term Course on*

**DIGITAL MARKETING**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_  
of Class \_\_\_\_\_ participated in the short term course on "**Digital Marketing**" organized by the Department of Commerce  
from 28<sup>th</sup> Dec 2019 to 27<sup>th</sup> Jan 2020.

**Smt. Asha V Sawant**

Coordinator,  
Skill Development and Incubation Centre

**Dr. H.P. Shirke**

Head,  
Department of Commerce

**S. T. Shingte**

Principal

कोल्हापूर



**Arts and Commerce College Kadepur, Tq:Kadegao,**

**Dist : Sangli**

**Dept. of Commerce**

short term course on **“Digital Marketing”**

2019-2020

**Course Outcome**

- *These courses help student to do Facebook Marketing*
- *Learn Content Marketing*
- *Preparation of Blog*
- *Email Marketing*
- *Resume Building & Interview Preparation*



**Certificate  
Course in  
Historical  
Tourism**

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-शिक्षणमहर्षी डॉ. बापूजी साळुंखे

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**Arts and Commerce College, Kadepur**

Tal. Kadegaon, Dist. Sangli, Pin - 415305

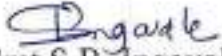
Department of History

Academic Year 2019-20

**Certificate Course in Museology**

Brief Report of Certificate Course

1. Name of the Course - Certificate Course in Museology
2. Name of the H.O.D. - Dr. Rajendra Mahanwar
3. Name of the coordinator - Smt. Shila Ingavale
4. Number of student Enrolled - 20
5. Course Duration - 30 days (01 Jan. 2020 to 05 Feb. 2020)
6. Aim - The Academic year 2019-20 History department organized Short term Course in Museology. The Aim of the course is to development the knowledge of Museology and they can get job in thread by Certificate Course in Museology
7. Teaching Methods - Lecture
8. Total Lecture - 30 Hours
9. Admission fee - No Admission fee
10. Course Outcome - Knowledge improvement in Museology and make student employable

  
Smt. S.B. Ingavale  
Coordinator

  
Mr. R.P. Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T. Shingate  
PRINCIPAL  
Arts & Commerce College,  
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**Tal.Kadegaon, Dist. Sangli, Pin - 415305**

**Department of History 2018-19**  
**Syllabus - Certificate Course in Museology**



---

### **Introduction:**

Museology or the field of museum studies is an educative and inspiring one. A career in this field is quite interesting as it allows you to educate others about our past history through the medium of museums. Programs in museology are unique in the sense that they are based upon research and the evidence that is available to us of the past civilizations. Museums have relevance in today's society as they are very much instrumental in inspiring men and women alike in learning from our ancestors. Students from different background can do this course. They can be from arts, history and so on. Needless to say, the skills learned are very helpful in managing museums. Arts and Commerce College, Kadepur has introduced a Certificate course in Museology with the aim of carving out critically and creatively prospective museum professional with traits and skills related to good museum practices.

### **Need for a Course on Museology:**

In the twenty first century there is an increase in the number of museums managed by government, public and private sector. In fact, there has been an increase in the number of small museums with interesting concepts. In proportion to this, there is dearth of skilled human resource for the management and upkeep of the museums on one hand and conserving the specimens on the other. Only a few colleges have museology course. In this there is not a single course, Certificate, diploma or degree in museology. Keeping this in mind, a certificate course in Museology at Department of History, Arts and Commerce College, Kadepur is being started.

### **Rules and Regulation:**

The Certificate course in Museology is a one-month certificate course. The basic course covers various aspects of collection management, exhibit designing,

project implementation, communication aids and leading-edge ideas in conservation practices. These are taught through lectures, practical assignments. The course is divided in four weeks. There are four topics each in the weeks covering theory and practical. Classroom sessions are held on Friday and Saturdays. The One-month Programme in Museology is titled "Certificate Course in Museology". Minimum eligibility for the said Certificate in Museology is higher secondary in any stream from a Higher Secondary Board. The total intake of the students for the Certificate Course in Museology is initially 50. The selection criterion is through a personal interaction if necessary. The course content teaching and evaluation will be bilingual (English and Marathi).

**Syllabus of Certificate course in Museology:**

| Topic     | Name of the Topic                            | Module Outcome  |
|-----------|--|---|
| Topic-I   | Museum and Museology: Emergence and Concepts | This module is aimed to introduce the learners about origin, emergence and concepts of Museum and Museology in India and World.   |
| Topic-II  | Collection Management and Curatorship        | This module aims to introduce the learners to the roles and responsibilities of curator and basic concepts and methods of collection and documentation of museum objects. |
| Topic-III | Preservation and Conservation                | This module is aimed at introducing the learner to the concept of conservation and providing an understanding of Preventive Conservation of museum objects.               |
| Topic-IV  | Museum Skills Development                    | This paper is aimed at introducing the learner to theoretical aspects of museum exhibitions.  |

- Marks: 50
- Total Hours of Teaching: 30

The examination of the Certificate Course in Museology will be one Paper. This Paper will be of 50 marks, theory basis.

*Bhagat*  
Coordinator  
(S.B. Trufavale)

*[Signature]*  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur Dist. Sangli



*[Signature]*  
**PRINCIPAL**  
Arts & Commerce College,  
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श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव., जि. सांगली

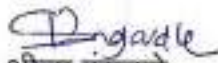
## इतिहास विभाग २०१९-२०

दिनांक - ११/१२/२०१९

नोटीस

Notice

महाविद्यालयातील बी.ए.भाग -3 या वर्गातील इतिहास विषयाच्या सर्व विद्यार्थी - विद्यार्थिनी यांना सूचित करण्यात येते की, दिनांक १ जानेवारी २०१९ ते ५ फेब्रुवारी २०२० या कालावधीत इतिहास विभागामार्फत Certificate Course in Museology हा कोर्स सुरू करण्यात येणार आहे. सदर कोर्स रुम नं. ८ मध्ये दुपारी १२:०० ते ०१:०० या वेळेत होईल. या कोर्सच्या प्रवेशाची अंतिम तारीख २१ डिसेंबर २०१९ पर्यंत असून तो निशुल्क आहे. तरी वरील वर्गातील इच्छुक विद्यार्थी-विद्यार्थिनी यांनी इतिहास विभागातील प्रा.शीला इंगवले यांच्याशी संपर्क साधून प्रवेश निश्चित करावा.

  
शीला इंगवले

समन्वयक



राजेंद्र महानवर  
Head

Department of History  
Arts and Commerce College,  
Kadepur Dist. Sangli



एस.टी. धिंगटे

प्राचार्य

आर्ट्स अँड कॉमर्स कॉलेज  
Kadepur, Tal. Kadegaon, Dist. Sangli.  
कडेपूर, ता. कडेगाव, जि. सांगली



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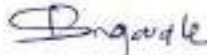
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**Arts and Commerce College, Kadepur**  
**Tal.Kadegaon, Dist. Sangli, Pin - 415305**

**Department of History 2019-20**

**Certificate Course in Museology**

**Time Table**

| Sr.No. | Time                     | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------------------------|--------|---------|-----------|----------|--------|----------|
| 1      | 12:00pm<br>To<br>01:00pm | SBI    | SBI     | SBI       | RPM      | RPM    | RPM      |

  
Smt.S.B.Ingavale  
Coordinator

  
Mr.R.P.Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T.Shingate  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



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Arts and Commerce College, Kadepur

Tal.Kadegaon, Dist. Sangli, Pin - 415305

Department of History 2019-20

Certificate Course in Museology

Participated Student List

| Sr.No. | Roll No. | Student Name                      | Class   | Jaydip      |
|--------|----------|-----------------------------------|---------|-------------|
| 1.     | 450      | Abhang Jaydip Nanaso              | B.A.III | Saurabh     |
| 2.     | 451      | Bhosale Saurabh Jitendra          | B.A.III | Arabhale    |
| 3.     | 452      | Chavan Akshay Satish              | B.A.III | Chavan      |
| 4.     | 453      | Chavan Rushikesh Sanjay           | B.A.III | S.A.S.      |
| 5.     | 454      | Dharme Sourabh Ashok              | B.A.III | C.A.A.      |
| 6.     | 455      | Gharge Amar Ankush                | B.A.III | S.S.Garav   |
| 7.     | 456      | Gurav Shrikant Sanjay             | B.A.III | A.D.Kambe   |
| 8.     | 457      | Kamble Aniket Ananda              | B.A.III | Kapase      |
| 9.     | 458      | Kapse Prakash Tukaram             | B.A.III | Jandge      |
| 10.    | 459      | Landage Ajay Madhukar             | B.A.III | M.S.S.      |
| 11.    | 460      | Mali Sudhakar Subhash             | B.A.III | Mali        |
| 12.    | 461      | Mane Rohit Rajendra               | B.A.III | Ranave      |
| 13.    | 462      | Nikam Sushil Chandrakant          | B.A.III | S.Sur       |
| 14.    | 463      | Patil Manojkumar Mohan            | B.A.III | Patil       |
| 15.    | 464      | Pawar Vaibhav Ganpati             | B.A.III | Ranave      |
| 16.    | 465      | Salunkhe Abhijeet Sukhadev        | B.A.III | S.A.S.      |
| 17.    | 466      | Waydande Rahul Devraj             | B.A.III | S.Gwaydande |
| 18.    | 467      | Waydande Sangramsinha Chandrakant | B.A.III | Waydande    |
| 19.    | 468      | Yadav Omkar Ramesh                | B.A.III | Yadav       |
| 20.    | 469      | Yamgar Shubham Bhimrao            | B.A.III | Yamgar      |

  
Head  
Department of History  
Arts and Commerce College,  
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Arts and Commerce College, Kadepur

Tal:-Kadegaon, Dist:- Sangli, Pin - 415305

Department of History 2019-20

Certificate Course in Museology

Attendance

| Sr No | Student Name                      | Lecture Number |   |   |   |   |   |   |   |   |    |    |    |    |    |    | Signature    |
|-------|-----------------------------------|----------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|--------------|
|       |                                   | 1              | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |              |
| 1     | Abhang Jaydip Nanaso              | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | Jaydip       |
| 2     | Bhosale Saurabh Jitendra          | P              | P | P | P | P | P | P | P | P | P  | A  | P  | P  | P  | P  | Saurabh      |
| 3     | Chavan Akshay Satish              | P              | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | Akshay       |
| 4     | Chavan Rushikesh Sanjay           | P              | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | Rushikesh    |
| 5     | Dharme Sourabh Ashok              | P              | P | A | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | Sourabh      |
| 6     | Gharge Amar Ankush                | A              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  | Amar         |
| 7     | Gurav Shrikant Sanjay             | P              | P | P | P | P | P | P | P | P | P  | P  | A  | P  | P  | P  | Shrikant     |
| 8     | Kamble Aniket Ananda              | P              | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | Aniket       |
| 9     | Kapse Prakash Tukaram             | P              | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | Prakash      |
| 10    | Landage Ajay Madhukar             | P              | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | Ajay         |
| 11    | Mali Sudhakar Subhash             | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  | Sudhakar     |
| 12    | Mane Rohit Rajendra               | P              | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | Rohit        |
| 13    | Nikam Sushil Chandrakant          | P              | P | P | P | P | P | P | P | P | P  | P  | P  | A  | P  | P  | Sushil       |
| 14    | Patil Manojkumar Mohan            | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | Manojkumar   |
| 15    | Pawar Vaibhav Ganpati             | P              | P | P | P | P | P | P | P | P | A  | A  | P  | P  | P  | P  | Vaibhav      |
| 16    | Salunkhe Abhijeet Sukhadev        | P              | P | P | P | P | A | P | P | A | P  | P  | P  | P  | P  | P  | Abhijeet     |
| 17    | Waydande Rahul Devraj             | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  | Rahul        |
| 18    | Waydande Sangramsinha Chandrakant | P              | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | Sangramsinha |
| 19    | Yadav Omkar Ramesh                | P              | P | P | A | P | P | P | P | P | A  | P  | P  | P  | P  | P  | Omkar        |
| 20    | Yamgar Shubham Bhimrao            | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | Shubham      |

Incharge  
Coordinator  
(S.B. Ingade)

  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
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Arts and Commerce College, Kadepur

Tal:-Kadegaon, Dist:- Sangli, Pin - 415305

Department of History 2019-20

Certificate Course in Museology

**Attendance**

| Sr No | Student Name                      | Lecture Number |    |    |    |    |    |    |    |    |    |    |    |    |    |    |              |
|-------|-----------------------------------|----------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--------------|
|       |                                   | 16             | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |              |
| 1.    | Abhang Jaydip Nanaso              | A              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Jaydip       |
| 2.    | Bhosale Saurabh Jitendra          | P              | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Saurabh      |
| 3.    | Chavan Akshay Satish              | P              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | Akshay       |
| 4.    | Chavan Rushikesh Sanjay           | P              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Rushikesh    |
| 5.    | Dharme Sourabh Ashok              | P              | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | Sourabh      |
| 6.    | Gharge Amar Ankush                | P              | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | Amar         |
| 7.    | Gurav Shrikant Sanjay             | P              | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | Shrikant     |
| 8.    | Kamble Aniket Ananda              | P              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Aniket       |
| 9.    | Kapse Prakash Tukaram             | A              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Prakash      |
| 10.   | Landage Ajay Madhukar             | P              | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | Ajay         |
| 11.   | Mali Sudhakar Subhash             | P              | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Sudhakar     |
| 12.   | Mane Rohit Rajendra               | P              | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | Rohit        |
| 13.   | Nikam Sushil Chandrakant          | P              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Sushil       |
| 14.   | Patil Manojkumar Mohan            | P              | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | Manojkumar   |
| 15.   | Pawar Valbhav Ganpati             | P              | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | Valbhav      |
| 16.   | Salunkhe Abhijeet Sukhadev        | P              | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | Abhijeet     |
| 17.   | Waydande Rahul Devraj             | P              | P  | P  | P  | P  | A  | P  | P  | A  | P  | P  | P  | P  | P  | P  | Rahul        |
| 18.   | Waydande Sangramsinha Chandrakant | P              | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | Sangramsinha |
| 19.   | Yadav Omkar Ramesh                | A              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Omkar        |
| 20.   | Yamgar Shubham Bhimrao            | P              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | Shubham      |

Incharge  
Coordinator  
(S. B. Ingade)

  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव., जि. सांगली

## इतिहास विभाग २०१९-२०

दिनांक - ०१/०२/२०२०

नोटीस

Notice

महाविद्यालयातील इतिहास विभागातील Certificate Course in Muscology या अभ्यासक्रमास प्रवेशित असणाऱ्या सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, गुरुवार दिनांक ०७/०२/२०२० रोजी या अभ्यासक्रमाची लेखी परीक्षा हॉल नं. ८ मध्ये सकाळी १०:३० ते १२:०० या वेळेत होणार आहे. सदर परीक्षेस बसणाऱ्या सर्व विद्यार्थ्यांनी परीक्षा फॉर्म भरण्यासाठी विभागातील प्रा. शीला इंगवले यांच्याशी संपर्क साधावा.

*Shilpa Ingavale*

शीला इंगवले

समन्वयक

*Rajendra Mahanwar*

राजेंद्र महानवर  
Head

Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*P. T. Shinde*

प.त.टी. शिंदे  
प्राचार्य

आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगाव, जि. सांगली



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Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's

Arts and Commerce College, Kadepur

Tal-Kadegaon, Dist- Sangli, Pin - 415305

Department of History 2019-20

Examination - Certificate Course in Museology

Day and Date: Thursday, 07/02/2020

Time: 11:00 to 12:00

Total Marks:50

Roll No.-

451

Supervisor Sign -

38  
50  
Mishra

Signature  
7/2/20

सूचना: १) सर्व प्रश्न सोडविणे आवश्यक आहेत.

२) प्रत्येक प्रश्नाला दोन गुण असतील

३) योग्य पर्यायाला (✓) अशी खूण करा.

प्रश्न.

✓ 1) अंतरराष्ट्रीय संग्रहालय परिषदेची स्थापना ..... मध्ये झाली.

अ) १९५० ब) १९५६ क) १९६१ ड) १९५१

✓ 2) Ancient Monument Act..... मध्ये केला.

अ) १९०१ ब) १९०३ क) १९०२ ड) १९०४

✓ 3) व्हीक्टरिया मेमोरिअल वस्तुसंग्रहालय ..... या ठिकाणी आहे.

✓ (अ) दिल्ली ब) मुंबई (क) मद्रास ड) कोल्हापूर

✓ 4) भारतातील पहिले वस्तुसंग्रहालय..... येथे स्थापन झाले.

✓ (अ) कलकत्ता ब) मुंबई (क) मद्रास ड) अलाहाबाद

✓ 5) कला वस्तुसंग्रहालयात ..... प्रकारच्या वस्तू असतात.

✓ (अ) संगीतकला ब) वाद्यकला क) गायनकला ड) हस्तकला

✓ 6) राष्ट्रीय विज्ञान संग्रहालय ..... राज्यात आहे.

✓ (अ) ओरिसा ब) कर्नाटक क) प. बंगाल ड) महाराष्ट्र

✓ 7) श्री भवानी वस्तुसंग्रहालय ..... येथे आहे.

✓ (अ) आंध्र ब) मुंबई (क) सातारा ड) कोल्हापूर

✓ 8) आंध्र प्रदेश राज्यात नागार्जुनकोंडा वस्तुसंग्रहालयाची ..... साली झाली.

✓ (अ) १९५० ब) १९५२ क) १९६१ ड) १९५१

✓ 9) भारतात स्थापित वस्तुसंग्रहालय..... येथे आहे.

✓ (अ) दिल्ली ब) मुंबई (क) मद्रास ड) हैद्राबाद

✓ 10) भारतातील पहिले वैद्यकीय वस्तुसंग्रहालय..... येथे स्थापन झाले.

✓ (अ) दिल्ली ब) मुंबई (क) मद्रास ड) हैद्राबाद

11) बृहद्दीश्वर मंदिर तंजावर येथील संग्रहालय.....या नावाने देखील ओळखले जाते.

अ) रामराजा ब) राजाराम क) शहाजी ड) राजराजा

12) सालारजंग वास्तुसंग्रहालयास.....प्रकारच्या संग्रहालयाचा दर्जा दिला आहे.

अ) राज्य ब) स्थानिक क) राष्ट्रीय ड) प्रादेशिक

13) प्रदर्शित वस्तूंच्या ठिकाणी सामान्यात.....सेंटीग्रेड पर्यंत तापमान ठेवणे योग्य असते.

अ) १८० ते २५० ब) १९० ते २६० क) २०० ते २७० ड) २१० ते २८०

14) भारतात.....प्रकारच्या वाळवी आढळतात.

अ) २० अ) २५ क) १५ ड) १०

15) धुरी देण्याच्या .....प्रमुख पद्धती आहेत.

अ) २ ब) ३ क) ४ ड) ५

16) वस्तुसंग्रहालयातील लाकूड, कागद, चामडे, हाडे, रंथ या वस्तूंचा समावेश.....मध्ये होतो.

अ) असेन्द्रीय वस्तू ब) सेन्द्रिय वस्तू क) द्रवरूप वस्तू ड) यापैकी नाही

17) महाराष्ट्रात प्रथम शिसे धातूची नाणी.....यांनी पडली.

अ) कुशान ब) शक क) हूण ड) सातवाहन

18) भारतातील सर्वात प्राचीन भितीचित्रे .....येथे सापडतात.

अ) अजिंठा ब) गुहाघर क) भीमटेका ड) नागार्जुनकोंडा

19) पोथी ग्रंथातील चित्रे .....धर्मात जास्त प्रमाणात आढळतात.

अ) जैन ब) बौद्ध क) इस्लाम ड) ख्रिश्चन

20) संवर्धन या संकल्पनेमध्ये..... व .....चा समावेश होतो.

अ) पर्यटन व प्रवास (ब) संग्रह प्रदर्शना (क) प्रवास व संग्रहा (ड) जतन व पुनर्स्थापना

21) वस्तूला लागणारे हाताचे नैसर्गिक तेल.....आकर्षित करते

अ) धुळीला (ब) हवेली (क) प्रकाशाला (ड) बुरशीला

22) कृमी व बुरशीच्या बाढीस .....कारणीभूत ठरते.

अ) उच्च तापमान (ब) वाळवी (क) उच्च आर्द्रता (ड) कसर

23) प्रामुख्याने .....मुळे रंग निस्तेज होतो.

अ) कोरडी हवा (ब) प्रकाश (क) प्रदूषित हवा (ड) थंड हवा

24) जैविक अपकर्ष घडवून आणणाऱ्या घटकांत .....चा समावेश होत नाही

अ) कसर (ब) बुरशी (क) वाळवी (ड) ऑर्गेनिड

25) वाढत्या वाहतुकीमुळे .....ला हादरे बसू लागते आहेत.

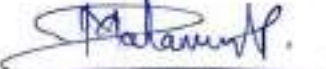
अ) पर्यटनास (ब) ऐतिहासिक वस्तूंना (क) सागरतळास (ड) वातावरणास

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- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**Arts and Commerce College, Kadepur**  
**Tal:-Kadegaon, Dist:- Sangli, Pin - 415305**  
**Department of History 2019-20**  
**Certificate Course in Museology**

### Marksheet

| Sr.No. | Roll No. | Student Name                      | Total Marks |
|--------|----------|-----------------------------------|-------------|
| 1.     | 450      | Abhang Jaydip Nanaso              | 28          |
| 2.     | 451      | Bhosale Saurabh Jitendra          | 38          |
| 3.     | 452      | Chavan Akshay Satish              | 36          |
| 4.     | 453      | Chavan Rushikesh Sanjay           | 26          |
| 5.     | 454      | Dharme Sourabh Ashok              | 29          |
| 6.     | 455      | Gharge Amar Ankush                | 22          |
| 7.     | 456      | Gurav Shrikant Sanjay             | 28          |
| 8.     | 457      | Kamble Aniket Ananda              | 32          |
| 9.     | 458      | Kapse Prakash Tukaram             | 42          |
| 10.    | 459      | Landage Ajay Madhukar             | 44          |
| 11.    | 460      | Mali Sudhakar Subhash             | 40          |
| 12.    | 461      | Mane Rohit Rajendra               | 40          |
| 13.    | 462      | Nikam Sushil Chandrakant          | 38          |
| 14.    | 463      | Patil Manojkumar Mohan            | 38          |
| 15.    | 464      | Pawar Vaibhav Ganpati             | 36          |
| 16.    | 465      | Salunkhe Abhijeet Sukhadev        | 36          |
| 17.    | 466      | Waydande Rahul Devraj             | 34          |
| 18.    | 467      | Waydande Sangramsinha Chandrakant | 32          |
| 19.    | 468      | Yadav Omkar Ramesh                | 34          |
| 20.    | 469      | Yamgar Shubham Bhimrao            | 30          |



**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
Incharge  
Coordinator



**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's  
Arts and Commerce College, Kadepur**

**Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305**

**Department of History 2019 - 2020**

**Certificate Course in Museology**

**Result**



| 1                  |    |    | 2                | 3  | 4  | 5    | 6      | 7    | 8            |
|--------------------|----|----|------------------|----|----|------|--------|------|--------------|
| Candidate Register |    |    | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |
| M                  | F  | T  |                  |    |    |      |        |      |              |
| 20                 | 00 | 20 | 20               | 15 | 02 | 03   | 00     | 00   | 100%         |

*S.B. Ingavale*  
Smt.S.B. Ingavale  
Coordinator

*Mr.R.P. Mahanwar*  
Mr.R.P. Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*S.Y. Shirgote*  
S.Y. Shirgote  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts and Commerce College, Kadepur**

Tal.Kadegaon, Dist.Sangli, Pin - 415305

**DEPARTMENT OF HISTORY**



**Certificate Course in Museology**

(01 june.2020 to 05 feb.2020)

This is to certify that Mr./Miss. \_\_\_\_\_

\_\_\_\_\_Class\_\_\_\_\_

has successfully completed the

Certificate Course in Museology conducted by the Department of History  
during the academic year 2019-20

Head

R.P.Mahanwar

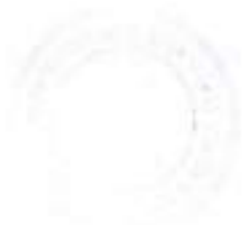
Coordinator

S.B.Ingavale

Principal

S.T.Shingate





| 2018-2019 |  |   |  |
|-----------|--|---|--|
| Sr.No.    | Name of Add on /Certificate programs offered | Number of students enrolled in the year | Number of Students completing the course in the year |
| 1         | Bridge Course in Basics of Accounting        | 60                                      | 34   |
| 2         | Certificate course in Functional English     | 14                                      | 12   |
| 3         | Hindi Anuwad Course                          | 12                                      | 12   |
| 4         | Bhashik Kaushalya vikas                      | 27                                      | 23   |
| 5         | Digital Marketing                            | 38                                      | 17   |
| 6         | Certificate Course In E-Banking              | 22                                      | 22   |
| 7         | Certificate Course in Museology              | 20                                      | 20   |



# **Bridge course on Basics of Accounting**



"Education for Knowledge, Science and Refined Culture" – Shikshanmaharshi Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



Department of Commerce

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2018-19

**Details of the Programme**

- **Type of the Programme:** Short Term Certificate Course
- **Title of the Programme:** "Bridge Course on Basics of Accounting"
- **Name of the Course Coordinator:** Smt. A.V. Sawant
- **Organizing Department /Committee/Cell:** Commerce
- **Place:** ACC kadepur
- **Number of Students Participants:** 60
- **Teaching Methods :** Lecture
- **Admission Fee:** Free
- **Duration of the course :** 30 Hrs
- **Purpose:** To know the basic information of Basics of Accounting
- **Course Outcome:**
  - Understand basic accounting knowledge as applicable to business.
  - Become aware about the basic concepts of accounting and Accounting Standards.
  - Understand basic Rules of Accounts.

*A. Sawant*  
Coordinator/Convener



*A. Sawant*  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Dr H. P. Shirke  
Dept Of Commerce  
Arts and Commerce College  
Kadepur

Date :22/06/2018

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

**Subject:** Regarding short term course on **“Bridge Course on Basics of Accounting”**

Respected Sir,

With reference to the above-mentioned subject, we are going to start short term course on **“Bridge Course on Basics of Accounting**, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,

Estd. 1984



"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur

Founder  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

President  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President  
Prin. Abhaykumar Salunkhe  
M.A.

Secretary  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET



## Notice

Date - 01/07/2018

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 2<sup>nd</sup> July 2018 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2018-2019. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee.
5. To discuss the Duration of course.

- Dr. H.P. Shirke
- Smt. A.V. Sawant
- A.L. Shinde



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Estd. 1984



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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur

Founder  
Shikshanmaharshi  
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B.A., B.T., D.Lit.

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Ex. Minister of Revenue,  
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M.Sc. B.Ed.

PRINCIPAL : Mr. Bapuraobhagwanrao Pawar M.A., B.Ed., SET

Date : 02/07/2018

## DEPARTMENT OF COMMERCE

Short Term Course on "Bridge Course on Basics of Accounting"

### Syllabus Committee

| Sr.No. | Name of Teachers | Sign |
|--------|------------------|------|
| 1.     | Dr. H. P. Shirke |      |
| 2.     | Smt. A.V. Sawant |      |
| 3.     | A. L. Shinde     |      |



# Syllabus



## “Bridge Course on Basics of Accounting”

### INTRODUCTION TO BOOK – KEEPING AND ACCOUNTANCY

#### **INTRODUCTION:-**

Every trader has to maintain various types of books accounts to find out the profit/loss earned or suffered during particular period. That means every transactions being recorded by the trader in his books of accounts at regular intervals, say a day, weekly, monthly etc. and after a particular period of time from such books of accounts the trader will come to know the financial position of the business.

The trader has maintain various types of books of accounts such as Journal, Ledger, Subsidiary books etc to find out profit or loss of the business

#### **MEANING:-**

Book – keeping is a primary part of recording business transactions in the books of accounts and it can be done by any common person having sufficient knowledge of accountancy. It includes journalizing of transactions. Whereas accountancy is the secondary part and can be done by skilled person having full knowledge of accounting rules, concepts, policies and conventions. That means accounting can be done professional persons only. Such as Auditor, C.A. etc.

In short, when book – keeping ends accounting starts.

#### **BOOK – KEEPING:-**

The term book – keeping refers to systematic record of monetary or financial transactions in the books of accounts.

#### **DEFINITION –**

“ Book – keeping is the art of recording financial or monetary business transactions in a set of books of accounts.”

#### **ACCOUNTING:-**

The term accounting refers to recording, classifying and summarizing of financial transactions in the books of accounts and interpreting the results thereof. There are four phases of accounting –

1. Journalizing the transactions or events
2. Posting of Journal into Ledger
3. Preparation of Trial – Balance from Ledger

That means the amount withdrawal by owner from his business for private use is known as drawings. Personal expenses should be taken as drawings.

### GOODS:

Any commodity or article or item which is manufactured / produced or purchase by the business for sale is known as goods.

In short, any item produce / Purchase for sale is known as goods. Car – for car dealer's

Books – for book seller's

### PROFIT:

The excess of income over expenditure is known as profit

$$\therefore \text{Profit} = \text{Income} - \text{Expenses}$$

There are two types of profits –

#### a) Gross Profit –

$$\therefore \text{Gross Profit} = \text{Sales} - \text{Cost of goods OR}$$

$$\text{Gross Profit} = \text{Sales} - (\text{Purchases} + \text{Direct Expenses})$$

#### b) Net Profit

$$\therefore \text{Net Profit} = \text{Gross Profit} - \text{Indirect Expenses}$$

### LOSS:

The excess of expenditure over income is known as loss. When current expenditure is more than current income, is termed as „Loss“.

### DEBTOR :

A person who owes some amount to us is known as our debtor.

### CREDITOR :

A person to whom we owe some amount is known as our creditor.

e.g. 1) Mr. A took a loan from Mr. B. Rs.

10,000/- That means,

Mr. A – Debtor &

Mr. B – Creditor

2) Mr. P sold goods of Rs.

12,000/- to Mr. Q on credit.

That means, Mr. P is

Creditor & Mr. Q is Debtor.

In Credit transactions, the purchaser (buyer) is always a debtor & the seller is always a creditor. In Short, Seller = creditor & Buyer = debtor.

### DISCOUNT :

Any concession/benefit/allowance given by seller to buyer or creditor to debtor is known as discount. When a commodity is sold at less than its regular selling price the amount charged less is called as discount.

e.g. Mr. A purchase a pen of Rs. 100/- at Rs. 95/- That means discount received is RS. 5/- There are two types



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|   | <ul style="list-style-type: none"> <li>• Google Indexing</li> <li>• Managing Security Issues</li> </ul>   |    |
| 4 | <b>Search Engine Optimization</b> <ul style="list-style-type: none"> <li>• Understanding SEO</li> <li>• SEO Keyword Planning</li> <li>• Meta Tags and Meta Description</li> <li>• Back Link Strategies</li> <li>• Internal and External Links</li> <li>• Optimizing Site Structure</li> <li>• Keywords in Blog and Articles</li> <li>• On-Page and Off Page SEO</li> <li>• Local SEO</li> <li>• Mobile SEO</li> <li>• Optimizing with Google Algorithms</li> <li>• Measuring SEO Effectiveness</li> </ul> | 12 |



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"Education for Propagation of knowledge, Achievement and Culture"- Dr. BapujiSalunkhe



Shri Swami VivekanandShikshanSanstha Kolhapur's

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|---|---|--|---|

PRINCIPAL : Mr. BapuraoBhagwanraoPawar M.A., B.Ed., SET

Date : 03/07/2018

## NOTICE

All the students of B.Com I hereby informed that Department of Commerce organised short term course on "Bridge Course on Basics of Accounting" from 5<sup>th</sup> July 2018 to 20<sup>th</sup> July 2018 at 11:00am to 1:00pm Attendance of student is compulsory.

**Head**  
Department of Commerce,  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli  
Dept. of Commerce

“Bridge Course on Basics of Accounting”

Enrolled Students 2018-19

| Sr.No | Name Of the Student<br>Class: (B.Com I) | Sign      |
|-------|---|-----------|
| 1.    | Abhang Vaibhav Hanmant                  | Vaibhav   |
| 2.    | Adsul Omkar Sampatrao                   | Omad      |
| 3.    | Bagwan Firoj Faruk                      | Bagwan    |
| 4.    | Bhise Sangram Satish                    | Sahi      |
| 5.    | Chavan Mayur Himmat                     | Mayur     |
| 6.    | *Chavan Sonali Pralhad                  | Sonali    |
| 7.    | Dhulugade Pravin Popat                  | Pravin    |
| 8.    | Domb Rohit Ananda                       | Rohit     |
| 9.    | Domb Sanket Hanmant                     | Sanket    |
| 10.   | Domb Shubham Ramchandra                 | Shubham   |
| 11.   | Gaikwad Ravindra Dharamendra            | R.D.G.    |
| 12.   | Gharge Shivam Mahadev                   | Shivam    |
| 13.   | Gonjari Sanket Madhukar                 | Sanket    |
| 14.   | Jadhav Akash Santaram                   | Akash     |
| 15.   | Jadhav Suraj Manohar                    | Suraj     |
| 16.   | Kadam Pranav Ravindra                   | Pranav    |
| 17.   | Karande Avinash Tanaji                  | Avinash   |
| 18.   | Kumbhar Akash Tanaji                    | Akash     |
| 19.   | Lokhande Tejes Chandrakant              | Tejes     |
| 20.   | Mahadik Dattatray Ramchandra            | DM.       |
| 21.   | Mali Sumit Vitthal                      | Sumit     |
| 22.   | Mane Saurabh Vasant                     | S.V. mane |
| 23.   | Mohite Ajay Mahadev                     | Ajay      |
| 24.   | Mohite Akash Satyawar                   | Akash     |
| 25.   | Mohite Akshay Arjun                     | Akshay    |
| 26.   | Mohite Sanket Mahadev                   | Sanket    |
| 27.   | Mohite Sourabh Pralhad                  | Sourabh   |
| 28.   | Mohite Suyash Mahadev                   | Suyash    |



|     |                               |               |
|-----|-------------------------------|---------------|
| 29. | More Tejas Shankar            | Tejankar      |
| 30. | Mukil Rushikesh Sanjay        | P. San        |
| 31. | Mulani Irfan sabbir           | Irfan         |
| 32. | Mulani Karim Gulab            | K.G.M.        |
| 33. | Mulani Samir Siraj            | Samir         |
| 34. | Mulla Makbul Gulab            | M. B.         |
| 35. | Nadaf Suban Dilavar           | Subanaf       |
| 36. | Nalawade Ajay Pratap          | Ajay          |
| 37. | Palkar Tanmay Sunil           | Palkar T.S.   |
| 38. | Patil Akash Shivaji           | Patil A.S.    |
| 39. | Patil Prashant Mohan          | P.P.M.        |
| 40. | Pawar Akshay Ramdas           | Pawar A.K.    |
| 41. | Rathod Sandip Laxman          | Rathod S.L.   |
| 42. | *Sarnobat Parvati Bhau        | Sarnobat P.B. |
| 43. | Shinde Kanhoba Suresh         | S.K.S.        |
| 44. | Shinde Rohit Sanjay           | Shinde R.S.   |
| 45. | Shinde Shubham Umakant        | Shinde S.U.   |
| 46. | Shirtode Ranjeet Ramesh       | Ranjeet S.    |
| 47. | Shinde Suraj jaywant          | S.S.J.        |
| 48. | Suryawanshi Ganesh Jotiram    | Ganesh        |
| 49. | Suryawanshi Sandesh Sirmant   | Sandesh       |
| 50. | Suryawanshi Saurabh Shasikant | S.S.S.        |
| 51. | Suryawanshi Vikas Namdev      | Vikas N.      |
| 52. | Thorat Shrikant Bhimrao       | Thorat S.B.   |
| 53. | Thorat Vijay gangaram         | T.V.G.        |
| 54. | Tupe Vijay Adhikrao           | Tupe V.A.     |
| 55. | *Yadav Akshada Jitendra       | Akshada       |
| 56. | Yadav Aniket Pralhad          | Aniket P.     |
| 57. | Yadav Karan Ajit              | Karan A.      |
| 58. | Yadav Rajvardhan Chandrakant  | Yadav R.S.    |
| 59. | Yadav Shubham Pradip          | Yadav S.P.    |
| 60. | *Zarekar Joti Subhash         | Jyoti         |

*[Signature]*

**Head**  
Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*  
**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli

Dept. of Commerce

“Bridge Course on Basics of Accounting”

Attendance Sheet 2018-19

| Sr. No | Name Of the Student<br>Class: (B.Com I) | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 |
|--------|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1.     | Abhang Vaibhav Hanmant                  | Ab | P  | P  | P  | AL | P  | P  | P  | Ab | P  | P  | Ab | P  | P  | P  |
| 2.     | Adsul Omkar Sampatrao                   | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3.     | Bagwan Firoj Faruk                      | P  | P  | Ab | P  | P  | P  | Ab | P  | P  | P  | Ab | P  | P  | P  | P  |
| 4.     | Bhise Sangram Satish                    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5.     | Chavan Mayur Himmat                     | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  |
| 6.     | *Chavan Sonali Pralhad                  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab |
| 7.     | Dhulugade Pravin Papat                  | P  | Ab | P  | P  | P  | P  | Ab | P  | P  | P  | P  | Ab | P  | P  | P  |
| 8.     | Domb Rohit Ananda                       | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9.     | Domb Sanket Hanmant                     | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | Ab | P  | P  | P  |
| 10.    | Domb Shubham Ramchandra                 | P  | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  |
| 11.    | Gaikwad Ravindra Dharamendra            | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 12.    | Gharge Shivam Mahadev                   | Ab | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | Ab | P  | P  |
| 13.    | Gonjari Sanket Madhukar                 | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14.    | Jadhav Akash Santaram                   | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  |
| 15.    | Jadhav Suraj Manohar                    | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  |
| 16.    | Kadam Pranav Ravindra                   | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 17.    | Karande Avinash Tanaji                  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

Vhakar  
 Saker  
 FB  
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|-----|------------------------------|----|----|---|----|---|----|----|----|----|----|----|----|----|----|
| 18. | Kumbhar Akash Tanaji         | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 19. | Lokhande Tejes Chandrakant   | Ab | P  | P | Ab | P | P  | Ab | P  | P  | Ab | P  | Ab | P  | P  |
| 20. | Mahadik Dattatray Ramchandra | P  | P  | P | Ab | P | P  | P  | Ab | P  | P  | Ab | P  | P  | P  |
| 21. | Mali Sumit Vitthal           | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 22. | Mane Saurabh Vasant          | P  | Ab | P | P  | P | Ab | P  | P  | P  | P  | Ab | P  | P  | P  |
| 23. | Mohite Ajay Mahadev          | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 24. | Mohite Akash Satyawan        | P  | P  | P | Ab | P | P  | P  | P  | Ab | P  | P  | P  | Ab | P  |
| 25. | Mohite Akshay Arjun          | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 26. | Mohite Sanket Mahadev        | P  | Ab | P | P  | P | Ab | P  | P  | P  | P  | Ab | P  | P  | P  |
| 27. | Mohite Sourabh Pralhad       | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 28. | Mohite Suyash Mahadev        | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 29. | More Tejas Shankar           | P  | Ab | P | P  | P | Ab | P  | P  | P  | Ab | P  | P  | P  | Ab |
| 30. | Mukil Rushikesh Sanjay       | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | Ab |
| 31. | Mulani Irfansabbir           | P  | Ab | P | P  | P | P  | Ab | P  | P  | P  | P  | Ab | P  | P  |
| 32. | Mulani Karim Gulab           | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 33. | Mulani Samir Siraj           | P  | Ab | P | P  | P | Ab | P  | P  | P  | Ab | P  | P  | Ab | P  |
| 34. | Mulla Makbul Gulab           | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 35. | Nadaf Suban Dilavar          | P  | Ab | P | P  | P | P  | P  | Ab | P  | P  | P  | Ab | P  | P  |
| 36. | Nalawade Ajay Pratap         | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 37. | Palkar Tanmay Sunil          | P  | P  | P | Ab | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 38. | Patil Akash Shivaji          | P  | P  | P | P  | P | P  | P  | P  | P  | P  | Ab | P  | P  | P  |
| 39. | Patil Prashant Mohan         | P  | P  | P | P  | P | Ab | P  | P  | P  | P  | P  | P  | P  | P  |
| 40. | Pawar Akshay Ramdas          | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | Ab | P  |

AM  
 Titobare  
 Rm.  
 Sunil  
 Smanu  
 Ajay  
 Akshays.  
 akshaya  
 Sanket  
 Sourabh  
 Suyash  
 Tejas  
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 Prashant  
 Akshay.



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|-----|------------------------------|----|----|---|----|---|----|----|----|----|----|----|----|---|----|---|
| 41. | RathodSandipLaxman           | Ab | P  | P | P  | P | P  | P  | P  | P  | P  | P  | Ab | P | P  | P |
| 42. | *SarnobatParvatiBhau         | P  | Ab | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 43. | ShindeKanhoba Suresh         | P  | P  | P | Ab | P | P  | P  | Ab | P  | P  | P  | P  | P | P  | P |
| 44. | ShindeRohit Sanjay           | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 45. | ShindeShubhamUmakant         | P  | P  | P | P  | P | P  | P  | P  | Ab | P  | P  | P  | P | P  | P |
| 46. | ShirtodeRanjeet Ramesh       | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | Ab | P | P  | P |
| 47. | ShindeSurajjaywant           | P  | Ab | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 48. | Suryawanshi Ganesh Jotiram   | P  | P  | P | Ab | P | P  | Ab | P  | P  | P  | Ab | P  | P | Ab | P |
| 49. | SuryawanshiSandeshSirma nt   | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 50. | SuryawanshiSaurabhShasi kant | Ab | P  | P | P  | P | P  | Ab | P  | P  | P  | P  | Ab | P | P  | P |
| 51. | SuryawanshiVikasNamdev       | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 52. | ThoratshrikantBhimrao        | Ab | P  | P | P  | P | Ab | P  | P  | P  | P  | Ab | P  | P | Ab | P |
| 53. | Thorat Vijay gangaram        | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 54. | Tupe Vijay Adhikrao          | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 55. | *YadavAkshadaJitendra        | P  | Ab | P | P  | P | P  | Ab | P  | P  | P  | Ab | P  | P | Ab | P |
| 56. | YadavAniketPralhad           | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 57. | Yadav Karan Ajit             | P  | Ab | P | P  | P | Ab | P  | P  | P  | Ab | P  | P  | P | Ab | P |
| 58. | YadavRajvardhanChandra kant  | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |
| 59. | YadavShubhamPradip           | P  | Ab | P | P  | P | Ab | P  | P  | P  | Ab | P  | P  | P | Ab | P |
| 60. | *ZarekarJotiSubhash          | P  | P  | P | P  | P | P  | P  | P  | P  | P  | P  | P  | P | P  | P |

Sandip  
 Parvati  
 Kanhoba  
 Rohit  
 Sanjay  
 Ranjeet  
 Suraj  
 Ganesh  
 Sandesh  
 Saurabh  
 Vikas  
 Shrikant  
 Vijay  
 Vijay  
 Akshada  
 Aniket  
 Karan  
 Rajvardhan  
 Shubham  
 Joti





**DEPARTMENT OF COMMERCE**  
Short Term Course on "Bridge Course on Basics of Accounting"

Question Paper

B. Com I

Aptitude Test

Date :- 21/07/2018

**Question 1**

Accounting provides data or information on

- A) Income and cost for the managers
- B) Financial conditions of the institutions
- C) Company's tax liability for a particular year
- D) All the above

Answer: D

**Question 2**

Long term assets without any physical existence but, possessing a value are called

- A) Intangible assets
- B) Fixed assets
- C) Current assets
- D) Investments

Answer: A

**Question 3**

The assets that can be easily converted into cash within a short period, i.e., 1 year or less are known as

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

Answer: A





**Question 4**

Copyrights, Patents and Trademarks are examples of

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: C**

**Question 5**

The debts which are to be repaid within a short period (a year or less) are referred to as,

- A) Current Liabilities
- B) Fixed liabilities
- C) Contingent liabilities
- D) All the above

**Answer: A**

**Question 6**

Gross profit is

- A) Cost of goods sold + Opening stock
- B) Sales – cost of goods sold
- C) Sales – Purchases
- D) Net profit – expenses

**Answer: B**

**Question 7**

Net profit is calculated in which of the following account?

- A) Profit and loss account
- B) Balance sheet
- C) Trial balance
- D) Trading account

**Answer: A**

**Question 8**

In order to find out the value of the closing stock during the end of the financial year we,

**7. Where do we use keyword phrases?**

- A. In Tags.    B. In Title.    C. In Description.    D. All of the above.

**8. The major advantage of Online/Digital marketing is**

A. Low-cost marketing method.    B. Online marketing is marketing in addition to informative.

- C. Trackable.    D. All of the above.

**9. Which one is the most effective means to promote a business online?**

A. It offers a great deal of free and helpful details.    B. To accumulate as many info as feasible.

- C. to market your firm's item.    D. All of the above.

**10. What is not true regarding digital marketing?**

- A. It can be done online.    B. It cannot be done online.  
C. It is referred to as internet marketing, internet marketing or webadvertising.  
D. All of the above





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**Arts And Commerce College Kadepur**

**DIST. -SANGLI**

# **DEPARTMENT OF COMMERCE**

*Short Term on*

**Basics of Accounting**

## **CERTIFICATE**

This is to certify that, Mr/ Miss \_\_\_\_\_  
\_\_\_\_\_ of B.Com. Part I participated in the short term course  
on "*Bridge Course on Basics of Accounting*" organized by the  
Department of Commerce from 1<sup>th</sup> July 2018 to 15<sup>th</sup> July 2018.

**A. V. Sawant**  
Coordinator,

**Dr. H. P. Shirke**  
Head,  
Department of  
Commerce

**S.T. Shingte**  
Principal

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**ARTS AND COMMERCE COLLEGE, KADEPUR**

Dist. :Sangli

**DEPARTMENT OF COMMERCE**

**2018-2019**

**"Bridge Course on Basics of Accounting"**

**Course Outcomes**

- Understand basic accounting knowledge as applicable to business.
- Become aware about the basic concepts of accounting and Accounting Standards.
- Understand basic Rules of Accounts.

**Certificate  
course in  
Functional  
English**



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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



## Department of English

### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2018-19

#### Details of the Programme


- Type of the Programme: **Certificate Course**
- Title of the Programme: A certificate course in Functional English
- Name of the Course Coordinator: Prof. G. R. Bagwan
- Organizing Department /Committee/Cell: Department of English
- Place: Lecture hall-II Arts and Commerce college, Kadepur
- Number of Teaching Faculty: Prof. G.R. Bagwan, Prof. S.C. Pawar, Prof. S.A. Uthale, Prof. R.J. Ambawade, Prof. A.S. Dalavi
- Number of Students Participants: 14
- Teaching Methods: Classroom lectures *30 hours*
- Admission Fee: Free
- Duration of the course: One month
- Purpose: To enhance skill of the student for job opportunity



**Course Outcome:** Rural students' biggest drawback is their English so our aim is to help them to improve English. After completing the course student showed improvement in their English communication skill. They felt more confident about their English competency

Coordinator/Convener

  
**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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Shikshanamaharshi Dr. Bipuji Satunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli



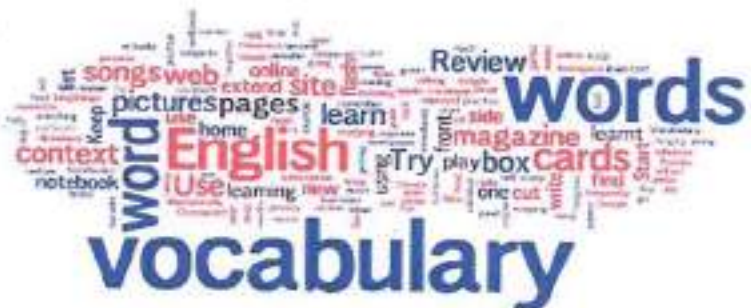
## DEPARTMENT OF ENGLISH

REPORT

2018-19

## A CERTIFICATE COURSE IN FUNCTIONAL ENGLISH

**FUNCTIONAL  
ENGLISH** ▶



Mr.G.R.Bagwan

Head of the English Department

Date-23/12/2018

Application letter

To,

The principal,

Arts and Commerce College,

Kadepur

**Subject: To seek permission to start Certificate Course in Functional English**

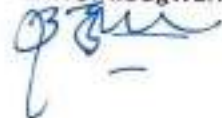
Respected Sir,

With reference to the above cited subject, we are going to start self-financed **Certificate Course in Functional English** during the first semester of academic year **2018-19**. Consider the above request and oblige.

Thanking You.

Yours Faithfully

Mr.G.R.Bagwan



Encl: Proposal of the above said course





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ARTS & COMMERCE COLLEGE, KADEPUR

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**Founder**  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.  
I/C PRINCIPAL :

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date:23/12/2018

To,  
**Principal**  
Arts and Commerce College,  
Kadepur



**Sub: Permission to start the course**

Respected Sir

The Department of English has decided to organize **A certificate course in Functional English** in our college for the year 2018-19. So, we request you to sir to look into the course details and allow us to conduct the course.

Yours Sincerely

Head of the department

(Prof.G.R.Bagwan)

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

453/3  
23/12/2018

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

Department of English



NOTICE

Date: - 26<sup>th</sup> December, 2018

All the students of B.A., B. Com are hereby informed that, Department of English has organized "A Certificate Course in Functional English" for the current academic year. Those who are want to take part for this course to give their names to Prof.A.S.Dalavi before 31<sup>st</sup> December 2018.

Dates for the course- 1<sup>st</sup> January to 30<sup>th</sup> January

(Prof.G.R.Bagwan )

  
**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

(Prin. S. J. Shingate)

  
**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

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**Arts and Commerce College, Kadepur**  
Tal. - Kadegaon, Dist.- Sangli.



**Department of English**

**Academic Year 2018-19**

**Title of the Course: - A Certificate Course in Functional English**

**Meeting for Syllabus preparation**

The meeting of B.O.S. for preparation of syllabus for a certificate course in functional English was held on Monday 21/12/2018. The following members of the B.O.S. committee were present for the preparation of syllabus.

- |                      |          |                                   |
|----------------------|----------|-----------------------------------|
| 1) Prin.S.T.Shingate | Chairman | Arts and Commerce College,Kadepur |
| 2) Prof.G.R.Bagwan   | Member   | Arts and Commerce College,Kadepur |
| 3) Prof.A.S.Dalavi   | Member   | Arts and Commerce College,Kadepur |
| 4) Prof.S.C.Pawar    | Member   | Arts and Commerce College,Kadepur |
| 5) Prof.R.J.Ambawade | Member   | Arts and Commerce College,Kadepur |
| 6) Prof.S.A.Uthale   | Member   | Arts and Commerce College,Kadepur |

The syllabus for said course has been prepared and the copy of the same is enclosed herewith for your kind information and further action.

  
Prof. G.R. Bagwan  
Course Co-ordinator

  
Prof. S.C. Pawar

  
Prin. S.T. Shingate  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Head**  
**Department of English**  
**Arts and Commerce College,**  
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Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:27/12/2018**

**To,**  
**Prof.S.T.Shingate**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Sir,

Our college is going to organise **Certificate Course in Functional English** from **1<sup>st</sup> January to 30<sup>th</sup> January 2019**

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



  
Principal  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/01/2019**

**Letter of Appreciation**

**To**  
**Prof. S.T.Shingate**  
Professor Department of English  
ACC College, Kadepur.

**Respected Sir,**

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> January to 30<sup>th</sup> January 2019. You enlightened our participants through your session on **Functional English**.

**Thanking you!**



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**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:27/12/2018**

**To,**  
**Prof.S.C.Pawar**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Madam ,

Our college is going to organise **Certificate Course in Functional English** from **1<sup>st</sup> January to 30<sup>th</sup> January 2019**

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Principal

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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/01/2019**

## Letter of Appreciation

**To**  
**Prof. S.C.Pawar**  
Professor Department of English  
ACC College, Kadepur.

**Respected Madam,**

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> January to 30<sup>th</sup> January 2019. You enlightened our participants through your session on **Functional English**.

**Thanking you!**



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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:27/12/2018**

**To,**  
**Prof.R.J.Ambawade**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Madam ,

Our college is going to organise **Certificate Course in Functional English** from 1<sup>st</sup> January to 30<sup>th</sup> January 2019

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



Principal

PRINCIPAL  
Arts & Commerce College,  
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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/01/2019**

**Letter of Appreciation**

To  
**Prof. R.J.Ambawade**  
Professor Department of English  
ACC College, Kadepur.

**Respected Madam,**

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> January to 30<sup>th</sup> January 2019. You enlightened our participants through your session on **Functional English**.

**Thanking you!**



  
Principal

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**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Satara**



Department of English

Title of the Course: - A Certificate Course in Functional English

### Syllabus for Functional English

- ❖ The syllabus is prepared under the modified guidelines of University.
- ❖ The course will be of 100 marks.

#### Course Overview

| Course Name        | Paper No | Name of the Paper   | Examination        | Total Mark |
|--------------------|----------|---------------------|--------------------|------------|
| Functional English | I        | Fundamental English | Annual examination | 100        |

  
Head  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur  
Arts and Commerce College, Kadepur  
Tal. - Kadegaon, Dist.- Sangli.**



# **Syllabus For**

**A Certificate Course in 'Functional English'**

**Conducted by**

**Department of English**

**Academic Year 2018-19**

## **General Comments**

- ❖ The syllabus addresses the undergraduate students need for a course in English that will enable them to use the language effectively in a wide range of situations.
- ❖ Functional English provides learners with the skills and abilities they need to take an active and responsible role in their communities, everyday life, the work place and educational settings.
- ❖ Students, employers and educators have identified these skills as vital for enabling young people and adults to succeed in further learning, work and life in modern society.

## **Aims**

The overall aims of such a course are stated below:

- ❖ To help undergraduate students of the functional English develop the skill of language learning namely – Listening, Speaking, Reading and Writing.
- ❖ To develop student's proficiency in English through meaningful communicative activities.
- ❖ To expose students to a wide range of functional in English and enable them to use these effectively.

- ❖ To improve students use of English grammar in a stimulating and interesting manner.
- ❖ To help students revise the main problem areas of English grammar.
- ❖ To identify and remedy the common errors in written and spoken English

### **About the Syllabus**

- ❖ The functional English syllabus deals with different areas/ components of language, namely, language learning skill, reading, writing, speaking and listening skill. Avoiding common errors in English namely- use of article and parts of speech. Functions and communication activities/ group discussions.
- ❖ The whole syllabus has been divided into three papers and each paper has four units.
- ❖ This syllabus has been developed for the student of career oriented programme of learning language skill in English.

### **Scheme of Examination**

- ❖ Student will be evaluated on the basic of a written examination and viva voice at the end of each annual examination and internal assessment would also be done during the annual examination.
- ❖ Viva voice and project work is also a part of the examinations system.

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Satara**

**Department of English**

**Title of the Course: - A Certificate Course in Functional English**




**Syllabus for Functional English (2018-19)**

**Paper -I: Fundamental English**

**Marks: 100**

|   |    |
|---|----|
| Unit: I. Phonology: Sounds and Letters.   | 10 |
| Unit: II. Parts of Speech: Words- open class and closed.  | 20 |
| Unit: III. Tenses: Use of tenses, verbs and Modal Aux.  | 25 |
| Unit: IV. Words Formation: Conversion of Noun, Adjectives,<br>Verbs, Adverbs. Words related to various walks of life. | 25 |
| Unit: V. Kinds of Sentences: Identification and formation of sentences.<br>Interrogation and Negation.                | 20 |

  
**Head of the Department**  
**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Tal. Kadegaon, Dist. Sangli**

  
**Principal**  
**PRINCIPAL**  
**Arts & Commerce College,**  
**Kadepur, Tal. Kadegaon, Dist. Sangli**

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**  
**Arts and Commerce College, Kadepur**  
Tal. - Kadegaon, Dist.- Sangli



**Department of English**

Title of the Course: - A Certificate Course in Functional English

**FACULTY APPOINTED FOR CERTIFICATE COURSE**

Academic Years 2018-19

- |                      |          |                                   |
|----------------------|----------|-----------------------------------|
| 1) Prin.S.T.Shingate | Chairman | Arts and Commerce College,Kadepur |
| 2) Prof.G.R.Bagwan   | Member   | Arts and Commerce College,Kadepur |
| 3) Prof.A.S.Dalavi   | Member   | Arts and Commerce College,Kadepur |
| 4) Prof.S.C.Pawar    | Member   | Arts and Commerce College,Kadepur |
| 5) Prof.R.J.Ambawade | Member   | Arts and Commerce College,Kadepur |
| 6) Prof.S.A.Uthale   | Member   | Arts and Commerce College,Kadepur |

  
(Prof. G.R. Bagwan)

**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Dist. Sangli**

  
(Prof. A. S. Dalavi)

  
(Prin. S.T. Shingate)  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur  
Arts and Commerce College, Kadepur  
Tal. - Kadegaon, Dist.- Sangli**



**Department of English**

Title of the Course: A Certificate Course in Functional English

**ROLL CALL LIST OF A CERTIFICATE COURSE**

Academic Year 2018-19

| Sr. No. | Roll No. | Name of The Student          |
|---------|----------|------------------------------|
| 1       | 701      | Bansode Prathamesh Jagannath |
| 2       | 702      | *Chavan Sanyogitta Anil      |
| 3       | 703      | Gaikwad Rohit Suryakant      |
| 4       | 704      | *Jadhav Laxmi Dnyandev       |
| 5       | 705      | *Jamdade Puja Daryappa       |
| 6       | 706      | Mane Ranjit Nivas            |
| 7       | 707      | Mulani Tamanna Ielahi        |
| 8       | 708      | *Patil Komal Prakash         |
| 9       | 709      | *Patil Minakshi Appaso       |
| 10      | 710      | Pawar Ajit Bhagwan           |
| 11      | 711      | Pol Arjun Madukar            |
| 12      | 712      | *Suryawanshi Monali Ananda   |
| 13      | 713      | Todakar Gajanan Shivling     |
| 14      | 714      | Vichare Omkar Sanjay         |

  
Prof. G.K. Bagwan  
Course coordinator

**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Dist. Sangli**

  
Prin. S. T. Shingate

**PRINCIPAL**  
**Arts & Commerce College,**  
**Kadepur, Tal. Kadegaon, Dist. Sangli**



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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

Tal. - Kadegaon, Dist.- Sangli

**Department of English**



Title of the Course: - A Certificate Course in Functional English

**Time Table for Certificate Course**

**Academic Year 2018-19**

| Period | Monday           | Tuesday          | Wednesday        | Thursday         | Friday            | Saturday          |
|--------|------------------|------------------|------------------|------------------|-------------------|-------------------|
| I      | Paper-I<br>(GRB) | Paper-I<br>(ASD) | Paper-I<br>(SCP) | Paper-I<br>(RJA) | Paper- I<br>(SAU) | Paper- I<br>(SSG) |

  
(Prof. G.R. Bagwan)  
Course coordinator

  
(Prof. S.C. Pawar )

  
(Prof. S.T. Shingate )  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Dist. Sangli**

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

Arts & Commerce College, Kadepur

Tal- Kadegaon, Dist- Sangli

Department of English  
Conducted

A Certificate Course "Functional English"

Academic Years 2018-19

## COURSE OUTCOME


After successfully completing the certificate course "Functional English".  
Students gained the basic subject knowledge of functional English:

- ❖ Helped undergraduate students of the functional English develop the skill of language learning namely – Listening, Speaking, Reading and Writing.
- ❖ Developed student's proficiency in English through meaningful communicative activities.
- ❖ Acquaint student's development and growth about functional English.
- ❖ Developed the basis of grammar and composition.
- ❖ Students understood how Speak English fluently and confidently.

Head of the Department

  
Head  
Department of English  
Arts & Commerce College,  
Kadepur, Dist. Sangli

Principal

  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Sangli**

**Department of English**

**Academic Year 2018-19**



# **NOTICE**

**Date: - 21<sup>th</sup> January , 2019**

All the students of COC are informed that the examination of the certificate course entitled 'Functional English' will be conducted as per the following schedule.

| Sr. No. | Day    | Date       | Time           | Exam Venue |
|---------|--------|------------|----------------|------------|
| 1       | Monday | 28/01/2019 | 10:00 to 12:30 | Hall 11    |

(Prof.G.R.Bagwan )  
Course coordinator

**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Dist. Sangli**

(Prof. A.S.Dalavi )

(Prin. S.T.Shingate )

**PRINCIPAL**

**Arts & Commerce College,**  
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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**  
**Arts and Commerce College, Kadepur**  
**Tal. - Kadegaon, Dist.- Sangli**

**Department of English**

**Title of the Course: A Certificate Course in Functional English**

Exam attendance sheet

Academic Year 2018-19

| Sr. No. | Roll No. | Name of The Student          | Sign |
|---------|----------|------------------------------|------|
| 1       | 701      | Bansode Prathamesh Jagannath |      |
| 2       | 702      | *Chavan Sanyogitta Anil      |      |
| 3       | 703      | Gaikwad Rohit Suryakant      |      |
| 4       | 704      | *Jadhav Laxmi Dnyandev       |      |
| 5       | 705      | *Jamdade Puja Daryappa       |      |
| 6       | 706      | Mane Ranjit Nivas            |      |
| 7       | 707      | Mulani Tamanna Ielahi        |      |
| 8       | 708      | *Patil Komal Prakash         |      |
| 9       | 709      | *Patil Minakshi Appaso       |      |
| 10      | 710      | Pawar Ajit Bhagwan           |      |
| 11      | 711      | Pol Arjun Madukar            |      |
| 12      | 712      | *Suryawanshi Monali Ananda   |      |
| 13      | 713      | Todakar Gajanan Shivling     |      |
| 14      | 714      | Vichare Omkar Sanjay         |      |

Prof. G.R. Bagwan  
Course coordinator

Prin. S.T. Shingate  
PRINCIPAL

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

Tal. - Kadegaon, Dist.- Sangli



## Department of English

Title of the Course: A Certificate Course in Functional English

### Result of COC Examination 2018-19

| Seat Nos. | Name of The Student          | Paper I      |
|-----------|------------------------------|--------------|
| 7001      | Bansode Prathamesh Jagannath | First class  |
| 7002      | *Chavan Sanyogitta Anil      | Second class |
| 7003      | Gaikwad Rohit Suryakant      | Fail         |
| 7004      | *Jadhav Laxmi Dnyandev       | Distinction  |
| 7005      | *Jamdade Puja Daryappa       | Distinction  |
| 7006      | Mane Ranjit Nivas            | First class  |
| 7007      | Mulani Tamanna lelahi        | Second class |
| 7008      | *Patil Komal Prakash         | First class  |
| 7009      | *Patil Minakshi Appaso       | Second class |
| 7010      | Pawar Ajit Bhagwan           | First Class  |
| 7011      | Pol Arjun Madukar            | Second class |
| 7012      | *Suryawanshi Monali Ananda   | Fail         |
| 7013      | Todakar Gajanan Shivling     | First class  |
| 7014      | Vichare Omkar Sanjay         | Second Class |

Prof.G.R.Bagwan

  
Head  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Prof. S.C.Pawar

Prin. S.T. Shingate

  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



"Dissemination of Education for Knowledge, Science and Culture"  
-Shikshanmaharshi Dr. Bapuji Saunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**  
**Arts and Commerce College, Kadepur**  
**Tal. - Kadegaon, Dist.- Sangali**

55  
100

Department of English  
A Certificate Course in Functional English Examination, January 2019

**Fundamental English- Paper-I (Theory)**

Day and Date: Wednesday 28/01/2019  
Time: 10.00am to 11.30 am

Total Marks: 100

*S. H. K.*

**INSTRUCTION:** 1. All questions are compulsory.  
2. Figures to the right indicate full marks.

**Que. 1. Answer the following questions in one word/phrase/ sentence.**

10

1. How many sounds are in English?  
→ SIX
2. Which are the back vowels?  
A I E
3. Name the front vowels?  
—
4. How many vowels are in English?  
5
5. Which are the central vowels?  
—
6. ?

**Que. 2.A) Identify parts of speech of the underlined words in the following sentences.**

10

1. Radha has done a good job.  
Adjective
2. Sudha is working in the market.  
Noun
3. There is darkness.  
preposition
4. He jumped into the river.  
preposition
5. We are playing.  
pronoun

B) Classify the words in the following sentences into Open and Closed classes. (Any Five)

10

1. There are boys playing on the ground happily..  
Closed
2. They water the flower plants.  
open
3. The room is being painted by me.  
Closed
4. The father has asked many questions to his son.  
open
5. Woods are lovely, dark and deep.  
open

Que. 3. A) Make the nouns from the following words. (Any six)

6

- i. dark ii. examine iii. appoint iv. teach v. cruel vi. kind vii. build  
darkness appointment cruelty blindness

B) Make the adjectives from the following words. (Any six)

6

- i. fear ii. courage iii. attract iv. power v. India vi. nation vii. Hero

C) Make the adverbs from the following words. (Any seven)

7

- i. effective ii. deep iii. Careful iv. happy v. angry vi. fast vii. nice viii. foolish.

D) Make the verbs from the following words. (Any six)

6

- i. beauty ii. power iii. danger iv. real v. movement vi. driver vii. learner

Que.4. A). Identify the tense in the following sentences. (Any Nine)

9

1. I can do it. simple present tense
2. I blew out the candle. simple past tense
3. We will win the match. simple future tense
4. She made me angry.
5. Ram had given a promise. past perfect tense

B). Use the proper forms of verbs given in the brackets. (Any eight)

16

1. The book (be) on the table.
2. (Did/Does) they finish the work yesterday?  
did
3. He can ( come/came) any time.  
come
4. They ( has/have) gone there.  
have
5. You have (tell/told) me a truth.  
told

Que. 5. A). Form 'Wh' questions on the underlined words in the following sentences.

5

1. Mother told me a story.  
What a story
2. Ram gave an answer.  
What Ram did
3. Teacher asked me a question.  
What teacher asked him
4. He was absent because he was not feeling well.  
Why is he absent
5. He went to Mumbai yesterday.

B). Make Yes/No type questions from the following sentences.

5

1. She looks fine.  
Does she look fine
2. They told me a truth.  
Will she meet him tomorrow
3. She will meet him tomorrow.  
Did Rupa post the letters
4. It could have been done by them.
5. Rupa posted these letters.

C) Make the following sentences negative.

5

1. They sang good songs.  
They sang bad songs
2. Ramesh will have gone there.
3. I come.
4. He might be at library now.
5. I have ten books.  
I don't have any books



D). Identify kinds of the following sentences.

5

1. It is a stone building.

2. Can you do it?

3. What a nice song it is!

4. Read a poem.

5. How do you do?

question  
exclamatory  
Imperative

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Sangli**



# **ATTENDANCE REGISTER**

**For**

**A Certificate Course in 'Functional English'**

**Conducted by**

**Department of English**

**Academic Year 2018-19**

"Dissemination of Education for Knowledge, Science and Culture"

-Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Satara**

**Department of English**

**Attendance Register: A Certificate Course in Functional English**

**Academic Year 2018-19**

| Roll No. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 701      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 702      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 703      | A | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 704      | P | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |    |
| 705      | P | P | P | P | P | P | P | P | P | P  | P  | P  | A  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 706      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 707      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 708      | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 709      | P | P | P | P | P | P | A | P | P | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  |    |
| 710      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 711      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 712      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  |    |
| 713      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 714      | P | A | P | P | P | P | P | P | P | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 715      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |

  
(Prof. G.R. Bagwan)  
Course Co-ordinator

**Head**  
**Department of English**  
**Arts and Commerce College,**  
**Kadepur, Dist. Satara**

  
Principal  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Satara



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**Arts and Commerce College Kadepur**

**DIST. -SANGLI**

**DEPARTMENT OF ENGLISH**

*Short Term course on*

**Translation Course**



## CERTIFICATE

This is to certify that, Mr./ Miss \_\_\_\_\_  
\_\_\_\_\_ of B.A. participated in the short-term course on  
"*Certificate course in Translation*" organized by the Department  
of English from 1<sup>st</sup> September 2017 to 30<sup>th</sup> 2017.

*Sample*

  
**Prof. G.R. Bagwan**

IQAC Coordinator

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Prof. S.A. Uthale**

Course  
coordinator

  
**Prin. S.T. Shingate**

Principal

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

# **Hindi Anuvad course**

"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि.सांगली

हिंदी विभाग

**हिंदी अनुवाद कोर्स**

**अनुवाद विभाग पाठ्यक्रम**

**2018-19**

(१ जनवरी २०१९ से ३१ जनवरी २०१९)



## कार्यक्रम की रिपोर्ट

शैक्षिक वर्ष: 2018-19

- कार्यक्रम का प्रकार: पाठ्यक्रमेतर
- कार्यक्रम का शीर्षक: हिंदी अनुवाद कोर्स
- दिनांक: 01/01/2019 से 31/1/2019 (तासिका - 30)
- समय: दोपहर 1 से 2.00 बजे
- विभाग: हिंदी
- प्रतिभागी अध्यापक :04
- प्रतिभागी छात्र: 12
- उद्देश्य: मराठी से हिंदी अनुवाद कौशल का विकास करना।
- परिणाम: मराठी का हिंदी में अनुवाद करने की रुचि पैदा हुई एवं अनुवाद कौशल का विकास हुआ।
- कार्यक्रम का विवरण: शैक्षिक वर्ष 2018-19 में अनुवाद कोर्स का आयोजन किया गया उससे छात्रों में मराठी से हिंदी में अनुवाद करना तथा भाषा कौशल का विकास हुआ, फीडबैक के अनुसार, यह स्पष्ट है कि कार्यक्रम के अपेक्षित परिणाम पूरे हो गए हैं।

समन्वयक

(प्रा. सौ. ए. ए. हावले)

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



श्री एस. टी. शिंगटे

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

प्राध्यापक आशारानी हावले,

हिंदी विभाग

, आर्ट्स एंड कॉमर्स कॉलेज,

कडेपुर।

दिनांक -

20/12/2018

सेवा में,

मा. प्रधानाचार्य,

आर्ट्स एंड कॉमर्स कॉलेज,

कडेपुर।

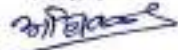
विषय :- शैक्षणिक वर्ष 2018-19 को हिंदी अनुवाद कोर्स करने हेतु।

महोदय,

उपर्युक्त विषय के अनुसार हिंदी विभाग द्वारा आपको निवेदन दिया जाता है, शैक्षणिक वर्ष 2018-19 में हिंदी विभाग अंतर्गत हिंदी अनुवाद कोर्स शुरू करना है। अतः इस शैक्षणिक वर्ष में भी प्रस्तुत कोर्स छात्रों की अभिरुचि बढ़ाने में सहायता होगी इसलिये, हम नियमित रूप से शुरू रखना चाहते हैं।

अतः आप हमें हिंदी अनुवाद कोर्स रखने हेतु सहयोग प्रदान करके उपकृत करें।

  
20/12/2018

भवदीय  
  
(प्र.सौ. हावले ए.ए.)





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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

# ARTS & COMMERCE COLLEGE, KADEPUR

Tal. Kadegaon, Dist. Sangli 415 305

Ph. (Office) 02347 - 241327 / 344

Email : acc.kadepur@gmail.com Website : www.acckadepur.org

Affiliated to Shivaji University, Kolhapur



Estd. June 1984



|  |  |   |  |
|--|--|---|--|
| ■ FOUNDER ■<br>Hon. Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.It. | ■ PRESIDENT ■<br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works,<br>Rehabilitation and Relief Works | ■ EXECUTIVE CHAIRMAN ■<br>Prin. Abhaykumar Salunkhe<br>M.A. | ■ SECRETARY ■<br>Prin. Mrs. Shubhangi Gavade<br>M.Sc., B.Ed. |
|--|--|---|--|

Principal : S. T. Shingate M.A., B.Ed., M.Phil.

दि 20/12/2018

सेवा में,

हिंदी विभाग, पाठक,

आर्ट्स अँड कॉमर्स कॉलेज,

कडेपुर।

विषय :- आपके विभाग द्वारा प्राप्त अनुवाद कोर्स को शैक्षणिक वर्ष 2018-19 में पुनः

अनुमोदन देने हेतु।

महोदय,

आपको सहर्ष सूचित किया जाता है कि, शैक्षणिक वर्ष 2017-18 को आपके विभाग द्वारा हिंदी अनुवाद कोर्स किया था। छात्र-छात्राओं की अभिरुचि को ध्यान में रखते हुए और आपकी विनंती पत्र को ध्यान में रखते हुए आपको पुनः शैक्षणिक वर्ष 2018-19में प्रस्तुत कोर्स को नियमित करने की महाविद्यालय प्रशासन की ओर से अनुमति दी जाती है।

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



PRINCIPAL

Arts & Commerce College,  
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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

# ARTS & COMMERCE COLLEGE, KADEPUR

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Ph. (Office) 02347 - 241327 / 344

Email : acc.kadepur@gmail.com Website : www.acckadepur.org

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Estd. June 1984



|   |   |   |   |
|---|---|---|---|
| ■ FOUNDER ■<br>Hon. Shikshanmaharshi<br><b>Dr. Bapuji Salunkhe</b><br>B.A., B.T., D.Iit | ■ PRESIDENT ■<br><b>Hon'ble Chandrakantdada Patil</b><br>Ministar for Revenue, Public Works,<br>Rehabilitation and Relief Works | ■ EXECUTIVE CHAIRMAN ■<br><b>Prin. Abhaykumar Salunkhe</b><br>M. A. | ■ SECRETARY ■<br><b>Prin. Mrs. Shubhangi Gavade</b><br>M.Sc., B.Ed. |
|---|---|---|---|

Principal : S. T. Shingate M.A., B.Ed., M.Phil.

दि. 20/12/2018

सेवा में,

मा. प्रा शौकत अखतर,

हिंदी विभाग,

आर्ट्स अंड कॉमर्स कॉलेज,

नागठाणे।

विषय :-हिंदी अभ्यास मंडल के सदस्यता हेतु।

महोदय,

उपर्युक्त अनुसार हमारे हिंदी विभाग की ओर से आपको नियंत्रित किया जाता है की शैक्षणिक वर्ष 2018-19 में महाविद्यालय के हिंदी विभाग अंतर्गत हिंदी अनुवाद कोर्स शुरू किया जा रहा है। अतः प्रस्तुत कोर्स के अध्ययन मंडल में आपको सदस्य के रूप में आमंत्रित किया जा रहा है।

आशा है कि, हमारे इस नियंत्रण का आप स्वीकार कर आप हमें सहयोग प्रदान करें।

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



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आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर

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| Founder  | President   | Executive President               | Secretary                                  |
|--|---|-----------------------------------|--|
| Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit<br>Princ.S.T. Shingte | Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

दि. 20.12.2018

प्रति,  
प्रा.सी. ए. ए. हावळे  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2018-19 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

**Principal**

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| Founder  | President   | Executive President               | Secretary                                  |
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| Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit<br>Princ.S.T. Shingte | Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

दि. 20.12.2018

प्रति,

प्रा. एस. व्ही डूरे

हिंदी विभाग

आर्ट्स अँड कॉमर्स महाविद्यालय,

कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2018-19 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

भवदीय,

Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डी.बापुजी साठुंगे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग (2018-19)**

**अनुवाद विभाग पाठ्यक्रम 2018-19**

- हिंदी भाषा का स्वरूप एवं विकास:-
  1. हिंदी नामकरण एवं विभिन्न रूप
  2. भारतीय आर्य भाषा विकासात्मक सामान्य परिचय
  3. हिंदी भाषा: क्रमिक विकास
  4. हिंदी का आंतरराष्ट्रीय परिदृश्य
- अनुवाद: अर्थ, परिभाषा, स्वरूप एवं प्रकृति:-
  1. अनुवाद शब्द की उत्पत्ति सिद्धांत
  2. अनुवाद स्वरूप विवेचन
  3. अनुवाद की परिभाषाएं
  4. अनुवाद शैली की प्रकृति
- अनुवाद प्रक्रिया और वैशिकता:-
  1. भाषाओं का सम्मिश्रण तत्व
  2. लक्ष्य भाषा
  3. बाजार की भाषा और अनुवाद प्रक्रिया



#### 4.तौलनिक अध्ययन में अनुवाद का महत्

- अनुवाद के प्रकार :विविध आधार:-

- 1.विषय क्षेत्र के आधार पर वर्णित प्रकार
- 2.साहित्य अथवा साहित्येतर अनुवाद
- 3.व्यावसायिक अनुवाद प्रकार
- 4.व्याकरणिक अनुवाद

- अनुवाद के साधन पक्ष:-

- 1.अनूज्ञ संबंधित सामग्री चर्चा
- 2.शब्दकोश का प्रयोग
- 3.मूल लेखकों से विचार-विमर्श
- 4.अनुवाद की कार्यशालाएं

- संदर्भ ग्रंथ:-

1. अनुवाद भाषाएं समस्याएं: डॉ. अच्यर विश्वनाथ, स्वाति प्रकाशन, त्रिवेंद्रम।
2. अनुवाद बोध: डॉ. गार्गी, भारतीय अनुवाद परिषद प्रकाशन, नई दिल्ली।
3. अनुवादविज्ञान:सिद्धांत और सिद्धि :राधाकृष्ण प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी :डॉ विनोद गोदरे :वाणी प्रकाशन ,नई दिल्ली।
5. अनुवाद सिद्धांत और प्रयोग लोक भारती प्रकाशन, इलाहाबाद।
6. अनुवाद और मशीनी अनुवाद, सारांश प्रकाशन ,नई दिल्ली।





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Founder

Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit

President

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

PRINCIPAL : Shri. S.T.Shingte

दि. 22.12.2018

प्रति,

प्रा. शौकत आत्तार  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स कॉलेज,  
नागठाणे ।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2018-19 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया । आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते है । भविष्य में भी आप के सहयोग की कामना के साथ.. !

धन्यवाद ।

कोर्स समन्वयक

  
भवदीय,  
Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार चासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डी. बापुजी साळुंजे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 25.12.2018

हिंदी विभाग

सूचना

Notice

महाविद्यालय के वरिष्ठ विभाग अंतर्गत सभी विद्यार्थियों को सूचित किया जाता है कि हिंदी विभाग अंतर्गत शैक्षणिक वर्ष 2018-19 में हिंदी अनुवाद कोर्स की शुरुआत दि. १ जनवरी 2019 से उद्घाटित होने जा रहा है। तथा जो विद्यार्थी प्रस्तुत हिंदी अनुवाद कोर्स में शामिल होना चाहते हैं, वह एक सप्ताह के भीतर माननीय प्रधानाचार्य की सेवा में अपना आवेदन पत्र देकर अपना प्रवेश निश्चित करें।

प्राचार्य



PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli





“ज्ञान,विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग (2018-19)

समय तालिका (तासिका 30)

| अ क्र | वार      | तिथि      | प्राध्यापक का नाम   |
|-------|----------|-----------|---------------------|
| १     | मंगळवार  | 1/1/2019  | प्रा.सी.ए. ए. हावले |
| २     | बुधवार   | 2/1/2019  | प्रा.एस.व्ही.डूरे   |
| ३     | गुरुवार  | 3/1/2019  | प्रा.सी.ए. ए. हावले |
| ४     | शुक्रवार | 4/1/2019  | प्रा.एस.व्ही.डूरे   |
| ५     | शनिवार   | 5/1/2019  | प्रा.सी.ए. ए. हावले |
| ६     | रविवार   | 6/1/2019  | प्रा.एस.व्ही.डूरे   |
| ७     | सोमवार   | 7/1/2019  | प्रा.सी.ए. ए. हावले |
| ८     | मंगळवार  | 8/1/2019  | प्रा.एस.व्ही.डूरे   |
| ९     | बुधवार   | 9/1/2019  | प्रा.सी.ए. ए. हावले |
| १०    | गुरुवार  | 10/1/2019 | प्रा.एस.व्ही.डूरे   |
| ११    | शुक्रवार | 11/1/2019 | प्रा.सी.ए. ए. हावले |
| १२    | शनिवार   | 12/1/2019 | प्रा.एस.व्ही.डूरे   |
| १३    | रविवार   | 13/1/2019 | प्रा.सी.ए. ए. हावले |
| १४    | सोमवार   | 14/1/2019 | प्रा.एस.व्ही.डूरे   |
| १५    | मंगळवार  | 15/1/2019 | प्रा.सी.ए. ए. हावले |
| १६    | बुधवार   | 16/1/2019 | प्रा.एस.व्ही.डूरे   |
| १७    | गुरुवार  | 17/1/2019 | प्रा.सी.ए. ए. हावले |
| १८    | शुक्रवार | 18/1/2019 | प्रा.एस.व्ही.डूरे   |
| १९    | शनिवार   | 19/1/2019 | प्रा.सी.ए. ए. हावले |
| २०    | रविवार   | 20/1/2019 | प्रा.एस.व्ही.डूरे   |
| २१    | सोमवार   | 21/1/2019 | प्रा.सी.ए. ए. हावले |
| २२    | मंगळवार  | 22/1/2019 | प्रा.एस.व्ही.डूरे   |
| २३    | बुधवार   | 23/1/2019 | प्रा.सी.ए. ए. हावले |
| २४    | गुरुवार  | 24/1/2019 | प्रा.एस.व्ही.डूरे   |
| २५    | शुक्रवार | 25/1/2019 | प्रा.सी.ए. ए. हावले |
| २६    | शनिवार   | 27/1/2019 | प्रा.एस.व्ही.डूरे   |
| २७    | रविवार   | 28/1/2019 | प्रा.सी.ए. ए. हावले |
| २८    | सोमवार   | 29/1/2019 | प्रा.एस.व्ही.डूरे   |
| २९    | मंगळवार  | 30/1/2019 | प्रा.सी.ए. ए. हावले |
| ३०    | बुधवार   | 31/1/2019 | प्रा.एस.व्ही.डूरे   |



“ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

- शिक्षण महर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

हिंदी अनुवाद कोर्स (2018-19)

प्रवेशित छात्र

| अ.क्र | छात्र का नाम             | हस्ताक्षर           |
|-------|--------------------------|---------------------|
| 1     | आलतार हैदर शुनुस्त       | <u>Pattar H</u>     |
| 2     | चव्हाण सानुसाधा इंबीरिशव | <u>Chavan PH</u>    |
| 3     | चव्हाण कुरण मधुकर        | <u>क.म.चव्हाण</u>   |
| 4     | बागि सचिन कुमठाकर        | <u>S.K. Gange</u>   |
| 5     | जाधव पृथ्वीराज सुभाष     | <u>Jadhav P.S.</u>  |
| 6     | खवळे ऋषिकेश दशरथ         | <u>Kavale R.</u>    |
| 7     | कुमार ऋषिकेश सदाशिव      | <u>R.S. Kumbhar</u> |
| 8     | मोहिते सुधध प्रकाश       | <u>Mohite</u>       |
| 9     | पटेल अफरिद जाहिरुल्लेख   | <u>A.S. Patel</u>   |
| 10    | सुर्वे प्रविण शंकर       | <u>Surve P.</u>     |
| 11    | बुगे सचिन कुमठाकर        | <u>Buge S.</u>      |
| 12    | फाटक वैशाली विलास        | <u>V.V. Fatak</u>   |
| 13    |                          |                     |
| 14    |                          |                     |
| 15    |                          |                     |
| 16    |                          |                     |
| 17    |                          |                     |

अधिकारी

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकांद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2018-19

उपस्थिति पत्रक (1/1/2019 -31/1/2019) Attendance

| अ क्र | नाम                     | 1/1 | 2/1 | 3/1 | 4/1 | 5/1 | 6/1 | 7/1 | 8/1 | 9/1 | 11/1 | हस्ताक्षर     |
|-------|-------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|---------------|
| 1     | अतार हैदर युनुस         | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | H.U. Attars   |
| 2     | चव्हाण अनुराधा हंबीरराव | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Chavan A      |
| 3     | चव्हाण करण मधुकर        | P   | P   | P   | P   | P   | P   | P   | A   | P   | P    | Chavan K      |
| 4     | घार्गे नवनाथ रवींद्र    | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Pharange      |
| 5     | धुगे सचिन कमलाकर        | P   | P   | A   | P   | P   | P   | P   | P   | P   | P    | Dhoge S.K.    |
| 6     | जाधव पृथ्वीराज सुभाष    | P   | P   | P   | P   | P   | P   | P   | P   | A   | P    | J.P.S.        |
| 7     | खवले ऋषिकेश दशरथ        | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Khavale       |
| 8     | कुंभार ऋषिकेश सदाशिव    | P   | P   | P   | P   | A   | P   | P   | P   | P   | P    | Kumbhar RS    |
| 9     | मोहिते अक्षय प्रकाश     | P   | P   | P   | P   | P   | P   | A   | P   | P   | P    | Mohite        |
| 10    | पटेल आफ्रीद जाहीर       | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Patel A.J.    |
| 11    | सुर्ये प्रवीण शंकर      | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Surye P.S.    |
| 12    | फाटक वैशाली विलास       | P   | P   | P   | P   | P   | P   | P   | P   | P   | P    | Vashti Phadke |

कोर्स समन्वयक

Department of Hindi

Arts and Commerce College,  
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Principal

Arts and Commerce College, Kadepur,  
Tal. Kadepur, Dist. Sangli

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकांनंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2018-19

उपस्थिति पत्रक (1/1/2019 -31/1/2019) Attendance

| अ क्र | नाम                     | 12/1 | 13/1 | 14/1 | 15/1 | 16/1 | 17/1 | 18/1 | 19/1 | 20/1 | 21/1 | हस्ताक्षर |
|-------|-------------------------|------|------|------|------|------|------|------|------|------|------|-----------|
| 1     | अतार हैदर युनुस         | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | H.V.Attar |
| 2     | चव्हाण अनुराधा हंबीरराव | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |
| 3     | चव्हाण करण मधुकर        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |
| 4     | घागे नवनाथ रवींद्र      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | NRBange   |
| 5     | धुगे सचिन कमलाकर        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |
| 6     | जाधव पृथ्वीराज सुभाष    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |
| 7     | खवले ऋषिकेश दशरथ        | A    | P    | P    | P    | A    | P    | P    | P    | P    | P    |           |
| 8     | कुंभार ऋषिकेश सदाशिव    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |
| 9     | मोहिते अक्षय प्रकाश     | P    | P    | P    | A    | P    | P    | A    | P    | P    | P    |           |
| 10    | पटेल आशीष जाहीर         | P    | P    | A    | P    | P    | P    | P    | P    | P    | P    |           |
| 11    | सुर्वे प्रवीण शंकर      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |
| 12    | फाटक वैशाली विलास       | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    |           |

कोर्स समन्वयक  
Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Principal

Arts and Commerce College, Kadepur,  
Tal. Kadeगाव, Dist. Sangli

जान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार:

- शिक्षणमहर्षी डॉ. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली



-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2018-19

उपस्थिति पत्रक (1/1/2019 -31/1/2019) Attendance

| अ क्र | नाम                     | 21/1 | 22/1 | 23/1 | 24/1 | 25/1 | 27/1 | 28/1 | 29/1 | 30/1 | 31/1 | हस्ताक्षर      |
|-------|-------------------------|------|------|------|------|------|------|------|------|------|------|----------------|
| 1     | अत्तार हेदर युनुस       | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | H.U. Attar     |
| 2     | चव्हाण अनुराधा हंबीरराव | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Chavan         |
| 3     | चव्हाण करण मधुकर        | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | Chavan         |
| 4     | घार्गे नवनाथ रवींद्र    | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | NRGorge        |
| 5     | घुगे सचिन कमलाकर        | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Ghugre S.K.    |
| 6     | जाधव पृथ्वीराज सुभाष    | P    | P    | A    | P    | P    | P    | P    | P    | P    | P    | J.P.S.         |
| 7     | खवले ऋषिकेश दशरथ        | P    | P    | P    | P    | P    | P    | P    | A    | P    | P    | Khavale        |
| 8     | कुंभार ऋषिकेश सदाशिव    | P    | P    | P    | P    | P    | P    | A    | P    | P    | P    | Kumbhar        |
| 9     | मोहिते अक्षय प्रकाश     | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | BMohite        |
| 10    | पटेल आफ्रीद जाहीर       | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | Patel A.J.     |
| 11    | सुर्वे प्रवीण शंकर      | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Surve P.S.     |
| 12    | फाटक वैशाली विलास       | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Wastale Phadke |

कोर्स समन्वयक

Department of Hindi  
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Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डी. बापूजी साठुंबे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

दि. 30/11/2019

### सूचना Notice

महाविद्यालय के वरिष्ठ विभाग के सभी विद्यार्थियों को सूचित किया जाता है कि, दिनांक 1-2-2019 को हिंदी अनुवाद कोर्स द्वितीय की परीक्षा सुबह 11:30 बजे तक क्रमांक 10 में आयोजित की गई है। सहभागी सभी छात्रों को परीक्षा में उपस्थित रहना अनिवार्य है।

विभागाध्यक्ष

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

हिंदी अनुवाद कोर्स 2018-19

प्रश्न पत्र

तिथि 1/2/2019

समय :सुबह 11:30 बजे.

गुण 50

प्रश्न 1 रिलीजन शब्द का अनुवाद क्या है?

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 2 पदों की संख्या कितनी है?

A. 5 B. 4 C. 2 D. 3

प्रश्न 3 अनुवाद की समस्या निम्न में से क्या है?

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 4 आदिबिद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है ?

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 5 अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा

प्रश्न 6 भाषा में सबसे महत्वपूर्ण तत्व क्या है?

A. शब्द B. भाव C. वर्ण D. ध्वनि

प्रश्न 7 भाषा किसे कहते हैं?

A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि को D. इनमें से नहीं

प्रश्न 8 हिंदी भाषा का वर्ण कौन सा है ?

A. अर्थ B. द्रविक C. पूर्वी एशियाई D. यूरोपीय

प्रश्न 9 यांत्रिक अनुवाद का क्षेत्र कौन सा है?

A. कंप्यूटर B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं

प्रश्न 10 लाल किचड अनुदित कहानी किसकी है?

A. वी.स. खांडेकर B. भास्कर चंदन शिवे C. रा.रा. बोराडे D. दया पवार

प्रश्न 11 प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं?

A. 3 B. 4 C. 6 D. 8



प्रश्न 12 तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है ?

A. कंप्यूटर अनुवाद B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानानुवाद

प्रश्न 13 सामान्य अनुवाद का प्रयोग कहाँ होता है?

A. विशेष लोगों में B. सामान्य लोगों में C. विधायकों में D. कहीं नहीं

प्रश्न 14 प्रशासनिक अनुवाद किससे संबंधित है ?

A. प्रलखो B. आलेख C. टिप्पणी D. इनमें से नहीं

प्रश्न 15 अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का प्रयोग जरूरी है?

A. उग्र B. शीतल C. विनम्र D. बलाघाती

प्रश्न 16 पद रचना किस भाषा में की गई है?

A. अवधि B. बिहारी C. प्राकृत D.

प्रश्न 17 अनुवाद को कौन सा ज्ञान होना आवश्यक है?

A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं

प्रश्न 18 अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है?

A. व्याख्यानानुवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में

प्रश्न 19 अनुवादक एक शिल्प है- किसका कथन है?

A. न्यूमार्क B. भोलानाथ तिवारी C. आचार्य शुक्ल D. द्विवेदी

प्रश्न 20 प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है ?

A. व्याख्यानानुवाद B. प्रशासनिक अनुवाद C. सारा अनुवाद D. इनमें से नहीं

प्रश्न 21 वीहिक अनुवाद का प्रयोग कहाँ होता है ?

A. बाजार में B. नगर पंचायत में C. न्यायालय में D. इनमें से नहीं

प्रश्न 22 आंसू अनुवाद का निम्न में से कौन सा स्वरूप है?

A. तुरंत होता है B. देर से C. कार्यालय में D. इनमें से नहीं

प्रश्न 23 लोह पथ गामिनी से तात्पर्य क्या है ?

A. लोहा B. स्त्री C. ललना D. इनमें से नहीं

प्रश्न 24 वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है?

A. व्यवसाय अनुवाद B. भावनिक अनुवाद C. शाब्दिक अनुवाद D. संपादन अनुवाद

प्रश्न 25 शब्द का अनुवाद किस अनुवाद में किया जाता है ?

A. शब्दानुवाद B. व्याख्यानानुवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं





आर्ट्स अंड कॉमर्स कॉलेज, कडेपूर  
हिंदी विभाग

हिंदी अनुवाद कोर्स 2018-19

प्रश्न पत्र

तिथि 1/2/2019

48  
गुण 50

समय : सुबह 11:30 बजे.

कु. चव्हाण अनुराधा हंबीरराव

प्रश्न 1 रिलीजन शब्द का अनुवाद क्या है? ✓

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 2 पदों की संख्या कितनी है? ✓

A. 5 B. 4 C. 2 D. 3

प्रश्न 3 अनुवाद की समस्या निम्न में से क्या है? ✓

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 4 आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है? ✓

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 5 अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया ✓

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा

प्रश्न 6 भाषा में सबसे महत्वपूर्ण तत्व क्या है? ✓

A. शब्द B. भाव C. वर्ण D. ध्वनि

प्रश्न 7 भाषा किसे कहते हैं? ✓

A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि को D. इनमें से नहीं

प्रश्न 8 हिंदी भाषा का वर्ण कौन सा है? ✓

A. अर्थ B. द्रविक C. पूर्वी एशियाई D. यूरोपीय

प्रश्न 9 यांत्रिक अनुवाद का क्षेत्र कौन सा है? ✓

A. कंप्यूटर B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं

प्रश्न 10 लाल किचड अनुदित कहानी किसकी है? ✓

A. वी.स. खांडेकर B. भास्कर चंदन शिवे C. रा.रा. बोराडे D. दया पवार

प्रश्न 11 प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं? ✓

A. 3 B. 4 C. 6 D. 8



- प्रश्न 12 तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है? ✓  
 A. कंप्यूटर अनुवाद B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानानुवाद
- प्रश्न 13 सामान्य अनुवाद का प्रयोग कहां होता है? ✓  
 A. विशेष लोगों में  B. सामान्य लोगों में C. विधायकों में D. कहीं नहीं
- प्रश्न 14 प्रशासनिक अनुवाद किससे संबंधित है? ✓  
 A. प्रलेखो B. आलेख C. टिप्पणी D. इनमें से नहीं
- प्रश्न 15 अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का प्रयोग जरूरी है? ✓  
 A. उग्र B. शीतल C. चिन्न D. बलाघाती
- प्रश्न 16 पद रचना किस भाषा में की गई है? ✓  
 A. अवधि B. बिहारी C. प्राकृत D.
- प्रश्न 17 अनुवाद को कौन सा ज्ञान होना आवश्यक है? ✓  
 A. स्थानीय भूगोल  B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं
- प्रश्न 18 अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है? ✓  
 A. व्याख्यानानुवाद में B. सारानुवाद में C. भावानुवाद में  D. शब्दानुवाद में
- प्रश्न 19 अनुवादक एक शिल्प है- किसका कथन है? ✓  
 A. न्यूमार्क B. भोलानाथ तिवारी  C. आचार्य शुक्ल 4. द्विवेदी
- प्रश्न 20 प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है? ✓  
 A. व्याख्यानानुवाद  B. प्रशासनिक अनुवाद C. सारा अनुवाद D. इनमें से नहीं
- प्रश्न 21 वीहिक अनुवाद का प्रयोग कहां होता है? ✓  
 A. बाजार में B. नगर पंचायत में  C. न्यायालय में D. इनमें से नहीं
- प्रश्न 22 आंसू अनुवाद का निम्न में से कौन सा स्वरूप है? ✓  
 A. तुरंत होता है B. देर से  C. कार्यालय में D. इनमें से नहीं
- प्रश्न 23 लोह पथ गामिनी से तात्पर्य क्या है? ✓  
 A. लोहा B. स्त्री C. ललना  D. इनमें से नहीं
- प्रश्न 24 वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है? ✓  
 A. व्यवसाय अनुवाद  B. भावनिक अनुवाद C. शाब्दिक अनुवाद D. संपादन अनुवाद
- प्रश्न 25 शब्द का अनुवाद किस अनुवाद में किया जाता है? ✓  
 A. शब्दानुवाद B. व्याख्यानानुवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**गुण पत्रक 2018-19**

| अ.क्र | रोल नं/नाम       | गुण |
|-------|------------------|-----|
| 1     | आत्मार हैदर      | 30  |
| 2     | चव्हाण अमराधा    | 48  |
| 3     | चव्हाण करण       | 36  |
| 4     | दावी नवनाथ       | 44  |
| 5     | दुगे साचिन       | 32  |
| 6     | जाधव पृथ्वीशज    | 42  |
| 7     | वैकवले त्रयसिकेश | 24  |
| 8     | कुमार त्रयसिकेश  | 34  |
| 9     | मोहिते अशय       | 30  |
| 10    | परेल अफरिद       | 26  |
| 11    | खुर्वे प्रविण    | 40  |
| 12    | पाटक वैबाली      | 32  |
| 13    |                  |     |
| 14    |                  |     |
| 15    |                  |     |



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- शिक्षण महर्षी डॉ. बापूजी साळुंखे

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**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**2018 - 19**

**हिन्दी अनुवाद कोर्स**

**नतिजा पत्रक**

| 1                  | 2                | 3  | 4  | 5    | 6      | 7    | 8            |   |      |
|--------------------|------------------|----|----|------|--------|------|--------------|---|------|
| Candidate Register | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |   |      |
| M                  | F                | T  |    |      |        |      |              |   |      |
| 10                 | 2                | 12 | 12 | 7    | 5      | -    | -            | - | 100% |

*अभिषेक*

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

- शिक्षणमहर्षी डॉ बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव जि.सांगली

हिंदी विभाग (2018-19)

हिंदी अनुवाद कोर्स (1/1/2019 से 31/1/2019)

Certificate

# प्रमाणपत्र

प्रमाणित किया जाता है कि श्री/श्रीमती .....कक्षा .....ने महाविद्यालय के हिंदी विभाग की ओर से आयोजित ' हिंदी अनुवाद कोर्स ' सफलतापूर्वक पूरा किया है। इस सम्मानजनक उपलब्धि हेतु यह प्रमाणपत्र प्रदान किया जाता है।

कोर्स समन्वयक

हिंदी विभाग प्रमुख

प्रधानाचार्य



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

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**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि. सांगली

**हिंदी विभाग**

हिंदी अनुवाद कोर्स

(2018-19)

## COURSE OUTCOMES

- Students were introduced to the art of translation.
- Students developed their translation skills in Hindi.
- Students were trained into theoretical and practical aspects of translation.



A handwritten signature in black ink, appearing to be "R. R. R.", written over the printed name of the Principal.

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadeगाon, Dist. Sangli

**Bhashik  
Kaushalya  
vikas**



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

मराठी विभाग

आयोजित

मूल्यवर्धित अभ्यासक्रम

२०१८-१९

भाषिक कौशल्य विकास







"Education for Knowledge, Science and Refined Culture" - Shikshanmaharshi Dr. Bapuji Saikhe  
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's



## Arts and Commerce College, Kadepur

### Department of Marathi

#### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2018-19

#### Details of the Programme

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Bhashik Kaushlya Vikas
- Name of the Course Coordinator: : Prof. Rajendra Lade
- Organizing Department /Committee/Cell: Marathi
- Place: ACC kadepur
- Number of Students Participants: 27
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information about Language Skill
- Course Outcome:
  - Students understood about Language Skill
  - Students understood the importance of Reading, Speking skill in Personality Development.

*Rajendra*

Coordinator/Convener



*[Signature]*

Principal

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegon, Dist. Sangli

श्री. बापूराव भगवानराव पवार  
मराठी विभाग प्रमुख,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर.  
दि. ३/१२/२०१८

प्रति,  
मा. प्राचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर

विषय : मूल्यवर्धित अभ्यासक्रम (Value Added) सुरु करण्यास परवानगी मिळणेबाबत.

महोदय,

वरील विषयानुसार आमच्या महाविद्यालयात मराठी विभागातर्फे 'भाषिक कौशल्य विकास' या विषयावर मूल्यवर्धित अभ्यासक्रम शैक्षणिक वर्ष २०१८-१९ मध्ये सुरु करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली दिनांक ०१/०१/२०१९ ते ५/०२/२०१९ या कालावधीत घेण्याचे योजले आहे. या अभ्यासक्रमाच्या माध्यमातून विद्यार्थ्यांमध्ये शुध्दलेखन कला ही अधिक प्रभावी करणे हा प्रधान हेतू आहे. हा कोर्स महाविद्यालयाच्या विद्यार्थ्यांसाठी मोफत घेण्यात येणार आहे. तरी सदरचा मूल्यवर्धित अभ्यासक्रम सुरु करण्यास परवानगी मिळावी, ही विनंती.

मंजूर

  
01/12/2018

आपला विश्वासू

  
मराठी विभाग प्रमुख  
Hass  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"Education for Propagation of Knowledge, Achievement and Culture."

Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

Arts and Commerce College, Kadepur.

Tal-Kadegaon Dist- Sangli-415 305

ESTD.: JUNE, 1984 Phone No-(office) 02347-241327

E mail- acc.kadepur@gmail.com

Website %www.acckadepur.org

AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR

|  |   |  |  |  |
|--|---|--|--|--|
| <b>Founder</b><br>Hon. Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.) | <b>President</b><br>Hon'ble Chandrakantada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.Ed., Ph.D) |
|--|---|--|--|--|

Ref.No. ACCK/

Date: 05/12/2017

प्रति,

मा. प्रा. बी. बी. पवार,

मराठी विभाग प्रमुख,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

विषय: प्रमाणपत्र अभ्यासक्रम सुरू करण्याच्या परवानगी बाबत

आपला विनंती अर्ज दि. ०३/१२/२०१८ वरील विषयान्वये व संदर्भानुसार आपणास कळविण्यात येते की "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१९ ते ५/०२/२०१९ या कालावधीत आपल्या मागणीनुसार Certificate Course ला परवानगी देण्यात येत आहे. इच्छुक विद्यार्थ्यांना तशा सूचना द्याव्यात. हा अल्प मुदतीचा अभ्यासक्रम रोजगाराच्या संधी उपलब्ध करून देण्यास उपयुक्त आहे. तसे विद्यार्थ्यांना सूचित करावे. हा कोर्स विद्यार्थ्यांसाठी मोफत घेण्यात यावा.

  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist, Sangli



  
प्राचार्य

PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार पासाठी शिक्षण प्रसार"

-शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

वि.-सांगली

मराठी विभाग

अभ्यास मंडळ

Board of Studies

दि. ०६/१२/२०१९

मराठी विभागाद्वारे आयोजित 'भाषिक कौशल्य विकास' या अभ्यासक्रम खालीलप्रमाणे अभ्यासमंडळ गठीत केले आहे.

- |                                 |  |
|---------------------------------|--|
| १) प्रा. डॉ. बी. बापूराव पवार - | अध्यक्ष- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर |
| २) प्रा. राजेंद्र लादे -        | सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर   |
| (३) प्रा. नामदेव पाटील -        | सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर   |

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्रिन्सिपल

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli





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|---|---|--|--|--|

Ref.No. ACCK/


Date: 06/12/2018

प्रति,  
प्रा. बापूराव पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शुक्रवार दि. ०८/१२/२०१७ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

  
मराठी विभाग प्रमुख

**Head**  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य  
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| <b>Founder</b><br>Hon. Balchandraharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.H) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.A., M.Phil) |
|---|--|--|--|---|

Ref.No. ACCK/

Date: 06/12/2018

प्रति,

प्रा. राजेंद्र लादे,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शुक्रवार दि. ०८/१२/२०१७ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मज

मराठी विभाग प्रमुख  
Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

शाचार्य

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|--|--|--|---|---|

Ref.No. ACCK/

Date: 06/12/2018

प्रति,  
प्रा. नामदेव पाटील,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शुक्रवार दि. ०८/१२/२०१७ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

  
मराठी विभाग प्रमुख

**Head**

Department of Marathi  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

प्राचार्य

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|---|--|--|--|--|

Ref.No. ACCK/

Date: 17/12/2018

### सूचना (NOTICE)

महाविद्यालयातील व मराठी विभागातील विद्यार्थ्यांना सूचित करण्यात येते की, मराठी विभागातर्फे विद्यार्थ्यांसाठी मोफत 'भाषिक कौशल्य विकास' या विषयावर मूल्यवर्धित अभ्यासक्रम सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली अभ्यासक्रम निश्चित करण्यात येणार आहे. हा अभ्यासक्रम बुधवार दिनांक ०१ जानेवारी २०१९ ते ५ फेब्रुवारी २०१९ या कालावधीत संपन्न होणार आहे. तरी ज्या विद्यार्थ्यांना हा कोर्स करावयाचा आहे त्यांनी बुधवार दिनांक २७ डिसेंबर २०१८ पर्यंत महाविद्यालयीन वेळेत प्रा. राजेंद्र लादे यांच्याकडे नाव नोंदणी करावी.

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य

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Kadepur, Tal. Kadegaon, Dist. Sangli







"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 1 / 2026

मराठी विभाग आयोजित २०१८-१९

मूल्यवर्धित अभ्यासक्रम

प्रवेश अर्ज

विषय : अभ्यासक्रमास प्रवेश मिळणे बाबत

मी.....वर्ग.....आपल्या

महाविद्यालयात मराठी विभागातर्फे आयोजित 'भाषिक कौशल्य विकास' या प्रमाणपत्र

आपल्या अभ्यासक्रमासाठी प्रवेश घेवू इच्छितो/ इच्छिते.

तरी मला प्रवेश मिळावा, ही विनंती.

आपला / आपली विश्वासू

नाव :

मो.:





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| Founder Hon. Shri. Bapuji Salunkhe<br>(B.A., B.E.D.M) | President<br>Hon. Shri. Chandrakantada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | Executive Chairman<br>Prin. Akharykumar Salunkhe<br>(M.A.) | Secretary<br>Prin. Mrs. Shalbangi Gavale<br>(M.Sc., B.Ed) | Principal<br>Prin. S.T. Shingate<br>(M.A., B.Ed) |
|---|---|--|---|--|

### ADD ON/CERTIFICATE PROGRAMS

#### Brief Report of Program Implemented

Name of the Department: MARATHI

Year-2018-19

|   |                            |   |
|---|----------------------------|---|
| 1 | Name of the Program        | भाषिक कौशल्य विकास  |
| 2 | Date of Program            | २०१८-१९   |
| 3 | Number of the Participants | ३०  |
| 4 | Objectives of the Program  | १. विद्यार्थ्यांमध्ये भाषिक कौशल्याचा विकास करणे.<br>२. विद्यार्थ्यांमध्ये श्रावण, वाचन, भाषण आणि लेखनाच्या कौशल्याचा विकास करणे.<br>३. भाषा प्रेम व भावा प्रभुत्व वाढीस लावणे.<br>४. विद्यार्थ्यांना स्वावलंबी व रोजगार आधिमुख बनविणे. |
| 5 | Outcomes of the Program    | विद्यार्थ्यांमध्ये सवांद, श्रावण, वाचन, भाषण आणि लेखन कौशल्याचा विकास होऊन विद्यार्थी स्वावलंबी व रोजगारभिमुख होते .  |



**'भाषिक कौशल्य विकास-प्रशिक्षण वर्ग'**  
**अभ्यासक्रमासाठी तासिका - ३०**  
**विद्यार्थी प्रवेश मर्यादा - ३५**

मराठी भाषा आणि साहित्य या विषयाच्या उपयोजित अल्पमुदतीच्या कोर्सच्या अभ्यासक्रमासाठी " मराठी भाषिक कौशल्ये प्रशिक्षण वर्ग" या विषयाची निवड केली आहे. भाषा हे संवादाचे विचार व्यक्त करण्याचे प्रभावी माध्यम आहे. व्यक्तीच्या व्यक्तिमत्व विकासामध्ये श्रवण, वाचन, भाषण व लेखन या भाषिक कौशल्यांना अनन्यसाधारण महत्व आहे. या प्रमाणपत्र अभ्यासक्रमाचे हेतु आणि उद्दिष्ट्ये वेगळी आहेत. भाषिक कौशल्यांना तांत्रिकतेची आणि अभ्यासाची जोड देऊन भाषिक कौशल्ये अधिक प्रभावी करणे हा प्रधान हेतू आहे.

**भाषिक कौशल्ये-**

कोणतीही भाषा शिकणे म्हणजे भाषिक कौशल्यांचा विकास करणे होय. श्रवण, वाचन, भाषण व लेखन ही चार मूलभूत भाषिक कौशल्ये आहेत. त्यातील श्रवण व वाचन ही कौशल्ये आकलनाशी संबंधित आहेत, तर भाषण व लेखन ही कौशल्ये अभिव्यक्तीशी संबंधित आहेत. या चारही भाषिक क्षमतांचा विकास दैनंदिन जीवनात आणि ज्ञानप्राप्तीत महत्त्वाचा ठरतो, लेखन (Conversation) हे पाचवे भाषिक कौशल्य आहे असे काही अभ्यासक मानतात. मुख्यतः माहिती, विचार, संदेश, भावनांचे आदानप्रदान या मर्यादित हेतूने लेखन चालते. भाषण या कौशल्याचा एक भाग म्हणून लेखन या कौशल्याकडे पाहता येते.

**१. श्रवण-**

भाषिक कौशल्यामधील पायाभूत कौशल्य म्हणजे श्रवण होय. ऐकणे (Hearing) आणि श्रवण (Listening) या दोन क्रियांमध्ये मूलभूत फरक आहे. कानावर पडणारे सर्व ध्वनी, शब्द ऐकले जातात. परंतु त्या सर्व ध्वनींकडे लक्षपूर्वक पाहिले जातेच असे नाही. श्रवण या क्रियेत 'लक्षपूर्वक ऐकणे' अभिप्रेत असते. ज्ञानेश्वरांनी श्रोत्यांना उद्देशून 'अवधान एकले दिने' असे म्हटलेले आढळते. लक्ष देऊन ऐकणे याला शिक्षणप्रक्रियेत फार महत्त्व आहे.

**श्रवण म्हणजे काय?**

श्रवण (Listening) या शब्दाच्या अनेक व्याख्या केल्या जातात. 'विशिष्ट संदेश देणारे अर्थपूर्ण ध्वनी लक्षपूर्वक ऐकणे व त्याचा अर्थबोध होणे म्हणजे श्रवण होय. समोरच्या व्यक्तीने बोललेले शब्द नीट ऐकणे व त्याला काय म्हणायचे आहे ते समजून घेणे या प्रक्रियेला श्रवण असे म्हणतात. श्रवणाचा आपल्याला येथे अभिप्रेत असलेला अर्थ हा मौखिक रूपात, ध्वनिरूपात असणाऱ्या चेतकांचा जाणीवपूर्वक सक्रिय स्वीकार करण्याची प्रक्रिया असा आहे.

**२. वाचन-**

वाचन ही निर्भेळ आनंद देणारी क्रिया आहे. मूळत वाचता येणे हेच एक बौद्धिक क्षमतेचे लक्षण आहे. माणूस सतत का वाचतो? या प्रश्नाचे उत्तर आनंद मिळतो, माहिती मिळते, आपल्या आजूबाजूला काय घडत आहे याचे ज्ञान मिळते, म्हणून आम्ही वाचतो असे मिळू शकते.



## वाचन कौशल्य-

वाचन ही सहजपणे घडणारी क्रिया असली तरी वाचन हे एक प्रकारचे कौशल्यही आहे. वाचन क्षमता, वाचन कौशल्य जसजसे विकसित होत जाईल, तसतसा वाचनानंद वाढतो. वाचनाचे महत्त्व पटते. माणूस प्रगल्भ होतो. लिहिलेला किंवा छापलेला मजकूर वाचता येणे म्हणजे वाचन कौशल्य नव्हे. तर लिहिलेला किंवा छापलेला मजकूर जसा लिहिला/छापला आहे, तसाच वाचणे आणि त्याचा नेमका अर्थबोध होणे याला वाचन कौशल्य म्हणतात. वाचन कौशल्याचा विकास ही निरंतर चालणारी प्रक्रिया असते.

## भाषण कौशल्य-

भाषण कौशल्य म्हणजे मनातील विचार वाणीद्वारे मांडण्याची क्रिया होय. ज्याला स्वतःच्या मनातील विचार व भाव-भावना नेमकेपणाने, सुसूत्रपणे बोलता येतात त्याला भाषण कौशल्य जमते, असे म्हणता येते. वेगवेगळ्या प्रसंगात, वेगवेगळ्या कार्यक्रमात व वेगवेगळ्या ठिकाणी केले जाणारे भाषण (बोलणे) वेगवेगळे असते. समोर उपस्थित असणाऱ्या श्रोत्याचा आकलनस्तर लक्षात घेऊन बोलावे लागते.

महाविद्यालयीन विद्यार्थ्यांना अनेक प्रसंगात आपले विचार मांडावे लागतात. बोलावे लागते. प्राध्यापक किंवा प्राचार्यांशी होणाऱ्या भेटीत स्वतःबद्दलची माहिती किंवा समस्या किंवा स्वतःचे विचार सांगावे लागतात. वर्गात गटचर्चा, सेमिनार अशा निमित्ताने बोलावे लागते. एखाद्या कार्यक्रमात मनोगत व्यक्त करावे लागते. किंवा वक्तृत्व-वादविवाद स्पर्धेत सहभागी होऊन बोलावे लागते. स्वतःच्या अडथळी, स्वतःचे विचार व स्वतःच्या भावना व्यक्त करण्यापासून एखाद्या विषयावर व्याख्यान देण्यापर्यंत सगळा मौखिक अभिव्यक्तीचा भाग हा भाषण या संज्ञेत येतो. नोकरीसाठी दिल्या जाणाऱ्या मुलाखतीतून, परीक्षेतून तुमचे भाषण - लेखन कौशल्य तपासले जात असते.

## लेखन कौशल्य-

लेखन लेखन ही दीर्घकाळ टिकून राहणारी भाषिक कृती आहे. त्यामुळे लेखन हे विचारपूर्वक, जबाबदारीने करावे अशी अपेक्षा असते. लेखनामुळेच हजारो वर्षांचे ज्ञान लिपिबद्ध होऊन सुरक्षितपणे जतन करणे शक्य झाले. संस्कृतीची निर्मिती व विकास या गोष्टी शक्य झाल्या. लेखन प्रयत्नपूर्वक शिकावे लागते. लेखन ही व्यक्तीने विचारपूर्वक केलेली अभिव्यक्ती असते. विचारपूर्वकता आणि टिकून राहण्याची क्षमता या गुणांमुळे लिखित मजकूर गंभीरपूर्वक वाचला जातो.

भाषिक क्षमतांमध्ये लेखन कौशल्याला फार महत्त्व दिले जाते. भाषेच्या अध्यापनात लेखन कौशल्याच्या विकासाकडे विशेष लक्ष दिले जाते. तरीही सर्वांना हे कौशल्य उत्तमरित्या हस्तगत होतेच, असे नाही. लेखन कौशल्यात सुलेखन, जलद लेखन, मुद्देसूद व प्रभावी लेखन आणि शैलीदार लेखन यांचा समावेश होतो. त्याबरोबर प्रमाणभाषेच्या लेखनविषयक नियमांनुसार व व्याकरणशुद्ध लेखनाला महत्त्व असते.

## अभ्यासक्रमाची उद्दिष्टे-

१. विद्यार्थ्यांमध्ये भाषिक कौशल्ये विकसित करणे.
२. विद्यार्थ्यांमध्ये श्रावणविषयक आवड निर्माण करणे.
३. विद्यार्थ्यांमध्ये वाचनविषयक आवड निर्माण करणे.



४. विद्यार्थ्यांमध्ये भाषणविषयक आवड निर्माण करणे.
५. विद्यार्थ्यांमध्ये लेखनविषयक आवड निर्माण करणे.
६. प्रालयशिक्षकातून विद्यार्थ्यांना प्रशिक्षित करणे.

हेतू-

कमी कालावधीत विद्यार्थ्यांमध्ये भाषिक कौशल्य विकसित करणे.

अभ्यासक्रम-

प्रकरण पहिले- भाषिक कौशल्ये संकल्पना, स्वरूप व वैशिष्ट्ये.

प्रकरण दुसरे- श्रवण-स्वरूप, महत्व आणि श्रवण प्रक्रियेतील अडथळे.

प्रकरण तिसरे- वाचन कौशल्याचे स्वरूप, महत्व आणि वाचन प्रक्रियेतील अडथळे.

प्रकरण चौथे- भाषण कौशल्याचे स्वरूप, महत्व आणि भाषण कौशल्य विकासाचे उपाय.

प्रकरण पाचवे – लेखन कौशल्याचे स्वरूप व लेखनाचे महत्व.

संदर्भ सूची-

१. व्यावहारिक मराठी- ल.रा.नसिराबादकर
२. भाषिक सर्जन आणि उपयोजन – राजन गवस आणि अरुण शिंदे
३. व्यावहारिक मराठी – स्नेहल तावरे
४. मराठी लेखन मार्गदर्शिका – यास्मिन शेख

राज

मराठी विभाग प्रमुख

Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

राज

प्राचार्य

PRINCIPAL

Arts & Commerce College,  
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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,  
शिवाजी विद्यापीठ, कोल्हापूर संलग्नित  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर



मराठी विभाग आयोजित २०१८-१९

मूल्यवर्धित अभ्यासक्रम भाषिक कौशल्य विकास

| अ.क्र. | दिनांक           | मार्गदर्शकाचे नाव  | सही          |
|--------|------------------|--------------------|--------------|
| ०१     | ०१ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| ०२     | ०२ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| ०३     | ०३ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| ०४     | ०४ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| ०५     | ०५ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| ०६     | ०६ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| ०७     | ०८ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| ०८     | ०९ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| ०९     | १० जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| १०     | ११ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| ११     | १२ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| १२     | १४ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| १३     | १५ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| १४     | १६ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| १५     | १७ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| १६     | १८ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| १७     | १९ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| १८     | २१ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| १९     | २२ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| २०     | २३ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| २१     | २४ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| २२     | २५ जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| २३     | २८ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| २४     | २९ जानेवारी २०१८ | प्रा.बापूराव पवार  | बापूराव पवार |
| २५     | ३० जानेवारी २०१८ | प्रा.राजेंद्र लादे | Ralade       |
| २६     | ३१ जानेवारी २०१८ | प्रा.नामदेव पाटील  | नामदेव पाटील |
| २७     | १ जानेवारी २०१८  | प्रा.बापूराव पवार  | बापूराव पवार |
| २८     | २ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade       |
| २९     | ४ जानेवारी २०१८  | प्रा.नामदेव पाटील  | नामदेव पाटील |
| ३०     | ५ जानेवारी २०१८  | प्रा.बापूराव पवार  | बापूराव पवार |

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



PRINCIPAL

Arts & Commerce College,  
Kadepur Tal. Kadegaon, Dist. Sangli

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक

भाषिक कौशल्य विकास  
०१ जानेवारी २०१९ ते ५ फेब्रुवारी २०१९ Attendance

| अ.क्र. | विद्यार्थ्याचे नाव          | वर्ग   | 1 | 2 | 3 | 4 | 5 | 7 | 8 | 9 | 10 | 11 | 12 | 14 | 15 | 16 | 17 | 18 | 19 | 21 | 22 | 23 | 24 | 25 | 28 | 29 | 30 | 31 | 1 | 2 | 4 | 5 |   |   |
|--------|-----------------------------|--------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| 1      | Bhosale Shridhar Tanaji     | BA-III | P | P | P | P | A | P | P | P | *  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | A | P | A |   |
| 2      | Dombale Nitin Rajaram       | BA-III | A | A | A | A | A | A | A | A | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A | A | A | A | A | A |
| 3      | Kamble Akash Sanjay         | BA-III | P | P | P | P | P | P | P | P | P  | A  | A  | A  | A  | A  | A  | P  | P  | P  | A  | P  | A  | P  | P  | A  | A  | P  | P | P | A | A | A |   |
| 4      | Kamble Amarjeet Bhagwan     | BA-III | A | P | P | P | P | P | P | P | P  | P  | *  | *  | P  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P | P | P | A | A |   |
| 5      | Katre Amar Arjun            | BA-III | A | P | A | A | P | P | P | P | P  | P  | A  | P  | A  | A  | P  | A  | P  | *  | A  | P  | P  | P  | P  | P  | P  | A  | A | A | P | P | A |   |
| 6      | Mali Vinod Sunil            | BA-III | P | P | * | P | P | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | *  | P  | P  | P  | P  | P  | P | P | P | P | A | A |
| 7      | Patil Harshvardhan Pratprao | BA-III | P | P | P | P | P | A | P | P | P  | P  | *  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | P | P | P | P | P |   |
| 8      | Sathe Shraavan Ramchandra   | BA-III | A | A | A | A | A | A | A | A | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A | A | A | A | A | A |











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Tal-Kadegaon Dist- Sangli-415 305

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E mail- acc.kadepur@gmail.com

Website %www.acckadepur.org

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|--|--|--|---|---|

Ref.No. ACCK/

Date: 04/02/2019

आभार पत्र

Letter of thanks

प्रति,

प्रा. राजेंद्र लादे,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. 02/01/2019 ते 04/02/2019 या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकरिता आपण मार्गदर्शक म्हणून उपस्थित राहिल्यात याबद्दल महाविद्यालय आपले आभारी आहे.

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



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|---|--|--|--|--|
| <b>Founder</b><br>Hon. Shri. Chhatmaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.II) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.Ed., M.Phil) |
|---|--|--|--|--|

Ref.No. ACCK/

Date: ०५/०२/२०१९

आभार पत्र  
Letter of Thanks

प्रति,  
प्रा. आर. जी. रेळेकर  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१९ ते ५/०२/२०१९ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकरिता आपण मार्गदर्शक म्हणून उपस्थित राहिलात याबद्दल महाविद्यालय आपले आभारी आहे.

  
मराठी विभाग प्रमुख

**Head**  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
प्राचार्य  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



"Education for Propagation of Knowledge, Achievement and Culture."  
Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
**Arts and Commerce College, Kadepur.**  
Tal-Kadegaon Dist- Sangli-415 305

ESTD.: JUNE, 1984 Phone No-(office) 02347-241327

E mail- acc.kadepur@gmail.com

Website %www.acckadepur.org

AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR

|  |  |  |   |   |
|--|--|--|---|---|
| <b>Founder</b><br>Hon. Shikhamaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.H.) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed.) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.Ed., M.Phil.) |
|--|--|--|---|---|

Ref.No. ACCK/

Date: 04/02/2019

आभार पत्र

Letter of Thanks

प्रति,  
श्री. बापूराव पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. 01/01/2019 ते 4/02/2019 या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकरिता आपण मार्गदर्शक म्हणून उपस्थित राहिलात याबद्दल महाविद्यालय आपले आभारी आहे.

  
मराठी विभाग प्रमुख

**Head**  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli





प्राचार्य  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

o/c



"Education for Knowledge, Science & Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF MARATHI**

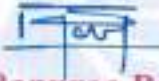
*Certificate Course on*


**भाषिक कौशल्य विकास**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_  
of Class \_\_\_\_\_ participated in the short term course on "भाषिक कौशल्य विकास" organized by the Department  
of MARATHI from 1<sup>st</sup> January 2019 to 5<sup>th</sup> February 2019.

  
**Pro. Rajendra Lade**  
Course Coordinator

  
**Mr. Bapurao Pawar**  
Head,  
Department of Marathi

**Pro. S. T. Shingte**  
  
Principal



# **Digital Marketing**



"Education for Knowledge, Science and Refined Culture" - Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



Department of Commerce

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2018-19

**Details of the Programme**

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Digital Marketing
- Name of the Course Coordinator: Smt. A.V. Sawant
- Organizing Department /Committee/Cell: Commerce
- Place: ACC kadepur
- Number of Students Participants: 38
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information of Digital Marketing, Email Marketing
- Course Outcome:
  1. Students understanding of Digital Marketing
  2. Students are aware about Marketing, Preparation of Blog.
  3. Resume Budling & Interview Preparation.

*A.Sawant*

Coordinator/Convener



*A.Sawant*  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Dr H.P.Shirke  
Department Of Commerce  
Arts and Commerce College  
Kadepur

Date :24/12/2018

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

**Subject:** Regarding short term course on "Digital Marketing"

**Respected Sir,**

With reference to the above-mentioned subject, we are going to start short term course on "Digital Marketing, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,



Estd. 1984



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**ARTS & COMMERCE COLLEGE, KADEPUR**

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Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



## Notice

Date - 24/12/2018

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 25<sup>th</sup> December 2018 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2018-2019. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee .
- 4 To discuss about Duration of course.
- 5 To discuss the Duration of course.

- Dr. H. P. Shirke
- A. V. Sawant
- A. L. Shinde



Principal

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date : 24/12/2018

## DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

### Syllabus Committee

| Sr.No. | Name of Teachers | Sign |
|--------|------------------|------|
| 1.     | Dr. H. P. Shirke |      |
| 2.     | Smt. A.V. Sawant |      |
| 3.     | A. L. Shinde     |      |



Shivaji University, Kolhapur

Digital Marketing

Syllabus

| Semester I |                             | Semester II |                                |
|------------|-----------------------------|-------------|--------------------------------|
| 1          | Business Communication I    | 1           | Business Communication II      |
| 2          | Principles of Marketing     | 2           | E Business and CRM             |
| 3          | Fundamentals of Technology  | 3           | Website Planning and Structure |
| 4          | Basics of E-commerce        | 4           | Social Media Marketing I       |
| 5          | Google for Business and SEO | 5           | Social Media Marketing II      |



**Semester I****Subject: Business Communication I**

| Distribution of Workload  |  | Theory: 40 Marks.<br>Practical: 10mark |
|---|--|--|
| <ul style="list-style-type: none"> <li>Theory: 04 lectures per week</li> <li>Practical: 02 lectures per week per batch of 20 students</li> </ul> Total Workload: 06 lectures per week of 60 minutes |  |  |
| Module No.  | Name of the Module   | No of Lecture                          |
| 1   | <b>Use of English in Business Environment</b> <ul style="list-style-type: none"> <li>Business Vocabulary: Vocabulary for banking, marketing and for maintaining public relations</li> <li>What is a sentence?</li> <li>Elements of a sentence</li> <li>Types of sentence: Simple, compound, complex</li> </ul> | 12                                     |
| 2   | <b>Writing a Letter of Application and CV/ Resume</b> <ul style="list-style-type: none"> <li>Structure of a letter of application for various posts</li> <li>CV/ Resume and its essentials</li> </ul>  | 12                                     |
| 3   | <b>Presenting Information/Data</b> <ul style="list-style-type: none"> <li>Presenting information/data using graphics like tables, pie charts, tree diagrams, bar diagrams, graphs, flow charts</li> </ul>  | 12                                     |
| 4   | <b>Interview Technique</b> <ul style="list-style-type: none"> <li>Dos and don'ts of an interview</li> <li>Preparing for an interview</li> <li>Presenting documents</li> <li>Language used in an interview</li> </ul>   | 12                                     |
|   |  | 48                                     |

Practical: Based on the theory units 10 Marks.

**Reference Books:**

- Sethi, Anjane & Bhavana Adhikari. Business Communication. New Delhi: Tata McGraw Hill
- Tickoo, Champa & Jaya Sasikumar. Writing with a Purpose. New York: OUP, 1979.
- Sonie, Subhash C. Mastering the Art of Effective Business Communication. New Delhi:
- Student Aid Publication, 2008.
- Herekar, Praksh. Business Communication. Pune: Mehta Publications, 2007.
- Herekar, Praksh. Principals of Business Communication. Pune:





Pattern of a Question Paper  
**Business Communication-I**  
**Semester -I Paper: I**

Time: 2 hours Total Marks: 40

Q. 1 Do as directed. Question items on Unit 1 to be asked. 10 (10 out 12)

Q. 2 Write a letter of application. 10

OR

Draft a CV/ Resume for a particular post. 10

Q. 3 Present a given information or data using a table/ chart/pie diagram, etc  
(Any one diagram to be drawn.) 10

Q. 4 Fill in the blanks in the given interview. 10

Practical Evaluation: 10 Marks

Oral and Presentation based on the units prescribed.



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**Executive President**  
Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**  
Prin. Mrs.  
M.Sc. B.Ed.

**Date :24/12/2018**

## NOTICE

All the students of B.Com III hereby informed that Department of Commerce organised short term course on "Digital Marketing" from 27<sup>th</sup> Dec 2018 to 28<sup>th</sup> Jan 2019 Attendance of student is compulsory.

**Head of the Dept.**

**Head**

Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**Principal**

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



Arts and Commerce College Kadepur, Tq:Kadegao, Dist : Sangli

Dept. of Commerce

Enrolled Students 2018-19

short term course on "Digital Marketing"

| Sr. No | Students Name<br>(Class: B. Com III) | Sign        |
|--------|--------------------------------------|-------------|
| 1      | Abadar Vijay Ashok                   | Avijaya     |
| 2      | Bharati Sachin Dilip                 | Bharati     |
| 3      | Chavan Pankaj Rangrao                | Chavan      |
| 4      | Chavan Yogesh Kisan                  | Yogeshk     |
| 5      | Dhanvade Akshay Netaji               | Dhanvade    |
| 6      | Dhanvade Vikram Sanjay               | V. Dhanvade |
| 7      | Domb Akshay Bapusaheb                | Domb        |
| 8      | *Gavhale Mayuri Shridhar             | Mayuri      |
| 9      | Gharge Promod Sudhakar               | P Gharge    |
| 10     | Jadhav Sainath Dattatray             | Jadhav      |
| 11     | Jadhav Sunil Vasant                  | Sunil       |
| 12     | Jagdale Sangram Lalaso               | Jagdale     |
| 13     | Jagdale Mahendra Yashwant            | Mahendra    |
| 14     | Kadam Ajinkya Ashok                  | Ajinkya     |
| 15     | Kadam Rishikesh Ramesh               | Rishikesh   |
| 16     | Karande Manas Arun                   | Manas       |
| 17     | Mohite Ravindra Shankar              | R Mohite    |
| 18     | Mohite Sagar Machindranath           | S Mohite    |
| 19     | Mulani Saddamhusen Dilawar           | Mulani      |
| 20     | Nikam Pravin Hanmant                 | PNikam      |
| 21     | Patil Satish Lalaso                  | Patil       |
| 23     | Pawar Dhiraj Dilip                   | Dhiraj      |
| 24     | Sawant Sushant Dipak                 | Sawant      |
| 25     | Shaikh Mahammadhusen Amir Khan       | M Shaikh    |
| 26     | Shelar Umesh Tanaji                  | Ushelar     |
| 27     | Shirke Swapnajeet Shankar            | Shankar     |
| 28     | Sonavane Rohit Rajesh                | R Sonavane  |
| 29     | Suryawanshi Ajay Kashinath           | Ajay        |



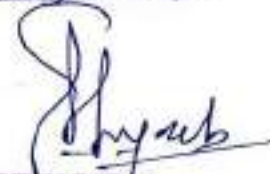


|    |                         |          |
|----|-------------------------|----------|
| 30 | Tawar Akshay Shivaji    | Awarrr   |
| 31 | Tawar Omkar Arvind      | Ota      |
| 32 | Yadav Akshay Arvind     | Aradhav  |
| 33 | Yadav Ravikiran Baburao | Radhav   |
| 34 | Yadav Rohit Ravindra    | Rabhi    |
| 35 | Yadav Sagar Rajaram     | Aradhav  |
| 36 | Yadav Sandip Bapusaheb  | Sandip   |
| 37 | Yadav Suraj Uttam       | Aradhav  |
| 38 | *Waydande Bharati Mohan | Waydande |



**Head**

Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Arts and Commerce College Kadepur, Tq:Kadegao, Dist : Sangli**

**Dept. of Commerce**

short term course on **"Digital Marketing"**

| Sr. No | Students Name<br>(Class: B. Com III) | Date (from 27 <sup>th</sup> Dec 2018 to 28 <sup>th</sup> Jan 2019) |    |    |    |    |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|--------|--------------------------------------|--|----|----|----|----|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|        |                                      | 27   | 28 | 29 | 30 | 31 | 2 | 4 | 5  | 6  | 7  | 8  | 10 | 11 | 12 | 13 | 14 | 15 | 24 | 25 | 27 | 28 |
| 1      | Abadar Vijay Ashok                   | Ab   | P  | P  | P  | P  | P | P | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2      | Bharati Sachin Dilip                 | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  |
| 3      | Chavan Pankaj Rangrao                | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  |
| 4      | Chavan Yogesh Kisan                  | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5      | Dhanvade Akshay Netaji               | P  | P  | P  | P  | P  | P | P | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 6      | Dhanvade Vikram Sanjay               | P  | P  | P  | P  | Ab | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 7      | Domb Akshay Bapusaheb                | P  | Ab | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8      | *Gavhale Mayuri Shridhar             | P  | P  | P  | P  | P  | P | P | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9      | Gharge Promod Sudhakar               | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | Ab | P  | P  | Ab | P  | P  | P  | P  | P  |
| 10     | Jadhav Sainath Dattatray             | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11     | Jadhav Sunil Vasant                  | P  | P  | P  | Ab | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  |
| 12     | Jagdale Sangram Lalaso               | P  | P  | P  | P  | P  | P | P | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 13     | Jagdale Mahendra Yashwant            | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14     | Kadam Ajinkya Ashok                  | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  |
| 15     | Kadam Rishikesh Ramesh               | P  | P  | P  | P  | Ab | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 16     | Karande Manas Arun                   | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 17     | Mohite Ravindra Shankar              | P  | Ab | P  | P  | P  | P | P | P  | P  | P  | Ab | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  |
| 18     | Mohite Sagar Machindranath           | P  | P  | P  | P  | P  | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 19     | Mulani Saddamhusen Dilawar           | P  | P  | P  | P  | P  | P | P | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

K. S. D. -  
 S. B. -  
 R. D. -  
 V. K. C. -  
 P. M. -  
 V. S. D. -  
 P. D. -  
 Mayuri -  
 Promod -  
 Sainath -  
 Sunil -  
 Sangram -  
 Mahendra -  
 K. A. -  
 Rishikesh -  
 Manas -  
 Ravindra -  
 Sagar -  
 Mulani -



|    |                              |    |    |    |    |    |    |    |    |    |    |    |   |   |   |    |   |   |   |   |   |   |              |
|----|------------------------------|----|----|----|----|----|----|----|----|----|----|----|---|---|---|----|---|---|---|---|---|---|--------------|
| 20 | NikamPravinHanmant           | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Narain       |
| 21 | PatilSatishLalaso            | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Patil Satish |
| 23 | PawarDhirajDilip             | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P | P | P | P  | P | P | P | P | P | P | Dhiraj       |
| 24 | SawantSushantDipak           | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Sawant       |
| 25 | Shaikh MahammadhusenAmirkhan | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | Ab | P | P | P | P | P | P | Shaikh       |
| 26 | ShelarUmeshTanaji            | P  | P  | P  | P  | Ab | P  | P  | P  | P  | Ab | P  | P | P | P | P  | P | P | P | P | P | P | Umesh        |
| 27 | ShirkeSwapnajeet Shankar     | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Swapnajeet   |
| 28 | SonavaneRohit Rajesh         | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | Ab | P | P | P | P | P | P | Rohit        |
| 29 | Suryawanshi Ajay Kashinath   | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Ajay         |
| 30 | TawarAkshayShivaji           | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | Ab | P | P | P | P  | P | P | P | P | P | P | Ajay         |
| 31 | TawarOmkarArvind             | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | Ab | P | P | P | P | P | P | Omkar        |
| 32 | YadavAkshayArvind            | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Akshay       |
| 33 | YadavRavikiranBaburao        | P  | Ab | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P | P | P | Ab | P | P | P | P | P | P | Ravikiran    |
| 34 | YadavRohitRavindra           | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Rohit        |
| 35 | YadavSagarRajaram            | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P | P | P | P  | P | P | P | P | P | P | Sagar        |
| 36 | YadavSandipBapusaheb         | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Sandip       |
| 37 | YadavSurajUttam              | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P | P | P | Ab | P | P | P | P | P | P | Suraj        |
| 38 | *WaydandeBharati Mohan       | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P  | P | P | P | P | P | P | Bharati      |





# DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

B. Com I

**Test**

Date: - 28/01/2019

Question Paper

1. Communication is a \_\_\_\_\_  
a. one way process      b. Two way process      c. Three way process.      d. four way process
2. What is the name of the process in which marketing is achieved by incorporating tools, techniques, electronic devices, technologies, or systems?  
a. Internet Marketing      b. Direct Marketing  
c. Electronic Marketing      d. Interactive Marketing
3. Identify the language which is mainly used for Artificial Intelligence  
1. Java      2. J2EE      3. Prolog      4. C
4. In mobile marketing, the full form of LBS is \_\_\_\_\_  
A. Location-based service.  
B. List-based service.  
C. Lead-based service.  
D. None of the above.
5. Who is the father of digital marketing?  
A. Philip Kotler.      B. Bruce Clay India.  
C. Justin Hall.      D. None of the above.
6. Which of the following is the correct representation of Digital Marketing?  
A. E-mail Marketing.      B. Social Media Marketing.  
C. Web Marketing.      D. All of the above.



**7. Where do we use keyword phrases?**

- A. In Tags.    B. In Title.    C. In Description.    D. All of the above.

**8. The major advantage of Online/Digital marketing is**

A. Low-cost marketing method.    B. Online marketing is marketing in addition to informative.

- C. Trackable.    D. All of the above.

**9. Which one is the most effective means to promote a business online?**

A. It offers a great deal of free and helpful details.    B. To accumulate as many info as feasible.

- C. to market your firm's item.    D. All of the above.

**10. What is not true regarding digital marketing?**

A. It can be done online.

B. It cannot be done online.

C. It is referred to as internet marketing, internet marketing or web advertising.

D. All of the above

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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon, DIST. - Sangli

**DEPARTMENT OF COMMERCE**

Short Term Course on

**DIGITAL MARKETING**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_  
of Class \_\_\_\_\_ participated in the short term course on "*Digital Marketing*" organized by the Department of Commerce  
from 27<sup>th</sup> Dec 2018 to 28<sup>th</sup> Jan 2019.

**Smt. Asha Vasant**  
Coordinator,

**Dr. R.P. Shinde**  
Head,  
Department of Commerce

**S. T. Shingte**  
Principal

श्री स्वामी विवेकांनद शिक्षण संस्था  
कोल्हापूर

**Arts and Commerce College Kadepur, Tq:Kadegao,**

**Dist : Sangli**

**Dept. of Commerce**

short term course on **“Digital Marketing”**

2018-2019

**Course Outcome**

- *These courses help student to do Facebook Marketing*
- *Learn Content Marketing*
- *Preparation of Blog*
- *Email Marketing*
- *Resume Building & Interview Preparation*



# **Certificate Course In E- Banking**





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**Shri Swami VivekanandShikshanSanstha, Kolhapur's  
Arts and Commerce College, Kadepur**



**Department of Economics**

**Summary Report of the Add on/Certificate Course/ Value added programs**

**Academic Year: 2018-19**

**Details of the Programme**

- **Type of the Programme: Certificate Course**
- **Title of the Programme: E-Banking**
- **Name of the Course Coordinator: Prof. D. A. Honmane**
- **Organizing Department /Committee/Cell: Economics**
- **Place: ACC kadepur**
- **Number of Students Participants: 22**
- **Teaching Methods: Lecture**
- **Admission Fee: Free**
- **Duration of the course: 30 Hrs**
- **Purpose: To know the basic information about the E-Banking**
- **Course Outcome:**
  1. **Learners will be able to understand Banking**
  2. **Learners will understand the functioning Banking Services**
  3. **Learners will understand regarding about finance Services**



Estd. 1964

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**President**

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Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

## Department of Economics

### Brief Report of Add on/Value Added/Certificate/COC course

Academic Year: 2018-19

- |                                |                             |
|--------------------------------|-----------------------------|
| 1. Name of the Course:         | 'E Banking'                 |
| 2. Duration of the course:     | 30 Days (30 Hours)          |
| 3. Commencement of the Course: | 15 January to 19 March 2019 |
| 4. No. of Students registered: | 22                          |
| 5. No. of students completed:  | 22                          |

Prof. D.A. Honmane Prof. D.A. Honmane

Course Co-ordinators

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

Prof.D.A.Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli  
Date: 27/12/2019

To,  
The Principal,  
Arts and Commerce College, Kadepur

**Subject: To Seek Permission to start short term course...**

Respected Sir,

It is a matter of pleasure to inform you that the Department of Economics is going to start the 'E Banking' from the academic year 2018-19 as per demand of students. This One month duration course will be designed by forming Board of Studies. The faculties of the department will be actively engaged in teaching. Therefore, we need the permission to authorize the Department to run the course, for the BoS, design the syllabus, evaluate the performance, and certify the students. I request to grant us the permission to start the course.

Thanking you!

Yours Faithfully,



Prof. D.A.Honmane

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Estd. 1984

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05/01/2019

To,  
Prof.D.A.Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli

**Sub:- permission to start the Course**

Respected Sir,

The department of economics has decide to organised a Certificate course in E-Banking in our college. Considering your request from you have permission to start coc course E-Banking in Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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**Arts And Commerce College, Kadepur.**

Tal-kadegaon Dist- Sangli

**Department of Economics**

**2018-19**

---

Mr. D.A. Honmane  
Head, Dept. of Economics,  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon  
Dis-Sangli

Date: 10/01/2019

To,  
The Principal,  
Arts and Commerce College,  
Kadepur.

Subject: - Permission for Forming the BOS of 'E Banking' Short Term Course.....

Respected Sir,

With reference to above subject, in the academic year 2018-19 Department of Economics is going to form the BoS for Short Term Course entitled 'E Banking'. So please grant us the permission to form the BOS.

Thanking you!

Yours faithfully,



Prof. D.A. Honmane

Head, Dept. of Economics,

**Head**

**Department of Economics**  
Arts and Commerce College,  
Kadepur, Dist. Sangli

Estd. 1984

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Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,  
Branch Manager,  
The Karad Urban Cooperative Bank,  
Karad.

Subject: Nomination on BOS in 'E Banking'.

We are pleased to communicate you that, you are nominated as a Farmer member on BOS in E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college.

Regards

Head

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Your faithfully,

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

Estd. 1984



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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date: 10/01/2019

To,  
Prof D.A. Hornmane  
Dept. of Economics,  
Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

Regards,

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**

**PRINCIPAL**  
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Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,

Prof Dr. Jaydeep Dixit

Dept. of Economics,

Arts and Commerce College, Kadepur.

**Subject: Nomination on BOS in 'E Banking'.**

Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

Regards

**Head**  
Department of Economics  
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Kadepur, Dist. Sangli



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Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,

Prof. Dr. Satish Vyavhare

Dept. of Economics,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in E. Banking in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

Regar

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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**Executive President**

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M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,

Prof. Dr. H.P. Shirke,

Dept. of Commerce,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in "E Banking".

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college.

Regards

Head

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**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs.ShubhangiGawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,

Prof.Asha.V.Sawant,

Department of Commerce,

Arts and Commerce College,

Kadepur.

Subject: Nomination on BOS in 'E Banking'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

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Head  
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Arts and Commerce College,  
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**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,

Prof J.A. Yadav,

Dept. Of Economics,

P.D.V.P. College, Tasgaon

Subject: Nomination on BOS in 'E Banking' Management.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in E. Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college regards

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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**ARTS & COMMERCE COLLEGE, KADEPUR**

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Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**



**Founder**

Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 10/01/2019

To,

Prof. Dr. S.L. Kachare

Dept. of Economics,

P.V.P. College, Kavathe Mahankal

Subject: Nomination on BOS in 'E Banking'.

Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in 'E Banking' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college.

Regard

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

**Department of Economics 2018-19**

**Certificate Course in E-Banking**

**Member of Board of Studies**

| Sr.No. | Name of the BOS    | Address/Institute                                       | Sign |
|--------|--------------------|---|------|
| 1.     | Mr.J.A. Yadav      | PDVP Mahavidyalaya, Tasgaon                             |      |
| 2.     | Mr.S.L.Kachare     | Pvp. Mahavidyalaya, Kavathe Mahankai                    |      |
| 3.     | Prof D.A.Honmane   | Dept. Of Economics , Arts and Commerce College, Kadepur |      |
| 4.     | Smt.Asha .V.Sawant | Dept. Of History, Arts and Commerce College, Kadepur    |      |
| 5.     | Prof H.P.Shirke    | Dept. Of History, Arts and Commerce College, Kadepur    |      |
| 6.     | Dr.S.S.Vyavhare    | Dept. Of History, Arts and Commerce College, Kadepur    |      |
| 7.     | Dr J.U.Dixit       | Dept. Of History, Arts and Commerce College, Kadepur    |      |

Prof D.A.Honmane  
**Coordinator**



Head  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S.T. Shingate

- **Principal**

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

**Arts And Commerce College, Kadepur.**

Tal-kadegaonDist- Sangli

**Department of Economics**

**E BANKING SHORT TERM COURSE 2018-2019**

**Course Outcomes**

1. Learners will be able to understand Electronic Banking Services
2. Learners will understand the functioning of Electronic Banking Services
3. Learners will understand policies and provisions made regarding Electronic Banking Services

**Expected Skills Impartation**

1. Ability to understand the provisions regarding Electronic Banking Services
2. Ability to use of Electronic Banking Services
3. Ability to conduct e-banking activities as per the provisions

| Unit No & Name                        | Unit Contents   | Period |
|---------------------------------------|---|--------|
| 1.1 Introduction to E-Banking         | 1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector- Advantages and Disadvantages<br>1.3. Core Banking System- Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector  | 08     |
| 2.2 Electronic Delivery Channels      | 2.1. Web Based Banking - Internet Banking Services<br>2.2. Features and Facilities of ATM and CDM<br>2.3. POS- Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning, Nature, Facilities and Precautions to be taken   | 08     |
| 3.3 Payment and settlement system     | 3.1. MICR Cheque Meaning, Features and CTS Standard for MICR Cheque Settlement<br>3.2. Cheque Truncation System- Parties- Grid- Inward and Outward Clearing System<br>3.3. Electronic Clearing Services- ECS- Debit and ECS- Credit<br>3.4. Electronic payment System- Nature and Process of NEFT, RIGC and SWIFT | 07     |
| 4.4 Recent Electronic Banking service | 4.1. Mobile Banking- Meaning, Features and Mobile Banking Apps<br>4.2. IMPS Meaning, Features, Services and Process Flow Banking Services<br>4.3. Bharat Bill Payment Services- Meaning, Features, Services and Process Flow<br>4.4. NPCI Products Contactless card, NETC, 99, AePS and NACH                      | 07     |



## References

1. Mahmood Shah, Steve Clarke (2009), E-banking Management: Issues, Solutions, and Strategies, IGI Global.
2. SCN Education BV(2001). Electronic Banking: The Ultimate Guide to Business and Technology of Online Banking, Springer Science & Business Media.
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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's  
**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof D.A.Honmane  
Asso. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 20/02/2019. Your expertise at the said occasion proved vital for us in standardizing the curricula of our E-Banking Programmers under Academic Autonomy.

I once again thank you for the same.



**Head**  
Department of Economics  
Arts and Commerce College,  
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**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. J.U.Dixit  
Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

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**Arts and Commerce College, Kadepur.**  
Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. S.S.Vyavhare  
Assi. Professor  
Arts and Commerce College, Kadepur.  
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Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. H.P. Shirke  
Asso. Professor  
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**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof J.A. Yadhav  
Asso. Professor  
PDVP Mahavidyalaya  
Tasgaon

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Tal-Kadegaon Dist- Sangli-415 305

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Tasgaon

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Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof Smt A.V.Sawant  
Asst. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
A.B.Patil  
Asst. Manager  
Bank of Karad

Sub – Appreciation letter

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S.T. Shingate

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.





**Founder**  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

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|---|-----------------------------------|--|
| Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

Date: 26/12/2017

## Notice

All the students of our college are hereby informed that, Department of Economics organizing the Short Term Course "E Banking" from 15 January 2019 to 19 February 2019. Lectures and Practical of this course will be conducted between 11.00 am to 12.00 pm regularly. All interested students are requested to register your name before 10 January 2019 to Prof. Dattatray Honmane

Prof. D.A. Honmane  
Head Dept. of Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Arts & Commerce College,  
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Shri SwamiVivekanandShikshanSanstha Kolhapur's

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Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

---

**Department of Economics 2018-19**

E-Banking

Admission Application

Sub:- Regarding admission to course

I-----Class -----I Would to take admissions in the  
Certificate course in "E-Banking" Organized by economics department in your  
college,

However, I Request to get admission

Your Faithfully

Name :

Mobile:



Arts And Commerce College, Kadepur

Tal-kadegaon Dist- Sangli

Department of Economics

Organized Short Term Course

On

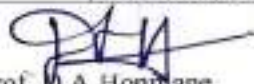
'E Banking'

Time Table

Duration 15<sup>th</sup> January 2019 to 19<sup>th</sup> February 2019

Time 11.00 am to 12.00 pm.

| Sr. No. | Content  | Resources person   | Date                           | Lecture |
|---------|--|--|--------------------------------|---------|
| 1       | <b>Introduction to EA Booking</b><br>1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector<br>Advantages and Disadvantages<br>1.3. Core Banking System Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector   | Prin. Dr. U.R. Mane<br>Prof. Dattatray A. Honmane<br>Dr. Jaydeep Dixit | 15/01/2019<br>to<br>23/01/2019 | 8       |
| 2       | <b>2 Electronic Delivery Channels</b><br>2.1. Web Based Banking- Internet Banking Services<br>2.2. Features and Facilities of ATM and COM<br>2.3. POS- Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning Nature, Facilities and Precautions to be taken   | Dr. S.L. Bankar<br>Prof. Aruna. G. Pote<br>Prof. Asha V. Sawant        | 24/02/2019<br>to<br>02/02/2019 | 8       |
| 3       | <b>Payment and Settlement System</b><br>3.1. MICR Cheque Meaning, Features and CTS Standard for MICR Cheque<br>3.2. Cheque System- Parties- Grid- Inward and Carward Clearing<br>3.3. Electronic Clearing Services- ECS- Debit and ECS- Credit<br>3.4. Electronic payment System- Nabire and Process of NEFT, RTGC and SWIFT | Prof. J.A. Yadav<br>Prof. Dr. S.L. Kachare                             | 04/02/2019<br>to<br>11/01/2019 | 7       |
| 4       | <b>4 Rent Electronic Banking Services</b><br>4.1. Mobile Banking- Meaning Features and Mobile Banking App<br>4.2. IMPS- Meaning, Features Services and Process Flow<br>4.3. Bharat Bill Payment Services Meaning, Features Services and Process Flow<br>4.4. NPCI Products- Contactless card, NETC. 99, AcPS and NACH        | Dr. Jaydeep Dixit<br>Prof. Dattatray A. Honmane<br>Bank Manager        | 12/01/2019<br>to<br>19/03/2019 | 7       |

  
Prof. D.A. Honmane  
Head Dept. Of Economics  
**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli




  
Principal  
**PRINCIPAL**  
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Kadepur, Tal. Kadegaon, Dist. Sangli.

**Arts And Commerce College, Kadepur  
Tal-kadegaon Dist- Sangli  
Department of Economics  
Organized Short Term Course  
On**

**'E Banking'**

**Student List 2018-19**

| Sr.No | Roll No | Name of The Students              |
|-------|---------|-----------------------------------|
| 1     | 436     | Avti Sangram Shivanand            |
| 2     | 437     | Bhosale Ankur Anil                |
| 3     | 438     | Bhongale Kiran Dattatray          |
| 4     | 439     | Chavan Vinod Bhimrao              |
| 5     | 440     | Chavan Vishal Vijay               |
| 6     | 441     | Miss Howal Madhavi Anil           |
| 7     | 442     | Kadam Yogesh Ashok                |
| 8     | 443     | Kamble Pravin Sadashiv            |
| 9     | 444     | Miss Kapse Swati Tukaram          |
| 10    | 445     | Kharat Pavan Balaso               |
| 11    | 446     | Kumbhar Dipak Ramesh              |
| 12    | 447     | Miss KumbharKshitiJaRames         |
| 13    | 448     | Miss MoheteBhagyashre Shashikant. |
| 13    | 449     | Mohite Digambar Bhimrao           |
| 15    | 450     | Bhosale Datta Rajaram             |
| 16    | 452     | Patil Jaydeep Sampatrao           |
| 17    | 453     | Patil Kiran Zamburlal             |
| 18    | 454     | Patil Rushikesh Vasant            |
| 19    | 455     | PawarPrathamesh Raghunath         |
| 20    | 456     | Pawar Vishal Sambhaji             |
| 21    | 452     | Patil Jaydeep Sampatrao           |
| 22    | 453     | Patil Kiran Zamburlal             |

  
(Asso.Prof.D.A.Honmane)  
Head of the Eco.Dept.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
Principal  
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Shri Swami Vivekanand Shikshan Sanstha's

Arts And Commerce College, Kadepur.

Tal-kadegaon Dist- Sangli

Department of Economics Arts Faculty

Educational Year 2018-19

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## Economics Department 2018-19

E – Banking Short Term Course

### Examination Notice (नोटीस)

This E-Banking Course in the economics department of the college is informed to the students this subject The written examination will be held on date 20/02/2019 in hall-14 from 11 am to 12 am all the subjects appearing said examination should contact the Prof D A Honmane of Examination form submitted .



(Asso.Prof.D.A.Honmane)  
Head of the Eco.Dept.

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal  
PRINCIPAL  
Arts & Commerce College,  
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Arts And Commerce College, Kadepur.

Tal-kadegaonDist- Sangli

Department of Economics

Short Term Course 2018-19

**E Banking**

**Multiple choice questions Marks-40**

1. A cheque dated subsequent to the date of its issue is

- A. post dated cheque B. blank cheque  
C. crossed cheque D. account payee cheque

**ANSWER: A**

2. A cheque date before the date of its issue is,

- A. anted and cheque. B. full worth cheque  
C. pre-emptive Cheque. D. worth cheque

**ANSWER: A**

3. A drawer can also be a

- A. Payer. B. paymaster.  
C. banker D. creditor

**ANSWER: A**

4. The rate at which RBI discounts approved bill of exchange is

- A. bank rate B. interest rate  
C. exchange rate D. discount rate

**ANSWER: D**

5. headed the committee on Computerization in Indian banks (1988).

- A. M. Narasimhan. B. M. M. Shah.  
C. M. Venkat Ram D. Raj Foster

**ANSWER: A**

6. The Word Bank has been derived from a Latin word which means,

- A a bench for the Leering, lending and exchanging etc. of money,  
B. an Institution for meeting people.  
C. place, where persons can relax D. an intimation for coordinating people

**ANSWER: A**

7. A company who accepts demand deposit is called

- A banking company B. joint stock company  
C. manufacturing company D. IT company

**ANSWER: A The lien is**

8. A method to create charge a over customers property B. not used for respective customer

- C. not used for loan D. unved for loon

**ANSWER A**

9. One rupee notes bear the signature of

- A. president of India .B. prime minister of India





C. governor of Reserve Bank of India D. secretary, Ministry of finance (Government of India)

**ANSWER: D**

10. Small coin depot is the property of  
A. State bank of India B. Government of India  
C. Reserve bank of India D. Indian bank

**ANSWER: B**

11. A Banking company whose license is cancelled may appeal to the  
A. High court. B. Supreme court  
C. RBI. D. Central Government

**ANSWER: D**

12. Discounting of bills of exchange is,  
A. clean advanced cell, B. Secured advance  
C. neither clean advance nor secured advance D. advance

**ANSWER: C**

13. Expansion of SWIFT is,  
A. Society for worldwide inter bank financial telecommunication  
B. Security for worldwide inter bank financial telecommunication  
C. Secured for worldwide inter bank financial telecommunication  
D. Safety for worldwide inter bank financial telecommunication.

**ANSWER: A**

14. Expansion of NEFT  
A. National Electronic Fund Transfer B. Neutral Electronic Fund Transfer.  
C. Nominal Electronic Fund Transfer. D. Natural Electronic Fund Transfer

**ANSWER: A**

15. Expansion of EFT  
A. Electronic Fund Transfer B. Economic Fund Transfer.  
C. European Fund Transfer D. Electric Fund Transfer.

**ANSWER: A**

16. RTGS system works,  
A. 365. B. 362 C. 300 D. 305 days in a year

**ANSWER: B**

17. KYC means  
A. know your customer. B. know your creditor  
C. know your cost. D. know your card. bank in India to be given an ISO certificate

**ANSWER: A**

18. The first  
A. Canara bank. B. SBI.  
C. central bank of India D. Indian bank

**ANSWER: A**

19. The first Indian bank to open branch outside India  
A. Bank of India. B. Allahabad bank.  
C. Coth Indian Bank D. Indian bank

**ANSWER: A**

20. RTGS means-----  
A. Real Time Gross Settlement. B. Real Turn Gross Settlement.  
C. Real Technique Gross Settlement  
D. Real Towards Gross Settlement

**ANSWER: A**



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Arts And Commerce College, Kadepur.  
Tal-kadegaon Dist- Sangli  
Department of Economics Arts Faculty  
Educational Year 2018-19

E – Banking Short Term Course Result

| Sr. No | Roll No | Name of The Students              | Marks 40 |
|--------|---------|-----------------------------------|----------|
| 1      | 436     | Avti Sangram Shivanand            | 33       |
| 2      | 437     | Bhosale Ankur Anil                | 32       |
| 3      | 438     | Bhongale Kiran Dattatray          | 35       |
| 4      | 439     | Chavan Vinod Bhimrao              | 34       |
| 5      | 440     | Chavan Vishal Vijay               | 32       |
| 6      | 441     | Miss Howal Madhavi Anil           | 31       |
| 7      | 442     | Kadam Yogesh Ashok                | 30       |
| 8      | 443     | Kamble Pravin Sadashiv            | 33       |
| 9      | 444     | Miss Kapse Swati Tukaram          | 34       |
| 10     | 445     | Kharat Pavan Balaso               | 35       |
| 11     | 446     | Kumbhar Dipak Ramesh              | 36       |
| 12     | 447     | Miss Kumbhar Kshiti Rames         | 30       |
| 13     | 448     | Miss Mohete Bhagyashre Shashikant | 31       |
| 13     | 449     | Mohite Digambar Bhimrao           | 32       |
| 15     | 450     | Bhosale Datta Rajaram             | 33       |
| 16     | 452     | Patil Jaydeep Sampatrao           | 34       |
| 17     | 453     | Patil Kiran Zamburial             | 32       |
| 18     | 454     | Patil Rushikesh Vasant            | 33       |
| 19     | 455     | Pawar Prathamesh Raghunath        | 34       |
| 20     | 456     | Pawar Vishal Sambhaji             | 35       |
| 21     | 452     | Patil Jaydeep Sampatrao           | 36       |
| 22     | 453     | Patil Kiran Zamburial             | 33       |



(Asso. Prof. D.A. Honmane)  
Head of the Eco. Dept.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

# ARTS AND COMMERCE COLLEGE, KADEGAON

TAL-KADEGAON & DIST. -SANGLI

## DEPARTMENT OF ECONOMICS

Short Term on

**"E-BANKING"**

### CERTIFICATE

This is to certify that, Mr/

Miss ..... of B.A. Part

has participated in the short term course on "**E -BANKING**

" organized by the Department of Economics from 15<sup>th</sup> January

2019 to 19<sup>th</sup> February 2019.

Prof.D.A.Honmane

Coordinator,

Prof.D.A.Honmane

Head  
Department of Economics

S.T.Shigate

Principal

**Certificate  
Course in  
Historical  
Tourism**

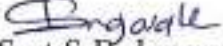
"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"


-शिक्षणमहर्षी डॉ.बापूजीसाठुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**Arts and Commerce College, Kadepur**  
Tal.Kadegaon, Dist.Sangli, Pin - 415305

Department of History  
Academic Year 2018-19  
**Certificate Course in Museology**  
Brief Report of Certificate Course

1. **Name of the Course - Certificate Course in Museology**
2. **Name of the H.O.D. - Rajendra Mahanwar**
3. **Name of the coordinator – Smt. Shila Ingavale**
4. **Number of student Enrolled – 20**
5. **Course Duration- 30 days (1 june.2019 to 04 feb.2019)**
6. **Aim -** The Academic year 2018-19 History department organized Short term Course in Museology. The Aim of the course in to development the knowledge of Museology and they can get job in thread by Certificate Course in Museology
7. **Teaching Methods- Lecture**
8. **Total Lecture -30 Hours**
9. **Admission fee – No Admission fee**
10. **Course Outcome -** Knowledge improvement in Museology and make student employable.

  
Smt.S.B. Ingavale  
Coordinator

  
Mr.R.P.Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T.Shingate  
PRINCIPAL  
Arts & Commerce College,  
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**Arts and Commerce College, Kadepur**

**Tal.Kadegaon, Dist. Sangli, Pin - 415305**

**Department of History 2018-19**

**Syllabus - Certificate Course in Museology**



---

### **Introduction:**

Museology or the field of museum studies is an educative and inspiring one. A career in this field is quite interesting as it allows you to educate others about our past history through the medium of museums. Programs in museology are unique in the sense that they are based upon research and the evidence that is available to us of the past civilizations. Museums have relevance in today's society as they are very much instrumental in inspiring men and women alike in learning from our ancestors. Students from different background can do this course. They can be from arts, history and so on. Needless to say, the skills learned are very helpful in managing museums. Arts and Commerce College, Kadepur has introduced a Certificate course in Museology with the aim of carving out critically and creatively prospective museum professional with traits and skills related to good museum practices.

### **Need for a Course on Museology:**

In the twenty first century there is an increase in the number of museums managed by government, public and private sector. In fact, there has been an increase in the number of small museums with interesting concepts. In proportion to this, there is dearth of skilled human resource for the management and upkeep of the museums on one hand and conserving the specimens on the other. Only a few colleges have museology course. In this there is not a single course, Certificate, diploma or degree in museology. Keeping this in mind, a certificate course in Museology at Department of History, Arts and Commerce College, Kadepur is being started.

### **Rules and Regulation:**

The Certificate course in Museology is a one-month certificate course. The basic course covers various aspects of collection management, exhibit designing, project implementation, communication aids and leading-edge ideas in conservation practices. These are taught through lectures, practical assignments.

The course is divided in four weeks. There are four topics each in the weeks covering theory and practical. Classroom sessions are held on Friday and Saturdays. The One-month Programme in Museology is titled "Certificate Course in Museology". Minimum eligibility for the said Certificate in Museology is higher secondary in any stream from a Higher Secondary Board. The total intake of the students for the Certificate Course in Museology is initially 50. The selection criterion is through a personal interaction if necessary. The course content teaching and evaluation will be bilingual (English and Marathi).

**Syllabus of Certificate course in Museology:**

| Topic     | Name of the Topic                            | Module Outcome  |
|-----------|--|---|
| Topic-I   | Museum and Museology: Emergence and Concepts | This module is aimed to introduce the learners about origin, emergence and concepts of Museum and Museology in India and World.   |
| Topic-II  | Collection Management and Curatorship        | This module aims to introduce the learners to the roles and responsibilities of curator and basic concepts and methods of collection and documentation of museum objects. |
| Topic-III | Preservation and Conservation                | This module is aimed at introducing the learner to the concept of conservation and providing an understanding of Preventive Conservation of museum objects.               |
| Topic-IV  | Museum Skills Development                    | This paper is aimed at introducing the learner to theoretical aspects of museum exhibitions.  |

- Marks: 50
- Total Hours of Teaching: 30

The examination of the Certificate Course in Museology will be one Paper. This Paper will be of 50 marks, theory basis.

*S. B. Ingole*  
Coordinator.  
(S. B. Ingole)

*[Signature]*  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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Arts and Commerce College, Kadepur

Tal.Kadegaon, Dist. Sangli, Pin - 415305

Department of History 2018-19

Certificate Course in Museology

Participated Student List

| Sr.No. | Roll No. | Student Name                  | Class   | Sign.      |
|--------|----------|-------------------------------|---------|------------|
| 1.     | 462      | Aiwale Akash Vithoba          | B.A.III | AAiwale    |
| 2.     | 463      | Aiwale Bhauso Namdev          | B.A.III | ABhuso     |
| 3.     | 464      | Aiwale Nivas Nana             | B.A.III | N.N.Aiwale |
| 4.     | 465      | Chaugule Rohan Kamlakar       | B.A.III | SRoh       |
| 5.     | 466      | Jadhav Sagar Umaji            | B.A.III | SJadhav    |
| 6.     | 467      | Lokhande Suraj Vijay          | B.A.III | S.V.L.     |
| 7.     | 468      | Mane Vinayak Dinesh           | B.A.III | SDN        |
| 8.     | 469      | Mulani Rafik Yunnus           | B.A.III | AMulani    |
| 9.     | 470      | Mulani Sahil Salim            | B.A.III | S.S.Mulani |
| 10.    | 471      | Pawar Adarsh Anand            | B.A.III | APawar     |
| 11.    | 472      | Pawar Suraj Uttam             | B.A.III | SPawar     |
| 12.    | 473      | Raskar Anuop Tanaji           | B.A.III | RAJ        |
| 13.    | 474      | Shirtode Dattatray Vitthal    | B.A.III | DS         |
| 14.    | 475      | Suryawanshi Anjnkya Bhimrao   | B.A.III | AS         |
| 15.    | 476      | Yadav Amir Rajaram            | B.A.III | Yadav      |
| 16.    | 477      | Yadav Amit Kishor             | B.A.III | AS         |
| 17.    | 478      | Yadav Ganesh Shahaji          | B.A.III | G.S.Yadav  |
| 18.    | 479      | Yadav Rohit Rajkumar          | B.A.III | RYadav     |
| 19.    | 480      | Yadav Vishal Suhas            | B.A.III | Yadav      |
| 20.    | 481      | Sutar Vishavapratap Jagannath | B.A.III | VS         |

  
Head

Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



Coordinator

(S. B. Ingavale)



ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव., जि. सांगली

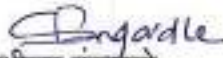


## इतिहास विभाग २०१८-१९

दिनांक - ११/१२/२०१८

### Notice (नोटीस)

महाविद्यालयातील बी.ए.भाग -3 या वर्गातील इतिहास विषयाच्या सर्व विद्यार्थी - विद्यार्थिनी यांना सूचित करण्यात येते की, दिनांक १ जानेवारी २०१९ ते ४ फेब्रुवारी २०१९ या कालावधीत इतिहास विभागामार्फत Certificate Course in Museology हा कोर्स सुरू करण्यात येणार आहे. सदर कोर्स रुम नं. ८ मध्ये दुपारी १२:०० ते ०१:०० या वेळेत होईल. या कोर्सच्या प्रवेशाची अंतिम तारीख २१ डिसेंबर २०१८ पर्यंत असून तो निशुल्क आहे. तरी वरील वर्गातील इच्छुक विद्यार्थी-विद्यार्थिनी यांनी इतिहास विभागातील प्रा.शीला इंगवले यांच्याशी संपर्क साधून प्रवेश निश्चित करावा.

  
शीला इंगवले  
समन्वयक

  
राजेंद्र महानवर  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
ए.स.टी. शिंगटे  
प्राचार्य  
आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगाव, जि. सांगली

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Arts and Commerce College, Kadepur  
Tal.Kadegaon, Dist. Sangli, Pin - 415305**



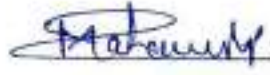
**Department of History 2018-19**

Certificate Course in Museology

**Time Table**

| Sr.No. | Time                     | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------------------------|--------|---------|-----------|----------|--------|----------|
| 1      | 12:00pm<br>To<br>01:00pm | RPM    | RPM     | RPM       | SBI      | SBI    | SBI      |

  
Smt.S.B.Ingavale  
Coordinator

  
Mr.R.P.Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T.Shingate  
PRINCIPAL  
Arts & Commerce College,  
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Tal.Kadegaon, Dist. Sangli, Pin - 415305



Department of History 2018-19

Certificate Course in Museology

Attendance

| Sr No | Student Name                  | Lecture Number |   |   |   |   |   |   |   |   |    |    |    |    |    |    |             |
|-------|-------------------------------|----------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|-------------|
|       |                               | 1              | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |             |
| 1.    | Aiwale Akash Vithoba          | A              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | AAVianke    |
| 2.    | Aiwale Bhauso Namdev          | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | ABhude      |
| 3.    | Aiwale Nivas Nana             | P              | P | P | P | A | P | P | P | P | A  | P  | P  | P  | A  | P  | N.N. Nand   |
| 4.    | Chaugule Rohan Kamlakar       | P              | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | Chaugule    |
| 5.    | Jadhav Sagar Umaji            | P              | P | P | P | P | A | P | P | P | P  | P  | A  | P  | P  | P  | Jadhav      |
| 6.    | Lokhande Suraj Vijay          | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | S.V.L.      |
| 7.    | Mane Vinayak Dinesh           | P              | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | Mane        |
| 8.    | Mulani Rafik Yunnus           | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | Mulani      |
| 9.    | Mulani Sahil Salim            | P              | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | S.S. Mulani |
| 10.   | Pawar Adarsh Anand            | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | Pawar       |
| 11.   | Pawar Suraj Uttam             | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | Pawar       |
| 12.   | Raskar Anuop Tanaji           | P              | P | P | P | P | P | A | P | A | P  | P  | P  | P  | P  | P  | Raskar      |
| 13.   | Shirtode Dattatray Vitthal    | A              | P | P | P | P | P | P | P | P | P  | P  | P  | A  | P  | P  | Shirtode    |
| 14.   | Suryawanshi Anjnkyia Bhimrao  | P              | P | P | P | P | P | P | P | P | P  | A  | P  | P  | P  | A  | Suryawanshi |
| 15.   | Yadav Amir Rajaram            | P              | P | P | A | P | P | P | A | P | P  | P  | P  | P  | P  | P  | Yadav       |
| 16.   | Yadav Amit Kishor             | P              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | Yadav       |
| 17.   | Yadav Ganesh Shahaji          | P              | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | Yadav       |
| 18.   | Yadav Rohit Rajkumar          | P              | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | Yadav       |
| 19.   | Yadav Vishal Suhas            | P              | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | Yadav       |
| 20.   | Sutar Vishavapratap Jagannath | P              | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | Sutar       |

*[Signature]*  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*[Signature]*  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

*[Signature]*  
Coordinator  
(S. B. Ingavale)

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Arts and Commerce College, Kadepur

Tal.Kadegaon, Dist. Sangli, Pin - 415305



Department of History 2018-19

Certificate Course in Museology

Attendance

| Sr No | Student Name                  | Lecture Number |    |    |    |    |    |    |    |    |    |    |    |    |    |    |            |  |
|-------|-------------------------------|----------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------|--|
|       |                               | 16             | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |            |  |
| 1     | Aiwale Akash Vithoba          | P              | P  | P  | P  | P  | A  | A  | A  | P  | P  | P  | P  | P  | P  | P  | AAI-MC     |  |
| 2     | Aiwale Bhauso Namdev          | A              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | Abhude     |  |
| 3     | Aiwale Nivas Nana             | P              | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | N.V. Des   |  |
| 4     | Chaugule Rohan Kamlakar       | P              | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | SNV        |  |
| 5     | Jadhav Sagar Umaji            | P              | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | Shagan     |  |
| 6     | Lokhande Suraj Vijay          | P              | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | S.V.L.     |  |
| 7     | Mane Vinayak Dinesh           | P              | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | A  | SM         |  |
| 8     | Mulani Rafik Yunnus           | P              | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P. Des     |  |
| 9     | Mulani Sahil Salim            | A              | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Sismulani  |  |
| 10    | Pawar Adarsh Anand            | P              | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | Adarsh     |  |
| 11    | Pawar Suraj Uttam             | P              | P  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | P  | Suraj      |  |
| 12    | Raskar Anuop Tanaji           | P              | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | RAJ        |  |
| 13    | Shirtode Dattatray Vitthal    | A              | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | DT         |  |
| 14    | Suryawanshi Anjnkyia Bhimrao  | P              | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | P  | P  | P  | P  | des        |  |
| 15    | Yadav Amir Rajaram            | P              | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | Yadav      |  |
| 16    | Yadav Amit Kishor             | P              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | AP         |  |
| 17    | Yadav Ganesh Shahaji          | P              | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | G.S. Kedar |  |
| 18    | Yadav Rohit Rajkumar          | P              | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | Rohit      |  |
| 19    | Yadav Vishal Suhas            | A              | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | Vishal     |  |
| 20    | Sutar Vishavapratap Jagannath | P              | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | A  | P  | P  | VSB        |  |

*(Signature)*

Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

*(Signature)*  
Coordinator  
(S B Ingavale)

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- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्सॲण्ड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव., जि. सांगली

## इतिहास विभाग २०१८-१९

दिनांक - ०२/०२/२०१९

### Notice (नोटीस)

महाविद्यालयातील इतिहास विभागातील Certificate Course in Museology या अभ्यासक्रमास प्रवेशित असणाऱ्या सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, मंगळवार दिनांक ०४/०२/२०१९ रोजी या अभ्यासक्रमाची लेखी परीक्षा हॉल नं. ८ मध्ये सकाळी ११:०० ते १२:०० या वेळेत होणार आहे. सदर परीक्षेस बसणाऱ्या सर्व विद्यार्थ्यांनी परीक्षा फॉर्मभरण्यासाठी विभागातील राजेंद्र महानवर यांच्याशी संपर्क साधावा.

  
शीला इंगवले  
समन्वयक

  
राजेंद्र महानवर  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
एस. टी. शिंगडे  
प्राचार्य  
आर्ट्स ॲण्ड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगाव, जि. सांगली



"Education for propagation Of Knowledge, Achievement and Culture"  
-Shikshanmahrshi Dr. Bapuji Salunkhe

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's  
Arts and Commerce College, Kadepur**

**Tal.Kadegaon, Dist. Sangli, Pin - 415305**

**Department of History 2018-19**

Examination - Certificate Course in Museology

Day and Date: Wednesday, 05/02/2019

Time: 11:00 to 12:00

Total Marks:50

Roll No.- 477

40

50

*Signature*

सूचना: १) सर्व प्रश्न सोडविणे आवश्यक आहेत.

- २) प्रत्येक प्रश्नाला दोन गुण असतील
- ३) योग्य पर्यायाला (✓) अशी खूण करा.

प्रश्न.

१. प्राचीनकालीन कागदपत्रांत हा प्रकार येत नाही. ✓

अ) भूर्जपत्रे ब) चर्मपत्रे क) ताडपत्रे ड) आमपत्रे

२. भारतातील पहिले वस्तुसंग्रहालय सन १८१४ मध्ये.....चा संस्थेने स्थापन केले. ✓

अ) बॉम्बे असोसिएशन ब) मद्रास प्रेसिडेन्सी क) कलकत्ता असोसिएशन ड) एशियाटिक सोसायटी

३. म्युझियमचा उदय ..... या खंडात झाला. ✓

अ) अमेरिका ब) युरोप क) आफ्रिका ड) आशिया

४. 'म्युसेस' नावाचे एक मंदिर.....ने निर्माण केले. ✓

अ) सिकंदर ब) ऑरिस्टॉटल क) टॉलेमी ड) सोक्रेटीस

५. इ. स..... मध्ये इंग्लंडमध्ये ब्रिटिश म्युझियमची स्थापना झाली. ✓

अ) १७५९ क) १७९५ ब) १७९३ ड) १८००

६. भारतात लॉर्ड ..... च्या काळात स्मारकांच्या रक्षणाचा कायदा झाला. ✓

अ) वेलस्ली ब) रिपन क) कर्झन ड) मार्केट बेटन

७.....मध्ये छ. शिवाजी महाराज वस्तुसंग्रहालय प्रेक्षकांसाठी खुले झाले. ✓

अ) १९२२ ब) १९२३ क) १९२४ ड) १९२५

८. एशियाटिक सोसायटीने इ. स..... मध्ये कलकत्ता येथे वस्तुसंग्रहालय निर्माण केले.

अ) १८८१ ब) १८७५ क) १८७८ ड) १८१४

९. अंतरराष्ट्रीय संग्रहालय परिषदेची स्थापना .....मध्ये झाली. ✓

अ) १९५० ब) १९५६ क) १९६१ ड) १९५१

१०. Ancient Monument Act.....मध्ये केला.

अ) १९०१ ब) १९०३ क) १९०२ ड) १९०४

११. व्हीक्टोरिया मेमोरिअल वस्तुसंग्रहालय .....या ठिकाणी आहे. ✓

अ)दिल्ली ब)मुंबई क)मद्रास ड)कोल्हापूर

१२. भारतातील पहिले वस्तुसंग्रहालय.....येथे स्थापन झाले. ✓

अ) कलकत्ता ब) मुंबई क) मद्रास ड) अलाहबाद

१३. कला वस्तुसंग्रहालयात .....प्रकारच्या वस्तू असतात. ✓

अ)संगीतकला ब) वाद्यकला क) गायनकला ड) हस्तकला

१४. राष्ट्रीय विज्ञान संग्रहालय .....राज्यात आहे.

अ) ओरिसा ब) कर्नाटक क) प.बंगाल ड) महाराष्ट्र

१५. श्री भवानी वस्तुसंग्रहालय .....येथे आहे. ✓

अ)औध ब) मुंबई क) सातारा ड) कोल्हापूर

१६.वाढत्या वाहतुकीमुळे ..... ला हादरे बसू लागते आहेत. ✓

अ) पर्यटनास ब) ऐतिहासिक वस्तूना क) सागरतळास ड) वातावरणास

१७. म्युझियम हा शब्द ग्रीक भाषेतील.....या मूळ शब्दापासून बनताआहे. ✓

अ) माऊझॉन ब) मोझीस क) म्युझियम ड) म्युझिक

१८.सन १७८४ मध्ये कलकत्ता येथे ..... यांनी एशियाटिक सोसायटीची स्थापना केली. ✓

अ) लॉर्ड कॅनिंग ब) सर विल्यम जोन्स क) अॅलन ह्यूम ड) लॉर्ड डलहौसी

१९.....याने पुराण वस्तुसंशोधन खाते सुरू केले. ✓

अ) लॉर्ड कर्झन ब) लॉर्ड लिटन क)लॉर्ड कोर्नवॉलिस ड)लॉर्ड कनिंग

२०.भारत इतिहास संशोधन मंडळ.....येथे आहे. ✓

अ) धुळे ब)मुंबई क) पुणे ड) कोल्हापूर

२१. बृहद्रीश्वर मंदिर तंजावर येथील संग्रहालय.....या नावाने देखील ओळखले जाते. ✓

अ) रामराजा ब) राजाराम क) शहाजी ड) राजराजा

२२. सालारजंग वास्तुसंग्रहालयास.....प्रकारच्या संग्रहालयाचा दर्जा दिला आहे. ✓

अ) राज्य ब) स्थानिक क) राष्ट्रीय ड) प्रादेशिक

२३. प्रदर्शित वस्तूंच्या ठिकाणी सामन्यात.....सेंटीग्रेड पर्यंत तापमान ठेवणे योग्य असते. ✓

अ) १८० ते २५० ब) १९० ते २६० क) २०० ते २७० ड) २१० ते २८०

२४ भारतात.....प्रकारच्या वाळवी आढळतात. ✓

अ) २० अ) २५ क) १५ ड) १०

२५ धरी देण्याच्या .....प्रमुख पद्धती आहेत. ✓

अ) २ ब) ३ क) ४ ड) ५

40  
50  
7.2.19

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**


Tal:-Kadegaon, Dist:- Sangli, Pin - 415305

**Department of History 2018-19**

**Certificate Course in Museology**

## Marksheet

| Sr.No. | Roll No. | Student Name                  | Total Marks |
|--------|----------|-------------------------------|-------------|
| 1.     | 462      | Aiwale Akash Vithoba          | 26          |
| 2.     | 463      | Aiwale Bhauso Namdev          | 30          |
| 3.     | 464      | Aiwale Nivas Nana             | 34          |
| 4.     | 465      | Chaugule Rohan Kamlakar       | 44          |
| 5.     | 466      | Jadhav Sagar Umaji            | 38          |
| 6.     | 467      | Lokhande Suraj Vijay          | 38          |
| 7.     | 468      | Mane Vinayak Dinesh           | 40          |
| 8.     | 469      | Mulani Rafik Yunnus           | 22          |
| 9.     | 470      | Mulani Sahil Salim            | 32          |
| 10.    | 471      | Pawar Adarsh Anand            | 34          |
| 11.    | 472      | Pawar Suraj Uttam             | 32          |
| 12.    | 473      | Raskar Anuop Tanaji           | 42          |
| 13.    | 474      | Shirtode Dattatray Vitthal    | 38          |
| 14.    | 475      | Suryawanshi Anjnkya Bhimrao   | 40          |
| 15.    | 476      | Yadav Amir Rajaram            | 32          |
| 16.    | 477      | Yadav Amit Kishor             | 40          |
| 17.    | 478      | Yadav Ganesh Shahaji          | 36          |
| 18.    | 479      | Yadav Rohit Rajkumar          | 34          |
| 19.    | 480      | Yadav Vishal Suhas            | 28          |
| 20.    | 481      | Sutar Vishavapratap Jagannath | 26          |

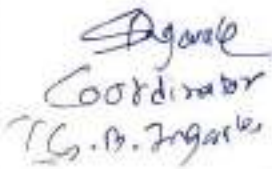


**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli





**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

  
Coordinator  
T.S. B. Ingale



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ.बापूजी साळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

**Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305**


**Department of History 2018-2019**

**Certificate Course in Museology**

**Result**

| 1                  |    |    | 2                | 3  | 4  | 5    | 6      | 7    | 8            |
|--------------------|----|----|------------------|----|----|------|--------|------|--------------|
| Candidate Register |    |    | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |
| M                  | F  | T  |                  |    |    |      |        |      |              |
| 20                 | 00 | 20 | 20               | 16 | 01 | 03   | 00     | 00   | 100%         |

  
Smt.S.B. Ingavale  
Coordinator

  
Mr.R.P. Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T. Shingate  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts and Commerce College, Kadepur**

Tal.Kadegaon, Dist.Sangli, Pin - 415305

**DEPARTMENT OF HISTORY**



**Certificate Course in Museology**

(1 janc.2019 to 04 feb.2019)

This is to certify that Mr./Miss. \_\_\_\_\_

\_\_\_\_\_ Class \_\_\_\_\_ has successfully completed the  
Certificate Course in Museology conducted by the Department of History  
during the academic year 2018-2019

A handwritten signature in blue ink.

**Head**  
R.P.Mahanwar

A handwritten signature in blue ink.

**Coordinator**  
S.B.Ingavale

A handwritten signature in blue ink.

**Principal**  
S.T.Shingate

**2017-2018**

| Sr.No. | Name of Add on /Certificate programs offered | Number of students enrolled in the year | Number of Students completing the course in the year |
|--------|--|---|--|
| 1      | Bridge Course in Basics of Accounting        | 66                                      | 51   |
| 2      | Certificate Course in Translation            | 15                                      | 15   |
| 3      | Hindi Anuwad Course                          | 12                                      | 12   |
| 4      | Bhashik Kaushalya vikas                      | 30                                      | 25   |
| 5      | Digital Marketing                            | 25                                      | 10   |
| 6      | Certificate Course in Banking and Finance    | 15                                      | 15   |
| 7      | Certificate Course in Museology              | 17                                      | 17   |



# **Bridge course on Basics of Accounting**



"Education for Knowledge, Science and Refined Culture" – Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts and Commerce College, Kadepur**



**Department of Commerce**

**Summary Report of the Add on/Certificate Course/ Value added programs**

Academic Year: 2017-18

**Details of the Programme**

• Type of the Programme: Short Term Certificate Course

Title of the Programme: "Bridge Course on Basics of Accounting"

- Name of the Course Coordinator: Smt. A.V. Sawant
- Organizing Department /Committee/Cell: Commerce
- Place: ACC kadepur
- Number of Students Participants: 66
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information of Basics of Accounting
- Course Outcome:
  - Understand basic accounting knowledge as applicable to business.
  - Become aware about the basic concepts of accounting and Accounting Standards.
  - Understand basic Rules of Accounts.

*A.V. Sawant*

Coordinator/Convener



*Shri. J. C. B.*

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Dr H.P.Shirke  
Dept of Commerce  
Arts and Commerce College Kadepur

Date 23/09/2017

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

Subject: Regarding short term course on **"Bridge Course on Basics of Accounting"**

Respected Sir,

With reference to the above-mentioned subject, we are going to start short term course on **"Bridge Course on Basics of Accounting"**, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,

Estd. 1984



"Education for Propagation of knowledge, Achievement and Culture" - Dr. Babuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)



Affiliated to Shivaji University, Kolhapur

Founder  
Shikshanmaharshi  
Dr. Babuji Salunkhe  
B.A., B.T., D.Lit.

President  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President  
Prin. Abhaykumar Salunkhe  
M.A.

Secretary  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET

## Notice

Date - 26/06/2017

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 28 June 2017 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2017-2018. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee .
5. To discuss the Duration of course.

- Dr. H. P. Shirke
- A. V. Sawant



Principal

  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984



"Education for Propagation of knowledge, Achievement and Culture" - Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

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Affiliated to Shivaji University, Kolhapur

Founder  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

President  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President  
Prin. Abhaykumar Salunkhe  
M.A.

Secretary  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

PRINCIPAL : Mr. Bapuroa Bhagwanrao Pawar M.A., B.Ed., SET

Date : 02/07/2018

## DEPARTMENT OF COMMERCE

Short Term Course on "Bridge Course on Basics of Accounting"

### Syllabus Committee

| Sr.No. | Name of Teachers | Sign      |
|--------|------------------|-----------|
| 1.     | Dr. H. P. Shirke | H.S.      |
| 2.     | Smt. A.V. Sawant | Asawant   |
| 3.     | A. L. Shinde     | A. Shinde |





# Syllabus



## “Bridge Course on Basics of Accounting”

### INTRODUCTION TO BOOK – KEEPING AND ACCOUNTANCY

#### **INTRODUCTION:-**

Every trader has to maintain various types of books accounts to find out the profit/ loss earned or suffered during particular period. That means every transactions being recorded by the trader in his books of accounts at regular intervals, say a day, weekly, monthly etc. and after a particular period of time from such books of accounts the trader will come to know the financial position of the business.

The trader has maintain various types of books of accounts such as Journal, Ledger, Subsidiary books etc to find out profit or loss of the business

#### **MEANING:-**

Book – keeping is a primary part of recording business transactions in the books of accounts and it can be done by any common person having sufficient knowledge of accountancy. It includes journalizing of transactions. Whereas accountancy is the secondary part and can be done by skilled person having full knowledge of accounting rules, concepts, policies and conventions. That means accounting can be done professional persons only. Such as Auditor, C.A. etc.

In short, when book – keeping ends accounting starts.

#### **BOOK – KEEPING:-**

The term book – keeping refers to systematic record of monetary or financial transactions in the books of accounts.

#### **DEFINITION –**

“ Book – keeping is the art of recording financial or monetary business transactions in a set of books of accounts.”

#### **ACCOUNTING:-**

The term accounting refers to recording, classifying and summarizing of financial transactions in the books of accounts and interpreting the results thereof. There are four phases of accounting –

1. Journalizing the transactions or events
2. Posting of Journal into Ledger
3. Preparation of Trial – Balance from Ledger

4. Preparation of Final Account

**DEFINITION OF ACCOUNTING:-**

“Accounting is the process of recording, classifying, summarizing, analyzing, interpreting and communication of the financial information.” OR

“The process of identifying, measuring and communicating economic information to permit informed judgment and decision by the users of account.”

**ACCOUNTANCY:-**

The term accountancy is concerned with formulation of principles or rules to be observed in recording business transactions

Book – keeping and Accounting both included in Accountancy. Accountancy is concerned with the theoretical studies, whereas Book – keeping and Accounting relates to practical work. Therefore, accountancy is the science and Book – keeping and Accounting is an art.

**IMPORTANCE, OBJECTIVES AND UTILITY OF BOOK – KEEPING AND ACCOUNTING:-**

1. To find out profit and loss of the business as on a particular date.
2. To have permanent record of every transaction.
3. To know financial position of the business as on a particular date.
4. To know the list of debtors and creditors of the business.
5. To know amount invested as capital in the business.
6. To find out the amount payable to the Government by way of tax, excise duties, sales tax etc.
7. To prevent frauds and avoid mistakes.
8. To decide the policies of the business.
9. To help in calculation of goodwill in case of admission, retirement of partner.
10. To know or to provide financial information to the interested parties, such as owner, investor, creditor, bank etc.
11. Ensuring correct and complete record of transactions.
12. Ascertainment of the financial effect of transaction of business.
13. Providing data to the various users of the business institution.

That means maintaining books of accounts is necessary to have every financial information of the business as on a particular date.

**DIFFERENCES BETWEEN BOOK – KEEPING AND ACCOUNTING:-**

| <b>BOOK – KEEPING</b>  | <b>ACCOUNTING</b>  |
|--|--|
| 1. Book – keeping is art of recording business transactions.                                 | 1. Accounting is the process of summarizing and analyzing of business transactions   |
| 2. Book – keeping is primary part and can be done by any person having sufficient knowledge. | 2. Accounting is a secondary part and can be done by the persons having full knowledge of accounting rules and principles (i.e. professionals) |
| 3. Book – keeping is done before Accounting  | Accounting is based on Book – keeping.   |



Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. BapujiSalunkhe  
Shri Swami VivekanandShikshanSanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur

|  |  |   |  |
|--|--|---|--|
| Founder<br>Shikshanmaharshi<br>Dr. BapujiSalunkhe<br>B.A., B.T., D.Lit.<br>PRINCIPAL : Mr. BapuraoBhagwanraoPawar M.A., B.Ed., SET | President<br>Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Executive President<br>Prin. AbhaykumarSalunkhe<br>M.A. | Secretary<br>Prin. Mrs. ShubhangiGawade<br>M.Sc. B.Ed. |
|--|--|---|--|

Date : 27/06/2017

## NOTICE

All the students of B.Com I hereby informed that Department of Commerce organised short term course on "Bridge Course on Basics of Accounting" from 1<sup>st</sup> July 2017 to 15<sup>th</sup> July 2017 at 11:00am to 1:00pm Attendance of student is compulsory.

B.

Head  
Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Shub

PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli

Dept. of Commerce

“Bridge Course on Basics of Accounting”

Enrolled Students 2017-18

| Sr. No | Name Of the Student<br>Class: (B.Com I) | Sign        |
|--------|---|-------------|
| 1.     | Ambawade Pratik Ananda                  | Pratika     |
| 2.     | Attar Ashpak Allauddin                  | Attar       |
| 3.     | Bagal Vishal Uttam                      | Vishal      |
| 4.     | Bhosale Ashish Shivaji                  | Bhosale     |
| 5.     | Dhanawade dattatry Suresh               | D.Suresh    |
| 6.     | Dhekale Siddharth Vijay                 | Dhekale     |
| 7.     | Dombale Suraj Biru                      | S.B.Dombale |
| 8.     | Dubal Ajay Sanjay                       | Dubal       |
| 9.     | Gaikwad Parshuram Tanaji                | (Parshuram) |
| 10.    | Ghadge Vishal Krushant                  | Ghadge      |
| 11.    | *Inamdar Karishma Jahangir              | Inamdar     |
| 12.    | Jadhav Mahesh Suresh                    | Mahesh      |
| 13.    | Jadhav Ranjeet Arun                     | Ranjadhav   |
| 14.    | Jadhav Sushil Balaso                    | Jadhav      |
| 15.    | *Jadhav Sushma Vittal                   | S.V. Jadhav |
| 16.    | Jagdale Shankar Suryakant               | Jshankar    |
| 17.    | Kabugade Akshay Dhanaji                 | Kabugade    |
| 18.    | Kadam Akshay tanaji                     | Kadam       |
| 19.    | Kadam Rutik Dattatray                   | Rutik       |
| 20.    | Kambale Sushant Santosh                 | Sushant     |
| 21.    | Kamble Rakesh Uttam                     | Kamble      |
| 22.    | Karande Suraj Popat                     | Suraj       |
| 23.    | Koratkar Mukundaraj Jalindar            | Koratkar    |
| 24.    | Kumbhar Abhishek Anilkumar              | Abhishek    |
| 25.    | Kumbhar Omkar Maruti                    | K.Omkar     |
| 26.    | Kumbhar Omkar Suresh                    | Kumbhar     |
| 27.    | Lagade Ashish Dilip                     | Lagade      |
| 28.    | Mane Rajvardhan Rajnikant               | Mane        |



|     |                              |                |
|-----|------------------------------|----------------|
| 29. | Mane Sagar bajirao           | Mane           |
| 30. | Metkari Rahul Ashok          | R. Metkari     |
| 31. | Mohite Pramod Sanjay         | P. Mohite      |
| 32. | Mohite Vishal Satish         | V. Mohite      |
| 33. | Mulik Abhijeet Lalaso        | A. Mulik       |
| 34. | Mulla Raju Sayyad            | R. Mulla       |
| 35. | Mulla Sahil Tayyab           | S. Mulla       |
| 36. | Nimbalkar Omkar Satyawan     | O. Nimbalkar   |
| 37. | Nivdunge Vikram Vittal       | V. Nivdunge    |
| 38. | Padalkar Mayur Dadaso        | M. Padalkar    |
| 39. | Pasale Akshay Ashok          | A. Pasale      |
| 40. | Patankar Vaibhav Balaso      | V. Patankar    |
| 41. | Patavekari Amir balak        | A. Patavekari  |
| 42. | Patel Nihal Liyakat          | N. Patel       |
| 43. | Patel Suraj Nisar            | S. Patel       |
| 44. | Patil Aniket Prakash         | A. P. Patil    |
| 45. | Patole Karan Vijay           | K. Patole      |
| 46. | Pawar Akshay Jagannath       | A. Pawar       |
| 47. | Pawar Mahesh Arvind          | M. Pawar       |
| 48. | Pawar Nitin Dilip            | N. Pawar       |
| 49. | Pawar Saurabh Sambhaji       | S. Pawar       |
| 50. | Phadatare Kunal baban        | K. Phadatare   |
| 51. | Pol Jay Shashikant           | J. Pol         |
| 52. | Pol Prashant Prakash         | P. Pol         |
| 53. | Pol Saurabh Hanmant          | S. Pol         |
| 54. | Sakate Madhav Krishna        | M. Sakate      |
| 55. | Shelar Rohit Arun            | R. Shelar      |
| 56. | Shinde Swapnil Suresh        | S. Shinde      |
| 57. | Suraywanshi Laxman Pandurang | L. Suraywanshi |
| 58. | Thombre Pratik Bajirao       | P. Thombre     |
| 59. | Thorat Mahesh Namdev         | M. Thorat      |
| 60. | Waydande Akash Sampat        | A. Waydande    |
| 61. | Yadav Akash Ravsaheb         | A. Yadav       |



|     |                        |        |
|-----|------------------------|--------|
| 62. | Yadav Aniket Bharat    | Yadav  |
| 63. | Yadav Ashitosh Madukar | Yadav  |
| 64. | Yadav Parvin Prakash   | Pravin |
| 65. | Yadav Pratik Balaso    | Pratik |
| 66. | Yadav Viraj Adhikrao   | Yadav  |

*JS*

**Head**

Department of Commerce  
Arts and Commerce College,  
Kadepur, Tal. Sangli



*Shyab*

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Arts and Commerce College Kadepur, Tal:Kadegaon, Dist : Sangli**  
**Dept. of Commerce**

**"Bridge Course on Basics of Accounting"**

**Attendance Sheet 2017-18**

| Sr. No | Name Of the Student<br>Class: (B.Com I) | 1  | 2 | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 |
|--------|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1.     | Ambawade Pratik Ananda                  | AB | P | P  | P  | Ab | P  | P  | P  | P  | Ab | P  | P  | P  |    |    |
| 2.     | Attar Ashpak Allauddin                  | P  | P | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | Ab | P  |
| 3.     | Bagal Vishal Uttam                      | P  | P | Ab | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  |
| 4.     | Bhosale Ashish Shivaji                  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5.     | Dhanawade dattatry Suresh               | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  |
| 6.     | Dhekale Siddharth Vijay                 | P  | P | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  |
| 7.     | Dombale Suraj Biru                      | Ab | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8.     | Dubal Ajay Sanjay                       | P  | P | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9.     | Gaikwad Parshuram Tanaji                | P  | P | P  | P  | P  | P  | P  | P  | Ab | P  | P  | Ab | P  | P  | P  |
| 10.    | Ghadge Vishal Krushant                  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11.    | *Inamdar Karishma Jahangir              | P  | P | P  | Ab | P  | P  | P  | P  | Ab | P  | P  | P  | P  | Ab | P  |
| 12.    | Jadhav Mahesh Suresh                    | P  | P | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  |
| 13.    | Jadhav Ranjeet Arun                     | AB | P | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  |
| 14.    | Jadhav Sushil Balaso                    | P  | P | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 15.    | *Jadhav Sushma Vittal                   | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  |
| 16.    | Jagadale Shankar Suryakant              | P  | P | Ab | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  |
| 17.    | Kabugade Akshay Dhanaji                 | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 18.    | Kadam Akshay tanaji                     | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | Ab | P  | P  |

Pratik  
 Ashpak  
 Vishal  
 Ashish  
 Dattatry  
 Dhekale  
 Suraj  
 Dubal  
 Parshuram  
 Vaishant  
 Karishma  
 Ranjeet  
 Sushil  
 Sushma  
 Shankar  
 Akshay  
 ADK  
 AK



|     |                              |    |    |    |    |    |    |    |    |    |    |   |    |    |    |   |
|-----|------------------------------|----|----|----|----|----|----|----|----|----|----|---|----|----|----|---|
| 19. | Kadam Rutik Dattatray        | Ab | P  | P  | Ab | P  | P  | P  | P  | Ab | P  | P | P  | Ab | P  | P |
| 20. | Kambale Sushant Santosh      | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 21. | Kamble Rakesh Uttam          | Ab | P  | P  | P  | Ab | P  | P  | P  | Ab | P  | P | P  | Ab | P  | P |
| 22. | Karande Suraj Popat          | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P | P  | P  | P  | P |
| 23. | Koratkar Mukundaraj Jalindar | Ab | P  | P  | P  | Ab | P  | Ab | P  | P  | P  | P | P  | P  | P  | P |
| 24. | Kumbhar Abhishek Anilkumar   | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P | P  | P  | P  | P |
| 25. | Kumbhar Omkar Maruti         | P  | P  | P  | Ab | P  | P  | Ab | P  | P  | P  | P | P  | P  | P  | P |
| 26. | Kumbhar Omkar Suresh         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | Ab | P  | P |
| 27. | Lagade Ashish Dilip          | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 28. | Mane Rajvardhan Rajnikant    | P  | Ab | P  | P  | P  | Ab | P  | P  | P  | Ab | P | P  | P  | P  | P |
| 29. | Mane Sagar bajirao           | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P | P  | P  | P  | P |
| 30. | Metkari Rahul Ashok          | Ab | P  | P  | Ab | P  | P  | P  | Ab | P  | P  | P | Ab | P  | P  | P |
| 31. | Mohite Pramod Sanjay         | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 32. | Mohite Vishal Satish         | P  | P  | Ab | P  | P  | Ab | P  | P  | P  | Ab | P | P  | P  | Ab | P |
| 33. | Mulik Abhijeet Lalaso        | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 34. | Mulla Raju Sayyad            | Ab | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P | Ab | P  | P  | P |
| 35. | Mulla Sahil Tayyab           | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 36. | Nimbalkar Omkar Satyawan     | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  | P | P  | P  | P  | P |
| 37. | Nivdunge Vikram Vittal       | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P | P  | P  | P  | P |
| 38. | Padalkar Mayur Dadaso        | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P | P  | Ab | P  | P |
| 39. | Pasale Akshay Ashok          | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 40. | Patankar Vaibhav Balaso      | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P |
| 41. | Patavekari Amir balak        | P  | P  | Ab | P  | P  | P  | P  | P  | Ab | P  | P | P  | P  | P  | P |
| 42. | Patel Nihal Liyakat          | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | Ab | P |

Kadam Rutik  
 Kambale Sushant  
 Kamble Rakesh  
 Karande Suraj  
 Koratkar Mukundaraj  
 Kumbhar Abhishek  
 Kumbhar Omkar Maruti  
 Kumbhar Omkar Suresh  
 Lagade Ashish  
 Mane Rajvardhan  
 Mane Sagar  
 Metkari Rahul  
 Mohite Pramod  
 Mohite Vishal  
 Mulik Abhijeet  
 Mulla Raju  
 Mulla Sahil  
 Nimbalkar Omkar  
 Nivdunge Vikram  
 Padalkar Mayur  
 Pasale Akshay  
 Patankar Vaibhav  
 Patavekari Amir  
 Patel Nihal







|     |                      |    |    |   |    |   |    |    |   |    |   |    |   |    |   |    |
|-----|----------------------|----|----|---|----|---|----|----|---|----|---|----|---|----|---|----|
| 64. | Yadav Parvin Prakash | Ab | P  | P | P  | P | Ab | P  | P | P  | P | Ab | P | P  | P | Al |
| 65. | Yadav Pratik Balaso  | P  | P  | P | Ab | P | P  | P  | P | Ab | P | P  | P | Ab | P | P  |
| 66. | Yadav Viraj Adhikrao | P  | Ab | P | P  | P | P  | Ab | P | P  | P | Ab | P | P  | P | Ab |

Parvin  
Pratik  
Viraj





**DEPARTMENT OF COMMERCE**  
Short Term Course on "Bridge Course on Basics of Accounting"

Question Paper

B. Com I

Aptitude Test

Date: 15/07/2017

**Question 1**

Accounting provides data or information on

- A) Income and cost for the managers
- B) Financial conditions of the institutions
- C) Company's tax liability for a particular year
- D) All the above

**Answer: D**

**Question 2**

Long term assets without any physical existence but, possessing a value are called

- A) Intangible assets
- B) Fixed assets
- C) Current assets
- D) Investments

**Answer: A**

**Question 3**

The assets that can be easily converted into cash within a short period, i.e., 1 year or less are known as

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: A**

**Question 4**

Copyrights, Patents and Trademarks are examples of

- A) Current assets
- B) Fixed assets
- C) Intangible assets
- D) Investments

**Answer: C**

**Question 5**

The debts which are to be repaid within a short period (a year or less) are referred to as,

- A) Current Liabilities
- B) Fixed liabilities
- C) Contingent liabilities
- D) All the above

**Answer: A**

**Question 6**

Gross profit is

- A) Cost of goods sold + Opening stock
- B) Sales – cost of goods sold
- C) Sales – Purchases
- D) Net profit – expenses

**Answer: B**

**Question 7**

Net profit is calculated in which of the following account?

- A) Profit and loss account
- B) Balance sheet
- C) Trial balance
- D) Trading account

**Answer: A**

**Question 8**

In order to find out the value of the closing stock during the end of the financial year we,



- A) do this by stocktaking
- B) deduct the cost of goods sold from sales
- C) deduct opening stock from the cost of goods sold
- D) look in the stock account

**Answer: A**

**Question 9**

Which of these best explains fixed assets?

- A) Are bought to be used in the business
- B) Are expensive items bought for the business
- C) Are items which will not wear out quickly
- D) Are of long life and are not purchased specifically for resale

**Answer: D**

**Question 10**

The charges of placing commodities into a saleable condition should be charged to

- A) Trading account
- B) P & L a/c
- C) Balance Sheet
- D) None of the above

**Answer: B**





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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts And Commerce College Kadepur**

**DIST. -SANGLI**

# DEPARTMENT OF COMMERCE

*Short Term on*

**Basics of Accounting**

## CERTIFICATE

This is to certify that, Mr/ Miss \_\_\_\_\_  
\_\_\_\_\_ of B.Com. Part I participated in the short term course  
on "*Bridge Course on Basics of Accounting*" organized by the  
Department of Commerce from 5<sup>th</sup> July 2017 to 20<sup>th</sup> July 2017.



**A. V. Sawant**  
Coordinator,

**Dr. H. P. Shirke**  
Head,  
Department of  
Commerce

**S.T. Shingte**  
Principal

“Education for Knowledge, Science and Culture”

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**ARTS AND COMMERCE COLLEGE, KADEPUR**

Dist. :Sangli

**DEPARTMENT OF COMMERCE**

**2017-2018**

“Bridge Course on Basics of Accounting”

**Course Outcomes**

- Understand basic accounting knowledge as applicable to business.
- Become aware about the basic concepts of accounting and Accounting Standards.
- Understand basic Rules of Accounts.



**Certificate  
Course in  
Translation**





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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's  
**Arts and Commerce College, Kadepur**



## Department of English

### Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2017-18

#### Details of the Programme

- Type of the Programme: **Certificate Course**
- Title of the Programme: A certificate course in Translation
- Name of the Course Coordinator: Prof. G. R. Bagwan
- Organizing Department /Committee/Cell: Department of English
- Place: Lecture hall-II Arts and Commerce college, Kadepur
- Number of Teaching Faculty: Prof. G.R. Bagwan, Prof. S.C. Pawar, Prof. S.A. Uthale, Prof. R.J. Ambawade, Prof. S.S. Ghatage
- Number of Students Participants: 15
- Teaching Methods: Classroom lectures
- Admission Fee: Free
- Duration of the course: One month **30 hours**
- Purpose: To enhance skill of the student for job opportunity



**Course Outcome:** After completing the course student firstly stopped using the google translator. Some students began to take online work of translation. Course boosted their confidence.

Coordinator/Convenor

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

Mr.G.R.Bagwan

Head of the English Department

Date-22/09/2017

**Application letter**

To,

The principal,

Arts and Commerce College,

Kadepur

**Subject: To seek permission to start Certificate Course in English Translation**

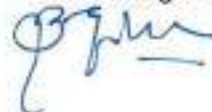
Respected Sir,

With reference to the above cited subject, we are going to start self-financed **Certificate Course in English Translation** during the first semester of academic year 2017-18. Consider the above request and oblige.

Thanking You.

Yours Faithfully

Mr.G.R.Bagwan



Encl: Proposal of the above said course



Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture" - Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur

**Founder**  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.  
I/C PRINCIPAL :

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 22/09/2017

To,  
Principal  
Arts and Commerce College,  
Kadepur



**Sub: Permission to start the course**

Respected Sir

The Department of English has decided to organize **A certificate course in Translation** in our college for the year 2017-18. So, we request you to sir to look into the course details and allow us to conduct the course.

Yours Sincerely

Head of the department

(Prof.G.R.Bagwan)

  
**Head.**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Principal**  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

मंजुरी  
(22/9/2017)

“Dissemination of Education for knowledge, science and culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha's  
Arts and Commerce College, Kadepur  
Tal-Kadegaon Dist- Sangli**



NOTICE

Date: - 25<sup>th</sup> September ,2017

All the students of B.A. are hereby informed that, Department of English has organized “A Certificate Course in Translation” for the current academic year. Those who are aspirant to take part for this course to give their names to Prof.G.R.Bagwan before 30 September , 2017 .

Dates for the course-1<sup>st</sup> October 2017 to 30<sup>th</sup> October 2017

(Prin. S. Shingat)

**Principal**

Arts and Commerce College, Kadepur,  
Tal-Kadegaon Dist. Sangli

(Prof.G.R.Bagwan)

**Head**

Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

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Shri Swami Vivekanand Shikshan Sanstha's  
**Arts and Commerce College, Kadepur**  
Tal-Kadegaon Dist- Sangli  
Department of English  
**Academic Year 2017-18**

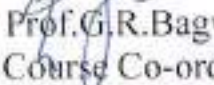


**Title of the Course: - A Certificate Course in Translation**  
**Meeting for Syllabus Preparation**

The meeting of B.O.S. for preparation of syllabus for a certificate course in Translation was held on 23/9/2017. The following members of the B.O.S. committee were present for the preparation of syllabus.

- |                      |          |                                     |
|----------------------|----------|-------------------------------------|
| 1) Prin.S.T.Shingate | Chairman | Arts and Commerce College , Kadepur |
| 2) Prof.G.R.Bagwan   | Member   | Arts and Commerce College , Kadepur |
| 3) Prof.S.S.Ghatage  | Member   | Arts and Commerce College , Kadepur |
| 4) Prof.R.J.Ambawade | Member   | Arts and Commerce College , Kadepur |
| 5) Prof.S.C.Pawar    | Member   | Arts and Commerce College , Kadepur |
| 6) Prof.S.A.Uthale   | Member   | Arts and Commerce College , Kadepur |

The syllabus for said course has been prepared and the copy of the same is enclosed herewith for your kind information and further action.

  
Prof.G.R.Bagwan  
Course Co-ordinator

**Head**  
**Department of English**  
**Arts and Commerce College,**  
Tal. Kadegaon, Dist. Sangli

  
Principal  
**PRINCIPAL**  
Arts and Commerce College  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

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ARTS & COMMERCE COLLEGE, KADEPUR

Tal – Kadegaon, Dist. Sangli 415305

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President

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date:25/09/2017

To,  
**Prof.S.S.Ghatage**  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Madam ,

Our college is going to organise **Certificate Course in Functional English** from **1<sup>st</sup> October to 30<sup>th</sup> October 2017**

It is our pleasure to invite you as a **Resource Person**. I hope you will accept our invitation.

Thanking you.



  
Principal

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M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/10/2017**

**Letter of Appreciation**

To  
**Prof. S.S.Ghatge**  
Professor Department of English  
ACC College, Kadepur.

**Respected Sir,**

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> October to 30<sup>th</sup> October 2017. You enlightened our participants through your session on **English Translation** .

**Thanking you!**



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Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date:25/09/2017

To,  
Prof.R.J.Ambawade  
Professor Department of English  
ACC College Kadepur

**Sub: Invitation as a Resource Person.**

Respected Madam ,

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M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

**Date:30/10/2017**

## Letter of Appreciation

To  
**Prof. R.J.Ambawade**  
Professor Department of English  
ACC College, Kadepur.

Respected Sir,

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> October to 30<sup>th</sup> October 2017. You enlightened our participants through your session on **English Translation** .

Thanking you!



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Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 25/09/2017

To,  
Prof.S.T.Shingate  
Professor Department of English  
ACC College Kadepur

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M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 30/10/2017

## Letter of Appreciation

To  
Prof. S.T. Shingate  
Professor Department of English  
ACC College, Kadepur.

Respected Sir,

Thank you very much for being a resource person for Certificate course in functional English **organized** from 1<sup>st</sup> October to 30<sup>th</sup> October 2017. You enlightened our participants through your session on **English Translation**.

Thanking you!



  
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**Arts and Commerce College, Kadepur**  
**Tal-Kadegaon Dist- Sangli**

**Department of English**

Title of the Course: - A Certificate Course in Translation



**FACULTY APPOINTED FOR CERTIFICATE COURSE**

Academic Years 2017-18

- 1) Prof.G.R.Bagwan      Arts and Commerce College, Kadepur
- 2) Prof.B.B.pawar      Arts and Commerce College, Kadepur.
- 3) Prof.S.C.Pawar      Arts and Commerce College, Kadepur
- 4) Prof.R.J.Ambawade      Arts and Commerce College, Kadepur .
- 5) Prof.S.A.Uthale      Arts and Commerce College, Kadepur

  
(Prof.G.R.Bagwan)  
Head  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Principal  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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Shri Swami Vivekanand Shikshan Sanstha's  
**Arts and Commerce College, Kadepur**  
Tal-Kadegaon Dist- Sangli



**Department of English**

Title of the Course: - A Certificate Course in Translation

### Time Table for Certificate Course

Academic Year 2017-18

| Period | Monday             | Tuesday             | Wednesday          | Thursday           | Friday              | Saturday           |
|--------|--------------------|---------------------|--------------------|--------------------|---------------------|--------------------|
| I      | Paper-I<br>(GRB)   | Paper-II<br>(SCP)   | Paper-III<br>(BBP) | Paper-I<br>(SAU)   | Paper- III<br>(RJA) | Paper- I<br>(GRB)  |
| II     | Paper- II<br>(SCP) | Paper- III<br>(GRB) | Paper- II<br>(SAU) | Paper- II<br>(BBP) | Paper- I<br>(SAU)   | Paper-III<br>(RJA) |

  
(Prof. G.R. Bagwan)  
Course coordinator

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Principal  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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**Shri Swami Vivekanand Shikshan Sanstha's  
Arts and Commerce College, Kadepur  
Tal-Kadegaon Dist- Sangli  
Department of English**

## **Syllabus**



**Title of the Course: - A Certificate Course in Translation**

**Academic Year 2017-18**

Course Objectives:

At the end of the course, the student will be able to:

- Translate prose, poetry and various forms of writing in literature as well as other disciplines
- Translate for various professional endeavors and human resource in general.
- Creatively and critically attempt to translate various forms of writing in literature.
- Make inventive use of their competence in languages they have known including English.

**A Certificate Course in Translation**

**2017-18**

**Syllabus**



| <b>Unit</b> | <b>Name of the Unit</b>            |
|-------------|------------------------------------|
| I           | Translation as a Skill             |
| II          | Basics of Translation as a Process |
| III         | Types of the Translation           |

  
**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

Arts & Commerce College, Kadepur

Tal- Kadegaon, Dist- Sangli

Department of English  
Conducted

A Certificate Course "In Translation"



Academic Years 2017-18

## COURSE OUTCOME

After successfully completing the certificate course "Translation Course". Students gained the basic subject knowledge of translating the other languages into English:

- ❖ Helped undergraduate students of the Translation Course develop the skill of language Translation.
- ❖ Developed student's proficiency in English and other language in translation skills through different tasks.
- ❖ Acquaint student's development and growth about in English translation.
- ❖ Developed the basis of grammar and vocabulary.
- ❖ Students understood how to translate their mother tongue in English.

  
Head of the Department

Head  
Department of English  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

  
Principal

PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

Tal. - Kadegaon, Dist.- Sangli



# **ATTENDANCE REGISTER**

**For**

**A Certificate Course in 'Translation'**

**Conducted by**

**Department of English**

**Academic Year 2017-18**

"Dissemination of Education for Knowledge, Science and Culture"

-Shikshanmaharshi Dr. Babuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur**

**Arts and Commerce College, Kadepur**

**Tal. - Kadegaon, Dist.- Satara**

**Department of English**

**Attendance Register: A Certificate Course in Translation**

**Academic Year 2017-18**



| Roll No. | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 23 | 24 | 25 | 26 | 27 | 28 | 30 | 31 |   |
|----------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| 701      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 702      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 703      |   | P | P | P | A | A | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 704      |   | P | P | P | P | P | P | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P |
| 705      |   | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 706      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 707      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 708      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 709      |   | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 710      |   | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 711      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 712      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P |
| 713      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |
| 714      |   | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P |
| 715      |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |

(Prof. G.R. Bagwan)  
Course Co-ordinator

**Head**  
Department of English  
Arts and Commerce College,  
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**PRINCIPAL**  
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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

Establishment: 24<sup>th</sup> May 1984

Department of English

2017-18

B.A.



Date:

The Certificate Course in translation  
Attendance register

Time :

| Roll No. | Student Name                 | class | Sign     |
|----------|------------------------------|-------|----------|
| 101      | Karande Rajashri Dhanaji     | BA II |          |
| 103      | Kubade Reshma Vinod          | BA II | P.A.S    |
| 104      | Kumbhar Amruta Sanjay        | BA II | Amruta   |
| 105      | Mane Shubham Sanjay          | BA II |          |
| 106      | Patil Aucha Chandrakant      | BA II | A.C.     |
| 107      | Shinde Santosh Mahadev       | BA II | N.D.B    |
| 108      | Suryawanshi Monali Ananda    | BA II | K.L.P    |
| 109      | Shikode Archana Vilas        | BA II | antomb   |
| 110      | Shaiikh Arif Mohammad        | BA II | P.R.B    |
| 111      | Galate Ananda Bhagwan        | BA II | R.O.Keer |
| 112      | Sinhasane Shubham Pramesh    | BA II |          |
| 113      | Mohite Bhagyashri Shashikant | BA II |          |
| 114      | Mohite Vishal Lahu           | BA II |          |
| 115      | Mohite Yogesh Dejiram        | BA II |          |
| 116      |                              |       |          |
| 117      |                              |       |          |
| 119      |                              |       |          |
| 120      |                              |       |          |

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**Principal**  
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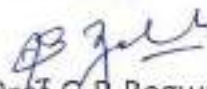


**NOTICE**

**Date: - 23 October , 2017**

All the students of Certificate Course in Translation Studies are informed that the examination of the above said course will be conducted as per the following schedule.

| Sr. No. | Day    | Date       | Time                | Exam Venue     |
|---------|--------|------------|---------------------|----------------|
| 1       | Monday | 30/10/2017 | 9.00 am to 10.00 am | Room Number-11 |

  
(Prof. G.R. Bagwan)  
Course coordinator

**Head  
Department of English  
Arts and Commerce College,  
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Principal  
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**Tal-Kadegaon Dist- Sangli**  
Department of English



A Certificate Course in Translation Examination, October 2017

Academic Year 2017-18

Day and Date: Monday 30 October 2017

Total Marks: 40

Time: 9.00 am to 10.00 am

---

**Question 1) Answer the following questions (Any Two) 40**

- A) Write a detail note on Translation as a Skill
- B) Write a detail note on basics of Translation as a Process
- C) Elaborate in details Types of Translation

  
Head  
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Arts and Commerce College, Kadepur

Tal. - Kadegaon, Dist.- Sangli

## Department of English



Title of the Course: A Certificate Course in Translation

Result of COC Examination 2017-18

| Seat Nos. | Name of The Student          | Paper I | Paper II | Paper III |
|-----------|------------------------------|---------|----------|-----------|
| 7001      | Karande Rajashri phanaj      | 05      | 12       | 11        |
| 7002      | Kubade Reshma vinod          | 06      | 10       | 10        |
| 7003      | Kumbhar Amruta sanjay        | 04      | 09       | 11        |
| 7004      | Kumbhar Archana sanjay       | 05      | 14       | 12        |
| 7005      | mane shubam sanjay           | 05      | 13       | 11        |
| 7006      | patil Rucha chandra Kant     | 04      | 10       | 10        |
| 7007      | ghinde santosh Mahadev       | 04      | 10       | 12        |
| 7008      | shirdade Archana Ulas        | 04      | 12       | 13        |
| 7009      | shailsh Arif Mohammad        | 05      | 13       | 14        |
| 7010      | Salate Ananda Bhagwan        | 05      | 11       | 10        |
| 7011      | Sinhasure Shubham Ramesh     | 06      | 10       | 10        |
| 7012      | Mohite Bhagyashri Shashikant | 05      | 11       | 12        |
| 7013      | Mohite Vishal Laha           | 06      | 13       | 14        |
| 7014      | Mohite Yogesh Dajiram        | 07      | 14       | 15        |
| 7015      | chavan Rohit Umayak          | 08      | 15       | 15        |
| 7016      |                              |         |          |           |
| 7017      |                              |         |          |           |
| 7018      |                              |         |          |           |

  
Prof. G.R. Bagwan

Head  
Department of English  
Arts and Commerce College  
Kadepur, Sangli

  
Prof. S.C. Pawar

  
Prin. S.T. Shingate

Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

Name- Sandip Sambhaji Mohite

Roll No-105

Answer sheet

class- B.A II

Q1] Ans

## Translator Skills : Definition and Examples

By Indeed Editorial Team  
published March 2, 2021



The Indeed Editorial Team comprises a diverse and talented team of writers, researchers and subject matter experts equipped with Indeed's data and insights to deliver useful tips to help guide your career journey.

Translators use several skills as they convert words from one language to another. Learning about the skills of a translator can both help you become a translator and help you improve your translation skills. In this article, we describe what a translator is, list skills translators use in their careers, advise on how to improve translation skills and show how to highlight translator skills in a resume, cover letter and interview.

### What is a translator ?

A translator is a person who interprets a language and translates it into another language. Translators are often fluent in at least two languages so they can communicate between people who speak different languages. You can translate written or spoken communication to help people who aren't multilingual communicate better.

' Example skills of a translator '

Here are some skills that translators use on the job:

Q2]

## The 4 Most Common Different of Translation

The four most common types of translation services that we see are:

- Literary translation
- Professional translation
- Technical Translation

Below, we explain all of these in further detail, so you can get a better understanding of what they are.

### Literary Translation

As the name literary translation may suggest, this type is all about translating literary work like stories, poems, plays, etc. (see for example [kindlepreneur](#).)

This type of translation is often considered the hardest or most comprehensive, as the translator not only needs to get the meaning of the words right, but also the context, sound and feeling behind the words.

By this, we're also talking about knowing the culture of both languages well enough to translate any humor, emotions, and any types of similar elements of piece of work.

As you can imagine, this requires extensive knowledge and experience, plus, it can still be hard even then, as in some cases, there are no suitable translations. For example, in poetry when the rhyming of words or puns is used for additional wordplay, it often does not work in the target language.

### Professional Translation

The first type of translation is professional translation.





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- Shikshanmaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts And Commerce College Kadepur**

**DIST. -SANGLI**

**DEPARTMENT OF ENGLISH**

*Short Term course on*

**Functional English Course**



## CERTIFICATE

This is to certify that, Mr./ Miss \_\_\_\_\_  
\_\_\_\_\_ of B.A. Part III participated in the short-term course  
on "*Certificate course in Functional English*" organized by the  
Department of English from 1<sup>st</sup> January 2019 to 30<sup>th</sup> 2019.

*Sample*

  
**Prof. G.R. Bagwan**

IQAC Coordinator,

**Head**  
Department of English  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
**Prof. A.S. Dalavi**

Course  
coordinator

  
**Prin. S.T. Shingate**

Principal  
**PRINCIPAL**  
Arts & Commerce Collage,  
Kadepur, Tal. Kadegaon, Dist. Sangli

# **Hindi Anuvad course**



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ. वापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि. सांगली

**हिंदी विभाग**

**हिंदी अनुवाद कोर्स**

**(2017-18)**



## कार्यक्रम की रिपोर्ट

शैक्षिक वर्ष: 2017-18

- कार्यक्रम का प्रकार: पाठ्यक्रमेतर
- कार्यक्रम का शीर्षक: हिंदी अनुवाद कोर्स
- दिनांक: 04/01/18 से 5 /2/2018
- समय: दोपहर 1 से 2.०० बजे
- विभाग: हिंदी
- प्रतिभागी अध्यापक :02
- प्रतिभागी छात्र: 12
- उद्देश्य: मराठी से हिंदी अनुवाद कौशल का विकास करना।
- परिणाम: मराठी का हिंदी में अनुवाद करने की रुचि पैदा हुई एवं अनुवाद कौशल का विकास हुआ।
- कार्यक्रम का विवरण:

शैक्षिक वर्ष 2017-18 में अनुवाद कोर्स का आयोजन किया गया उससे छात्रों में मराठी से हिंदी में अनुवाद करना तथा भाषा कौशल का विकास हुआ, फीडबैक के अनुसार, यह स्पष्ट है कि कार्यक्रम के अपेक्षित परिणाम पूरे हो गए हैं।

समन्वयक

(प्रा. सौ. ए. ए. हावळे)

  
Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



श्री. एस. टी. शिंदे

  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadageon, Dist. Sangli

प्रा. आशारानी हावले  
हिंदी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
दि. 12/12/2017

सेवा में,

मा. प्रधानाचार्य,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर।

विषय : शैक्षणिक वर्ष २०१७-१८ को हिंदी अनुवाद कोर्स शुरू करने हेतु

महोदय,

उपर्युक्त विषय के अनुसार हिंदी विभाग द्वारा आपको निवेदन दिया जाता है कि शैक्षणिक वर्ष २०१७-१८ में हिंदी विभाग अंतर्गत हिंदी अनुवाद कोर्स शुरू करना चाहते हैं अतः प्रस्तुत कोर्स छात्रों की अभिरुचि ध्यान में रखते हुए हम नियमित रूप से शुरू रखना चाहते हैं।

अतः आप हमें हिंदी अनुवाद कोर्स शुरू रखने हेतु सहयोग प्रदान करें।

संजु  
12/12/18



भवदीय  
(प्रा. श्री. हावले ए.ए.)

Estd. 1984

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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**Founder**

Shikshanmaharshi Hon. Chandrakant (Dada) Patil  
Dr. Bapuji Salunkhe  
Ex. Minister of Revenue,  
B.A., B.T., D.Lit  
Govt. of Maharashtra

**President**

**Executive President**

**Secretary**

Prin. Abhaykumar Salunkhe Prin. Mrs. Shubhangi Gawade  
M.A. M.Sc. B.Ed.

**PRINCIPAL : Shri. S. T. Shungate**

प्रति,  
प्रा. शांकत आत्तार  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
नागठाणे।

दि. 20/12/2017

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

भवदीय,

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
ARTS & COMMERCE COLLEGE, KADEPUR



Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.ackkadepur.org](http://www.ackkadepur.org)

Affiliated to Shivaji University, Kolhapur

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| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |
| PRINCIPAL : Shri. S. T. Shungate   |  |                                   |  |

दि. 20/12/2017

प्रति,  
प्रा. विद्यनाथ सुतार  
हिंदी विभाग  
एस. बी. एस. कॉलेज,  
कराड।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

भवदीय,

  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**



Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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| Dr. Bapuji Salunkhe                            | Ex. Minister of Revenue,  | M.A.                        | M.Sc. B.Ed. |
| B.A., B.T., D.Lit                              | Govt. of Maharashtra      |                             |             |

**PRINCIPAL : Shri. S. T. Shungate**

प्रति,  
प्रा. महेश चव्हाण,  
हिंदी विभाग,  
काकासाहेब चव्हाण महाविद्यालय,  
तळमावले।

दि. 20/12/2017

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

भबदीय,

  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



Estd. 1984

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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज , कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**



Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.ackkadepur.org](http://www.ackkadepur.org)

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| <b>PRINCIPAL : Shri. S. T. Shungate</b>   |  |                                   |  |

दि: 20/12/2017

प्रति,  
डॉ व्ही एस नाईक  
अध्यक्ष, हिंदी विभाग  
अक्काताई रामगोंडा पाटील कन्या महाविद्यालय,  
इचलकरंजी

**विषय :- हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के बारे में ....**

महोदय,

उपरोक्त विषयानुसार आपको सूचित करते हुए हर्ष हो रहा है कि आपको हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित कर रहे हैं।

अतः हम आपसे विनम्र प्रार्थना करते हैं कि, आप हिंदी अनुवाद कोर्स के पाठ्यक्रम की रूपरेखा तैयार करने के लिए अपनी स्वीकृति प्रदान करें।

कोर्स समन्वयक

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



भवदीय

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज , कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**



Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

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| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |
| <b>PRINCIPAL : Shri. S. T. Shungate</b>  |  |                                   |  |

दि. 20/12/2017

प्रति,  
प्रा.सी. ए. ए. हावळे  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



भवदीय,

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर  
ARTS & COMMERCE COLLEGE, KADEPUR

Tal – Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 – 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.aeckadepur.org](http://www.aeckadepur.org)

Affiliated to Shivaji University, Kolhapur

| Founder  | President  | Executive President               | Secretary                                  |
|--|--|-----------------------------------|--|
| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit<br>PRINCIPAL : Shri. S. T. Shungate | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

प्रति,  
प्रा. एस. व्ही. डूरे पाटील  
हिंदी विभाग  
आर्ट्स अँड कॉमर्स महाविद्यालय,  
कडेपूर।

दि. 20/12/2017

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आपका चयन किया गया है आप इस कोर्स के मनोनीत सदस्य के रूप में अपनी स्वीकृति देकर हमें सहयोग करें।

धन्यवाद।

कोर्स समन्वयक

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



भवदीय,

  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

प्रा. शौकत आत्तार  
अध्यक्ष, हिंदी विभाग  
आर्ट्स अँड कॉमर्स कॉलेज,  
नागठाणे ।

25/12/2017

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर।

विषय : हिंदी अनुवाद कोर्सके अध्ययन मंडल के मनोनीत सदस्य के रूप  
में स्वीकृति

महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष  
2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में मैं  
स्वीकृति इस पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है की हिंदी अनुवाद कोर्स के अध्ययन मंडल की मिटींग की तिथि सूचित करे।

धन्यवाद !

भवदीय,  
प्रा. शौकत आत्तार



प्रा. विश्वनाथ सुतार  
अध्यक्ष, हिंदी विभाग  
शिक्षणमहर्षी डॉ. बापूजी साठुंखे कॉलेज,  
कराड ।

25/12/2017

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर ।

विषय : हिंदी अनुवाद कोर्सके अध्ययन मंडल के मनोनीत सदस्य के रूप  
में स्वीकृति

महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष  
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स्वीकृति इस पत्र के माध्यम से देता हूँ।

आपसे प्रार्थना है कि, हिंदी अनुवाद कोर्स के अध्ययन मंडल की मिटींग की तिथि सूचित करें।  
धन्यवाद !

भवदीय

  
प्रा. विश्वनाथ सुतार





डॉ व्ही एस नाईक  
अध्यक्ष, हिंदी विभाग  
अक्काताई रामगोंडा पाटील  
कन्या कॉलेज, इचलकरंजी  
दि. 25/12/2017

प्रति,  
मा. प्रधानाचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर।

विषय :हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में स्वीकृति  
महोदय,

उपरोक्त विषयानुसार आपके महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष  
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स्वीकृति इस पत्र के माध्यम से देता हूँ

आपसे प्रार्थना है की हिंदी अनुवाद कोर्स के अध्ययन मंडल की मिटींग की तिथि सूचित करे  
धन्यवाद

भवदीय,  
डॉ व्ही एस नाईक





आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305  
Ph. (Office) 02347 - 241327/344

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Founder

Shikshanmaharshi

Dr. Bapuji Sahankhe

B.A., B.T., D.T.E.

Hon. Chandrakant (Dadu) Patil

Ex. Minister of Revenue,

Govt. of Maharashtra

Prin. Abhaykumar Sahankhe

M.A.

Prin. Mrs. Shubhangi Gawade

M.Sc., B.Ed.

PRINCIPAL : Mr. Bapurao Bhagwanrao Pawar M.A., B.Ed., SET

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स का अध्ययन मंडल

2017-18

| अ क्र | विशेषज्ञ का नाम    | पद             |
|-------|--------------------|----------------|
| 1.    | प्रा.सौ ए.ए. हावळे | कोर्स समन्वयक  |
| 2.    | प्रा. एस.व्ही.डूरे | सदस्य-विशेषज्ञ |
| 3.    | डॉ व्ही एस नाईक    | सदस्य-विशेषज्ञ |
| 4.    | प्रा.व्ही एस.सुतार | सदस्य-विशेषज्ञ |
| 5.    | प्रा.एस.के.आतार    | सदस्य-विशेषज्ञ |

कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

W/o. Principal

Arts & Commerce College  
Kadepur, Tal. Kadegaon (Sangli)





Estd. 1984 "Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



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ARTS & COMMERCE COLLEGE, KADEPUR

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|  |   |   |  |
|--|---|---|--|
| <b>Founder</b><br>Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | <b>President</b><br>Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | <b>Executive President</b><br>Prin. Abhaykumar Salunkhe<br>M.A. | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |
|--|---|---|--|

PRINCIPAL : Shri. S. T. Shungate

Notice

दि. 25/12/2017

सूचना

हिंदी अनुवाद कोर्स का अध्ययन मंडल के सभी सदस्यों को सूचित किया जाता है कि शैक्षिक वर्ष 2017-18 के हिंदी अनुवाद कोर्स की प्रथम मिटींग दि.27/12/2021 को सुबह 10.00 बजे आयोजित की गई है। अतः सभी सदस्य हिंदी विभाग मे समय पर उपस्थित रहे।

सलग्न :

मिटींग की विषय सूचि

सभी सदस्यों की जानकारी हेतु

कोर्स समन्वयक

श्री एस. टी. शिंगटे

**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”-

शिक्षणमहर्षी डॉ. बापूजी.साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2017-18

दि. 25/12/2017

दि. 27/12/2017 की हिंदी अनुवाद कोर्स के अध्ययन मंडल के मिटींग की विषय सूची-

1. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के अध्ययन मंडल की रूपरेखा तैयारकरना।
2. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के पाठ्यक्रम की रूपरेखा तैयारकरना।
3. कार्यभार विभाजन ( इकाई चयन )।
4. अध्यक्ष महोदय की अनुमति से अन्य कोई विषय पर चर्चा करना।

कोर्स समन्वयक

प्राचार्य

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”-

शिक्षणमहर्षी डॉ. बापूजी.साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2017-18

हिंदी अनुवाद कोर्स का अध्ययन मंडल की मिटींग का कार्यवृत्तांत

उपस्थित सदस्य :

1. प्रा.सौ ए.ए. हावळे
2. प्रा. एस.व्ही.डूरे
3. प्रा.एस.के.आतार
4. प्रा.व्ही.एस.सुतार
5. डॉ एस.व्ही.नाईक
- 6 महेश चव्हाण

1. कोर्स समन्वयक प्रा.सौ ए.ए. हावळे जी ने हिंदी अनुवाद कोर्स के आयोजन के बारे में सभी सदस्यों को अवगत किया। प्रा. एस.व्ही.डूरेजी और ने अनुमोदन दिया ।
2. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के पाठ्यक्रम की रूपरेखा तैयार की गई । जिसमें अनुवाद की प्रकृति, अनुवाद की प्रक्रिया प्रत्यक्ष अनुवाद कार्य आदि के संदर्भ में चर्चा हुई । डॉ एस. व्ही. नाईक जी ने अनुमोदन दिया ।
3. हिंदी अनुवाद कोर्स ( लघु अवधि पाठ्यक्रम ) के पाठ्यक्रम की इकाइयों का सभी सदस्यों के बीच प्रा. एस. के. आतार जी ने विभाजन किया प्रा. व्ही.एस.सुतार जी ने अनुमोदन दिया
4. कृतज्ञता ज्ञापन से मीटिंग का समापन हुआ।  
कोर्स समन्वयक

कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Babuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



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Secretary

Shikshanmaharshi Hon. Chandrakant (Dada) Patil  
Dr. Babuji Salunkhe  
B.A., B.T., D.Lit

Ex. Minister of Revenue,  
Govt. of Maharashtra

Prin. Abhaykumar Salunkhe Prin. Mrs. Shubhangi Gawade  
M.A. M.Sc. B.Ed.

PRINCIPAL : Shri. S. T. Shungate

प्रति,  
प्रा. शौकत आत्तर  
अध्यक्ष, हिंदी विभाग  
आर्ट्स अँड कॉमर्स कॉलेज,  
नागठाणे।

दि. 28/12/2017

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया। आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते हैं।

भविष्य में भी आप के सहयोग की कामना के साथ..!

धन्यवाद

भवदीय,

कोर्स समन्वयक

  
Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
PRINCIPAL

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
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Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit

President

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

PRINCIPAL : Shri. S. T. Shungate

दि. 20/12/2017

प्रति,  
प्रा. विश्वनाथ सुतार  
अध्यक्ष, हिंदी विभाग  
शिक्षणमहर्षी डॉ बापूजी साळुंखे महाविद्यालय,  
कराड।

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया। आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटिंग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते हैं।

भविष्य में भी आप के सहयोग की कामना के साथ..!

धन्यवाद

कोर्स समन्वयक

भवदीय

  
**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
**PRINCIPAL**  
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|--|--|-----------------------------------|--|
| Shikshanmaharshi Hon. Chandrakant (Dada) Patil<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit | Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |
| PRINCIPAL : Shri. S. T. Shungate   |  |                                   |  |

प्रति,  
डॉ व्ही एस नाईक  
अध्यक्ष, हिंदी विभाग  
अक्काताई रामगोंडा पाटील कन्या महाविद्यालय,  
इचलकरंजी।

दि. 28/12/2017

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया। आप ने अनुवाद कोर्स के अध्ययन मंडल की मीटिंग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते हैं।

भविष्य में भी आप के सहयोग की कामना के साथ..!

धन्यवाद

भवदीय,

कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



PRINCIPAL

Arts & Commerce College,  
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Estd. 1984 "Education for Propagation of Knowledge, Achievement and Culture" - Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज , कडेपूर

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Ex. Minister of Revenue,

M.A.

M.Sc. B.Ed.

B.A., B.T., D.Lit

Govt. of Maharashtra

PRINCIPAL : Shri. S. T. Shungate

प्रति,  
प्रा. महेश चव्हाण  
अध्यक्ष, हिंदी विभाग  
काकासाहेब चव्हाण महाविद्यालय,  
तलमावले ।

दि. 28/12/2017

महोदय,

हमारे महाविद्यालय के हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में आयोजित हिंदी अनुवाद कोर्स के अध्ययन मंडल के मनोनीत सदस्य के रूप में आमंत्रित किया गया । आप ने अनुवाद कोर्स के अध्ययन मंडल की मिटींग में उपस्थित रहकर अपना योगदान दिया इसलिए हम आप के प्रति महाविद्यालय की ओर से कृतज्ञता ज्ञापित करते हैं ।

भविष्य में भी आप के सहयोग की कामना के साथ..!

धन्यवाद ।

कोर्स समन्वयक

भवदीय,

*(Handwritten Signature)*

**Head**  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”-

.शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2017-18

-: पाठ्यक्रम :-

### इकाई I

अनुवाद की प्रकृति :

अनुवाद की परिभाषाए एवं स्वरूप

अनुवाद : विज्ञान, कला, कौशल, पुनःसृजन

### इकाई II

अनुवाद प्रक्रिया

अनुवाद प्रक्रिया: विविध सोपान

अनुवाद प्रक्रिया: विविध मत

### इकाई III

प्रत्यक्ष अनुवाद कार्य : मराठी

कोर्स समन्वयक

*[Signature]*

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य

*[Signature]*  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



“ज्ञान,विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

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आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग (2017-18)

समय तालिका (तासिका 30)

Time Table

| अ क्र | वार      | तिथि      | प्राध्यापक का नाम   |
|-------|----------|-----------|---------------------|
| १     | गुरुवार  | 4/1/2018  | प्रा.सी.ए. ए. हावले |
| २     | शुक्रवार | 5/1/2018  | प्रा.एस.व्ही.डूरे   |
| ३     | शनिवार   | 6/1/2018  | प्रा.सी.ए. ए. हावले |
| ४     | रविवार   | 7/1/2018  | प्रा.एस.व्ही.डूरे   |
| ५     | सोमवार   | 8/1/2018  | प्रा.सी.ए. ए. हावले |
| ६     | मंगळवार  | 9/1/2018  | प्रा.एस.व्ही.डूरे   |
| ७     | बुधवार   | 10/1/2018 | प्रा.सी.ए. ए. हावले |
| ८     | गुरुवार  | 11/1/2018 | प्रा.एस.व्ही.डूरे   |
| ९     | शुक्रवार | 12/1/2018 | प्रा.सी.ए. ए. हावले |
| १०    | शनिवार   | 13/1/2018 | प्रा.एस.व्ही.डूरे   |
| ११    | रविवार   | 14/1/2018 | प्रा.सी.ए. ए. हावले |
| १२    | सोमवार   | 15/1/2018 | प्रा.एस.व्ही.डूरे   |
| १३    | मंगळवार  | 16/1/2018 | प्रा.सी.ए. ए. हावले |
| १४    | बुधवार   | 17/1/2018 | प्रा.एस.व्ही.डूरे   |
| १५    | गुरुवार  | 18/1/2018 | प्रा.सी.ए. ए. हावले |
| १६    | शुक्रवार | 19/1/2018 | प्रा.एस.व्ही.डूरे   |
| १७    | शनिवार   | 20/1/2018 | प्रा.सी.ए. ए. हावले |
| १८    | रविवार   | 21/1/2018 | प्रा.एस.व्ही.डूरे   |
| १९    | सोमवार   | 22/1/2018 | प्रा.सी.ए. ए. हावले |
| २०    | मंगळवार  | 23/1/2018 | प्रा.एस.व्ही.डूरे   |
| २१    | बुधवार   | 24/1/2018 | प्रा.सी.ए. ए. हावले |
| २२    | गुरुवार  | 25/1/2018 | प्रा.एस.व्ही.डूरे   |
| २३    | शुक्रवार | 27/1/2018 | प्रा.सी.ए. ए. हावले |
| २४    | शनिवार   | 28/1/2018 | प्रा.एस.व्ही.डूरे   |
| २५    | रविवार   | 29/1/2018 | प्रा.सी.ए. ए. हावले |
| २६    | सोमवार   | 30/1/2018 | प्रा.एस.व्ही.डूरे   |
| २७    | मंगळवार  | 1/2/2018  | प्रा.सी.ए. ए. हावले |
| २८    | बुधवार   | 2/2/2018  | प्रा.एस.व्ही.डूरे   |
| २९    | गुरुवार  | 4/2/2018  | प्रा.सी.ए. ए. हावले |
| ३०    | शुक्रवार | 5/2/2018  | प्रा.एस.व्ही.डूरे   |



दि. कोर्स 2017

Estd. 1984

"Education for Propagation of knowledge, Achievement and Culture"- Dr. Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha Kolhapur's



आर्ट्स अँड कॉमर्स कॉलेज ,कडेपूर  
ARTS & COMMERCE COLLEGE, KADEPUR

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

Affiliated to Shivaji University, Kolhapur

Founder

President

Executive President

Secretary

Shikshanmaharshi Hon. Chandrakant (Dada) Patil  
Dr. Bapuji Salunkhe  
3.A., B.T., D.Lit

Prin. Abhaykumar Salunkhe Prin. Mrs. Shubhangi Gawade  
M.A.

M.Sc. B.Ed.

PRINCIPAL : Shri. S. T. Shungate

दि.28/12/2017

सूचना  
Notice

महाविद्यालय के सभी छात्रों को सूचित किया जाता है की हिंदी विभाग की ओर से शैक्षिक वर्ष 2017-18 में दि. 4 जनवरी, 2018 से हिंदी अनुवाद कोर्स ( हिंदी -मराठी ) प्रारंभ होने जा रहा है। इस कोर्स में सहभागिता लेनेवाले छात्र अपने नाम प्रा. एस.व्ही.डूरे जी के पास दि.30 दिसंबर, 2017 तक दर्ज करे।

कोर्स समन्वयक

Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

"ज्ञान, विज्ञान आणि सुसंस्कार वासाठी शिक्षणप्रसार"

शिक्षण महर्षी डॉ. नागजी साठुळे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी विभाग

प्रवेशित छात्र

| अ.क्र. | छात्र का नाम        | हस्ताक्षर        |
|--------|---------------------|------------------|
| 1      | गुमले पंकज अशोक     | Pankaj Gajale    |
| 2      | जाधव गिरीष दिलीप    | Girish Jadhav    |
| 3      | जाधव महेन्द्र मधुकर | Jadhav           |
| 4      | जाधव वैभव विश्वास   | V.V.J.           |
| 5      | जगताप सुरेश शशली    | Suresh Jagtap    |
| 6      | कदम संदीप सुवराज    | Sandeep Kadam    |
| 7      | कोकीठ संजय संजय     | Sanket Kokate    |
| 8      | कुमार प्रकाश अशोक   | Kamlesh Kumar    |
| 9      | माने अभिनव उत्तम    | Aman             |
| 10     | फाटक वैशाली विकास   | Vishali Phatak   |
| 11     | बैख साहित्य मुसा    | V.V. Bhai        |
| 12     | शिकळगार साजिद वरुण  | Sanjid Shikalgar |
|        |                     |                  |
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विभागाध्यक्ष  
हिंदी

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य

प्राचार्य

आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. पेठगांव, जि. सांगली

ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार

- शिक्षणमहर्षी डॉ. बापूजी साकुंखे

श्री स्वामी विवेकांद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2017-18

उपस्थिति पत्रक (4/1/2018 - 5/2/2018) Attendance

| अ क्र | नाम                | 4/1 | 5/1 | 6/1 | 7/1 | 8/1 | 9/1 | 10/1 | 11/1 | 12/1 | 13/1 | हस्ताक्षर      |
|-------|--------------------|-----|-----|-----|-----|-----|-----|------|------|------|------|----------------|
| 1     | गुजले पंकज अशोक    | P   | P   | A   | P   | P   | P   | P    | P    | P    | P    | Gajale P. A.   |
| 2     | जाधव गिरीश दिलीप   | P   | P   | P   | P   | P   | P   | P    | P    | A    | P    | GP Jadhav      |
| 3     | जाधव महेंद्र मधुकर | P   | P   | P   | A   | P   | P   | P    | P    | P    | P    | Madhulkar      |
| 4     | जाधव वैभव विश्वास  | P   | P   | P   | P   | P   | P   | P    | P    | P    | P    | Jadhav B.      |
| 5     | जगताप सुरेश शहाजी  | P   | P   | A   | P   | P   | P   | P    | P    | P    | P    | SS Jadhav      |
| 6     | कदम संदीप युवराज   | P   | P   | P   | P   | P   | A   | P    | P    | P    | A    | SU Kadam       |
| 7     | कोकीळ सौरभ संजय    | P   | P   | P   | P   | P   | P   | P    | P    | P    | P    | S-S. Kokil     |
| 8     | कुंभार प्रकाश अशोक | P   | P   | P   | P   | P   | P   | P    | P    | P    | P    | Kumbhar P. A.  |
| 9     | माने अमित उत्तम    | P   | A   | P   | P   | P   | P   | P    | P    | P    | P    | Mane A.        |
| 10    | फाटक वैशाली विलास  | P   | P   | P   | P   | A   | P   | P    | P    | P    | P    | Phadate V. V.  |
| 11    | शेख साहिल मुसा     | P   | P   | P   | P   | P   | P   | A    | P    | P    | P    | Shahil M.      |
| 12    | शिखातगर साहिल हरून | P   | P   | P   | P   | P   | P   | P    | P    | A    | P    | SH. Shikhatgar |

अभिमान

कोर्स समन्वयक  
Head

Department of Hindi  
Arts and Commerce College,  
Kadepur, Tal. Sangli



Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार

- शिक्षणमहर्षी डॉ. बापूजी साकुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2017-18

उपस्थिति पत्रक (4/1/2018 - 5/2/2018) Attendance

| अ क्र | नाम                | 24/1 | 25/1 | 27/1 | 28/1 | 29/1 | 31/1 | 1/2 | 3/2 | 4/2 | 5/2 | हस्ताक्षर        |
|-------|--------------------|------|------|------|------|------|------|-----|-----|-----|-----|------------------|
| 1     | गुजले पंकज अशोक    | A    | P    | P    | P    | P    | P    | P   | P   | P   | P   | Egale, P.A       |
| 2     | जाधव निरीश दिलीप   | P    | P    | P    | P    | P    | P    | P   | P   | P   | A   | EPJadhav         |
| 3     | जाधव महेंद्र मधुकर | P    | P    | P    | P    | P    | P    | P   | P   | P   | P   | Mafalar          |
| 4     | जाधव वैभव विश्वास  | P    | A    | P    | P    | P    | P    | P   | A   | P   | P   | Jadhav           |
| 5     | जगताप सुरेश शहाजी  | P    | P    | P    | A    | P    | P    | P   | P   | P   | P   | SS Jagtap        |
| 6     | कदम संदीप युवराज   | P    | P    | P    | P    | P    | P    | P   | P   | P   | P   | AKadarn          |
| 7     | कोकीळ सौरभ संजय    | P    | P    | P    | P    | A    | P    | P   | P   | P   | P   | S.S. Kokil       |
| 8     | कुंभार प्रकाश अशोक | P    | P    | P    | P    | P    | P    | P   | P   | P   | P   | Kumbhar          |
| 9     | माने अमित उत्तम    | P    | P    | A    | P    | P    | P    | P   | A   | P   | A   | Mane, PU         |
| 10    | फाटक वैशाली विलास  | P    | P    | P    | P    | P    | P    | P   | P   | P   | P   | Phatak, Vasudev. |
| 11    | शेख साहित मुसा     | P    | A    | P    | P    | P    | P    | P   | P   | P   | P   | SMShekha         |
| 12    | शिखालगर साहित हरुल | P    | P    | P    | P    | P    | P    | A   | P   | P   | P   | SH. Shikalgar    |

अतिरिक्त  
कोर्स समन्वयक  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal  
Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli

ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार

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श्री स्वामी विवेकांनंद शिक्षण संस्था, कोल्हापूर संचलित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर ता.कडेगाव जि.सांगली

-: हिंदी विभाग :-

हिंदी अनुवाद कोर्स 2017-18

उपस्थिति पत्रक (4/1/2018 - 5/2/2018) Attendance

| अ क्र | नाम                | 14/1 | 15/1 | 16/1 | 17/1 | 18/1 | 19/1 | 20/1 | 21/1 | 22/1 | 23/1 | हस्ताक्षर     |
|-------|--------------------|------|------|------|------|------|------|------|------|------|------|---------------|
| 1     | गुजले पंकज अशोक    | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Gajale P.K.   |
| 2     | जाधव निरीश दिलीप   | P    | P    | P    | P    | P    | P    | P    | P    | A    | P    | GD Jadhav     |
| 3     | जाधव महेंद्र मधुकर | P    | P    | P    | A    | P    | P    | P    | P    | P    | P    | Ma Jadhav     |
| 4     | जाधव वैभव विश्वास  | P    | P    | P    | P    | P    | P    | A    | P    | P    | P    | Jadhav V.     |
| 5     | जगताप सुरेश शहाजी  | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | SS Jagtap     |
| 6     | कदम संदीप युवराज   | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | SD Kadam      |
| 7     | कोकीळ सौरभ संजय    | P    | P    | P    | P    | A    | P    | P    | P    | A    | P    | S.S. Kokil    |
| 8     | कुंभार प्रकाश अशोक | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Kumbhar P.R.  |
| 9     | माने अमित उत्तम    | P    | A    | P    | P    | P    | P    | P    | P    | P    | P    | Mane A.       |
| 10    | फाटक वैशाली विलास  | P    | P    | P    | P    | P    | A    | P    | P    | P    | P    | Phatak V.     |
| 11    | शेख साहिल मुसा     | P    | P    | P    | P    | P    | P    | P    | P    | P    | P    | Shah S.       |
| 12    | शिखाळगर साहिल हरुल | P    | P    | P    | A    | P    | P    | P    | P    | P    | P    | SH Shikhalgar |

कोर्स संपन्वयक  
Head  
Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal  
Arts and Commerce College, Kadepur,  
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- शिक्षण महर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. 30/1/2018

हिंदी विभाग

### सचना Notice

महाविद्यालय के वरिष्ठ विभाग के सभी विद्यार्थियों को सूचित किया जाता है कि, दिनांक 31-1-18 को हिंदी अनुवाद कोर्स की परीक्षा सुबह 11:30 बजे तक क्रमांक 10 में आयोजित की गई है। सहभागी सभी छात्रों को परीक्षा में उपस्थित रहना अनिवार्य है।

विभागाध्यक्ष

Head

Department of Hindi  
Arts and Commerce College,  
Kadapur, Dist. Sangli

प्राचार्य

PRINCIPAL  
Arts & Commerce College,  
Kadapur, Tal. Kadegaon, Dist. Sangli



'ज्ञान,विज्ञान आणि सुसंस्कार वासाठी शिक्षणप्रसार'

- शिक्षण मन्त्री डॉ. बापुजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी अनुवाद कोर्स (2017-18)

-: प्रश्न पत्र :-

तिथि - 31/1/2018

समय : सुबह 11:30 बजे.

गुण - 50

प्रश्न 1. अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का पर्योग जरूरी है?

A. उग्र B. शीतल C. विनम्र D. बलाघाती

प्रश्न 2. पद रचना किस भाषा में की गई है?

A. अवधि B. बिहारी C. प्राकृत D. संस्कृत

प्रश्न 3. अनुवाद को कौन सा ज्ञान होना आवश्यक है?

A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं

प्रश्न 4. अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है?

A. व्याख्यानवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में

प्रश्न 5. रिलीजन शब्द का अनुवाद क्या है?

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 6. पदों की संख्या कितनी है?

A. 5 B. 4 C. 2 D. 3

प्रश्न 7. अनुवाद की समस्या निम्न में से क्या है?

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 8. आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है ?

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 9. अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया ?

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा

प्रश्न 10. भाषा में सबसे महत्वपूर्ण तत्व क्या है?

A. शब्द B. भाव C. वर्ण D. ध्वनि

प्रश्न 11. भाषा किसे कहते हैं?

A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि D. इनमें से नहीं

PTO







प्रश्न 12. हिंदी भाषा का वर्ण कौन सा है ?

A. अर्थ B. द्रविक C. पूर्वी एशियाई D. यूरोपीय

प्रश्न 13. अनुवादक एक शिल्प है- किसका कथन है?

A. न्यूमार्क B. भोलानाथ तिवारी C. आचार्य शुक्ल D. द्विवेदी

प्रश्न 14. प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है ?

A. व्याख्यानवाद B. प्रशासनिक अनुवाद C. सारा अनुवाद D. इनमें से नहीं

प्रश्न 15. वीहिक अनुवाद का प्रयोग कहां होता है?

A. बाजार में B. नगर पंचायत में C. न्यायालय में D. इनमें से नहीं

प्रश्न 16. आंसू अनुवाद का निम्न में से कौन सा स्वरूप है?

A. तुरंत होता है B. देर से C. कार्यालय में D. इनमें से नहीं

प्रश्न 17. लोह पथ गामिनी से तात्पर्य क्या है ?

A. लोहा B. स्त्री C. ललना D. इनमें से नहीं

प्रश्न 18. वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है?

A. व्यवसाय का अनुवाद B. भावनिक का अनुवाद C. शाब्दिक अनुवाद D. संपादन अनुवाद

प्रश्न 19. शब्द का अनुवाद किस अनुवाद में किया जाता है ?

A. शब्दानुवाद B. व्याख्यानवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं

प्रश्न 20. यांत्रिक अनुवाद का क्षेत्र कौन सा है?

A. कंप्यूटर B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं

प्रश्न 21. लाल किचड अनुदित कहानी किसकी है?

A. वि.स. खांडेकर B. भास्कर चंदन शिवे C. रा.रा. बोराडे D. दया पवार

प्रश्न 22. प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं?

A. 3 B. 4 C. 6 D. 8

प्रश्न 23. तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है ?

A. कंप्यूटर अनुवाद B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानवाद

प्रश्न 24. सामान्य अनुवाद का प्रयोग कहां होता है?

A. विशेष लोगों में B. सामान्य लोगों में C. विधायकों में D. कहीं नहीं

प्रश्न 25. प्रशासनिक अनुवाद किससे संबंधित है ?

A. प्रलखो B. आलेख C. टिप्पणी D. इनमें से नहीं

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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

शिक्षण मन्त्रालय, कोल्हापूर

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

हिंदी अनुवाद कोर्स (2017-18)

-: प्रश्न पत्र :-

तिथि - 31/1/2018

समय : सुबह 11:30 बजे.

गुण - 50

कु. लादाव सरदे

प्रश्न 1. अनुवाद को अनुवाद की प्रक्रिया में किस स्वर का पर्योग जरूरी है? ✓

A. उग्र B. शीतल C. विनम्र D. बलाघाती

प्रश्न 2. पद रचना किस भाषा में की गई है? ✓

A. अवधि B. बिहारी C. प्राकृत D. संस्कृत

प्रश्न 3. अनुवाद को कौन सा ज्ञान होना आवश्यक है? ✓

A. स्थानीय भूगोल B. स्थानीय संस्कृति C. परंपरा D. इनमें से नहीं

प्रश्न 4. अर्थ का अनर्थ होने की संभावना किस अनुवाद में होती है? ✓

A. व्याख्यानवाद में B. सारानुवाद में C. भावानुवाद में D. शब्दानुवाद में

प्रश्न 5. रिलीजन शब्द का अनुवाद क्या है? ✓

A. धर्म B. अर्थ C. काम D. मोक्ष

प्रश्न 6. पदों की संख्या कितनी है? ✗

A. 5 B. 4 C. 2 D. 3

प्रश्न 7. अनुवाद की समस्या निम्न में से क्या है? ✓

A. हिनता भाव B. विशुद्धता C. व्याकरणिक D. इनमें से नहीं

प्रश्न 8. आदिविद्रोही- यह अनुदित उपन्यास किसने अनुवाद किया है? ✓

A. अमृतराय B. महाश्वेता देवी C. जयशंकर प्रसाद D. राकेश

प्रश्न 9. अंग्रेजी में ट्रांसलेशन सर्वप्रथम किसने किया? ✓

A. जॉन स्टुअर्ट B. शेक्सपियर C. विलियम D. बर्नार्ड शा

प्रश्न 10. भाषा में सबसे महत्वपूर्ण तत्व क्या है? ✓

A. शब्द B. भाव C. वर्ण D. ध्वनि

प्रश्न 11. भाषा किसे कहते हैं? ✓

A. सार्थक शब्द को B. विशिष्ट संकेतों को C. लिपि D. इनमें से नहीं

PTO





- प्रश्न 12. हिंदी भाषा का वर्ण कौन सा है? ✓  
A. अर्थ B. ~~द्रविक~~ C. पूर्वी एशियाई D. यूरोपीय
- प्रश्न 13. अनुवादक एक शिल्प है- किसका कथन है? ✓  
A. न्यूमार्क B. भोलानाथ तिवारी C. ~~आचार्य शुक्ल~~ 4. द्विवेदी
- प्रश्न 14. प्रशासनिक अनुवाद किस अनुवाद के प्रकार में आता है? ✓  
A. व्याख्यानवाद B. ~~प्रशासनिक अनुवाद~~ C. सारा अनुवाद D. इनमें से नहीं
- प्रश्न 15. वीहिक अनुवाद का प्रयोग कहां होता है? ✓  
A. बाजार में B. नगर पंचायत में C. ~~न्यायालय में~~ D. इनमें से नहीं
- प्रश्न 16. आंसू अनुवाद का निम्न में से कौन सा स्वरूप है? ✓  
A. तुरंत होता है B. देर से C. ~~कार्यालय में~~ D. इनमें से नहीं
- प्रश्न 17. लोह पथ गामिनी से तात्पर्य क्या है? ✓  
A. लोहा B. स्त्री C. ललना D. ~~इनमें से नहीं~~
- प्रश्न 18. वेलींग के अनुवाद को कौन सा अनुवाद कहा जाता है? ✓  
A. व्यवसाय का अनुवाद B. ~~भावनिक का अनुवाद~~ C. शाब्दिक अनुवाद D. संपादन अनुवाद
- प्रश्न 19. शब्द का अनुवाद किस अनुवाद में किया जाता है? ✓  
A. ~~शब्दानुवाद~~ B. व्याख्यानवाद C. वैज्ञानिक अनुवाद D. इनमें से नहीं
- प्रश्न 20. यांत्रिक अनुवाद का क्षेत्र कौन सा है? ✓  
A. ~~कंप्यूटर~~ B. रेलगाड़ी C. विमान प्रवास D. इनमें से नहीं
- प्रश्न 21. लाल किचड अनुदित कहानी किसकी है? ✓  
A. वि.स. खांडेकर B. ~~भास्कर चंदन शिवे~~ C. रा.रा. बोराडे D. दया पवार
- प्रश्न 22. प्रौद्योगिक क्षेत्र में अनुवाद के कितने प्रकार आते हैं? ✓  
A. 3 B. 4 C. ~~6~~ D. 8
- प्रश्न 23. तकनीकी क्षेत्र में कौन सा अनुवाद महत्वपूर्ण है? ✓  
A. ~~कंप्यूटर अनुवाद~~ B. आशू अनुवाद C. सारा अनुवाद D. व्याख्यानवाद
- प्रश्न 24. सामान्य अनुवाद का प्रयोग कहां होता है? ✓  
A. विशेष लोगों में B. ~~सामान्य लोगों में~~ C. विधायकों में D. कहीं नहीं
- प्रश्न 25. प्रशासनिक अनुवाद किससे संबंधित है? ✓  
A. ~~प्रलेख~~ B. आलेख C. टिप्पणी D. इनमें से नहीं

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"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार"

- शिक्षण महर्षी डॉ. बापुजी साकुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**गुण पत्रक 2017-18**

| अ.क्र | रोल नं/नाम    | गुण |
|-------|---------------|-----|
| 1     | गुलले पंकज    | 36  |
| 2     | जाधव विविश    | 30  |
| 3     | जाधव महेंद्र  | 48  |
| 4     | जाधव वैभव     | 32  |
| 5     | जाताप सुरेश   | 26  |
| 6     | कदम संदीप     | 38  |
| 7     | केकीळ शौरभ    | 34  |
| 8     | कुंभार प्रकाश | 28  |
| 9     | मने अमित      | 40  |
| 10    | फाटक वैशाली   | 36  |
| 11    | शेख साहित     | 34  |
| 12    | शिकळगार आनंद  | 30  |
| 13    |               |     |
| 14    |               |     |
| 15    |               |     |



“जान, विज्ञान आणि सुसंस्कार यासाठी शिक्षणप्रसार”

- शिक्षण महर्षी डॉ. बापुजी साळुंखे

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**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**हिंदी विभाग**

**2017 - 18**

**हिन्दी अनुवाद कोर्स**

**नतिजा पत्रक**

| 1                  | 2                | 3  | 4  | 5    | 6      | 7    | 8            |   |      |
|--------------------|------------------|----|----|------|--------|------|--------------|---|------|
| Candidate Register | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |   |      |
| M                  | F                | T  |    |      |        |      |              |   |      |
| 11                 | 1                | 12 | 12 | 7    | 5      | -    | -            | - | 100% |

*अभिषेक*

**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापुर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि.सांगली

हिंदी विभाग (2017-18)

हिंदी अनुवाद कोर्स (4/1/2018 से 5/2/2018)

Certificate

**प्रमाणपत्र**

प्रमाणित किया जाता है कि श्री/श्रीमती .....कक्षा .....ने महाविद्यालय के हिंदी विभाग की ओर से आयोजित ' हिंदी अनुवाद कोर्स ' सफलतापूर्वक पूरा किया है। इस सम्मानजनक उपलब्धि हेतु यह प्रमाणपत्र प्रदान किया जाता है।

कोर्स समन्वयक



हिंदी विभाग प्रमुख

प्रधानाचार्य

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार”

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

ता. कडेगाव जि. सांगली

**हिंदी विभाग**

हिंदी अनुवाद कोर्स

(2017-18)

## COURSE OUTCOMES

- Students were introduced to the art of translation.
- Students developed their translation skills in Hindi.
- Students were trained into theoretical and practical aspects of translation.

  
**Head**

Department of Hindi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



  
प्रधान्य  
आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगाव, जि. सांगली

**Bhashik  
Kaushalya  
vikas**





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित



आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

मराठी विभाग

आयोजित

मूल्यवर्धित अभ्यासक्रम

२०१७-१८

भाषिक कौशल्य विकास





"Education for Knowledge, Science and Refined Culture" - Shikshanmaharshi Dr. Bapuji Saifankhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts and Commerce College, Kadepur**



Department of Marathi

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2017-18

**Details of the Programme**

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Bhashik Kaushlya Vikas
- Name of the Course Coordinator: : Prof. Rajendra Lade
- Organizing Department /Committee/Cell: Marathi
- Place: ACC kadepur
- Number of Students Participants: 30
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information about Language Skill
- Course Outcome:
  - Students understood about Language Skill
  - Students understood the importance of Reading, Speking skill in Personality Devolopment.

Coordinator/Convener



Principal

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

श्री. बापूराव भगवानराव पवार  
मराठी विभाग प्रमुख,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर.  
दि. ४/१२/२०१७

प्रति,  
मा. प्राचार्य,  
आर्ट्स अँड कॉमर्स कॉलेज,  
कडेपूर

विषय : मूल्यवर्धित अभ्यासक्रम (Value Added) सुरू करण्यास परवानगी मिळणेबाबत.

महोदय,

वरील विषयानुसार आमच्या महाविद्यालयात मराठी विभागातर्फे 'भाषिक कौशल्य विकास' या विषयावर मूल्यवर्धित अभ्यासक्रम शैक्षणिक वर्ष २०१७-१८ मध्ये सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली दिनांक ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत घेण्याचे योजले आहे. या अभ्यासक्रमाच्या माध्यमातून विद्यार्थ्यांमध्ये शुद्धलेखन कला ही अधिक प्रभावी करणे हा प्रधान हेतू आहे. हा कोर्स महाविद्यालयाच्या विद्यार्थ्यांसाठी मोफत घेण्यात येणार आहे. तरी सदरचा मूल्यवर्धित अभ्यासक्रम सुरू करण्यास परवानगी मिळावी, ही विनंती.

मेगूर  
4/12/2017

आपला विश्वासू

वि.सू.

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"Education for Propagation of Knowledge, Achievement and Culture."

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|--|--|--|--|--|

Ref.No. ACCK/ @2017-18

Date: 05/12/2017

प्रति,

मा. प्रा. बी. बी. पवार,

मराठी विभाग प्रमुख,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

विषय: प्रमाणपत्र अभ्यासक्रम सुरू करण्याच्या परवानगी बाबत

आपला विनंती अर्ज दि. ०४/१२/२०१७ वरील विषयान्वये व संदर्भानुसार आपणास कळविण्यात येते की "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत आपल्या मागणीनुसार Certificate Course ला परवानगी देण्यात येत आहे. इच्छुक विद्यार्थ्यांना तशा सूचना द्याव्यात. हा अल्प मुदतीचा अभ्यासक्रम रोजगाराच्या संधी उपलब्ध करून देण्यास उपयुक्त आहे. तसे विद्यार्थ्यांना सूचित करावे. हा कोर्स विद्यार्थ्यांसाठी मोफत घेण्यात यावा.



Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



PRINCIPAL

Arts & Commerce College,  
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-शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

जि. सांगली

मराठी विभाग

अभ्यास मंडळ

दि. ०५/१२/२०१७

मराठी विभागाद्वारे आयोजित 'भाषिक कौशल्य विकास' या अभ्यासक्रम खालीलप्रमाणे अभ्यासमंडळ गठीत केले आहे.

- |                                 |  |
|---------------------------------|--|
| १) प्रा. डॉ. बी. बापूराव पवार - | अध्यक्ष- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर |
| २) प्रा. राजेंद्र लादे -        | सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर   |
| (३) प्रा. रोहिणी रेळेकर -       | सदस्य- आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर   |



मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
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| <b>Founder</b><br>Hon. Shikhamaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.B) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.Ed., M.Phil) |
|---|--|--|--|--|

Ref.No. ACCK/

Date: 05/12/2017

प्रति,  
प्रा. बापूराव पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयपत्र मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

चरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "मराठी शुद्धलेखन आणि मुद्रित शोधन" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आगली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शुक्रवार दि. ०८/१२/२०१७ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

PRINCIPAL

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| <b>Founder</b><br>Hon. Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.J) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.L.M. Pal) |
|---|--|--|--|---|

Ref.No. ACCK/

Date: 05/12/2017

प्रति,

प्रा. राजेंद्र लादे,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

वरील विषयान्वये आपणास कळविण्यात येते की आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आली आहे. त्याकरिता आपली तज्ञ मार्गदर्शक म्हणून नेमणूक करण्यात आली आहे. त्यासंदर्भात विचार विनिमय करण्यासाठी अभ्यासक्रम मंडळाची बैठक शुक्रवार दि. ०८/१२/२०१७ रोजी सकाळी ११.०० वाजता आयोजित करण्यात आली आहे तरी आपण उपस्थित राहावे ही नम्र विनंती.

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
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|---|---|--|--|---|

Ref.No. ACCK/

Date: 05/12/2017

प्रति,  
डा. आर. जी. रेळेकर  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

विषय: अभ्यासक्रम मंडळाच्या बैठकीस विषयतज्ञ मार्गदर्शक म्हणून उपस्थित राहणे बाबत.

महोदय,

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o/c  
  
मराठी विभाग प्रमुख

Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



प्राचार्य  
PRINCIPAL  
Arts & Commerce College,  
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|---|--|---|---|---|
| Founder (Dr. Shri Swami Vivekanand)<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.M) | President<br>Hon'ble Chhotebhai Chhotebhai Jadhav<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | Executive Chairman<br>Pria. Abhyatma Salunkhe<br>(M.A.) | Secretary<br>Pria. Mrs. Shaktang Gavde<br>(M.A., B.D.S) | Principal<br>Pria. S.T. Shingde<br>(M.A., B.D.S., Ph.D) |
|---|--|---|---|---|

## ADD ON/CERTIFICATE PROGRAMS

### Brief Report of Program Implemented

Name of the Department: MARATHI

Year-2017-18

|   |                            |   |
|---|----------------------------|---|
| 1 | Name of the Program        | भाषिक कौशल्य विकास  |
| 2 | Date of Program            | २०१७-१८   |
| 3 | Number of the Participants | ३०  |
| 4 | Objectives of the Program  | १. विद्यार्थ्यांमध्ये भाषिक कौशल्याचा विकास करणे.<br>२. विद्यार्थ्यांमध्ये श्रावण, वाचन, भाषण आणि लेखनाच्या कौशल्याचा विकास करणे.<br>३. भाषा प्रेम व भावा प्रभुत्व वाढीस लावणे.<br>४. विद्यार्थ्यांना स्वावलंबी व रोजगार अधिमुख बनविणे. |
| 5 | Outcomes of the Program    | विद्यार्थ्यांमध्ये संवाद, श्रावण, वाचन, भाषण आणि लेखन कौशल्याचा विकास होऊन विद्यार्थी स्वावलंबी व रोजगार अधिमुख होतो.   |



**'भाषिक कौशल्य विकास-प्रशिक्षण वर्ग'**  
**अभ्यासक्रमासाठी तासिका -३०**  
**विद्यार्थी प्रवेश मर्यादा - ३५**

मराठी भाषा आणि साहित्य या विषयाच्या उपयोजित अल्पमुदतीच्या कोर्सच्या अभ्यासक्रमासाठी " मराठी भाषिक कौशल्ये प्रशिक्षण वर्ग" या विषयाची निवड केली आहे. भाषा हे संवादाचे विचार व्यक्त करण्याचे प्रभावी माध्यम आहे. व्यक्तीच्या व्यक्तिमत्व विकासामध्ये श्रवण, वाचन, भाषण व लेखन या भाषिक कौशल्यांना अनन्यसाधारण महत्व आहे. या प्रमाणपत्र अभ्यासक्रमाचे हेतु आणि उद्दिष्टे वेगळी आहेत. भाषिक कौशल्यांना तांत्रिकतेची आणि अभ्यासाची जोड देऊन भाषिक कौशल्ये अधिक प्रभावी करणे हा प्रधान हेतू आहे.

**भाषिक कौशल्ये-**

कोणतीही भाषा शिकणे म्हणजे भाषिक कौशल्यांचा विकास करणे होय. श्रवण, वाचन, भाषण व लेखन ही चार मूलभूत भाषिक कौशल्ये आहेत. त्यातील श्रवण व वाचन ही कौशल्ये आकलनाशी संबंधित आहेत, तर भाषण व लेखन ही कौशल्ये अभिव्यक्तीशी संबंधित आहेत. या चारही भाषिक क्षमतांचा विकास दैनंदिन जीवनात आणि ज्ञानप्राप्तीत महत्त्वाचा ठरतो, लेखन (Conversation) हे पाचवे भाषिक कौशल्य आहे असे काही अभ्यासक मानतात. मुख्यतः माहिती, विचार, संदेश, भावनांचे आदानप्रदान या मर्यादित हेतूने लेखन चालते. भाषण या कौशल्याचा एक भाग म्हणून लेखन या कौशल्याकडे पाहता येते.

**१. श्रवण-**

भाषिक कौशल्यामधील पायाभूत कौशल्य म्हणजे श्रवण होय. ऐकणे (Hearing) आणि श्रवण (Listening) या दोन क्रियांमध्ये मूलभूत फरक आहे. कानावर पडणारे सर्व ध्वनी, शब्द ऐकले जातात. परंतु त्या सर्व ध्वनींकडे लक्षपूर्वक पाहिले जातेच असे नाही. श्रवण या क्रियेत 'लक्षपूर्वक ऐकणे' अभिप्रेत असते. ज्ञानेश्वरांनी श्रोत्यांना उद्देशून 'अवधान एकले दिने' असे म्हटलेले आढळते. लक्ष देऊन ऐकणे याला शिक्षणप्रक्रियेत फार महत्व आहे.

**श्रवण म्हणजे काय?**

श्रवण (Listening) या शब्दाच्या अनेक व्याख्या केल्या जातात. विशिष्ट संदेश देणारे अर्थपूर्ण ध्वनी लक्षपूर्वक ऐकणे व त्याचा अर्थबोध होणे म्हणजे श्रवण होय. समोरच्या व्यक्तीने बोललेले शब्द नीट ऐकणे व त्याला काय म्हणायचे आहे ते समजून घेणे या प्रक्रियेला श्रवण असे म्हणतात. श्रवणाचा आपल्याला वेधे अभिप्रेत असलेला अर्थ हा मौखिक रूपात, ध्वनिरूपात असणाऱ्या चेतकांचा जाणीवपूर्वक सक्रिय स्वीकार करण्याची प्रक्रिया असा आहे.

**२. वाचन-**

वाचन ही निर्भेळ आनंद देणारी क्रिया आहे. मूळत वाचता येणे हेच एक बौद्धिक क्षमतेचे लक्षण आहे. माणूस सतत का वाचतो? या प्रश्नाचे उत्तर आनंद मिळतो, माहिती मिळते, आपल्या आजूबाजूला काय घडत आहे याचे ज्ञान मिळते, म्हणून आम्ही वाचतो असे मिळू शकते.



## वाचन कौशल्य-

वाचन ही सहजपणे धडणारी क्रिया असली तरी वाचन हे एक प्रकारचे कौशल्यही आहे. वाचन क्षमता, वाचन कौशल्य जसजसे विकसित होत जाईल, तसतसा वाचनानंद वाढतो. वाचनाचे महत्त्व पटते. माणूस प्रगल्भ होतो. लिहिलेला किंवा छापलेला मजकूर वाचता येणे म्हणजे वाचन कौशल्य नव्हे. तर लिहिलेला किंवा छापलेला मजकूर जसा लिहिला/छापला आहे, तसाच वाचणे आणि त्याचा नेमका अर्थबोध होणे याला वाचन कौशल्य म्हणतात. वाचन कौशल्याचा विकास ही निरंतर चालणारी प्रक्रिया असते.

## ३. भाषण कौशल्य-

भाषण कौशल्य म्हणजे मनातील विचार वाणीद्वारे मांडण्याची क्रिया होय. ज्याला स्वतःच्या मनातील विचार व भाव-भावना नेमकेपणाने, सुसूत्रपणे बोलता येतात त्याला भाषण कौशल्य जमते, असे म्हणता येते. वेगवेगळ्या प्रसंगात, वेगवेगळ्या कार्यक्रमात व वेगवेगळ्या ठिकाणी केले जाणारे भाषण (बोलणे) वेगवेगळे असते. संपूर्ण उपस्थित असणाऱ्या श्रोत्याचा आकलनस्तर लक्षात घेऊन बोलावे लागते.

महाविद्यालयीन विद्यार्थ्यांना अनेक प्रसंगात आपले विचार मांडावे लागतात. बोलावे लागते. प्राध्यापक किंवा प्राचार्यांशी होणाऱ्या भेटीत स्वतःबद्दलची माहिती किंवा समस्या किंवा स्वतःचे विचार सांगावे लागतात. वर्गात गटचर्चा, सेमिनार अशा निमित्ताने बोलावे लागते. एखाद्या कार्यक्रमात मनोगत व्यक्त करावे लागते. किंवा बक्तृत्व-वादविवाद स्पर्धेत सहभागी होऊन बोलावे लागते. स्वतःच्या अडचणी, स्वतःचे विचार व स्वतःच्या भावना व्यक्त करण्यापासून एखाद्या विषयावर व्याख्यान देण्यापर्यंत सगळा मौखिक अभिव्यक्तीचा भाग हा भाषण या संज्ञेत येतो. नोकरीसाठी दिल्या जाणाऱ्या मुलाखतीतून, परीक्षेतून तुमचे भाषण - लेखन कौशल्य तपासले जात असते.

## ४. लेखन कौशल्य-

लेखन लेखन ही दीर्घकाळ टिकून राहणारी भाषिक कृती आहे. त्यामुळे लेखन हे विचारपूर्वक, जबाबदारीने करावे अशी अपेक्षा असते. लेखनामुळेच हजारो वर्षांचे ज्ञान लिपिबद्ध होऊन सुरक्षितपणे जतन करणे शक्य झाले. संस्कृतीची निर्मिती व विकास या गोष्टी शक्य झाल्या. लेखन प्रयत्नपूर्वक शिकावे लागते. लेखन ही व्यक्तीने विचारपूर्वक केलेली अभिव्यक्ती असते. विचारपूर्वकता आणि टिकून राहण्याची क्षमता या गुणांमुळे लिखित मजकूर गंभीरपूर्वक वाचला जातो.

भाषिक क्षमतांमध्ये लेखन कौशल्याला फार महत्त्व दिले जाते. भाषेच्या अध्यापनात लेखन कौशल्याच्या विकासाकडे विशेष लक्ष दिले जाते. तरीही सर्वांना हे कौशल्य उत्तमरित्या हस्तगत होतेच, असे नाही. लेखन कौशल्यात सुलेखन, जलद लेखन, मुद्देसूद व प्रभावी लेखन आणि शैलीदार लेखन यांचा समावेश होतो. त्याबरोबर प्रमाणभाषेच्या लेखनविषयक नियमांनुसार व व्याकरणशुद्ध लेखनाला महत्त्व असते.

## अभ्यासक्रमाची उद्दिष्टे-

१. विद्यार्थ्यांमध्ये भाषिक कौशल्ये विकसित करणे.
२. विद्यार्थ्यांमध्ये श्रावणविषयक आवड निर्माण करणे.
३. विद्यार्थ्यांमध्ये वाचनविषयक आवड निर्माण करणे.



४. विद्यार्थ्यांमध्ये भाषणविषयक आवड निर्माण करणे.
५. विद्यार्थ्यांमध्ये लेखनविषयक आवड निर्माण करणे.
६. प्रात्यक्षिकातून विद्यार्थ्यांना प्रशिक्षित करणे.

हेतू-

कमी कालावधीत विद्यार्थ्यांमध्ये भाषिक कौशल्य विकसित करणे.

अभ्यासक्रम-

प्रकरण पहिले- भाषिक कौशल्ये संकल्पना, स्वरूप व वैशिष्ट्ये.

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प्रकरण तिसरे- वाचन कौशल्याचे स्वरूप, महत्व आणि वाचन प्रक्रियेतील अडथळे.

प्रकरण चौथे- भाषण कौशल्याचे स्वरूप, महत्व आणि भाषण कौशल्य विकासाचे उपाय.

प्रकरण पाचवे - लेखन कौशल्याचे स्वरूप व लेखनाचे महत्व.

संदर्भ सूची-

१. व्यावहारिक मराठी- ल.रा.नसिराबादकर
२. भाषिक सर्जन आणि उपयोजन - राजन गवस आणि अरुण शिंदे
३. व्यावहारिक मराठी - स्नेहल तावरे
४. मराठी लेखन मार्गदर्शिका - यास्मिन शेख

  
मराठी विभाग प्रमुख  
Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
प्रिन्सिपल  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli





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ESTD.: JUNE, 1984 Phone No-(office) 02347-241327

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|---|---|--|--|--|

Ref.No. ACCK/ /2017-18

Date: 11/12 /2017

### सूचना (NOTICE)

महाविद्यालयातील व मराठी विभागातील विद्यार्थ्यांना सूचित करण्यात येते की, मराठी विभागातर्फे विद्यार्थ्यांसाठी मोफत 'भाषिक कौशल्य विकास' या विषयावर मूल्यवर्धित अभ्यासक्रम सुरू करत आहोत. सदर कोर्सची विद्यार्थी प्रवेश मर्यादा ही कमाल ३० ते ४० राहिल. हा कोर्स ३० तासिकांचा असून त्यासाठी अभ्यासमंडळाच्या मार्गदर्शनाखाली अभ्यासक्रम निश्चित करण्यात येणार आहे. हा अभ्यासक्रम बुधवार दिनांक ०१ जानेवारी २०१८ ते ५ फेब्रुवारी २०१८ या कालावधीत संपन्न होणार आहे. तरी ज्या विद्यार्थ्यांना हा कोर्स करावयाचा आहे त्यांनी बुधवार दिनांक २७ डिसेंबर २०१७ पर्यंत महाविद्यालयातील वेळेत प्रा. राजेंद्र लादे यांच्याकडे नाव नोंदणी करावी.

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

प्राचार्य  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli





"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साठुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

शिवाजी विद्यापीठ, कोल्हापूर संलग्नित

## आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

दि. / / २०१७

मराठी विभाग आयोजित २०१७-१८

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प्रवेश अर्ज

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मराठी विभाग आयोजित २०१७-१८

मूल्यवर्धित अभ्यासक्रम

भाषिक कौशल्य विकास

| अ.क्र. | दिनांक            | मार्गदर्शकाचे नाव  | सही    |
|--------|-------------------|--------------------|--------|
| ०१     | ०१ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade |
| ०२     | ०२ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
| ०३     | ०३ जानेवारी २०१८  | प्रा.बापूराव पवार  | Bapu   |
| ०४     | ०४ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade |
| ०५     | ०५ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
| ०६     | ०६ जानेवारी २०१८  | प्रा.बापूराव पवार  | Bapu   |
| ०७     | ०८ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade |
| ०८     | ०९ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
| ०९     | १० जानेवारी २०१८  | प्रा.बापूराव पवार  | Bapu   |
| १०     | ११ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade |
| ११     | १२ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
| १२     | १३ जानेवारी २०१८  | प्रा.बापूराव पवार  | Bapu   |
| १३     | १५ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade |
| १४     | १६ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
| १५     | १७ जानेवारी २०१८  | प्रा.बापूराव पवार  | Bapu   |
| १६     | १८ जानेवारी २०१८  | प्रा.राजेंद्र लादे | Ralade |
| १७     | १९ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
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| २६     | ३१ जानेवारी २०१८  | प्रा.रोहिणी रेळेकर | Rohi   |
| २७     | १ फेब्रुवारी २०१८ | प्रा.बापूराव पवार  | Bapu   |
| २८     | २ फेब्रुवारी २०१८ | प्रा.राजेंद्र लादे | Ralade |
| २९     | ३ फेब्रुवारी २०१८ | प्रा.रोहिणी रेळेकर | Rohi   |
| ३०     | ५ फेब्रुवारी २०१८ | प्रा.बापूराव पवार  | Bapu   |

Head

Department of Marathi  
Arts and Commerce College,  
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| <b>Founder</b><br>Hon. Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>(B.A., B.T.D.) | <b>President</b><br>Hon'ble Chandrakantdada Patil<br>Minister for Revenue, Public Works<br>Rehabilitation and Relief Works | <b>Executive Chairman</b><br>Prin. Abhaykumar Salunkhe<br>(M.A.) | <b>Secretary</b><br>Prin. Mrs. Shubhangi Gavade<br>(M.Sc., B.Ed) | <b>Principal</b><br>Prin. S.T. Shingate<br>(M.A., B.E., M.Phil) |
|--|--|--|--|---|

Ref.No. ACCK/

Date: ०५/०२/२०१८

आभार पत्र  
Letter of Thanks

प्रति,

प्रा. राजेंद्र लादे,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकरिता आपण मार्गदर्शक म्हणून उपस्थित राहिलात याबद्दल महाविद्यालय आपले आभारी आहे.

dc

मराठी विभाग प्रमुख

Head

Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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Ref.No. ACCK/

Date: ०५/०२/२०१८

आभार पत्र

Letter of Thanks

प्रति,

प्रा. आर. जी. रेळेकर

सहा. प्राध्यापक, मराठी विभाग,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

महोदय,

आमच्या महाविद्यालयात "भाषिक कौशल्य विकास" या विषयावर दि. ०१/०१/२०१८ ते ५/०२/२०१८ या कालावधीत प्रमाणपत्र अभ्यासक्रम आयोजित करण्यात आला होता. त्याकरिता आपण मार्गदर्शक म्हणून उपस्थित राहिलात याबद्दल महाविद्यालय आपले आभारी आहे.

मराठी विभाग प्रमुख

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प्राचार्य

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|---|--|--|---|--|

Ref.No. ACCK/

Date: ०५/०२/२०१८

आभार पत्र

Letter of Thanks

प्रति,  
प्रा. बापूराव पवार,  
सहा. प्राध्यापक, मराठी विभाग,  
आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर.

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मराठी विभाग प्रमुख  
Head  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli



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o/c

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक

'भाषिक कौशल्य विकास'

०१ जानेवारी २०१८ ते ५ फेब्रुवारी २०१८ Attendance

| अ.क्र. | विद्यार्थ्याचे नाव           | बॉ     | 1 | 2 | 3 | 4 | 5 | 6 | 8 | 9 | 10 | 11 | 12 | 13 | 15 | 16 | 17 | 18 | 19 | 20 | 22 | 23 | 24 | 25 | 27 | 29 | 30 | 31 | 1 | 2 | 3 | 5 |   |
|--------|------------------------------|--------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|
| 1      | Babar Nilesh Sudhakar        | BA-III | P | A | P | P | P | P | A | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P | P | P | P |   |
| 2      | Daingade Dnyaneshwar Shekhar | BA-III | P | P | P | A | P | P | P | P | P  | P  | A  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | A | P | P | P |   |
| 3      | Gaikad Suraj Jayshing        | BA-III | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P | P | P | P |   |
| 4      | Jadhav Amol Ashok            | BA-III | P | P | P | P | P | P | A | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P | P | P | P |   |
| 5      | Jadhav Navnath Mohan         | BA-III | A | A | A | A | A | A | A | A | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A  | A | A | A | A | A |
| 6      | Kadam Satish Laxman          | BA-III | P | P | P | A | P | P | P | P | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P | P | P | P |   |
| 7      | *Khavale Bhagyashri Mahadev  | BA-III | P | P | P | P | P | P | A | P | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P | P | P | P |   |
| 8      | Lawangare Harashad Sambhaji  | BA-III | P | P | P | P | A | P | P | P | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P | A | P | P |   |
| 9      | Mali Ganesh Popat            | BA-III | P | P | P | P | P | A | P | P | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |   |
| 10     | Mohite Vikram Sahebrao       | BA-III | P | P | P | P | P | P | A | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P | P | P | P |   |
| अ.क्र. | विद्यार्थ्याचे नाव           | बॉ     | 1 | 2 | 3 | 4 | 5 | 6 | 8 | 9 | 10 | 11 | 12 | 13 | 15 | 16 | 17 | 18 | 19 | 20 | 22 | 23 | 24 | 25 | 27 | 29 | 30 | 31 | 1 | 2 | 3 | 5 |   |









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|--|--|--|--|---|

Ref.No. ACCK

Date: 06/02/2016

### सूचना (NOTICE)

'भाषिक कौशल्य विकास' या प्रमाणपत्र अभ्यासक्रमास प्रवेशित सर्व विध्यार्थ्याना विद्यार्थ्याना सूचित करण्यात येते की, या अभ्यासक्रमावर आधारित परीक्षा दिनांक 06/02/2016 रोजी दुपारी 01.00 ते 02.00 या वेळेत रुम नंबर 12 मध्ये घेण्यात येणार आहे. तरी सर्व विध्यार्थ्यानी वेळेत उपस्थित राहावे.

  
मराठी विभाग प्रमुख

**Head**  
Department of Marathi  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
प्रमुख

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli



"ज्ञान, विज्ञान आणि सुसंस्कार यासाठी शिक्षण प्रसार"  
-शिक्षणमहर्षी डॉ. बापूजी साळुंखे  
श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित,

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

मराठी विभाग

भाषिक कौशल्य विकास  
(Value Added Course)

वर्ग: बी.ए. बी.कॉम.  
वेळ : १ तास

गुण : ५०  
दि. ०६/०२/२०१८

प्र. १ ला योग्य पर्याय निवडून उत्तर लिहा.

- १) बोलण्यासाठी आवश्यक कौशल्य कोणते?  
अ) श्रवण कौशल्य  
ब) भाषण कौशल्य  
क) लेखन कौशल्य

गुण-१०

२) Communication या शब्दाला मराठीतील पर्यायी शब्द कोणता?

- अ) श्रवण  
ब) भाषण  
क) लेखन

३) व्यक्तिमत्व विकासासाठी आवश्यक कौशल्ये कोणते?

- अ) श्रवण-भाषण-लेखन  
ब) चित्रपट  
क) भटकंती

४) मुद्रितशोधनाचे प्रकार किती?

- अ) एक  
ब) दोन  
क) तीन

(५) वाचनाने माणूस समृद्ध होतो..

- अ) होय  
ब) नाही  
क) संदिग्ध

प्र. २ रा थोडक्यात उत्तरे लिहा. (कोणतेही तीन)

- १) भाषिक कौशल्याची गरज सांगा  
२) वाचनाची आवश्यकता स्पष्ट करा?  
३) संवाद कौशल्याचे स्वरूप स्पष्ट करा.  
४) श्रावणाचे महत्त्व स्पष्ट करा?

गुण-३०

प्र. ३ रा टिपा लिहा (कोणत्याही दोन)

- १) श्रवण कौशल्य  
२) भाषण कौशल्य  
३) लेखन कौशल्य

गुण-१०

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर  
मराठी विभाग आयोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक  
भाषिक कौशल्य विकास  
०९ जानेवारी २०१८ ते ०५ फेब्रुवारी २०१८

| अ.क्र | विद्यार्थ्याचे नाव           | वर्ग   | सही          |
|-------|------------------------------|--------|--------------|
| 1     | Babar Nilesch Sudhakar       | BA-III | B.N.S.       |
| 2     | Daingade Dnyaneshwar Shekhar | BA-III | D.D.S.       |
| 3     | Gaikead Suraj Jayshing       | BA-III | Gaikead      |
| 4     | Jadhav Amol Ashok            | BA-III | Jadhav       |
| 5     | Jadhav Navnath Mohan         | BA-III | Jadhav       |
| 6     | Kadam Satish Laxman          | BA-III | Kadam        |
| 7     | *Khavale Bhagyashri Mahadev  | BA-III | K.B.M.       |
| 8     | Lawangare Harashad Sambhaji  | BA-III | L.H.S.       |
| 9     | Mali Ganesh Popat            | BA-III | Mali         |
| 10    | Mohite Vikram Sahebrao       | BA-III | Mohite       |
| 11    | Mulik Dipakrao Shivaji       | BA-II  | Mulik, D.    |
| 12    | Shinde Aneruddha baban       | BA-II  | Shinde       |
| 13    | *Swami Dhanmma Chandrakant   | BA-II  | Swami D.     |
| 14    | Bhosale Shridhar Tanaji      | BA-II  | Bhosale S.T. |
| 15    | Bongale Kiran Dattatray      | BA-II  | Bongale R.   |
| 16    | Chavan Akshay Sanjay         | BA-II  | Chavan A.S.  |
| 17    | *Chavan Anuradha Hambirrao   | BA-II  | Chavan A.H.  |
| 18    | Chavan Karan Madhukar        | BA-II  | Chavan       |
| 19    | Chavan Vinod Bhimrao         | BA-II  | Chavan       |
| 20    | Kamble Akash Sanjay          | BA-II  | Kamble R.    |
| 21    | Kamble Amarjeet Bhagwan      | BA-II  | K.A.B.       |
| 22    | *Kapse Swati Tukaram         | BA-II  | Kapse        |
| 23    | Kharat Pavan Balaso          | BA-II  | Kharat       |
| 24    | Khavale Rushikesh Dasharath  | BA-II  | K.R.D.       |
| 25    | Kumbhar Ajit Babn            | BA-II  | Kumbhar      |
| 26    | *Kumbhar Kshitija Ramesh     | BA-II  | Kumbhar      |
| 27    | Kumbhar Rushekesh Sadashiv   | BA-II  | Kumbhar      |
| 28    | Lokhande Suraj Vijay         | BA-II  | Lokhande     |
| 29    | Mali Akshay Rajaram          | BA-II  | Mali         |
| 30    | Mali Sangram Shivaji         | BA-II  | Mali's       |



  
**PRINCIPAL**  
 Arts & Commerce College,  
 Kadepur, Tal. Kadgaon, Dist. Sangli.



**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**  
**मराठी विभाग आवोजित प्रमाणपत्र अभ्यासक्रम विद्यार्थी उपस्थिती हजेरीपत्रक**  
**भाषिक कौशल्य विकास**  
**०१ जानेवारी २०१८ ते ०५ फेब्रुवारी २०१८**

| अ.क्र | विद्यार्थ्यांचे नाव          | वर्ग   | गुण   |
|-------|------------------------------|--------|-------|
| 1     | Babar Nilesh Sudhakar        | BA-III | ३३/५० |
| 2     | Daingade Dnyaneshwar Shekhar | BA-III | ३३/५० |
| 3     | Gaikwad Suraj Jayshing       | BA-III | २०/५० |
| 4     | Jadhav Amol Ashok            | BA-III | ३०/५० |
| 5     | Jadhav Navnath Mohan         | BA-III | Ab    |
| 6     | Kadam Satish Laxman          | BA-III | ३४/५० |
| 7     | *Khavale Bhagyashri Mahadev  | BA-III | ३०/५० |
| 8     | Lawangare Harashad Sambhaji  | BA-III | ३३/५० |
| 9     | Mali Ganesh Popat            | BA-III | ३३/५० |
| 10    | Mohite Vikram Sahebrao       | BA-III | ३५/५० |
| 11    | Mulik Dipakrao Shivaji       | BA-II  | २०/५० |
| 12    | Shinde Aneruddha baban       | BA-II  | ३३/५० |
| 13    | *Swami Dhanmma Chandrakant   | BA-II  | ३२/५० |
| 14    | Bhosale Shridhar Tanaji      | BA-II  | ३३/५० |
| 15    | Bongale Kiran Dattatray      | BA-II  | ३५/५० |
| 16    | Chavan Akshay Sanjay         | BA-II  | Ab    |
| 17    | *Chavan Anuradha Hambirrao   | BA-II  | ३३/५० |
| 18    | Chavan Karan Madhukar        | BA-II  | ३२/५० |
| 19    | Chavan Vinod Bhimrao         | BA-II  | ३२/५० |
| 20    | Kamble Akash Sanjay          | BA-II  | ३५/५० |
| 21    | Kamble Amarjeet Bhagwan      | BA-II  | ३०/५० |
| 22    | *Kapse Swati Tukaram         | BA-II  | ३३/५० |
| 23    | Kharat Pavan Balaso          | BA-II  | ३२/५० |
| 24    | Khavale Rushikesh Dasharath  | BA-II  | ३६/५० |
| 25    | Kumbhar Ajit Babn            | BA-II  | Ab    |
| 26    | *Kumbhar Kshitija Ramesh     | BA-II  | ३०/५० |
| 27    | Kumbhar Rushekesh Sadashiv   | BA-II  | ३३/५० |
| 28    | Lokhande Suraj Vijay         | BA-II  | ३६/५० |
| 29    | Mali Akshay Rajaram          | BA-II  | Ab    |
| 30    | Mali Sangram Shivaji         | BA-II  | Ab    |



  
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"Education for Knowledge, Science & Culture"

Shikshanamaharshi Dr. Bapuji Salunkhe

**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF MARATHI**

*Certificate Course on*

**भाषिक कौशल्य विकास**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_

of Class \_\_\_\_\_ participated in the short term course on "भाषिक कौशल्य विकास" organized by the Department of MARATHI from 1<sup>st</sup> January 2018 to 5<sup>th</sup> February 2018.

  
**Pro. Rajendra Lade**  
Course Coordinator

  
**Mr. Bapurao Pawar**  
Head,  
Department of Marathi

**Pro. S.T.Shingte**  
  
Principal

# **Digital Marketing**



"Education for Knowledge, Science and Refined Culture" – Shikshamharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**Arts and Commerce College, Kadepur**



Department of Commerce.

Summary Report of the Add on/Certificate Course/ Value added programs

Academic Year: 2017-18

**Details of the Programme**

- Type of the Programme: Short Term Certificate Course
- Title of the Programme: Digital Marketing
- Name of the Course Coordinator: Smt. A.V. Sawant
- Organizing Department /Committee/Cell: Commerce
- Place: ACC Kadepur
- Number of Students Participants: 25
- Teaching Methods : Lecture
- Admission Fee: Free
- Duration of the course : 30 Hrs
- Purpose: To know the basic information of Digital Marketing, Email Marketing
- Course Outcome:
  1. Students understanding of Digital Marketing
  2. Students are aware about Marketing, Preparation of Blog.
  3. Resume Budling & Interview Preparation.

*A.Sawant*

Coordinator/Convener



*[Signature]*  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Dr H.P. Shirke  
Arts and Commerce College,  
Kadepur.

Date :22/12/2017

## Permission Letter

To,  
The principal,  
Arts and Commerce College,  
Kadepur.

Subject: Regarding short term course on "Digital Marketing"

Respected Sir,

With reference to the above-mentioned subject, we are going to start short term course on "Digital Marketing, during this year. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,

Estd. 1984



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Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**

**Founder**  
Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

**President**  
Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**  
Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**  
Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



## Notice

Date - 22/12/2017

This is informed to the staff members of Commerce Department that the meeting of the Short term Course is to be held on Friday, 25<sup>th</sup> December 2017 at Principal cabin at 11:30 am. The subject of meeting is discussing the Short term Course in year 2017-2018. So attend the meeting.

### Agenda of the Meeting:

- 1 Confirmation & discussion of process of the Short term Course.
- 2 To discuss on syllabus.
- 3 To discuss about Course Committee.
- 4 To discuss the Duration of course.

- Dr. H. P. Shirke
- A. V. Sawant



Principal

**PRINCIPAL**

Arts & Commerce College,  
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Estd. 1984



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President

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

Executive President

Prin. Abhaykumar Salunkhe  
M.A.

Secretary

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.



Date : 24/12/2017

## DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

### Syllabus Committee

| Sr.No. | Name of Teachers | Sign |
|--------|------------------|------|
| 1.     | Dr. H. P. Shirke |      |
| 2.     | Smt. A.V. Sawant |      |
| 3.     | A. L. Shinde     |      |



# Shivaji University, Kolhapur

## Digital Marketing

### Syllabus

| Semester I |                             | Semester II |                                |
|------------|-----------------------------|-------------|--------------------------------|
| 1          | Business Communication I    | 1           | Business Communication II      |
| 2          | Principles of Marketing     | 2           | E Business and CRM             |
| 3          | Fundamentals of Technology  | 3           | Website Planning and Structure |
| 4          | Basics of E-commerce        | 4           | Social Media Marketing I       |
| 5          | Google for Business and SEO | 5           | Social Media Marketing II      |







|   |   |
|---|---|
| 4. Book – keeping doesn't show financial results.                           | 4. Accounting shows the net results of the business that is profit or loss. |
| 5. Book – keeping is a part of Accounting and is limited in its scope.      | 5. Accounting is wider in its scope and it includes Book – keeping.         |
| 6. As soon as Trial Balance is prepared the work of Book – keeping is over. | 6. After preparing Trial Balance the work of Accounting is starts.          |

In short, when Book – keeping ends Accounting starts.

### IMPORTANT [RULES] TERMS

#### TRANSACTIONS:

The exchange of goods or services having monetary value is known as transaction. That means the transactions which involves money or money's worth are recorded in the books of accounts.

There are 3 types of transactions :

a) **Cash transaction :**

The transaction in which spot payment is to be made is known as cash transaction.

b) **Credit transaction :**

The transaction in which future payment is to be made is known as „credit transaction“ or The transaction in which a promise for future payment is to be made in known as credit transaction.

c) **Barter transaction :**

It is also known as moneyless transaction. The transactions in which goods or service are exchange for goods are known as barter transaction.

All this transaction are recorded in the books of accounts.

1) Purchase goods of Rs. 12,000 for cash

- cash transaction

2) Purchase goods of Rs. 20,000 from Ganesh on credit

- Credit transaction

3) Purchase goods of Rs. 10,000 in exchange for furniture

- Barter transaction

(An exchange goods or service between two parties having monetary value, is known as transaction)

#### CAPITAL:

An investment made by owner in his business is known as „Capital“. Such investment may be in cash or in kind.

That means an amount invested by the owner in his business in cash or in kind is known as „Capital.“

e.g. 1) Ganesh started his business with cash Rs. 50,000

∴ Ganesh's capital is Rs. 50,000.

2) Ramesh started his business with cash Rs. 10,000, machinery Rs. 50,000 & furniture Rs. 40,000.

∴ Ramesh's capital is Rs. 1 Lac / 1,00,000/-

3) Suresh started his business with machinery Rs. 80,000 for that taken a bank loan of Rs. 30,000.

∴ Suresh's capital is 50,000. (80,000 – 30,000(Loan) = 50,000)

∴ Capital = Asset's – Liabilities.

#### DRAWINGS:

Any withdrawals by owner from his business in cash or in kind for personal use is known as drawings.



Estd. 1984

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Executive President  
Prin. AbhaykumarSalunkhe

Secretary  
Prin. Mrs.

Ex. Minister of Revenue,  
Govt. of Maharashtra

M.A.

M.Sc. B.Ed.

Date :22/12/2017

## NOTICE

All the students of B.Com III hereby informed that Department of Commerce organised short term course on "Digital Marketing" from 27<sup>th</sup> Dec 2017 to 28<sup>th</sup> Jan 2018 Attendance of student is compulsory.

Head of the Dept.

Head

Department of Commerce  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

Arts and Commerce College Kadepur, Tq:Kadegao, Dist : Sangli

Dept. of Commerce

short term course on "Digital Marketing"

Enrolled Students (2017-2018)

| Sr. No | Students Name<br>(Class: B. Com III) | Sign         |
|--------|--------------------------------------|--------------|
| 1      | Jadhav Akash Rajesh                  | Akashje      |
| 2      | Chavan Hemant Raghunath              | Chavan       |
| 3      | Jadhav Rohan Ramchandra              | Rohankar     |
| 4      | Jagdale Ajay Bhimrao                 | Jagdale      |
| 5      | Kambale Tejas Parshuram              | Tejas        |
| 6      | Kamble Mahaling Dadu                 | Kambale      |
| 7      | Kolekar Amol Yuvaraj                 | Kolekar      |
| 8      | Kumbhar Suraj Ananda                 | SK           |
| 9      | Mahadik Akash Chandrakant            | Mahadik      |
| 10     | Mane Kailas Dattatray                | Mane Kailash |
| 11     | *Mane Pallavi Namdev                 | Mane         |
| 12     | Mane Shubham vasant                  | Mane         |
| 13     | Mohite Amit Sanjay                   | Amit Mohite  |
| 14     | More Tushar Laxman                   | More         |
| 15     | Mulik Suraj Hanmant                  | Subej        |
| 16     | Mulla Rihyaj Gulab                   | R.G.Mulla    |
| 17     | Patel Arbaj Nasir                    | Arbaj        |
| 18     | Suryawanshi Rohitrao Dinkar          | Suryawanshi  |
| 19     | Suryawanshi Sandip Sanjay            | Sandip       |
| 20     | *Sutar Karun Subhash                 | Sutar        |
| 21     | Veer Abhijeet Hanmant                | Abhijeet     |
| 23     | Waydande Suhas Appaso                | Waydande     |
| 24     | Yadav Akshay Pralhad                 | Yadav        |
| 25     | Yadav Girish Suryakant               | Girish       |

  
Head

Department of Commerce  
Arts and Commerce College  
Kadepur



  
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Kadepur, Tal. Kadegao, Dist. Sangli

Arts and Commerce College Kadepur, Tq:Kadegao, Dist : Sangli

Dept. of Commerce

short term course on "Digital Marketing"

| Sr. No | Students Name<br>(Class: B. Com III) | Date (from 27 <sup>th</sup> Dec 2017 to 28 <sup>th</sup> Jan 2018) |    |    |    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |    |
|--------|--------------------------------------|--|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|
|        |                                      | 27   | 28 | 29 | 30 | 31 | 2  | 4  | 5  | 6  | 7  | 8 | 10 | 11 | 12 | 13 | 14 | 15 | 24 | 25 | 27 |
| 1      | Jadhav Akash Rajesh                  | Ab   | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2      | Chavan Hemant Raghunath              | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3      | Jadhav Rohan Ramchandra              | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P | P  | P  | P  | P  | P  | Ab | P  | P  | P  |
| 4      | Jagdale Ajay Bhimrao                 | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5      | Kambale Tejas Parshuram              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | Ab | P  | P  | P  | Ab | P  | P  | P  | P  |
| 6      | Kamble Mahaling Dadu                 | P  | P  | Ab | P  | P  | P  | Ab | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 7      | Kolekar Amol Yuvaraj                 | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8      | Kumbhar Suraj Ananda                 | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9      | Mahadik Akash Chandrakant            | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | Ab | P  | P  | P  | P  | P  | P  | P  | P  |
| 10     | Mane Kailas Dattatray                | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11     | *Mane Pallavi Namdev                 | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 12     | Mane Shubham vasant                  | P  | P  | P  | Ab | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | Ab | P  | P  | P  | P  | P  |
| 13     | Mohite Amit Sanjay                   | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14     | More Tushar Laxman                   | P  | P  | P  | P  | P  | P  | Ab | P  | P  | P  | P | P  | P  | Ab | P  | P  | P  | P  | P  | P  |
| 15     | Mulik Suraj Hanmant                  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 16     | Mulla Rihyaj Gulab                   | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 17     | Patel Arbaj Nasir                    | P  | P  | P  | P  | P  | P  | P  | P  | P  | Ab | P | P  | P  | P  | P  | Ab | P  | Ab | P  | P  |
| 18     | Suryawanshi Rohitrao Dinkar          | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 19     | Suryawanshi Sandip Sanjay            | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | Ab | P  | P  | P  | P  | P  | P  | P  | P  |

Akash  
 Hemant  
 Rohan  
 Ajay  
 Tejas  
 Mahaling  
 Amol  
 Suraj  
 Akash  
 Kailas  
 Pallavi  
 Shubham  
 Amit  
 Tushar  
 Suraj  
 Rihyaj  
 Arbaj  
 Rohitrao  
 Sandip







## DEPARTMENT OF COMMERCE

Short Term Course on "Digital Marketing"

B. Com I

Test

Question Paper

Date :- 28/01/2018

1. Communication is a \_\_\_\_\_  
a. one way process      b. Two way process      c. Three way process.      d. four way process
2. What is the name of the process in which marketing is achieved by incorporating tools, techniques, electronic devices, technologies, or systems?  
a. Internet Marketing      b. Direct Marketing  
c. Electronic Marketing      d. Interactive Marketing
3. Identify the language which is mainly used for Artificial Intelligence  
1. Java      2. J2EE      3. Prolog      4. C
4. In mobile marketing, the full form of LBS is \_\_\_\_\_.  
A. Location-based service.  
B. List-based service.  
C. Lead-based service.  
D. None of the above.
5. Who is the father of digital marketing?  
A. Philip Kotler.      B. Bruce Clay India.  
C. Justin Hall.      D. None of the above.
6. Which of the following is the correct representation of Digital Marketing?  
A. E-mail Marketing.      B. Social Media Marketing.  
C. Web Marketing.      D. All of the above.



- A) do this by stocktaking
- B) deduct the cost of goods sold from sales
- C) deduct opening stock from the cost of goods sold
- D) look in the stock account

**Answer: A**

**Question 9**

Which of these best explains fixed assets?

- A) Are bought to be used in the business
- B) Are expensive items bought for the business
- C) Are items which will not wear out quickly
- D) Are of long life and are not purchased specifically for resale

**Answer: D**

**Question 10**

The charges of placing commodities into a saleable condition should be charged to

- A) Trading account
- B) P & L a/c
- C) Balance Sheet
- D) None of the above

**Answer: B**



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**Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**ARTS AND COMMERCE COLLEGE, KADEPUR**

Tq: Kadegaon DIST. - Sangli

**DEPARTMENT OF COMMERCE**

Short Term Course on

**DIGITAL MARKETING**

**CERTIFICATE**

This is to certify that, Mr/ Mrs / Miss \_\_\_\_\_  
of Class \_\_\_\_\_ participated in the short term course on "*Digital Marketing*" organized by the Department of Commerce  
from 27<sup>th</sup> Dec 2017 to 28<sup>th</sup> Jan 2018.

**Smt. Asha Vasant**  
Coordinator.

**Dr. H.P. Shinde**

Head  
Department of Commerce

**S. T. Shingte**  
Principal

श्री स्वामी विवेकानंद शिक्षण संस्था

कोल्हापूर

**Arts and Commerce College Kadepur, Tq:Kadegao,**

**Dist : Sangli**

**Dept. of Commerce**

short term course on **“Digital Marketing”**

2017-2018

**Course Outcome**

- *These courses help student to do Facebook Marketing*
- *Learn Content Marketing*
- *Preparation of Blog*
- *Email Marketing*
- *Resume Building & Interview Preparation*



**Certificate  
Course in  
Banking and  
Finance**



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Shri Swami VivekanandShikshanSanstha, Kolhapur's

**Arts and Commerce College, Kadepur**



**Department of Economics**

**Summary Report of the Add on/Certificate Course/ Value added programs**

Academic Year: 2017-18

**Details of the Programme**

- Type of the Programme: Certificate Course
- Title of the Programme:-Banking & Finance
- Name of the Course Coordinator: Prof. D. A. Honmane
- Organizing Department /Committee/Cell: Economics
- Place: ACC kadepur
- Number of Students Participants:15
- Teaching Methods: Lecture
- Admission Fee: Free
- Duration of the course: 30 Hrs
- Purpose: To know the basic information about the Banking & Finance
- Course Outcome:

- 1.Learners will be able to understand Banking
- 2.Learners will understand the functioning Banking Services
3. Leaners will understand regarding about finance Services



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Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs.ShubhangiGawade  
M.Sc. B.Ed.

## Department of Economics

### Brief Report of Add on/Value Added/Certificate/COC course

Academic Year: 2017-18

- |                                |                       |
|--------------------------------|-----------------------|
| 1. Name of the Course:         | * Banking & Finance   |
| 2. Duration of the course:     | 30 Days (30 Hours)    |
| 3. Commencement of the Course: | 1 Feb to 5 March 2018 |
| 4. No. of Students registered: | 15                    |
| 5. No. of students completed:  | 15                    |

Prof. D.A.Honmane  
Course Co-ordinators

Prof. D.A.Honman

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Prof.D.A.Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli  
Date: 02/07/2017

To,  
The Principal,  
Arts and Commerce College, Kadepur

**Subject: To Seek Permission to start short term course...**

Respected Sir,

It is a matter of pleasure to inform you that the Department of Economics is going to start the ' Banking & Finance' from the academic year 2017-18 as per demand of students. This One month duration course will be designed by forming Board of Studies. The faculties of the department will be actively engaged in teaching. Therefore, we need the permission to authorize the Department to run the course, for the BoS, design the syllabus, evaluate the performance, and certify the students. I request to grant us the permission to start the course.

Thanking you!

Yours Faithfully,



Prof. D.A.Honmane  
**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli

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| Founder   | President   | Executive President               | Secretary                                  |
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| Shikshanmaharshi<br>Dr. Bapuji Salunkhe<br>B.A., B.T., D.Lit. | Hon. Chandrakant (Dada) Patil<br>Ex. Minister of Revenue,<br>Govt. of Maharashtra | Prin. Abhaykumar Salunkhe<br>M.A. | Prin. Mrs. Shubhangi Gawade<br>M.Sc. B.Ed. |

To,

Prof. D.A. Honmane  
Head, Dept. of Economics,  
Arts and Commerce College, Kadepur,  
Tal-Kadegaon, Dist-Sangli

**Sub:- permission to start the Course**

Respected Sir,

The department of economics has decided to organise a Certificate course in Banking & Finance in our college. Considering your request from you have permission to start coc course Banking & Finance in Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**Principal**  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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Shri Swami Vivekanand Shikshan Sanstha's Kolhapur's

**Arts And Commerce College, Kadepur.**

Tal-kadegaon Dist- Sangli

**Department of Economics**

**2017-18**

Mr. D.A. Honmane  
Head, Dept. of Economics,  
Arts and Commerce College,  
Kadepur, Tal. Kadegaon  
Dis-Sangli  
Date: 02/07/2017

To,  
The Principal,  
Arts and Commerce College,  
Kadepur.

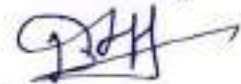
Subject: - Permission for Forming the BOS of 'Banking & Finance' Short Term Course.....

Respected Sir,

With reference to above subject, in the academic year 2017-18 Department of Economics is going to form the BoS for Short Term Course entitled 'Banking & Finance'. So please grant us the permission to form the BOS.

Thanking you!

Yours faithfully,



Prof. D.A. Honmane

Head, ~~Head~~ Economics,  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli





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Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,  
Branch Manager,  
The Karad Urban Cooperative Bank,  
Karad.

Subject: Nomination on BOS in ' Banking & Finance'.

We are pleased to communicate you that, you are nominated as a Farmer member on BOS in Banking & Finance ' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college.

Regards

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Yours faithfully,

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,  
Prof D.A. Honmane  
Dept. of Economics,  
Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in ' Banking & Finance'.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in " Banking & Finance ' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

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**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,

Prof Dr.Jaydeep Dixit

Dept. of Economics,

Arts and Commerce College, Kadepur.

**Subject: Nomination on BOS in ' Banking & Finance'.**

Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in ' Banking & Finance ' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

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M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,

Prof. Dr.Satish Vyavhare

Dept. of Economics,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in ' Banking & Finance'.

Respected Sir.

We are pleased to communicate you that, you are nominated as an Expert member on BOS in Banking & Finance in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

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Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**  
Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,

Prof.Dr.H.P.Shirke,

Dept. of Commerce,

Arts and Commerce College, Kadepur.

Subject: Nomination on BOS in ' Banking & Finance '.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in Banking & Finance ' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

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Prin. Abhaykumar Salunkhe  
M.A.

**Secretary**

Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,

Prof. Asha V. Sawant,

Department of Commerce,

Arts and Commerce College,

Kadepur.

Subject: Nomination on BOS in ' Banking & Finance '.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in ' Banking & Finance ' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college

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M.A.

**Secretary**

Prin. Mrs.ShubhangiGawade  
M.Sc, B.Ed.

Date: 27/01/2018

To,

Prof J.A. Yadav,

Dept. Of Economics,

P.D.V.P. College, Tasgaon

Subject: Nomination on BOS in Banking & Finance " Management.

Respected Sir,

We are pleased to communicate you that, you are nominated as an Expert member on BOS in Banking & Finance ' in our college. Hence, we request you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience will benefit the students and community of our college regards

**Head**  
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Prin. Mrs. Shubhangi Gawade  
M.Sc. B.Ed.

Date: 27/01/2018

To,  
Prof. Dr. S.L. Kachare  
Dept. of Economics,  
P.V.P. College, Kavathe Mahankal

Subject: Nomination on BOS in ' Banking & Finance '.

Sir,

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**Arts and Commerce College, Kadepur**

Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

**Department of Economics 2017-18**  
**Certificate Course in Banking & Finance**

**Member of Board of Studies**

| Sr.No. | Name of the BOS    | Address/Institute                                       | Sign |
|--------|--------------------|---|------|
| 1.     | Mr.J.A. Yadav      | PDVP Mahavidyalaya, Tasgaon                             |      |
| 2.     | Mr.S.L.Kachare     | Pvp. Mahavidyalaya, Kavathe Mahankal                    |      |
| 3.     | Prof D.A.Honmane   | Dept. Of Economics , Arts and Commerce College, Kadepur |      |
| 4.     | Smt.Asha .V.Sawant | Dept. Of History, Arts and Commerce College, Kadepur    |      |
| 5.     | Prof H.P.Shirke    | Dept. Of History, Arts and Commerce College, Kadepur    |      |
| 6.     | Dr.S.S.Vyavhare    | Dept. Of History, Arts and Commerce College, Kadepur    |      |
| 7.     | Dr J.U.Dixit       | Dept. Of History, Arts and Commerce College, Kadepur    |      |



Prof D.A.Honmane

**Coordinator**

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S. J. Bhingate

**Principal**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

**Arts And Commerce College, Kadepur.**

Tal-kadegaonDist- Sangli

**Department of Economics**

**E BANKING SHORT TERM COURSE 2017-2018**

**Course Outcomes**

1. Learners will be able to understand Electronic Banking Services
2. Learners will understand the functioning of Electronic Banking Services
3. Learners will understand policies and provisions made regarding Electronic Banking Services

**Expected Skills Impartation**

1. Ability to understand the provisions regarding Electronic Banking Services
2. Ability to use of Electronic Banking Services
3. Ability to conduct e-banking activities as per the provisions

| Unit No & Name                        | Unit Contents  | Period |
|---------------------------------------|--|--------|
| 1.1 Introduction to E-Banking         | 1.1. Meaning and Nature of Banking System<br>1.2. Applications of ICT in Banking Sector- Advantages and Disadvantages<br>1.3. Core Banking System- Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector   | 08     |
| 2.2 Electronic Delivery Channels      | 2.1. Web Based Banking - Internet Banking Services<br>2.2. Features and Facilities of ATM and CDM<br>2.3. POS-Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning, Nature, Facilities and Precautions to be taken   | 08     |
| 3.3 Payment and settlement system     | 3.1. MICR Cheque Meaning, Features and CTS Standard for MICR Cheque Settlement<br>3.2. Cheque Truncation System- Parties- Grid-Inward and Outward Clearing System<br>3.3. Electronic Clearing Services- ECS- Debit and ECS- Credit<br>3.4. Electronic payment System- Nature and Process of NEFT, RTGS and SWIFT | 07     |
| 4.4 Recent Electronic Banking service | 4.1. Mobile Banking- Meaning, Features and Mobile Banking Apps<br>4.2. IMPS Meaning, Features, Services and Process Flow Banking Services<br>4.3. Bharat Bill Payment Services- Meaning, Features, Services and Process Flow<br>4.4. NPCI Products Contactless card, NETC, AePS and NACH                         | 07     |



## References

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2. SCN Education BV(2001). Electronic Banking: The Ultimate Guide to Business and Technology of Online Banking, Springer Science & Business Media.
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"Education for Propagation of Knowledge, Achievement and Culture."

Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof D.A. Honmane  
Asso. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 09/02/2018. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. J.U.Dixit  
Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 09/02/2018. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.

Head  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S.T. Shingate  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. S.S.Vyavhare  
Assi. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 19/02/2018. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.



**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof DR. H.P. Shirke  
Asso. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **19/02/2018**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**S.T. Shingate**

**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof J.A.Yadhav  
Asso. Professor  
PDVP Mahavidyalaya  
Tasgaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 26/02/2018. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof Dr.S.L.Kachare  
Asst. Professor  
PDVP Mahavidyalaya  
Tasgaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **26/02/2018**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.



Head  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S.T. Shingate  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
Prof Smt A.V.Sawant  
Asst. Professor  
Arts and Commerce College, Kadepur.  
Tal-Kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on 05/03/2018. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.

Head

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S.T. Shingate

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

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Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha Kolhapur's

**Arts and Commerce College, Kadepur.**

Tal-Kadegaon Dist- Sangli-415 305

To,  
A.B.Patil  
Asst. Manager  
Bank of Karad

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of Economics on **05/03/2018**. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Banking & Finance** Programmers under Academic Autonomy.

I once again thank you for the same.

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



Shri SwamiVivekanandShikshanSanstha Kolhapur's

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal - Kadegaon, Dist. Sangli 415305

Ph. (Office) 02347 - 241327/344

Email : [acc.kadepur@gmail.com](mailto:acc.kadepur@gmail.com) Website : [www.acckadepur.org](http://www.acckadepur.org)

**Affiliated to Shivaji University, Kolhapur**



**Founder**

Shikshanmaharshi  
Dr. BapujiSalunkhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.

Date: 26/12/2017

## Notice

All the students of our college are hereby informed that, Department of Economics organizing the Short Term Course **Banking & Finance** " from 1 Febuary 2018 to 5 March 2018. Lectures and Practical of this course will be conducted between 11.00 am to 12.30 pm regularly. All interested students are requested to register your name before Febuary 2018 to Prof.

Dattatray Honmane

Prof. D.A.Honmane  
Head Dept. of Economics

**Head**

Department of Economics  
Arts and Commerce Collega,  
Kadepur, Dist. Sangli



**PRINCIPAL**

Arts & Commerce Collega,  
Kadepur, Tal. Kadegaon, Dist. Sangli



Shri SwamiVivekanandShikshanSanstha Kolhapur's

**आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर**

**ARTS & COMMERCE COLLEGE, KADEPUR**

Tal – Kadegaon, Dist. Sangli 415305

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**Affiliated to Shivaji University, Kolhapur**

**Founder**

Shikshanmaharshi  
Dr. BapujiSalunkhe  
B.A., B.T., D.Lit.

**President**

Hon. Chandrakant (Dada) Patil  
Ex. Minister of Revenue,  
Govt. of Maharashtra

**Executive President**

Prin. AbhaykumarSalunkhe  
M.A.

**Secretary**

Prin. Mrs. ShubhangiGawade  
M.Sc. B.Ed.



---

### Department of Economics 2017-18

E-Banking

Admission Application

Sub:- Regarding admission to course

I-----Class -----I Would to take admissions in the  
Certificate course in "Banking & Finance " Organized by economics department in  
your college,

However, I Request to get admission

Your Faithfully

Name :

Mobile:




Arts And Commerce College, Kadepur  
Tal-kadegaon Dist- Sangli  
Department of Economics  
Organized Short Term Course  
On

**' Banking & Finance '**

Time Table

Duration 1<sup>st</sup> February 2017 to 05<sup>th</sup> March 2018  
Time 11.00 am to 12.00 pm.

| Sr. No. | Content   | Resources person   | Date                           | Lecture |
|---------|---|--|--------------------------------|---------|
| 1       | <b>Introduction to EA Booking</b><br>1.1. Meaning and Nature of E-Banking System<br>1.2. Applications of ICT in Banking Sector<br>Advantages and Disadvantages<br>1.3. Core Banking System Nature, Mechanism and Facilities<br>1.4. Use of Artificial Intelligence in Banking Sector                                    | Prin. Dr.U.R.Mane<br>Prof. Dattatray A. Honmane<br>Dr. Jaydeep Dixit | 01/02/2018<br>to<br>09/01/2018 | 8       |
| 2       | <b>2 Electronic Delivery Channels</b><br>2.1. Web Based Banking- Internet Banking Services<br>2.2. Features and Facilities of ATM and COM<br>2.3. POS-Meaning, Nature, Functioning and Advantages<br>2.4. Credit Card- Meaning Nature, Facilities and Precautions to be taken   | Dr.S.L.:Bankar<br>Prof. Aruna. G. Pote<br>Prof Asha V.Sawant         | 10/02/2018<br>to<br>19/02/2018 | 8       |
| 3       | <b>Payment and Settlement System</b><br>3.1. MICR Cheque Meaning, Features and CTS Standard for MICR Cheque<br>3.2. Cheque System-Parties- Grid- Inward and Carward Clearing<br>3.3. Electronic Clearing Services-ECS-Debit and ECS-Credit<br>3.4. Electronic payment System-Nabire and Process of NEFT, RTGC and SWIFT | Prof. J.A.Yadav<br>Prof. Dr.S.L.Kachare                              | 20/02/2018<br>to<br>26/01/2018 | 7       |
| 4       | <b>Rent Electronic Banking Services</b><br>4.1 Mobile Banking- Meaning Features and Mobile Banking Appa<br>4.2. IMPS- Meaning, Features Services and Process Flow<br>4.3. Bharat Bill Payment Services Meaning, Features Services and Process Flow<br>4.4. NPCI Products- Contactless card, NETC, 99, AcPS and NACH     | Dr. Jaydeep Dixit<br>Prof. Dattatray A. Honmane<br>Bank Mananger     | 27/01/2018<br>to<br>05/03/2018 | 7       |

  
Prof. D.A. Honmane  
Head Dept. Of Economics

**Head**  
Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
Principal,

**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

**Arts And Commerce College, Kadepur  
Tal-kadegaon Dist- Sangli  
Department of Economics  
Organized Short Term Course  
On**

**' Banking & Finance'**

**Student List**

| Sr No | Roll No | Name of The Student     |
|-------|---------|-------------------------|
| 1     | 438     | BansodeYogeshVyas       |
| 2     | 439     | ChavanShubhamMadhukar   |
| 3     | 440     | DabaneAkshayRavindra    |
| 4     | 441     | GhargeSushantHanmant    |
| 5     | 442     | JadhavSomnathDhondiram  |
| 6     | 443     | JadhavVjayAnand         |
| 7     | 444     | JagdalePravinNandakumar |
| 8     | 445     | Jagdale Rahul Shahaji.  |
| 9     | 446     | KajiJeyaulhakJafarhusen |
| 10    | 447     | KhairmodeAkshayRavindra |
| 11    | 448     | KumbharJeevanAnanda     |
| 12    | 449     | *MadanePriyankaSadashiv |
| 13    | 450     | MadaneSumitDnyandev     |
| 13    | 451     | MohiteShailesh Anil     |
| 15    | 452     | *MohiteSupriya Suresh   |









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Shri Swami Vivekanand Shikshan Sanstha's

Arts And Commerce College, Kadepur.

Tal-kadegaon Dist- Sangli

Department of Economics Arts Faculty

Educational Year 2017-18

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## Economics Department 2017-18

Banking & Finance Short Term Course 2017 – 18

### Examination Notice (नोटीस)

This E-Banking Course in the economics department of the college is informed to the students this subject The written examination will be held on date 06/03/2018 in hall-14 from 11 am to 12 am all the subjects appearing said examination should contact the Prof D A Honmane of Examination form submitted .



(Asso. Prof. D.A. Honmane)

Head of the Eco. Dept.

Head

Department of Economics  
Arts and Commerce College,  
Kadepur, Dist. Sangli



Principal

PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

**Arts And Commerce College, Kadepur.**

Tal-kadegaonDist- Sangli

**Department of Economics**

Short Term Course 2017-218

**Banking & Finance**

**Multiple choice questions Marks-40**

1. A cheque dated subsequent to the date of its issue is

- A. post dated cheque B. blank cheque  
C. crossed cheque D. account payee cheque

**ANSWER: A**

2. A cheque date before the date of its issue is,

- A. anted and cheque. B. full worth cheque  
C. pre-emptive Cheque. D. worth cheque

**ANSWER: A**

3. A drawer can also be a

- A. Payer. B. paymaster.  
C. banker D. creditor

**ANSWER: A**

4. The rate at which RBI discounts approved bill of exchange is

- A. bank rate B. interest rate  
C. exchange rate D. discount rate

**ANSWER: D**

5. headed the committee on Computerization in Indian banks (1988).

- A. M. Narasimhan. B. M. M. Shah.  
C. M. Venkat Ram D. Raj Foster

**ANSWER: A**

6. The Word Bank has been derived from a Latin word which means,

- A a bench for the Leering, lending and exchanging etc. of money,  
B. an Institution for meeting people.  
C. place, where persons can relax D. an intimation for coordinating people

**ANSWER: A**

7. A company who accepts demand deposit is called

- A banking company B. joint stock company  
C. manufacturing company D. IT company

**ANSWER: A The lien is**

8. A method to create charge a over customers property B. not used for respective customer

- C. not used for loan D. unwed for loan

**ANSWER A**

9. One rupee notes bear the signature of

- A. president of India .B. prime minister of India  
C. governor of Reserve Bank of India D. secretary, Ministry of finance (Government of India)

**ANSWER: D**





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Shri Swami Vivekanand Shikshan Sanstha's  
Arts And Commerce College, Kadepur.  
Tal-kadegaon Dist- Sangli  
Department of Economics Arts Faculty  
Educational Year 2017-18

B.A. Part III Student of Economics Department  
Banking & Finance Short Term Course Result

| Sr No | Roll No | Name of The Student       | Total Marks 40 |
|-------|---------|---------------------------|----------------|
| 1     | 438     | Bansode Yogesh Vyas       | 30             |
| 2     | 439     | Chavan Shubham Madhukar   | 32             |
| 3     | 440     | Dabane Akshay Ravindra    | 33             |
| 4     | 441     | Gharge Sushant Hanmant    | 31             |
| 5     | 442     | Jadhav Somnath Dhondiram  | 30             |
| 6     | 443     | Jadhav Vijay Anand        | 35             |
| 7     | 444     | Jagdale Pravin Nandakumar | 37             |
| 8     | 445     | Jagdale Rahul Shahaji.    | 32             |
| 9     | 446     | Kajjeyaulhak Jafar husen  | 35             |
| 10    | 447     | Khairmode Akshay Ravindra | 34             |
| 11    | 448     | Kumbhar Jeevan Ananda     | 30             |
| 12    | 449     | *Madane Priyanka Sadashiv | 32             |
| 13    | 450     | Madane Sumit Dnyandev     | 31             |
| 13    | 451     | Mohite Shailesh Anil      | 34             |
| 15    | 452     | *Mohite Supriya Suresh    | 36             |



(Asso. Prof. D.A. Honmane)  
Head of the Eco. Dept.  
**Head**

Department of Economics  
Arts and Commerce College,  
Dist. Sangli



Principal  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



"Education is for Knowledge, Science and Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's

**ARTS AND COMMERCE COLLEGE, KADEGAON**

TAL-KADEGAON & DIST. - SANGLI

**DEPARTMENT OF ECONOMICS**

*Short Term on*

**"BANKING & Finance"**

**CERTIFICATE**

This is to certify that, Mr/

Miss.....of B.A. Part III

participated in the short term course on "**BANKING &**

**Finance** "organized by the Department of Economics from

01<sup>th</sup> February 2018 to 05<sup>th</sup> March 2018.

Prof.D.A Honmane

Coordinator,

Prof.D.A Honmane

Head  
Department of Economics

Pria. S. T. shingte

Principal

**Certificate  
Course in  
Historical  
Tourism**

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षणप्रसार"

-शिक्षणमहर्षी डॉ.बापूजीसाळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**

**Arts and Commerce College, Kadepur**

Tal.Kadegaon, Dist.Sangli, Pin - 415305

Department of History

Academic Year 2017-18

Short Term Course - **Museology**

Brief Report of Short Term Course

1. **Name of the Course - Certificate Course in Museology**
2. **Name of the H.O.D. - Dr.Rajendra Mahanawar**
3. **Name of the coordinator – Smt.Shila Ingavale**
4. **Number of students Enrolled – 17**
5. **Course Duration- 30 days (01/02/2018 – 12/03/2018)**
6. **Aim - The Academic year 2017-2018History department organized Short term Course in Muscology. The Aim of the course in to development the knowledge of Museology and they can get job in thread by Certificate Course in Museology**
7. **Teaching Methods- Lecture**
8. **Total Lecture -30 Hours**
9. **Admission fee–No Admission fee**
10. **Course Outcome - Knowledge improvement in Museology and make student employable**



Smt.S.B. Ingavale  
**Coordinator**



Mr.R.P. Mahanwar  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



S.T. Shingate  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli





Shri. R.P. Mahanwar  
Head, Department of History,  
Date: 02/01/2018

**Application Letter**

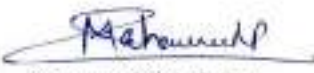
**To,  
The Principal,  
Arts and Commerce College,  
Kadepur**

**Subject: To seek Permission to start Certificate Course in Museology ....**

**Respected Sir,**

With reference to the above cited subject, we are going to start self-financed **Certificate Course in Museology** during the Second semester of each academic year viz. 2017-18, 2018-19 & 2019-20. Consider the above request and oblige.

Thanking You,

  
Yours faithfully,  
R.P.Mahanwar

**Encl: Proposal of the above said course.**

  
02/01/2018

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ.बापूजी साळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's  
Arts and Commerce College, Kadepur  
Tal.Kadegaon, Dist.Sangli, Pin - 415305**

Department of History

**Certificate Course in Museology**

Academic Year 2017-18, 2018-19, 2019-20

---

**Proposal of the Course**

**Certificate Course in Museology**

**Name of the Institute** : Arts and Commerce College, Kadepur  
Tal.Kadegaon, Dist.Sangli, Pin - 415305

**Organizer** : **Department of History**

**Title of the Course** : **Certificate Course in Museology**

**Duration of the Course** : One Month, 01/02/2018 – 12/03/2018

**Delivery Mode** : Face to Face

**Language of Instruction** : Marathi

**Intake Capacity** :50

**Fees of the Course** : No Registration fee

**Method** : Theory

**Who Will Apply** : B.A. III Appear

**Course Coordinator** : Smt.S.B.Ingavale

*S.B. Ingavale*  
Coordinator  
(S. B. Ingavale)

  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



"Education for Propagation of Knowledge, Achievement and Culture."

Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's,

## ARTS & COMMERCE COLLEGE, KADEPUR,

Tal. Kadegaon, Dist. Sangli, Pin - 415 305

Phone no.: Office:02347-241327 Principal:9420466900

E-mail : acc. kadepur@gmail.com Website : www.acckadepur.org



Estd.: June 1984

AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR

**\* FOUNDER \***

Hon. Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.M.

**\* PRESIDENT \***

Hon'ble Chandrakantada Patil  
Minister for Revenue, Public Works,  
Relaxitation and Relief Works

**\* EXECUTIVE CHAIRMAN \***

Prin. Abhaykumar Salunkhe  
B.A.

**\* SECRETARY \***

Prin. Mrs. Shubhangi Gavade  
M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.P.H.

Ref.no.

Date: / / 20

To,  
Shri. R.P. Mahanwar  
Head, Department of History,  
Arts and Commerce College, Kadepur

Subject:- Regarding permission to start certificate course.....

You are informed that as per your requested application letter dated 02/01/18 your certificate course on the subject "Certificate Course in Museology" during the second semester of each academic year viz. 2017-18, 2018-19 & 2019-20 is being allowed. Such instructions should be given to interested students. Students should be advised as this short-term course is useful in providing employment opportunities. This course should be taken self-financed.

S.T. Shingate  
Principal

Arts and Commerce College, Kadepur,  
Tal. Kadegaon, Dist. Sangli



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Dr. Babuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's,

## ARTS & COMMERCE COLLEGE, KADEPUR,

Tal. Kadegaon, Dist. Sangli. Pin - 415 305

Phone no.: Office:02347-241327 Principal:9420466900

E-mail : acc.kadepur@gmail.com

Website : www.acckadepur.org



Estd.: June 1984

AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR

**\* FOUNDER \***

Hon. Shikshanmaharshi  
Dr. Babuji Salunkhe  
B.A., B.T.D., III

**\* PRESIDENT \***

Hon'ble Chandrakantlada Patil  
Minister for Revenue, Public Works,  
Rehabilitation and Relief Works

**\* EXECUTIVE CHAIRMAN \***

Prin. Abhaykumar Salunkhe  
M.A.

**\* SECRETARY \***

Prin. Mrs. Shubhangi Gavade  
M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. no. ACCR 2017-18, समस्त

Date: 09/01/2018

To,  
Mr. Avinash Yadav  
Asso. Professor  
M.B.S.K. Kanya mahavidyalaya,  
kadegaon

### Sub- BOS/Syllabus committee Meeting

You are appointed as Chairman of Board of Studies (BCS) in **Certificate course in Museology** in our college during the Second Semester of each academic year viz. 2017-18, 2018-19, 2019-20. The meeting of BOS is conveyed on **11/01/2018** for the preparation of syllabus of Certificate course in Museology. You are kindly requested to amend the meeting at 11:00am in IQAC room.

S.T. Shingate  
PRINCIPAL

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



"Education for Propagation of Knowledge, Achievement and Culture."

Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's,

## ARTS & COMMERCE COLLEGE, KADEPUR,

Tal. Kadegaon, Dist. Sangli. Pin - 415 305

Phone no.: Office:02347-241327 Principal:9420466900

E-mail : acc. kadepur@gmail.com Website : www.acckadepur.org



Estb.: June 1984

AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR

**\* FOUNDER \***

Hon. Shikshanmaharshi  
Dr. Bapuji Salunkhe  
B.A., B.T., D.Lit.

**\* PRESIDENT \***

Hon'ble Chandrakantsada Patil  
Minister for Revenue, Public Works,  
Rehabilitation and Relief Works

**\* EXECUTIVE CHAIRMAN \***

Prin. Abhaykumar Salunkhe  
M.A.

**\* SECRETARY \***

Prin. Mrs. Shubhangi Gavade  
M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. no. ACCK 2017-18, 24821

Date: 09/01/2018

To,  
Mr. Jyotiram Ambawade  
Assit. Professor  
Shikshanmaharshi Dr. Bapuji Salunkhe Mahavidyalay,  
Miraj

### Sub - BOS/Syllabus committee Meeting

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B.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., B.Phil.

Ref. no. ACCR, 2017-18, समक्ष

Date: 09/01/2018

To,  
Mr. R. P. Mahanwar  
Assit. Professor,  
Arts and Commerce College,  
Kadepur.

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**\* SECRETARY \***

Prin. Mrs. Shubhangi Gavade  
M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. no. ACCK. 2017-18, संमेल

Date: 09 / 01 / 2018

To,  
Smt. Shila Ingavale  
Assit. Professor,  
Arts and Commerce College,  
Kadepur.

### Sub - BOS/Syllabus committee Meeting

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**PRINCIPAL**

Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ.बापूजी साळुंखे


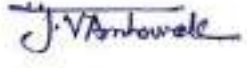


**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**


**Arts and Commerce College, Kadepur**

Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

**Department of History 2017-18**  
**Certificate Course in Museology**

**Member of Board Studies**

| Sr.No. | Name of the BOS        | Address/Institute   | Sign  |
|--------|------------------------|---|---|
| 1.     | Mr.Avinash Yadav       | M.B.S.K. Kanya Mahavidyalaya, kadegaon                    |    |
| 2.     | Mr.Jyotiram Ambawade   | Shikshanmaharshi Dr. Bapuji Salunkhe Mahavidyalaya, Miraj |    |
| 3.     | Mr. Rajendra Mahanawar | Dept. Of History, Arts and Commerce College, Kadepur      |  |
| 4.     | Smt.Shila Ingavale     | Dept. Of History, Arts and Commerce College, Kadepur      |  |

  
Smt.S.B. Ingavale  
Coordinator

  
Mr.R.P. Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T. Shingate  
PRINCIPAL  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



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**Arts and Commerce College, Kadepur**

Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

**Department of History 2017-18**  
**Certificate Course in Museology**

---

**Introduction:**

Museology or the field of museum studies is an educative and inspiring one. A career in this field is quite interesting as it allows you to educate others about our past history through the medium of museums. Programs in museology are unique in the sense that they are based upon research and the evidence that is available to us of the past civilizations. Museums have relevance in today's society as they are very much instrumental in inspiring men and women alike in learning from our ancestors. Students from different background can do this course. They can be from arts, history and so on. Needless to say, the skills learned are very helpful in managing museums. Arts and Commerce College, Kadepur has introduced a Certificate course in Museology with the aim of carving out critically and creatively prospective museum professional with traits and skills related to good museum practices.

**Need for a Course on Museology:**

In the twenty first century there is an increase in the number of museums managed by government, public and private sector. In fact there has been an increase in the number of small museums with interesting concepts. In proportion to this, there is dearth of skilled human resource for the management and upkeep of the museums on one hand and conserving the specimens on the other. Only a few colleges have museology course. In this there is not a single course, Certificate, diploma or degree in museology. Keeping this in mind, a certificate course in Museology at Department of History, Arts and Commerce College, Kadepur is being started.

**Rules and Regulation:**

The Certificate course in Museology is a one month certificate course. The basic course covers various aspects of collection management, exhibit designing, project implementation, communication aids and leading edge ideas in conservation practices. These are taught through lectures, practical assignments.

The course is divided in four weeks. There are four topics each in the weeks covering theory and practical. Classroom sessions are held on Friday and Saturdays. The One-month Programme in Museology is titled "Certificate Course in Museology". Minimum eligibility for the said Certificate in Museology is higher secondary in any stream from a Higher Secondary Board. The total intake of the students for the Certificate Course in Museology is initially 50. The selection criterion is through a personal interaction if necessary. The course content teaching and evaluation will be bilingual (English and Marathi).

**Syllabus of Certificate course in Museology:**

| Topic     | Name of the Topic                            | Module Outcome  |
|-----------|--|---|
| Topic-I   | Museum and Museology: Emergence and Concepts | This module is aimed to introduce the learners about origin, emergence and concepts of Museum and Museology in India and World.   |
| Topic-II  | Collection Management and Curatorship        | This module aims to introduce the learners to the roles and responsibilities of curator and basic concepts and methods of collection and documentation of museum objects. |
| Topic-III | Preservation and Conservation                | This module is aimed at introducing the learner to the concept of conservation and providing an understanding of Preventive Conservation of museum objects.               |
| Topic-IV  | Museum Skills Development                    | This paper is aimed at introducing the learner to theoretical aspects of museum exhibitions.  |

- Marks: 50
- Total Hours of Teaching: 30

The examination of the Certificate Course in Museology will be one Paper. This Paper will be of 50 marks, theory basis.

*S.B. Ingavade*  
S.B. Ingavade  
(Co-ordinator)

*[Signature]*  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



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\* EXECUTIVE CHAIRMAN \*

Prin. Abhaykumar Salunkhe

M.A.

\* SECRETARY \*

Prin. Mrs. Shubhangi Gavade

M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. no. ACCR 2017, 18, समक्ष.

Date: 11 / 01 / 2018

To,  
Mr. Avinash Yadav  
Asso. Professor  
M.B.S.K. Kanya mahavidyalaya,  
kadegaon

Sub – Appreciation letter

Respected sir,

It is my pleasure to express my sense of thankfulness towards you for actively attending the meeting of the Board of studies in Department of History on 11/01/2018. Your expertise at the said occasion proved vital for us in standardizing the curricula of our **Certificate course in Museology** Programmers under Academic Autonomy.

I once again thank you for the same.

S.T. Shingate  
PRINCIPAL

Arts & Commerce College,  
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M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. no. ACCK, सं० 2017, 18 समक्ष

Date: 11 / 01 / 2018

To,  
Mr. Jyotiram Ambawade  
Assit. Professor  
Shikshanmaharshi Dr. Babuji Salunkhe Mahavidyalay,  
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Estbl: June 1964

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Housing, Urban and Rural Works

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M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. No. ACCR 2017-18 समक्ष

Date: 11 / 01 / 2018

To,  
Mr. R. P. Mahanwar  
Assit. Professor,  
Arts and Commerce College,  
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M.Sc., B.Ed.

Prin: S.T. Shingate M.A., B.Ed., M.Phil.

Ref. no. ACCR 2017-18, सप्तम

Date: 11/01/2018

To,  
Smt. Shila Ingavale  
Assit. Professor,  
Arts and Commerce College,  
Kadepur.

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श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता.कडेगाव., जि.सांगली




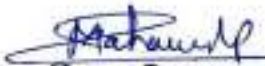
## इतिहास विभाग २०१७-१८

दिनांक :- १५/०१/२०१८

### Notice (नोटीस)

महाविद्यालयातील बी.ए.भाग -3 या वर्गातील इतिहास विषयाच्या सर्व विद्यार्थी - विद्यार्थिनी यांना सूचित करण्यात येते की, दिनांक ०१ फेब्रुवारी २०१८ ते १२ मार्च २०१८ या कालावधीत इतिहास विभागामार्फत Certificate Course in Museology हा कोर्स सुरू करण्यात येणार आहे. सदर कोर्स रुम नं. ८ मध्ये दुपारी १२:०० ते ०१:०० या वेळेत होईल. या कोर्सच्या प्रवेशाची अंतिम तारीख २४ जाने. २०१८ पर्यंत असून तो निशुल्क आहे. तरी वरील वर्गातील इच्छुक विद्यार्थी-विद्यार्थिनी यांनी इतिहास विभागातील प्रा.शीला इंगवले यांच्याशी संपर्क साधून त्वरित प्रवेश निश्चित करावा.

  
समन्वयक  
(शीला इंगवले)

  
इतिहास विभागप्रमुख  
(डॉ.राजेंद्र महानवर)  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
एस.टी. डिप्ट  
प्राचार्य  
आर्ट्स अँड कॉमर्स कॉलेज  
कडेपूर, ता. कडेगांव, जि. सांगली

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-Shikshanmahrshi Dr. Bapuji Salunkhe

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's**  
**Arts and Commerce College, Kadepur**  
Tal.Kadegaon, Dist. Sangli, Pin - 415305

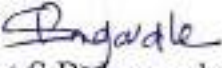


**Department of History 2017-2018**

Certificate Course in Museology

**Time Table**

| Sr.No. | Time                     | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------------------------|--------|---------|-----------|----------|--------|----------|
| 1      | 12:00pm<br>To<br>01:00pm | RPM    | RPM     | RPM       | SBI      | SBI    | SBI      |

  
Smt.S.B. Ingavale  
**Coordinator**

  
Mr.R.P. Mahanwar  
**Head**  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S. T. Shingate  
**PRINCIPAL**  
Arts & Commerce College,  
Kadepur, Tal. Kadegaon, Dist. Sangli.



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Arts and Commerce College, Kadepur

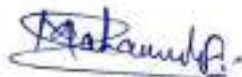
Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305

Department of History 2017-2018

Certificate Course in Museology

Participated Student List

| Sr.No. | Roll No. | Student Name              | Class   | Sign      |
|--------|----------|---------------------------|---------|-----------|
| 1.     | 472      | Garud SatyaDeep Sayajirao | B.A.III | S.S.G     |
| 2.     | 473      | Jadhav Manoj Maruti       | B.A.III | Jadhav    |
| 3.     | 474      | Jagdale Mayur Mohan       | B.A.III | MMJ       |
| 4.     | 475      | Madane Akshay Bhausheb    | B.A.III | ABM       |
| 5.     | 476      | Mane Saurabh Prakash      | B.A.III | SMane     |
| 6.     | 477      | Mohite Dipak Dhondiram    | B.A.III | Dipak     |
| 7.     | 478      | More Ravindra Abasaheb    | B.A.III | ABMore    |
| 8.     | 479      | Potdar Rushikesh Gajanan  | B.A.III | RPotdar   |
| 9.     | 480      | Raskar Sambhaji Shivaji   | B.A.III | Raskar    |
| 10.    | 481      | *Thorat Shital Tukaram    | B.A.III | Thorat    |
| 11.    | 482      | Yadav Akshay Sanjay       | B.A.III | Yadav     |
| 12.    | 483      | Yadav Ranjit Hanmant      | B.A.III | R.H.Yadav |
| 13.    | 484      | Yadav Shailesh Arun       | B.A.III | SA Yadav  |
| 14.    | 485      | Yadav Suraj Dilip         | B.A.III | Suraj     |
| 15.    | 486      | Yadav Vishal Fulchand     | B.A.III | VYadav    |
| 16.    | 487      | Yadav Vishal Vishwanath   | B.A.III | VYadav    |
| 17.    | 488      | Tawar kajal Atmaram       | B.A.III | KTawar    |



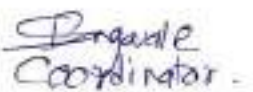
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Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli





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Kadepur, Tal. Kadegaon, Dist. Sangli.



(S.B. Ingavale)

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- शिक्षणमहर्षी डॉ.बापूजी साळुंखे

Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's

Arts and Commerce College, Kadepur

Tal:-Kadegaon, Dist.:- Sangli, Pin - 415305

Department of History 2017-2018

Certificate Course in Museology

Attendance

| Sr No | Student Name              | Lecture Number |   |   |   |   |   |   |   |   |    |    |    |    |    |    | Sign |            |
|-------|---------------------------|----------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|------|------------|
|       |                           | 1              | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |      |            |
| 1.    | Garud Satyadeep Sayajirao | P              | P | A | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P    | S.S.Gt     |
| 2.    | Jadhav Manoj Maruti       | A              | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P    | Jadhav     |
|       | Jagdale Mayur Mohan       | P              | P | P | P | A | P | P | P | P | P  | P  | P  | A  | P  | P  | P    | mms        |
| 4.    | Madane Akshay Bhaushab    | P              | A | P | P | P | P | P | P | P | P  | A  | P  | P  | P  | P  | P    | ABR        |
| 5.    | Mane Saurabh Prakash      | P              | P | P | P | P | A | P | P | A | P  | P  | P  | P  | P  | P  | P    | Sfma       |
| 6.    | Mohite Dipak Dhondiram    | P              | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | A    | Jam        |
| 7.    | More Ravindra Abasaheb    | P              | P | P | A | P | P | P | P | P | P  | P  | P  | A  | P  | P  | P    | ABM        |
| 8.    | Potdar Rushikesh Gajanan  | P              | P | P | A | P | P | P | P | P | P  | P  | A  | P  | P  | P  | P    | ABM        |
| 9.    | Raskar Sambhaji Shivaji   | P              | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P    | Raskar     |
| 10.   | *Thorat Shital Tukaram    | P              | P | P | P | P | P | A | P | P | A  | P  | P  | P  | P  | P  | P    | Thorat     |
| 11.   | Yadav Akshay Sanjay       | P              | P | P | P | A | P | P | P | P | P  | P  | A  | P  | P  | P  | P    | Yadav      |
| 12.   | Yadav Ranjit Harmanth     | A              | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | A  | P    | R.H. Yadav |
| 13.   | Yadav Shailesh Arun       | P              | P | P | P | P | P | A | P | P | P  | P  | P  | A  | P  | P  | P    | SAYadav    |
| 14.   | Yadav Suraj Dilip         | P              | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P    | SAY        |
| 15.   | Yadav Vishal Fulchand     | P              | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | A  | P    | WYadav     |
| 16.   | Yadav Vishal Vishwanath   | P              | P | P | P | P | P | P | P | A | A  | P  | P  | P  | P  | P  | P    | WYadav     |
| 17.   | Tawar kajal Atmaram       | P              | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | A    | Kawar      |

*[Signature]*

Head  
Department of History  
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Ingvale  
Coordinator  
(S.B. Ingvale)

"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"

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Arts and Commerce College, Kadepur

Tal:-Kadegaon, Dist.:- Sangli, Pin - 415305

Department of History 2017-2018

Certificate Course in Museology

Attendance

| Sr No | Student Name              | Lecture Number |    |    |    |    |    |    |    |    |    |    |    |    |    |    |            |
|-------|---------------------------|----------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------|
|       |                           | 16             | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |            |
| 1.    | Garud SatyaDeep Sayajirao | P              | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | S.S. Ge    |
| 2.    | Jadhav Manoj Maruti       | P              | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | Tadhar     |
|       | Jagdale Mayur Mohan       | P              | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | Manoj      |
| 4.    | Madane Akshay Bhaushab    | P              | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | Adhar      |
| 5.    | Mane Saurabh Prakash      | P              | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | P  |    | Srinant    |
| 6.    | Mohite Dipak Dhondiram    | P              | P  | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  |    | Jam        |
| 7.    | More Ravindra Abasaheb    | P              | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    | Adhar      |
| 8.    | Potdar Rushikesh Gajanan  | P              | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    | Raj        |
| 9.    | Raskar Sambhaji Shivaji   | P              | P  | A  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    | Pastor     |
| 10.   | *Thorat Shital Tukaram    | A              | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    | Thorat     |
| 11.   | Yadav Akshay Sanjay       | P              | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  |    | Kadepur    |
| 12.   | Yadav Ranjit Hanmant      | P              | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  |    | R.H. Yadau |
| 13.   | Yadav Shailesh Arun       | P              | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  |    | Sayadhar   |
| 14.   | Yadav Suraj Dilip         | P              | P  | P  | P  | P  | P  | P  | P  | A  | A  | P  | P  | P  | P  |    | Soyi       |
| 15.   | Yadav Vishal Fulchand     | A              | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |    | Vijay      |
|       | Yadav Vishal Vishwanath   | P              | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |    | W. Yadau   |
| 17.   | TawarkajalAtmaram         | P              | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |    | H. Yadau   |



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Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

*[Signature]*  
Co-ordinator  
(S.B. Ingavale)

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- शिक्षणमहर्षी डॉ. बापूजी साळुंखे

श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचालित

आर्ट्स अँड कॉमर्स कॉलेज, कडेपूर

ता. कडेगाव., जि. सांगली

## इतिहास विभाग २०१७-१८

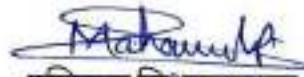
दिनांक :- १०/०३/२०१८

### Notice (नोटीस)

महाविद्यालयातील इतिहास विभागातील Certificate Course in Muscology या अभ्यासक्रमास प्रवेशित असणाऱ्या सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, मंगळवार दिनांक १३/०३/२०१८ रोजी या अभ्यासक्रमाची लेखी परीक्षा हॉल नं. ८ मध्ये दुपारी १२:०० ते ०१:०० या वेळेत होणार आहे. सदर परीक्षेस बसणाऱ्या सर्व विद्यार्थ्यांनी परीक्षा फॉर्म भरण्यासाठी विभागातील प्रा. डॉ. राजेंद्र महानवर यांच्याशी संपर्क साधावा.

  
समन्वयक

(शीला इंगवले)



इतिहास विभागप्रमुख

(डॉ. राजेंद्र महानवर)

Head

Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



एस.टी. शिंगटे

प्राचार्य

आर्ट्स अँड कॉमर्स कॉलेज  
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Department of History 2017-2018

Examination - Certificate Course in Museology

Day and Date: Tuesday, 13/03/2018

Time: 12:00 to 01.00 p.m.

Total Marks:50

Roll No - 473

38  
50

Bingvale  
14/3/18.

- सूचना: 1) सर्व प्रश्न सोडविणे आवश्यक आहेत.  
2) प्रत्येक प्रश्नाला दोन गुण असतील  
3) योग्य पर्यायाला (v) अशी खूण करा.

प्रश्न -

1. न्युझियमचा उदय ..... या खंडात झाला.

(अ) अमेरिका (ब) युरोप (क) आफ्रिका (ड) आशिया

2. 'न्युसेस' नावाचे एक मंदिर.....ने निर्माण केले.

(अ) सिकंदर (ब) ऑरिस्टॉटल (क) टॉलेमी (ड)सोक्रेटीस

3. इ. स..... मध्ये इंग्लंडमध्ये ब्रिटिश न्युझियमची स्थापना झाली.

(अ) १७५९ (क) १७९५ (ब) १७९३ (ड) १८००

४. भारतात लॉर्ड ..... च्या काळात स्मारकांच्या रक्षणाचा कायदा झाला.

(अ) वेलस्ली (ब) रिपन (क) कर्झन (ड) बॅटन

५.....मध्ये छ. शिवाजी महाराज वस्तुसंग्रहालय प्रेक्षकांसाठी खुले झाले.

(अ) १९२२ (ब) १९२३ (क) १९२४ (ड) १९२५

६.एशियाटिक सोसायटीने इ. स..... मध्ये कलकत्ता येथे वस्तुसंग्रहालय निर्माण केले.

(अ) १८८१ (ब) १८७५ (क) १८७८ (ड) १८१४

७.ऐतिहासिक स्मारके टिकविण्यासाठी प्रामुख्याने .....गरज असते.

(अ) पर्यटनाची (ब) प्रवासाची (क) संवर्धनाची (ड) प्रसिद्धीची

८.वस्तूंचे जतन करताना..... व .....स्थिती मजबूत केली जाते.

(अ) आर्थिक व सामाजिक (ब)सामाजिक व भौतिक

(क) भौतिक व रासायनिक (ड)सामाजिक व भौगोलिक

९. संवर्धन या संकल्पनेमध्ये..... व .....चा समावेश होतो.

✓ (अ) पर्यटन व प्रवास (ब) संग्रह प्रदर्शना (क) प्रवास व संग्रहा (ड) जतन व पुनर्स्थापना

✓ १०. वस्तूला लागणारे हाताचे नैसर्गिक तेल.....आकर्षित करते.

(अ) धुळीला (ब) हवेला (क) प्रकाशाला (ड) बुरशीला

✓ ११. कृमी व बुरशीच्या वाढीस .....कारणीभूत ठरते.

(अ) उच्च तापमान (ब) वाळवी (क) उच्च आर्द्रता (ड) कसर

✓ १२. प्रामुख्याने .....मुळे रंग निस्तेज होतो.

(अ) कोरडी हवा (ब) प्रकाश (क) प्रदूषित हवा (ड) थंड हवा

✓ १३. जैविक अपकर्ष घडवून आणणाऱ्या घटकांत .....चा समावेश होत नाही.

(अ) कसर (ब) बुरशी (क) वाळवी (ड) ऑर्किड

✓ १४. वाढत्या वाहतुकीमुळे ..... ला हादरे बसू लागते आहेत.

(अ) पर्यटनास (ब) ऐतिहासिक वस्तूंना (क) सागरतळास (ड) वातावरणास

✓ १५. प्राचीनकालीन कागदपत्रांत हा प्रकार येत नाही.

(अ) भूर्जपत्रे (ब) चर्मपत्रे (क) ताडपत्रे (ड) आम्रपत्रे

✓ १६. भारतातील पहिले वस्तुसंग्रहालय सन १८१४ मध्ये.....या संस्थेने स्थापन केले.

(अ) बॉम्बे असोसिएशन (ब) मद्रास प्रेसेडेन्सी (क) कलकता असोसिएशन (ड) एशियाटिक सोसायटी

✓ १७. न्युझियम हा शब्द ग्रीक भाषेतील.....या मूळ शब्दापासून बनला आहे.

(अ) माऊझॉन (ब) मोझेस (क) न्युझियम (ड) न्युझिक

✓ १८. सन १७८४ मध्ये कलकता येथे ..... यांनी एशियाटिक सोसायटीची स्थापना केली.

(अ) लॉर्ड कॅनिंग (ब) सर विल्यम जोन्स (क) अॅलन ह्यूम (ड) लॉर्ड डलहौसी

✓ १९.....याने पुराणवस्तुसंशोधन खाते सुरु केले.

(अ) लॉर्ड कर्झन (ब) लॉर्ड लिटन (क) लॉर्ड कोर्नवॉलिस (ड) लॉर्ड कनिंग

✓ २०. भारत इतिहास संशोधन मंडळ.....येथे आहे.

(अ) धुळे (ब) मुंबई (क) पुणे (ड) कोल्हापूर

✓ २१. निसर्ग इतिहास वस्तुसंग्रहालय.....येथे आहे.

(अ) लोणावळा (ब) दार्जीलिंग (क) पुणे (ड) महाबळेश्वर

✓ २२. राजवाडे इतिहास संशोधन मंडळ.....येथे आहे.

(अ) नागपूर (ब) धुळे (क) सातारा (ड) जळगाव

✓ २३. राजा दिनकर केळकर वस्तुसंग्रहालय.....येथे आहे.

(अ) मुंबई (ब) अहमदनगर (क) पुणे (ड) सातारा

✓ २४. वस्तुसंग्रहालयातील सर्व वस्तूंचे पालकत्व .....अधिकाऱ्याकडे असते.

(अ) रजिस्ट्रार (ब) अभिरक्षक (क) अर्कोउंट (ड) छायाचित्रकार

✓ २५. पुराभिलेखागारात .....ची जास्त प्रमाणात साठवणूक केली जाते.

(अ) कागदपत्रां (ब) चित्रां (क) वस्तू (ड) अवजारा

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**Arts and Commerce College, Kadepur**  
**Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305**  
**Department of History 2017-2018**  
**Certificate Course in Museology**

### Marksheet

| Sr.No. | Roll No. | Student Name              | Marks Out of 50 |
|--------|----------|---------------------------|-----------------|
| 1.     | 472      | Garud Satyadeep Sayajirao | 26              |
| 2.     | 473      | Jadhav Manoj Maruti       | 38              |
| 3.     | 474      | Jagadale Mayur Mohan      | 36              |
| 4.     | 475      | Madane Akshay Bhausheb    | 34              |
| 5.     | 476      | Mane Saurabh Prakash      | 38              |
| 6.     | 477      | Mohite Dipak Dhondiram    | 22              |
| 7.     | 478      | More Ravindra Abasaheb    | 28              |
| 8.     | 479      | Potdar Rushikesh Gajanan  | 26              |
| 9.     | 480      | Raskar Sambhaji Shivaji   | 40              |
| 10.    | 481      | *Thorat Shital Tukaram    | 42              |
| 11.    | 482      | Yadav Akshay Sanjay       | 32              |
| 12.    | 483      | Yadav Ranjit Hanmant      | 24              |
| 13.    | 484      | Yadav Shailesh Arun       | 40              |
| 14.    | 485      | Yadav Suraj Dilip         | 38              |
| 15.    | 486      | Yadav Vishal Fulchand     | 28              |
| 16.    | 487      | Yadav Vishal Vishwanath   | 34              |
| 17.    | 488      | Tawar kajal Atmaram       | 44              |

*Bhagale*  
Coordinator  
(S.B. Bhagale)

*Maharudh*  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli



*[Signature]*  
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"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"  
- शिक्षणमहर्षी डॉ.बापूजी साळुंखे

**Shree Swami Vivekanand Shikshan Sanstha, Kolhapur's  
Arts and Commerce College, Kadepur**


**Tal: -Kadegaon, Dist.: - Sangli, Pin - 415305**

**Department of History 2017-2018**

**Certificate Course in Museology**

## Result

| 1                  |    |    | 2                | 3  | 4  | 5    | 6      | 7    | 8            |
|--------------------|----|----|------------------|----|----|------|--------|------|--------------|
| Candidate Register |    |    | Appeared In Exam | A  | B+ | Pass | Absent | Fail | Percentage % |
| M                  | F  | T  |                  |    |    |      |        |      |              |
| 15                 | 02 | 17 | 17               | 11 | 02 | 04   | 00     | 00   | 100%         |

  
Smt.S.B. Ingavale  
Coordinator

  
Mr.R.P. Mahanwar  
Head  
Department of History  
Arts and Commerce College,  
Kadepur, Dist. Sangli

  
S.T. Shingate  
PRINCIPAL  
Arts & Commerce College,  
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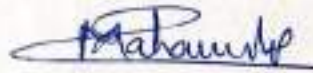
**DEPARTMENT OF HISTORY**

**Certificate Course in Museology**

(01/02/2018 – 12/03/2018)

This is to certify that Mr./Miss. \_\_\_\_\_

\_\_\_\_\_ Class \_\_\_\_\_ has successfully completed the  
Certificate Course in Museology conducted by the Department of History  
during the academic year 2017-2018.



**Head**  
R.P.Mahanwar



**Coordinator**  
S.B.Ingavale



**Principal**  
S.T.Shingate